

THEORY EVALUATION SHEET
DIVISION I
AGE 6

I. MAJOR SCALE: hands separately, one octave

CHOOSE 1:

____C____G____F

II. CHORD: I (tonic) chord, hands separately, spelled aloud

CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:

____C____G____F

III. ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.

CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:

____C____G____F

IV. INTERVALS: all, played consecutively up from the keynote, named by number and note names. **DO NOT** ask the student to isolate them.

CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:

____C____G____F

***PLEASE NOTE:** There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

THEORY EVALUATION SHEET
DIVISION I
AGE 7–8

- I. MAJOR SCALE: one octave, hands separately.
CHOOSE 1:
____C____G____F
- II. CHORDS: I, IV, V chords in root position, hands separately, spelled aloud.
CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
____C____G____F
- III. CADENCE: I – IV – I – V⁷(V) – I, hands separately, pedal optional.
CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
____C____G____F
- IV. ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.
CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
____C____G____F
- V. INTERVALS: all, played consecutively up from the keynote, named by number and note names.
DO NOT ask the student to isolate them.
CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
____C____G____F
- VI. MINOR SCALE: one octave, hands separately.
CHOOSE 1:
____a____e____d
- VII. CHORDS: i, iv, V chords in root position, hands separately, spelled aloud.
CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:
____a____e____d
- VIII. CADENCE: i – iv – I – V⁷(V) – i, hands separately, pedal optional.
CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:
____a____e____d
- IX. ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.
CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:
____a____e____d
- X. INTERVALS: all, played consecutively up from the keynote, named by number and note names. **DO NOT** ask the student to isolate them.
CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:
____a____e____d

*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

THEORY EVALUATION SHEET
DIVISION I
AGE 9

I. MAJOR SCALE: one octave, **hands together**.

CHOOSE 1:

_____C_____G_____F_____D_____A_____E

II. CHORDS: I, IV, V chords in root position, hands separately, spelled aloud.

CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:

_____C_____G_____F_____D_____A_____E

III. CADENCE: I – IV – I – V⁷(V) – I, hands separately, pedal optional.

CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:

_____C_____G_____F_____D_____A_____E

IV. ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.

CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:

_____C_____G_____F_____D_____A_____E

V. **INTERVALS: played isolated ascending from the tonic note, named by number and note names. Ask for 2 intervals.**

CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:

1. _____(interval). Correct? _____ 2. _____(interval). Correct? _____

VI. MINOR SCALE: one octave, hands together.

CHOOSE 1:

_____a_____e_____d

VII. CHORDS: i, iv, V chords in root position, hands separately, spelled aloud.

CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:

_____a_____e_____d

VIII. CADENCE: i – iv – I – V⁷(V) – i, hands separately, pedal optional.

CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:

_____a_____e_____d

IX. ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.

CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:

_____a_____e_____d

X. **INTERVALS: played isolated ascending from the tonic note, named by number and note names. Ask for 2 intervals.**

CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:

1. _____(interval). Correct? _____ 2. _____(interval). Correct? _____

***PLEASE NOTE:** There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

THEORY EVALUATION SHEET
DIVISION I
AGE 10

- I. MAJOR SCALE: **Two octaves, hands separately or together.**
CHOOSE 1:
____C____G____F____D____A____E
- II. CHORDS: **I, IV, V chords and inversions, ascending and descending, hands separately, root position spelled aloud.**
CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
____C____G____F____D____A____E
- III. CADENCE: **I – IV – I – V⁷(V) – I, hands separately, pedal optional.**
CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
____C____G____F____D____A____E
- IV. ARPEGGIO: **broken tonic chord, cross hands, 4 octaves, pedal optional.**
CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
____C____G____F____D____A____E
- V. INTERVALS: **played isolated ascending from the tonic note, named by number and note names. Ask for 2 intervals.**
CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
1. _____(interval). Correct? _____ 2. _____(interval). Correct? _____
- VI. MINOR SCALE: **Two octaves, hands separately or together.**
CHOOSE 1:
____a____e____d____c____g____f
- VII. CHORDS: **i, iv, V chords and inversions, ascending and descending, hands separately, root position spelled aloud.**
CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:
____a____e____d____c____g____f
- VIII. CADENCE: **i – iv – I – V⁷(V) – i, hands separately, pedal optional.**
CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:
____a____e____d____c____g____f
- IX. ARPEGGIO: **broken tonic chord, cross hands, 4 octaves, pedal optional.**
CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:
____a____e____d____c____g____f
- X. INTERVALS: **played isolated ascending from the tonic note, named by number and note names. Ask for 2 intervals.**
CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:
1. _____(interval). Correct? _____ 2. _____(interval). Correct? _____

***PLEASE NOTE:** There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

THEORY EVALUATION SHEET
DIVISION I
AGE 11

- I. MAJOR SCALE: Two octaves, hands separately or together.
CHOOSE 1:
_____ C _____ G _____ F _____ D _____ A _____ E _____ **B** _____ **C^b**
- II. CHORDS: I, IV, V chords and inversions, spelled aloud in root position, ascending and descending,
V⁷ in root position, resolved to I⁶₄, hands separately or together.
CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
_____ C _____ G _____ F _____ D _____ A _____ E _____ **B** _____ **C^b**
- III. CADENCE: I – IV – I – V⁷(V) – I, hands separately, pedal optional.
CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
_____ C _____ G _____ F _____ D _____ A _____ E _____ **B** _____ **C^b**
- IV. ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.
CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
_____ C _____ G _____ F _____ D _____ A _____ E _____ **B** _____ **C^b**
- V. INTERVALS: played isolated ascending from the tonic note, named by **quality (M, m, P), quantity (number) and note names**. Ask for 2 intervals.
CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
1. _____ (interval). Correct? _____ 2. _____ (interval). Correct? _____
- VI. MINOR SCALE: Two octaves, hands separately or together.
CHOOSE 1:
_____ a _____ e _____ d _____ c _____ g _____ f _____ **b**
- VII. CHORDS: i, iv, V chords and inversions, spelled aloud in root position, ascending and descending,
V⁷ in root position, resolved to I⁶₄, hands separately or together.
CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:
_____ a _____ e _____ d _____ c _____ g _____ f _____ **b**
- VIII. CADENCE: I – iv – I – V⁷(V) – i, hands separately, pedal optional.
CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:
_____ a _____ e _____ d _____ c _____ g _____ f _____ **b**
- IX. ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.
CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:
_____ a _____ e _____ d _____ c _____ g _____ f _____ **b**
- X. INTERVALS: played isolated ascending from the tonic note, named by **quality (M, m, P), quantity (number) and note names**. Ask for 2 intervals.
CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:
1. _____ (interval). Correct? _____ 2. _____ (interval). Correct? _____

*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

THEORY EVALUATION SHEET
DIVISION II
AGE 12

I. SCALES: Two octaves, hands separately or together.

CHOOSE 1 Major scale and 1 minor scale:

____ C ____ G ____ F ____ D ____ A ____ E ____ B ____ C^b ____ B^b ____ E^b ____ A^b
____ a ____ e ____ d ____ c ____ g ____ f ____ b

II. CHORDS: I, IV, V (i, iv, V) chords and inversions, spelled aloud in root position, ascending and descending, V⁷ in root position, resolved to I₄⁶, hands separately or together.

CHOOSE 2:

____ C ____ G ____ F ____ D ____ A ____ E ____ B ____ C^b ____ B^b ____ E^b ____ A^b
____ a ____ e ____ d ____ c ____ g ____ f ____ b

III. CADENCES: I – IV – I₄⁶ – V(V⁷) – I or i – iv – i₄⁶ – V (V⁷) – i (4 voices, see example page), played with pedal.

CHOOSE 2:

____ C ____ G ____ F ____ D ____ A ____ E ____ B ____ C^b ____ B^b ____ E^b ____ A^b
____ a ____ e ____ d ____ c ____ g ____ f ____ b

IV. ARPEGGIO: hands separately or together, no pedal, 2 octaves.

CHOOSE 1:

____ C ____ D ____ B^b ____ E^b

V. INTERVALS: played isolated ascending from the tonic note, named by quality (M, m, P), quantity (number) and note names. Ask for 3 intervals.

1. _____ (interval) in _____ (key). Correct? _____

2. _____ (interval) in _____ (key). Correct? _____

3. _____ (interval) in _____ (key). Correct? _____

*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

THEORY EVALUATION SHEET
DIVISION II
AGE 13

I. SCALES: Two octaves, hands together for Majors, hands separately or together for minors.
CHOOSE 1 Major scale and 1 minor scale:

____ C ____ G ____ F ____ D ____ A ____ E ____ B ____ C^b ____ B^b ____ E^b
 ____ A^b ____ D^b ____ C[#] ____ a ____ e ____ d ____ c ____ g ____ f ____ b

II. CHORDS: I, IV, V (i, iv, V) chords and inversions, spelled aloud in root position, ascending and descending, V⁷ in root position, resolved to I_{4⁶} (i_{4⁶}), hands together for Majors, hands separately or together for minors.

CHOOSE 2:

____ C ____ G ____ F ____ D ____ A ____ E ____ B ____ C^b ____ B^b ____ E^b
 ____ A^b ____ D^b ____ C[#] ____ a ____ e ____ d ____ c ____ g ____ f ____ b

III. CADENCES: I – IV – I_{4⁶} – V(V⁷) – I or i – iv – i_{4⁶} – V(V⁷) – i (4 voices, see example page), played with pedal.

CHOOSE 2:

____ C ____ G ____ F ____ D ____ A ____ E ____ B ____ C^b ____ B^b ____ E^b
 ____ A^b ____ D^b ____ C[#] ____ a ____ e ____ d ____ c ____ g ____ f ____ b

IV. ARPEGGIO: hands separately or together, no pedal, 2 octaves.

CHOOSE 1:

____ G ____ A ____ A^b ____ D^b ____ C[#]

V. INTERVALS: played isolated ascending from the tonic note, named by quality (M, m, P), quantity (number) and note names, Ask for 3 intervals.

1. _____ (interval) in _____ (key). Correct? _____
2. _____ (interval) in _____ (key). Correct? _____
3. _____ (interval) in _____ (key). Correct? _____

***PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.**

THEORY EVALUATION SHEET
DIVISION II
AGE 14

I. SCALES: Two octaves, **hands together**.

CHOOSE 1 Major scale and 1 minor scale:

____ C ____ G ____ F ____ D ____ A ____ E ____ B ____ C^b ____ B^b ____ E^b ____ A^b
____ D^b ____ C[#] ____ G^b ____ F[#] ____ a ____ e ____ d ____ c ____ g ____ f ____ b

II. CHORDS: I, IV, V (i, iv, V) chords and inversions, spelled aloud in root position, ascending and descending, V⁷ in root position, resolved to I₄⁶ (i₄⁶), **hands together**.

CHOOSE 2:

____ C ____ G ____ F ____ D ____ A ____ E ____ B ____ C^b ____ B^b ____ E^b ____ A^b
____ D^b ____ C[#] ____ G^b ____ F[#] ____ a ____ e ____ d ____ c ____ g ____ f ____ b

III. CADENCES: I – IV – I₄⁶ – V(V⁷) – I or i – iv – i₄⁶ – V(V⁷) – i (4 voices, see example page), played with pedal.

CHOOSE 2:

____ C ____ G ____ F ____ D ____ A ____ E ____ B ____ C^b ____ B^b ____ E^b ____ A^b
____ D^b ____ C[#] ____ G^b ____ F[#] ____ a ____ e ____ d ____ c ____ g ____ f ____ b

IV. ARPEGGIO: hands separately or together, no pedal, 2 octaves.

CHOOSE 1:

____ E ____ F ____ B ____ C^b ____ G^b ____ F[#]

V. INTERVALS: played isolated ascending from the tonic note, named by quality (M, m, P), quantity (number) and note names. Ask for 3 intervals.

1. _____ (interval) in _____ (key). Correct? _____
2. _____ (interval) in _____ (key). Correct? _____
3. _____ (interval) in _____ (key). Correct? _____

***PLEASE NOTE:** There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

**THEORY EVALUATION SHEET
DIVISION III
AGE 15**

I. SCALES: Two octaves, hands together in eighth notes.

CHOOSE 1 Major scale, 1 black key minor scale and 1 white key minor scale:

_____ C _____ G _____ F _____ D _____ A _____ E _____ B _____ C^b _____ B^b _____ E^b _____ A^b
 _____ D^b _____ C[#] _____ G^b _____ F[#] _____ a _____ e _____ d _____ c _____ g _____ f _____ b
 _____ f[#] _____ c[#]

II. CHORDS: I, IV, V (i, iv, V) chords and inversions, ascending and descending, hands together, spelled aloud in root position. V⁷ chord and inversions ascending, hands separately or together, spelled aloud in root position, ending with the resolution to I₄⁶ (i₄⁶).

CHOOSE 2:

_____ C _____ G _____ F _____ D _____ A _____ E _____ B _____ C^b _____ B^b _____ E^b _____ A^b
 _____ D^b _____ C[#] _____ G^b _____ F[#] _____ a _____ e _____ d _____ c _____ g _____ f _____ b
 _____ f[#] _____ c[#]

III. CADENCES: I – IV – I₄⁶ – V(V⁷) – I or i – iv – i₄⁶ – V (V⁷) – i played with pedal.

CHOOSE 2:

_____ C _____ G _____ F _____ D _____ A _____ E _____ B _____ C^b _____ B^b _____ E^b _____ A^b
 _____ D^b _____ C[#] _____ G^b _____ F[#] _____ a _____ e _____ d _____ c _____ g _____ f _____ b
 _____ f[#] _____ c[#]

IV. ARPEGGIO: hands together, no pedal, 2 octaves.

CHOOSE 1:

_____ C _____ D _____ A^b _____ c[#] _____ f[#]

V. INTERVALS: played isolated ascending from the tonic note, named by quality (M, m, P), quantity (number) and note names, Ask for 4 intervals.

1. _____ (interval) in _____ (key). Correct? _____
2. _____ (interval) in _____ (key). Correct? _____
3. _____ (interval) in _____ (key). Correct? _____
4. _____ (interval) in _____ (key). Correct? _____

***PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.**

**THEORY EVALUATION SHEET
DIVISION III
AGE 16**

I. SCALES: Three octaves in triplets, hands together.

CHOOSE 1 Major scale, 1 black key minor scale and 1 white key minor scale:

_____ C _____ G _____ F _____ D _____ A _____ E _____ B _____ C^b _____ B^b _____ E^b _____ A^b
_____ D^b _____ C[#] _____ G^b _____ F[#] _____ a _____ e _____ d _____ c _____ g _____ f _____ b
_____ f[#] _____ c[#] _____ b^b _____ a[#] _____ e^b _____ d[#]

II. CHORDS: I, IV, V (i, iv, V) chords and inversions, ascending and descending, hands together, spelled aloud in root position. V⁷ chord and inversions ascending, **hands together, spelled aloud in root position, ending with the resolution to I₄⁶ (i₄⁶).**

CHOOSE 2:

_____ C _____ G _____ F _____ D _____ A _____ E _____ B _____ C^b _____ B^b _____ E^b _____ A^b
_____ D^b _____ C[#] _____ G^b _____ F[#] _____ a _____ e _____ d _____ c _____ g _____ f _____ b
_____ f[#] _____ c[#] _____ b^b _____ a[#] _____ e^b _____ d[#]

III. CADENCES: I – IV – I₄⁶ – V(V⁷) – I or i – iv – i₄⁶ – V(V⁷) – i played with pedal.

CHOOSE 2:

_____ C _____ G _____ F _____ D _____ A _____ E _____ B _____ C^b _____ B^b _____ E^b _____ A^b
_____ D^b _____ C[#] _____ G^b _____ F[#] _____ a _____ e _____ d _____ c _____ g _____ f _____ b
_____ f[#] _____ c[#] _____ b^b _____ a[#] _____ e^b _____ d[#]

IV. ARPEGGIO: hands together, no pedal, 2 octaves.

CHOOSE 1:

_____ G _____ A _____ D^b _____ C[#] _____ b^b _____ a[#] _____ e^b _____ d[#]

V. INTERVALS: played isolated ascending from the tonic note, named by quality (M, m, P), quantity (number) and note names, **Ask for 4 intervals.**

1. _____ (interval) in _____ (key). Correct? _____
2. _____ (interval) in _____ (key). Correct? _____
3. _____ (interval) in _____ (key). Correct? _____
4. _____ (interval) in _____ (key). Correct? _____

***PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.**

**THEORY EVALUATION SHEET
DIVISION III
AGE 17-18**

I. SCALES: Four octaves in sixteenths, hands together.

CHOOSE 1 Major scale, 1 black key minor scale and 1 white key minor scale:

_____ C _____ G _____ F _____ D _____ A _____ E _____ B _____ C^b _____ B^b _____ E^b _____ A^b
 _____ D^b _____ C[#] _____ G^b _____ F[#] _____ a _____ e _____ d _____ c _____ g _____ f _____ b
 _____ f[#] _____ c[#] _____ b^b _____ a[#] _____ e^b _____ d[#] _____ g[#] _____ a^b

II. CHORDS: I, IV, V (i, iv, V) chords and inversions, ascending and descending, hands together, spelled aloud in root position. V⁷ chord and inversions ascending, hands together, spelled aloud in root position, ending with the resolution to I₄⁶ (i₄⁶).

CHOOSE 2:

_____ C _____ G _____ F _____ D _____ A _____ E _____ B _____ C^b _____ B^b _____ E^b _____ A^b
 _____ D^b _____ C[#] _____ G^b _____ F[#] _____ a _____ e _____ d _____ c _____ g _____ f _____ b
 _____ f[#] _____ c[#] _____ b^b _____ a[#] _____ e^b _____ d[#] _____ g[#] _____ a^b

IIa. Altered chords: from root position triads, alter to major, minor, diminished or augmented. Ask for 2:

1. _____ to _____. Correct? _____

2. _____ to _____. Correct? _____

***Remember, the first triad must be I, IV, V, i, iv or V (root position as found in any of the above keys).**

III. CADENCES: I – IV – I₄⁶ – V(V⁷) – I or i – iv – i₄⁶ – V (V⁷) – i played with pedal.

CHOOSE 2:

_____ C _____ G _____ F _____ D _____ A _____ E _____ B _____ C^b _____ B^b _____ E^b _____ A^b
 _____ D^b _____ C[#] _____ G^b _____ F[#] _____ a _____ e _____ d _____ c _____ g _____ f _____ b
 _____ f[#] _____ c[#] _____ b^b _____ a[#] _____ e^b _____ d[#] _____ g[#] _____ a^b

IV. ARPEGGIO: hands together, no pedal, 2 octaves.

CHOOSE 1:

_____ E _____ F _____ B _____ C^b _____ E^b _____ g[#] _____ a^b

V. INTERVALS: played isolated ascending from the tonic note, named by quality (M, m, P), quantity (number) and note names. Ask for 4 intervals.

1. _____ (interval) in _____ (key). Correct? _____

2. _____ (interval) in _____ (key). Correct? _____

3. _____ (interval) in _____ (key). Correct? _____

4. _____ (interval) in _____ (key). Correct? _____

***PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.**