

# COLLEGE PIANO CONCERTO AUDITIONS

(Held annually in the spring)

The college piano concerto chairman is responsible for these auditions. The name of the chairman, the date of the auditions, and the fees are announced in the *Soundboard* and may be found online.

## Purpose

To encourage the performance of concerto literature among college students in piano and to recognize outstanding students who will perform at the AMTA Annual Conference.

## Eligibility

1. Open to any college level student studying piano for credit with a member in good standing of AMTA or is a student member of AMTA (students who are non-music majors may enter AMTA College Piano Concerto Auditions as long as they are taking lessons for credit).
2. The College Piano Concerto Auditions are open to undergraduate and graduate students.

## Application Procedure for AMTA Auditions

1. Please verify eligibility and entrance requirements. Specific information about auditions (fee, date, location, application deadline, etc.) will be published in the *Soundboard* and online.
2. Duplicate the College Piano Concerto registration form and the College Piano Concerto adjudication form which appear on the AMTA website at [almta.org](http://almta.org). The teacher will need one copy of the registration form for each student entered, and one copy of the adjudication form for each student entered.
3. Send to the auditions chairman to be received by application deadline (use a **large envelope, minimum 9x12**, please; **do not fold**):
  - a. One completed registration form for each student entered.
  - b. One completed adjudication form for each student entered.
4. Each student send an auditions fee check, made payable to AMTA, to the auditions chairman to be received by the application deadline.
4. Student performance times will be sent via e-mail.

## Repertoire Requirements

One movement of a concerto or a complete single movement work for piano and orchestra.

## Miscellaneous

Accompanists must be provided by the performers. The auditions will be closed to the public. Legally obtained photocopied and downloaded music must be accompanied by the downloaded and printed music waiver found on the AMTA website.

## Ratings

1. A rating (O, E, or G) will be given each performer.
2. The judge will select a percentage of winners, alternates, and honorable mentions from

among all contestants. Winners will be invited to perform in the College Concerto Recital at the state conference.

### **Judges**

An out-of-state judge will be secured for these auditions. The decision of the judge is final. Complaints regarding adjudication should be registered in writing (including applicable adjudication sheets) with the College Piano Concerto Auditions Chair who will then refer the complaint to the Ethics Committee for review.