CONGRATULATIONS ON YOUR OUTSTANDING STUDENTS!!

STATE AUDITIONS: **DATES:** **FRIDAY, MAY 16 2008**
SATURDAY, MAY 17, 2008
PLACE: **Davis Music Building**
University of Montevallo

DIRECTIONS: Detailed directions are available through Mapquest.com. Enter your originating location and ask for directions to University of Montevallo, Montevallo, AL or follow this link:
http://www.montevallo.edu/music/DrivingDirections.shtm .

Please refer to the **AMTA Student Activities Handbook** for eligibility requirements and application procedures. **Destroy any old forms and use only the application and audition forms found in the Fall 2007 Soundboard or online with "2008" at the top.** Other forms **will not** be accepted.

Please note: Students perform only literature. No theory is heard at the State Piano Auditions.

ALL CONCERTO AUDITIONS WILL BE HELD ON FRIDAY. Remember, students must have an "O" in theory at District Auditions to be eligible for Concerto Auditions. Deadline for Concerto forms is April 21, 2008. Students entered in both concerto and solo categories will play both auditions on Friday unless otherwise specified due to overwhelming entries! Concerto entrants **MUST** use the Concerto Audition Form. Depending on number of entries, concerto auditions may begin as early as 9:30 a.m. Due to scheduling requirements, concerto applicants should be prepared to play at any time on Friday; honoring time requests may not be possible.

SCHOLARSHIP AUDITIONS WILL TAKE PLACE AT STATE AUDITIONS. All students playing at State who are currently enrolled in the 11th or 12th grade will be considered for the Ida Truss or Louise McAllister scholarships.

DEADLINE FOR STATE AUDITION APPLICATIONS: ONE WEEK FOLLOWING DISTRICT AUDITIONS unless you expect eligible students from different auditions. In this case, please wait and include all students on one application form and send one check for all fees. **No applications will be accepted after April 25th .** Please be sure you have *a piece asterisked* for convention performance on **ALL** forms. Please be sure the durations of pieces marked on the students' audition forms are accurate. This information is used to determine the allotted time with the judge. If you have special time/day requests, please indicate in the space provided on the students' forms. **PLEASE, NO LISTS**, **NO STICKY NOTES**! If students need to be scheduled together, the request **MUST** be indicated on **both** students' forms. Your **district** information must be filled in; do not try to list the location of the State Auditions; it is not necessary. Remember to send two copies of YOUR application form **with students listed by division**; time assignments will be filled in on one and returned to you in the SASE that you enclose! Times may be sent to you by e-mail; please be sure your e-mail address is current. TIME ASSIGNMENTS CANNOT BE CHANGED. In cases of valid emergency, we will try to "work your student in", but cannot promise that this will be possible. Remember that the Friday auditions will begin around noon or early afternoon, depending on numbers of entrants (and in recent years Friday has started earlier; there's no way to predict until the applications are in my hands). Division III concerto participants must be able to play any time during the day on Friday; we've started as early as 9:00 with that division in the recent past. **Please mark "Friday" on your time request if your student can possibly play that day; we always need Friday solo students!** Mail all **applications (solo and concerto) in a LARGE ENVELOPE – do NOT fold!** Remember to include a self addressed stamped envelope, one check payable to: Debbie Gray (NOT AMTA) at $20.00 per student, and mail to:

Debbie Gray
1417 Secretariat Drive
Helena, AL 35080

Please, please follow these requests; students cannot be scheduled until all information is complete and correct. If all information is not included, you will be contacted by e-mail. If this is not possible, a collect phone call will follow. **Thanks so much for your cooperation!**