I.	MAJOR SCALE: hands separately, one octave CHOOSE 1 KEY and CHOOSE RH or LH:
	CD
П.	CHORD: I (tonic) chord, hands separately, spelled aloud CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
	Choose RH OR LH: (Keep same hand as scale)
	CGD
III.	ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional. CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
	CD
IV.	INTERVALS: all, played consecutively up from the keynote, named by number and note names. DO NOT ask the student to isolate them. CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
	C G D

I.	MAJOR SCALE: one octave, hands separately. CHOOSE 1 KEY and CHOOSE RH OR LH: C G D
II.	CHORDS: I, IV, V chords in root position, hands separately, spelled aloud. CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
	Choose RH or LH: (Keep same hand as scale)
	C G D
III.	ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional. CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE: C G D
IV.	INTERVALS: all, played consecutively up from the keynote, named by number and note names DO NOT ask the student to isolate them. CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE: C G D
V.	MINOR SCALE: one octave, hands separately. Choose RH or LH: a
VI.	CHORDS: i, iv, V chords in root position, hands separately, spelled aloud.
	Choose RH or LH: (Keep same hand as scale)
	a
VII.	ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.
	a
VIII.	INTERVALS: all, played consecutively up from the keynote, named by number and note names. DO NOT ask the student to isolate them.
	a

I.	MAJOR SCALE: one octave, hands separately. CHOOSE 1 KEY and CHOOSE RH OR LH: C G D
II.	CHORDS: I, IV, V chords in root position, hands separately, spelled aloud. CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
	Choose RH or LH: (Keep same hand as scale)
	C G D
III.	CADENCE: I – IV – I – V ⁷ (V) – I, hands separately, pedal optional. CHOOSE THE SAME KEY AND CHOOSE RH OR LH: C G D
IV.	ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional. CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE: C G D
V.	INTERVALS: all, played consecutively up from the keynote, named by number and note names. DO NOT ask the student to isolate them. <i>CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:</i> C G D
VI.	MINOR SCALE: one octave, hands separately. CHOOSE 1 and CHOOSE RH OR LH: aed
VII.	CHORDS: i, iv, V chords in root position, hands separately, spelled aloud. <i>CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:</i>
	Choose RH or LH: (Keep same hand as scale)
	a e d
VIII.	CADENCE: i – iv – i – V ⁷ (V) – i, hands separately, pedal optional. CHOOSE THE SAME KEY AND CHOOSE RH OR LH: a e d
IX.	ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional. CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE: a e d
Χ.	INTERVALS: all, played consecutively up from the keynote, named by number and note names. DO NOT ask the student to isolate them. CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE: aed

^{*}PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

I.		SCALE: C		e, hand	ls togeth	er. (Two oc	taves hands sep	arately = harder option)
	C _	G	D	A	E			
II.	CHORE	S: I, IV, V CHOOSE T	chords i	n root p AE KEY	osition, l	nands separa EMAJOR SC	tely, spelled alou CALE ABOVE:	d.
	(Choose RH	or LH:					
	C _	G	D	A	E			
III.	(THE SAM	AE KEY	'AND C	parately, ped HOOSE RH	lal optional. OR LH:	
IV.	(THE SAM	AE KEY	'AS THE	MAJOR SC	, pedal optional. CALE ABOVE:	
V.	r	iote name	s. Åsk fo	or 2 into	ervals.		tonic note, nam	ed by number and
	1	(inter	val). C	orrect?		2	(interval).	Correct?
VI.	(SCALE: 0 CHOOSE 1	':		stogethe	r. (Two octa	ves hands separa	itely = harder option)
VII.	(CHOOSE T	THE SAN	AE KĒY			ely, spelled aloud ALE ABOVE:	
		hoose RH (
VIII.	CADEN	ICE: i – iv -	- i – V7(V THE SAM	V) – i, ha ME KEY		arately, peda HOOSE RH	l optional. OR LH:	
IX.	(THE SAM	AE KEY			, pedal optional. CALE ABOVE:	
Χ.	ľ	names. Asl	k for 2 i	nterval	S.		nic note, named	by number and note
*PLEA	1 SE NOTE:	(inter There is	val). C	orrect? a penalty	y for a	2student choos	(interval).	Correct?

scales hands together, playing chords hands together, etc.

1.	MAJOR SCALE: one octave, hands together. (Two octaves hands separately is considered a harder option.) CHOOSE 1 KEY:
	C G D A E F
II.	CHORDS: I, IV, V chords and inversions, ascending and descending, hands separately, root position spelled aloud. CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE: Choose RH or LH: C G D A E F
III.	CADENCE: I – IV – I – V ⁷ (V) – I, hands separately, pedal optional. CHOOSE THE SAME KEY AND CHOOSE RH OR LH: CGDAEF
IV.	ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional. CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE: CGDAEF
V.	INTERVALS: played isolated ascending from the tonic note, named by number and note names. Ask for 2 intervals. CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
	1(interval). Correct? 2(interval). Correct?
VI.	MINOR SCALE: one octave, hands together. (Two octaves hands separately is considered a harder option.) CHOOSE 1: aed
VII.	CHORDS: i, iv, V chords and inversions, ascending and descending, hands separately, root position spelled aloud. CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE: Choose RH or LH: aedcgf
VIII.	CADENCE: $i-iv-i-V^7(V)-i$, hands separately, pedal optional. CHOOSE THE SAME KEY AND CHOOSE RH OR LH: aed
IX.	ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional. CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE: aedf
X.	INTERVALS: played isolated ascending from the tonic note, named by number and note names. Ask for 2 intervals. CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:
*PLEA	1(interval). Correct? 2(interval). Correct? SE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing

scales hands together, playing chords hands together, etc.

I.	MAJO			octaves, l Y AND C				er.		
		C	_G	F	D	A	E	B	Cb	_
II.	СНОР	\mathbf{V}^7 in 1	oot posi	ition, res	olved to	\mathbf{I}_{4}^{6} , har	ıds sepai	root posi rately or to LE ABO	ogether.	ng and descending,
									Cb	_
III.	CADI	CHOO	SE THE	SAME K.	EYAND	CHOO!	SE RH C		Cb	_
IV.	ARPE	EGGIO: t	oroken to SE THE	nic chord SAME K	, cross ha	ands, 4 o <i>HE MAJ</i>	ctaves, p	oedal option	onal.	
V.	INT	ERVAL quanti	S: played ty (num	isolated ber) and	ascendin note na	g from ti mes . As	he tonic k for 2 i	note, nam	ed by qualit	y (M, m, P),
	1	(i1	nterval).	Correct?		_ 2		(interval)	. Correct?_	
VI.	MINC	OR SCAI		octaves, l	nands sep	oarately o	or togeth	er.		
		a	_ e	_ d	_ c	_ g	_ f	_ b	_	
VII.	СНО	V ⁷ in r	oot posi	tion, reso	olved to EY AS T	i ⁶ ₄ , hand <i>HE MIN</i>	ds separa OR SCA	root posit ately or to LE ABOV	gether. /E:	ng and descending,
	G . D.								_	
VIII.	CADI	CHOO	SE THE	V ⁷ (V) – i SAME K	EYAND	CHOOS	SE RH C	OR LH:		
IX.	ARPE	EGGIO: t	oroken to SE THE	nic chord SAME K	, cross ha EY AS T	ands, 4 o HE MIN	ctaves, p	bbedal option	onal. /E:	
Χ.	INTE	quanti	ty (num	ber) and	note na	mes. As	k for 2 i	ote, name ntervals. <i>LE ABO</i> V	d by quality /E:	(M, m, P),
	1	(i1	nterval).	Correct?		_ 2		(interval)	. Correct? _	

I.	SCAL					y or togeth <i>minor sc</i>		СНО	OSE I	RH OR	LH (if han	ds separate):
		C	G	F	D	A	E	E	3	_ Cb	Bb	Eb
		Ab	a	e	d	c	_ g	_ f	b_			
II.	CHOR	descer	nding, V	in root j	position,	inversions resolved for each	to L^6 , h	ands s	epara	tely or to	on, ascendi ogether.	ng and
		C	_ G	F	D	A	E	B	3	_ Cb	Bb	Eb
		Ab	a	e	d	c	_ g	_ f	b_			
111.	CID	played CHO	d with p OSE 2:	edal.								ample page), Eb
		Ab	a	e	d	c	_ g	_ f	b_			
IV.	ARPI Arpe	ggio. <i>CHO(</i>	OSE 1:		•	y or toget	,	-	, 2 oc	taves. S	ilver: Cro	ss-Hand
V.	INTE	RVALS	: played	isolated a	ascendin		tonic no	ote, na		y quality	/ (M, m, P)	,
		1	(iı	nterval)	in	(key)	. Coi	rrect?				
		2	(iı	nterval)	in	(key)	. Coi	rect?				
		3.	(iı	nterval)	in	(kev)	. Coi	rrect?				

I. SCALES:			hands tog <i>ajor scal</i> e	_	•		s separ	ately or	togethei	for minor	S.
	C	_ G	F	_D	_ A	_E	B	Cb	Bb	Eb_	
	Ab	Db	C#	a	e	d	c	g	f	_ b	
II. CHORDS		and des Majors,	scending	, V ⁷ in ro eparatel	ot position	on, res ther fo	olved to r minors) 6 (i 6), hand	sition, asce s togethe and to hea	r for
	C	G	F	_D	_ A	_ E	B	Cb	Bb	Eb_	
	Ab	Db	C#	a	e	d	c	g	f	_ b	
III. CADENC			· I ₆₋₄ – V(played w	,		– i 6-4 <i>–</i>	- V (V ⁷)) – i (4 v	oices,	see exan	nple
	C	G	F	_D	_ A	_ E	B	Cb	Bb	Eb	
	Ab	Db	C#_	a	e	d	c	g	f	_ b	
IV. ARPEGO		inds sepa OSE 1:	arately or	togethe	er, no ped	dal, 2 c	octaves.	Silver: o	cross-ha	ınd arpeg	gio.
	C	G	F	c	g	f	d	a	e	b	
V. INTERVA	LS:		isolated a		•				y qualit	y (M, m, P	'),
	1	(iı	nterval) ir	າ	(key).	Cor	rect?				
	2	(iı	nterval) ir	າ	(key).	Cor	rect?				
	3.	(iı	nterval) ir	า	(kev).	Cor	rect?				

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I.	SCAL			es , hand Major sc			or scale	:				
		C	_G	_ F	D	A	_ E	В	Cb	_ Bb	_Eb	_Ab
		Db	C#_	Gb_	F#	ŧ a	ı e	d	_ c	g f	_ b	
II.	CHOR	descei						-		root positi		nding and
		C	_G	_ F	D	A	_ E	В	Cb	_Bb	_Eb	_Ab
		Db	C#_	Gb_	F #	‡	ı e	d	_ c	g f	_ b	
Ш	. CAD	with p CHOC	edal. <i>OSE 2:</i> _ G	_F	D	A	_ E	В	Cb	(4 voices, s Bb gf	_Eb	ple page), played _Ab
IV	. ARPI		: hands <i>OSE 1:</i>	separat	ely or to	gether	, no ped	al, 2 oct	aves. S	ilver: Cros	s-hand a	rpeggio.
		C	G F	F D _	A	_ E	_B	Cbc	g	f d_	a	e
V.	INTER	b_ RVALS quanti	: played ty (nun	d isolate nber) an	d ascend d note r	ding fro names.	om the to Ask for	onic note 3 inter	e, nameo vals.	d by quality	y (M, m,	P),
		1	(interval) in	(l	key).	Correct	?			
		2	(interval) in	(l	key).	Correct	?			
		3	(interval)) in	(l	key).	Correct	?			

I.	SCALES: Two octaves, hands together in eighth notes. CHOOSE 1 Major scale, 1 black key minor scale and 1 white key minor scale:
	CG_F_D_A_E_B_CbBbEbAbDbC#GbF#
	a <u> e d </u>
II.	CHORDS: I, IV, V (i, iv, V) chords and inversions, ascending and descending, hands together, spelle aloud in root position. V ⁷ chord and inversions ascending, hands separately or together spelled aloud in root position, ending with the resolution to I $_4^6$ ($_4^6$).
	CHOOSE 2: CG_F_D_A_E_B_Cb_Bb_Eb_Ab_Db_C#_Gb_F#_
	aedcgfb f # c #
III	I. CADENCES: I – IV – I ⁶ – V(V ⁷) – I or i – iv – i ⁶ – V(V ⁷) – i played with pedal. CHOOSE 2: CG_F_D_A_E_B_Cb_Bb_Eb_Ab_Db_C#_Gb_F#
	aedcgfb f # c #
IV	V. ARPEGGIO: hands together, no pedal, 2 octaves. Silver: Cross-hand arpeggio. CHOOSE 1:
	CGFDAEBcgfdae
	bC#DbF#Gbc#f#
V.	. INTERVALS: played isolated ascending from the tonic note, named by quality (M, m, P), quantity (number) and note names, Ask for 4 intervals.
	1(interval) in (key). Correct?
	2(interval) in (key). Correct?
	3(interval) in (key). Correct?
	4(interval) in (key). Correct?

I.	SCAL									1 1	1 . 1		1		
								•	or scale			•			_F#
	'	C U	1`_	D_	A_	L_	Б_	C0_	D U	_ EU	_ AU	_ Du	_ С#	_ 00	1#
	á	ae_	d	_ c	_g	f	b f	#c#	# bb_	a#	eb	d #			
					_										
П	CHOR	DS·1 I	VV	i iv '	V) cho	ords a	nd inve	ersions	ascend	ling and	l desce	nding	hands t	ogethe	r, spelled
11.	CITOIL	aloud i	in roo	t posi , endi	tion. Ving wi	/7 cho th the	ord and resolu	d inver	sions as	cendin).	g, han	ds togo	ether, s	spelled	aloud in
		СНОС													
	•	CG	F_	D_	A_	E_	B_	Cb_	Bb	_ Eb	_Ab	_Db	_C#	_Gb	_F#
	i	ae_	d	_c	_g	f	b f	#c#	‡ bb_	a#_	eb	d #			
Ш	. CADI	ENCES CHOC			$\frac{1}{4} - \mathbf{V}$	(V^7) -	-I or i	i – iv –	i ⁶ ₄ – V	(V^7) – i	playe	d with	pedal.		
	(A_	E_	B_	Cb_	Bb	_Eb	_Ab	_Db	_C#	_Gb	_F#
	;	ae_	d	_c	_g	f	b f	#c#	‡ bb_	a#	eb	d#			
IV	/. ARPI	EGGIO <i>CHOC</i>			ether,	no pe	dal, 2	octave	s. Silvei	r: Cross	s-hand	arpegg	gio.		
		C	G	F	D	A	_ E	_ B	_ c g	f_	d	_ a	e t	o C	#
		Db	_F#	_ Gb_	Bb)	E b	_ c#	f#	_ bb	_ a#	_eb	d#	_	
V.	INTER								tonic no			quality	(M, m,	, P),	
		1		(inter	val) ir	ı	(key).	Correc	xt?					
		2		(inter	val) ir	ı	(key).	Correc	xt?					
		3		(inter	val) ir	ı	(key).	Correc	xt?					
		4		(inter	val) ir	ı	(key).	Correc	et?					

	SCA	LES: Fou								1 1	1 . 1	•	1		
		CHOC CG										ey mina Dh			E #
		CG_	Г_	D_	A	E	_ D	_Cb	_ DU	_ EU	_ AU	_ Du	_ C#	_ 00	_ Г#
		ae_	d	_c	_g	fb	f#_	c#_	bb_	a#	eb	_ d#	g#	_ab	
П.	СНО	RDS: I. I	V. V (i. iv.	V) cho	rds an	d inve	rsions.	ascend	ling an	d desc	ending.	hands	togethe	er, spelled
					,					_				_	
					ling w	ith the	resolu	tion to	$I_4^6 (i_4^6)$).	6,	8	, ~ F		loud in
		СНОС				_	_	~				~.	~	~1	
		CG_	F_	D_	A_	E	_B	_Cb	_ Bb	_ Eb	_ Ab	_Db	_C#	_Gb	_ +#
		ae_	d	_c	_ g	f b	f#_	c#_	bb	a#	eb	d#	g#	_ ab	
IIa	•	Altere	d cho	rds:	from r	oot p	osition	triad	s, alter	· to ma	ijor, n	ninor, c	liminis	shed or	•
		augme	ented.	Ask	for 2:	-									
		1	1	to		Cor	rect?								
		2	4	•		Cor	roct?								
										iv or V	/ (root	t positi	on as f	ound i	n any of
		the ab						-, -	, · , - ,	-,	(= 0 0	F		-	
	~					7\				~ ~7\					
Ш.	. CAI	JENIC'ES	: I — I`	$V - I_2$	₽ - V((V')-	l or 1-	- 1V — 1	$^{6}_{4} - V$ (V′)-1	playe	ed with	nedal.		
										. /	1 ,		F		
		CHOC	OSE 2:	•	·	E		Ch		, ,	•		•	Gb	F#
			OSE 2:	•	·	E		_Cb		, ,	•		•	_Gb	_F#
		CHOC	OSE 2: F_	D_	A_		_B		_Bb	_Eb	_Ab	_Db	_C#		
IV		CHOC CG ae_	OSE 2: F_ d	D_ c	A	fb	B f#_	c#_	_Bb bb	_Eb a#	_Ab _eb	Db d#	C# g #		
IV		CHOC CG_ ae_ PEGGIO:	OSE 2: F_ d hand:	D_ c	A	fb	B f#_	c#_	_Bb bb	_Eb a#	_Ab _eb	Db d#	C# g #		
IV		CHOC CG ae_ PEGGIO: CHOC	OSE 2: F_ d hand: OSE 1	D_ _cs toge	A g ether, n	fb	B f#_ al, 2 oc	c#_ ctaves.	Bb bb Silver:	_Eb a# : Cross	_Ab _ eb -hand	Db d# arpegg	_ C# g# io.	_ab	
IV		CHOC CG a e_ PEGGIO: CHOC CC	PSE 2: F_ d hands PSE 1 GF	D c s toge D	A g ether, n	fb no peda E_	Bf# f# al, 2 oo B	c#_ ctaves. Cb_	Bb bb Silver: Bb	_Eb _ a# : Cross Eb	_Ab _eb -hand Ab_	Db d# arpegg Db	_ C# g# io. C#_	_ ab Gb	 F#
IV		CHOC CG a e_ PEGGIO: CHOC CC	PSE 2: F_ d hands PSE 1 GF	D c s toge D	A g ether, n	fb no peda E_	Bf# f# al, 2 oo B	c#_ ctaves. Cb_	Bb bb Silver: Bb	_Eb _ a# : Cross Eb	_Ab _eb -hand Ab_	Db d# arpegg	_ C# g# io. C#_	_ ab Gb	 F#
	. ARI	CHOC CG a e_ PEGGIO: CHOC CC a e_	OSE 2: f d hand: OSE 1 GF	D_ _c s toge D_ c	Aether, n	fb no peda E_ _f!	B f#_ al, 2 oc B bf#	c#_ ctaves. Cb_ #c#	Bb bb Silver: Bb bb_	_Eb _a# Cross _Eb _a#_	_Ab _eb -hand _Ab _eb_	_ Db d# arpegg Db d#	_ C# g# io. C#_ g#_	_ab Gb_ ab_	 F#
	. ARI	CHOC CG ae PEGGIO: CHOC CC ae ERVALS:	OSE 2: f d hand: OSE 1 G F d	D c s toge c c c ed isol	A ether, n g g lated as	fb no peda E _fl	B f#_ al, 2 oc B bf#	c#_ ctavesCb_ #c#	Bbbb_ enic no	_ Eb _ a# : Cross _ Eb _ a#_ te, nam	_Ab _eb -hand _Ab _eb_	_ Db d# arpegg Db d#	_ C# g# io. C#_ g#_	_ab Gb_ ab_	 F#
	. ARI	CHOC CG ae PEGGIO: CHOC CC ae ERVALS: quantit	DSE 2: f d hand: DSE 1 G F d player ry (numerical property)	Dcs togecc ed isoluber)	A ether, n g lated as and n	fb no pedaE _ fb scendinate na	B B B bf# ng frommes. A	ctaves. Cb ctaves.	Bbbb_ onic nor 4 inter	_ Eb _ a# Cross _ Eb _ a#_ te, namrvals.	_Ab eb -hand _Ab eb ned by	_ Db d# arpegg Db d#	_ C# g# io. C#_ g#_	_ab Gb_ ab_	 F#
	. ARI	CHOC CG ae PEGGIO: CHOC CC ae ERVALS:	DSE 2: f d hand: DSE 1 G F d player ry (numerical property)	Dcs togecc ed isoluber)	A ether, n g lated as and n	fb no pedaE _ fb scendinate na	B B B bf# ng frommes. A	ctaves. Cb ctaves.	Bbbb_ enic no	_ Eb _ a# Cross _ Eb _ a#_ te, namrvals.	_Ab eb -hand _Ab eb ned by	_ Db d# arpegg Db d#	_ C# g# io. C#_ g#_	_ab Gb_ ab_	 F#
	. ARI	CHOC CG ae PEGGIO: CHOC CC ae ERVALS: quantit	PSE 2: d hand: PSE 1 G F d player by (nur	D_c_c_s toged isolated isolate	A ether, n g lated as) and n rval) in	fb no peda E_ fl scendinote na	B f#_ al, 2 ocB b f# ng from mes. A	ctaves. Cb_ ctaves. the ctaves.	Bbbb_ conic no r 4 inter	_Eb a# Cross _Eb a#_ te, namrvals.	_Ab ebhand _Ab eb ned by	_ Db d# arpegg Db d#	_ C# g# io. C#_ g#_	_ab Gb_ ab_	 F#
	. ARI	CHOC CG a e PEGGIO: CHOC a e_ ERVALS: quantit 1	PSE 2: d hand: PSE 1 G F player ty (nur	D_c_c_s toged isolated isolated (inter-	A ether, ng lated as) and n eval) in	fb no peda E_ fl scendinate na	B f#_ al, 2 ocB b f# ng frommes. A (ke (ke)	c#_ etavesCb tc# n the teach sk for ey). ey).	Bbbb_ conic no r 4 inter	_Eb a# Cross _ Eb a#_ te, namrvals. t? t?	_Abebhand _Abeb ned by	_ Db d# arpegg Db d#	_ C# g# io. C#_ g#_	_ab Gb_ ab_	 F#