

PRE-COLLEGE and COLLEGE PIANO CONCERTO AUDITIONS

(Held annually in the spring)

The piano concerto chairman is responsible for these auditions. The name of the chairman, the date of the auditions, and the fees are announced in the *Soundboard* and may be found online.

Purpose

To encourage the performance of concerto literature among students in piano and to recognize outstanding students who will perform at the AMTA Annual Conference.

Eligibility

1. Open to any student studying piano with a member in good standing of AMTA or is a student member of AMTA. Collegiate entrants must be studying for credit. Students who are non-music majors may enter AMTA College Piano Concerto Auditions as long as they are taking lessons for credit.
2. The College Piano Concerto Auditions are open to undergraduate and graduate students.

Application Procedures for AMTA Auditions

1. Please verify eligibility and entrance requirements. Specific information about auditions (fee, date, location, application deadline, etc.) will be published in the *Soundboard* and online.
2. Send one teacher application form per studio and one state concerto adjudication form per student.
3. Send forms the auditions chairman to be received by the application deadline in a large envelope of minimum size 9"x12". DO NOT FOLD FORMS.
3. College students may send individual checks made payable to AMTA or the teacher may send one check for the studio. All entries fees should be included in the envelope with the applications.
4. Student performance times will be sent via e-mail.

Repertoire Requirements

One movement of a concerto or a complete single movement work for piano and orchestra.

Miscellaneous

Accompanists must be provided by the performers. The auditions will be closed to the public. Legally obtained photocopied and downloaded music must be accompanied by the downloaded and printed music waiver found on the AMTA website.

Ratings

1. A rating (O, E, or G) will be given each performer.
2. The judge will select a percentage of winners, alternates, and honorable mentions from

among all contestants. Winners will be invited to perform in the College Concerto Recital at the state conference.

Judges

An out-of-state judge will be secured for these auditions. The decision of the judge is final. Complaints regarding adjudication should be registered in writing (including applicable adjudication sheets) with the Piano Concerto Auditions Chair who will then refer the complaint to the Ethics Committee for review.