

**THEORY EVALUATION SHEET**  
**DIVISION I**  
**AGE 6**

I. MAJOR SCALE: hands separately, one octave

*CHOOSE 1:*

\_\_\_\_C\_\_\_\_G\_\_\_\_F

II. CHORD: I (tonic) chord, hands separately, spelled aloud

*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*

\_\_\_\_C\_\_\_\_G\_\_\_\_F

III. ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.

*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*

\_\_\_\_C\_\_\_\_G\_\_\_\_F

IV. INTERVALS: all, played consecutively up from the keynote, named by number and note names. **DO NOT** ask the student to isolate them.

*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*

\_\_\_\_C\_\_\_\_G\_\_\_\_F

**\*PLEASE NOTE:** There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

**THEORY EVALUATION SHEET**  
**DIVISION I**  
**AGE 7–8**

- I. MAJOR SCALE: one octave, hands separately.  
*CHOOSE 1:*  
\_\_\_\_C\_\_\_\_G\_\_\_\_F
- II. CHORDS: I, IV, V chords in root position, hands separately, spelled aloud.  
*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*  
\_\_\_\_C\_\_\_\_G\_\_\_\_F
- III. CADENCE: I – IV – I – V<sup>7</sup>(V) – I, hands separately, pedal optional.  
*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*  
\_\_\_\_C\_\_\_\_G\_\_\_\_F
- IV. ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.  
*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*  
\_\_\_\_C\_\_\_\_G\_\_\_\_F
- V. INTERVALS: all, played consecutively up from the keynote, named by number and note names.  
**DO NOT** ask the student to isolate them.  
*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*  
\_\_\_\_C\_\_\_\_G\_\_\_\_F
- VI. MINOR SCALE: one octave, hands separately.  
*CHOOSE 1:*  
\_\_\_\_a\_\_\_\_e\_\_\_\_d
- VII. CHORDS: i, iv, V chords in root position, hands separately, spelled aloud.  
*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*  
\_\_\_\_a\_\_\_\_e\_\_\_\_d
- VIII. CADENCE: i – iv – I – V<sup>7</sup>(V) – i, hands separately, pedal optional.  
*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*  
\_\_\_\_a\_\_\_\_e\_\_\_\_d
- IX. ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.  
*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*  
\_\_\_\_a\_\_\_\_e\_\_\_\_d
- X. INTERVALS: all, played consecutively up from the keynote, named by number and note names. **DO NOT** ask the student to isolate them.  
*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*  
\_\_\_\_a\_\_\_\_e\_\_\_\_d

\*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

**THEORY EVALUATION SHEET**  
**DIVISION I**  
**AGE 9**

- I. MAJOR SCALE: one octave, **hands together**.  
*CHOOSE 1:*  
\_\_\_\_C\_\_\_\_G\_\_\_\_F\_\_\_\_D\_\_\_\_A\_\_\_\_E
- II. CHORDS: I, IV, V chords in root position, hands separately, spelled aloud.  
*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*  
\_\_\_\_C\_\_\_\_G\_\_\_\_F\_\_\_\_D\_\_\_\_A\_\_\_\_E
- III. CADENCE: I – IV – I – V<sup>7</sup>(V) – I, hands separately, pedal optional.  
*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*  
\_\_\_\_C\_\_\_\_G\_\_\_\_F\_\_\_\_D\_\_\_\_A\_\_\_\_E
- IV. ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.  
*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*  
\_\_\_\_C\_\_\_\_G\_\_\_\_F\_\_\_\_D\_\_\_\_A\_\_\_\_E
- V. **INTERVALS: played isolated ascending from the tonic note, named by number and note names. Ask for 2 intervals.**  
*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*  
1. \_\_\_\_\_(interval). Correct? \_\_\_\_\_ 2. \_\_\_\_\_(interval). Correct? \_\_\_\_\_
- VI. MINOR SCALE: one octave, hands together.  
*CHOOSE 1:*  
\_\_\_\_a\_\_\_\_e\_\_\_\_d
- VII. CHORDS: i, iv, V chords in root position, hands separately, spelled aloud.  
*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*  
\_\_\_\_a\_\_\_\_e\_\_\_\_d
- VIII. CADENCE: i – iv – I – V<sup>7</sup>(V) – i, hands separately, pedal optional.  
*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*  
\_\_\_\_a\_\_\_\_e\_\_\_\_d
- IX. ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.  
*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*  
\_\_\_\_a\_\_\_\_e\_\_\_\_d
- X. **INTERVALS: played isolated ascending from the tonic note, named by number and note names. Ask for 2 intervals.**  
*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*  
1. \_\_\_\_\_(interval). Correct? \_\_\_\_\_ 2. \_\_\_\_\_(interval). Correct? \_\_\_\_\_

**\*PLEASE NOTE:** There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

**THEORY EVALUATION SHEET**  
**DIVISION I**  
**AGE 10**

- I. MAJOR SCALE: **Two octaves, hands separately or together.**  
*CHOOSE 1:*  
\_\_\_\_C\_\_\_\_G\_\_\_\_F\_\_\_\_D\_\_\_\_A\_\_\_\_E
- II. CHORDS: **I, IV, V chords and inversions, ascending and descending, hands separately, root position spelled aloud.**  
*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*  
\_\_\_\_C\_\_\_\_G\_\_\_\_F\_\_\_\_D\_\_\_\_A\_\_\_\_E
- III. CADENCE: **I – IV – I – V<sup>7</sup>(V) – I, hands separately, pedal optional.**  
*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*  
\_\_\_\_C\_\_\_\_G\_\_\_\_F\_\_\_\_D\_\_\_\_A\_\_\_\_E
- IV. ARPEGGIO: **broken tonic chord, cross hands, 4 octaves, pedal optional.**  
*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*  
\_\_\_\_C\_\_\_\_G\_\_\_\_F\_\_\_\_D\_\_\_\_A\_\_\_\_E
- V. INTERVALS: **played isolated ascending from the tonic note, named by number and note names. Ask for 2 intervals.**  
*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*  
1. \_\_\_\_\_(interval). Correct? \_\_\_\_\_ 2. \_\_\_\_\_(interval). Correct? \_\_\_\_\_
- VI. MINOR SCALE: **Two octaves, hands separately or together.**  
*CHOOSE 1:*  
\_\_\_\_a\_\_\_\_e\_\_\_\_d\_\_\_\_c\_\_\_\_g\_\_\_\_f
- VII. CHORDS: **i, iv, V chords and inversions, ascending and descending, hands separately, root position spelled aloud.**  
*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*  
\_\_\_\_a\_\_\_\_e\_\_\_\_d\_\_\_\_c\_\_\_\_g\_\_\_\_f
- VIII. CADENCE: **i – iv – I – V<sup>7</sup>(V) – i, hands separately, pedal optional.**  
*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*  
\_\_\_\_a\_\_\_\_e\_\_\_\_d\_\_\_\_c\_\_\_\_g\_\_\_\_f
- IX. ARPEGGIO: **broken tonic chord, cross hands, 4 octaves, pedal optional.**  
*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*  
\_\_\_\_a\_\_\_\_e\_\_\_\_d\_\_\_\_c\_\_\_\_g\_\_\_\_f
- X. INTERVALS: **played isolated ascending from the tonic note, named by number and note names. Ask for 2 intervals.**  
*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*  
1. \_\_\_\_\_(interval). Correct? \_\_\_\_\_ 2. \_\_\_\_\_(interval). Correct? \_\_\_\_\_

**\*PLEASE NOTE:** There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

**THEORY EVALUATION SHEET**  
**DIVISION I**  
**AGE 11**

- I. MAJOR SCALE: Two octaves, hands separately or together.  
*CHOOSE 1:*  
 \_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ D \_\_\_\_\_ A \_\_\_\_\_ E \_\_\_\_\_ **B** \_\_\_\_\_ **C<sup>b</sup>**
- II. CHORDS: I, IV, V chords and inversions, spelled aloud in root position, ascending and descending,  
**V<sup>7</sup> in root position, resolved to I<sup>6</sup><sub>4</sub>**, hands separately or together.  
*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*  
 \_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ D \_\_\_\_\_ A \_\_\_\_\_ E \_\_\_\_\_ **B** \_\_\_\_\_ **C<sup>b</sup>**
- III. CADENCE: I – IV – I – V<sup>7</sup>(V) – I, hands separately, pedal optional.  
*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*  
 \_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ D \_\_\_\_\_ A \_\_\_\_\_ E \_\_\_\_\_ **B** \_\_\_\_\_ **C<sup>b</sup>**
- IV. ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.  
*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*  
 \_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ D \_\_\_\_\_ A \_\_\_\_\_ E \_\_\_\_\_ **B** \_\_\_\_\_ **C<sup>b</sup>**
- V. INTERVALS: played isolated ascending from the tonic note, named by **quality (M, m, P), quantity (number) and note names**. Ask for 2 intervals.  
*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*  
 1. \_\_\_\_\_ (interval). Correct? \_\_\_\_\_ 2. \_\_\_\_\_ (interval). Correct? \_\_\_\_\_
- VI. MINOR SCALE: Two octaves, hands separately or together.  
*CHOOSE 1:*  
 \_\_\_\_\_ a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_ c \_\_\_\_\_ g \_\_\_\_\_ f \_\_\_\_\_ **b**
- VII. CHORDS: i, iv, V chords and inversions, spelled aloud in root position, ascending and descending,  
**V<sup>7</sup> in root position, resolved to I<sup>6</sup><sub>4</sub>**, hands separately or together.  
*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*  
 \_\_\_\_\_ a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_ c \_\_\_\_\_ g \_\_\_\_\_ f \_\_\_\_\_ **b**
- VIII. CADENCE: I – iv – I – V<sup>7</sup>(V) – i, hands separately, pedal optional.  
*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*  
 \_\_\_\_\_ a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_ c \_\_\_\_\_ g \_\_\_\_\_ f \_\_\_\_\_ **b**
- IX. ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.  
*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*  
 \_\_\_\_\_ a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_ c \_\_\_\_\_ g \_\_\_\_\_ f \_\_\_\_\_ **b**
- X. INTERVALS: played isolated ascending from the tonic note, named by **quality (M, m, P), quantity (number) and note names**. Ask for 2 intervals.  
*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*  
 1. \_\_\_\_\_ (interval). Correct? \_\_\_\_\_ 2. \_\_\_\_\_ (interval). Correct? \_\_\_\_\_

**\*PLEASE NOTE:** There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

**THEORY EVALUATION SHEET**  
**DIVISION II**  
**AGE 12**

I. SCALES: Two octaves, hands separately or together.

**CHOOSE 1 Major scale and 1 minor scale:**

\_\_\_\_ C \_\_\_\_ G \_\_\_\_ F \_\_\_\_ D \_\_\_\_ A \_\_\_\_ E \_\_\_\_ B \_\_\_\_ C<sup>b</sup> \_\_\_\_ B<sup>b</sup> \_\_\_\_ E<sup>b</sup> \_\_\_\_ A<sup>b</sup>  
\_\_\_\_ a \_\_\_\_ e \_\_\_\_ d \_\_\_\_ c \_\_\_\_ g \_\_\_\_ f \_\_\_\_ b

II. CHORDS: I, IV, V (i, iv, V) chords and inversions, spelled aloud in root position, ascending and descending, V<sup>7</sup> in root position, resolved to I<sub>4</sub><sup>6</sup>, hands separately or together.

**CHOOSE 2:**

\_\_\_\_ C \_\_\_\_ G \_\_\_\_ F \_\_\_\_ D \_\_\_\_ A \_\_\_\_ E \_\_\_\_ B \_\_\_\_ C<sup>b</sup> \_\_\_\_ B<sup>b</sup> \_\_\_\_ E<sup>b</sup> \_\_\_\_ A<sup>b</sup>  
\_\_\_\_ a \_\_\_\_ e \_\_\_\_ d \_\_\_\_ c \_\_\_\_ g \_\_\_\_ f \_\_\_\_ b

III. CADENCES: I – IV – I<sub>4</sub><sup>6</sup> – V(V<sup>7</sup>) – I or i – iv – i<sub>4</sub><sup>6</sup> – V (V<sup>7</sup>) – i (4 voices, see example page), played with pedal.

**CHOOSE 2:**

\_\_\_\_ C \_\_\_\_ G \_\_\_\_ F \_\_\_\_ D \_\_\_\_ A \_\_\_\_ E \_\_\_\_ B \_\_\_\_ C<sup>b</sup> \_\_\_\_ B<sup>b</sup> \_\_\_\_ E<sup>b</sup> \_\_\_\_ A<sup>b</sup>  
\_\_\_\_ a \_\_\_\_ e \_\_\_\_ d \_\_\_\_ c \_\_\_\_ g \_\_\_\_ f \_\_\_\_ b

IV. ARPEGGIO: hands separately or together, no pedal, 2 octaves.

**CHOOSE 1:**

\_\_\_\_ C \_\_\_\_ D \_\_\_\_ B<sup>b</sup> \_\_\_\_ E<sup>b</sup>

V. INTERVALS: played isolated ascending from the tonic note, named by quality (M, m, P), quantity (number) and note names. Ask for 3 intervals.

1. \_\_\_\_\_ (interval) in \_\_\_\_\_ (key). Correct? \_\_\_\_\_

2. \_\_\_\_\_ (interval) in \_\_\_\_\_ (key). Correct? \_\_\_\_\_

3. \_\_\_\_\_ (interval) in \_\_\_\_\_ (key). Correct? \_\_\_\_\_

\*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

**THEORY EVALUATION SHEET**  
**DIVISION II**  
**AGE 13**

I. SCALES: Two octaves, hands together for Majors, hands separately or together for minors.  
*CHOOSE 1 Major scale and 1 minor scale:*

\_\_\_\_ C \_\_\_\_ G \_\_\_\_ F \_\_\_\_ D \_\_\_\_ A \_\_\_\_ E \_\_\_\_ B \_\_\_\_ C<sup>b</sup> \_\_\_\_ B<sup>b</sup> \_\_\_\_ E<sup>b</sup>  
 \_\_\_\_ A<sup>b</sup> \_\_\_\_ D<sup>b</sup> \_\_\_\_ C<sup>#</sup> \_\_\_\_ a \_\_\_\_ e \_\_\_\_ d \_\_\_\_ c \_\_\_\_ g \_\_\_\_ f \_\_\_\_ b

II. CHORDS: I, IV, V (i, iv, V) chords and inversions, spelled aloud in root position, ascending and descending, V<sup>7</sup> in root position, resolved to I<sub>4<sup>6</sup></sub> (i<sub>4<sup>6</sup></sub>), hands together for Majors, hands separately or together for minors.

*CHOOSE 2:*

\_\_\_\_ C \_\_\_\_ G \_\_\_\_ F \_\_\_\_ D \_\_\_\_ A \_\_\_\_ E \_\_\_\_ B \_\_\_\_ C<sup>b</sup> \_\_\_\_ B<sup>b</sup> \_\_\_\_ E<sup>b</sup>  
 \_\_\_\_ A<sup>b</sup> \_\_\_\_ D<sup>b</sup> \_\_\_\_ C<sup>#</sup> \_\_\_\_ a \_\_\_\_ e \_\_\_\_ d \_\_\_\_ c \_\_\_\_ g \_\_\_\_ f \_\_\_\_ b

III. CADENCES: I – IV – I<sub>4<sup>6</sup></sub> – V(V<sup>7</sup>) – I or i – iv – i<sub>4<sup>6</sup></sub> – V(V<sup>7</sup>) – i (4 voices, see example page), played with pedal.

*CHOOSE 2:*

\_\_\_\_ C \_\_\_\_ G \_\_\_\_ F \_\_\_\_ D \_\_\_\_ A \_\_\_\_ E \_\_\_\_ B \_\_\_\_ C<sup>b</sup> \_\_\_\_ B<sup>b</sup> \_\_\_\_ E<sup>b</sup>  
 \_\_\_\_ A<sup>b</sup> \_\_\_\_ D<sup>b</sup> \_\_\_\_ C<sup>#</sup> \_\_\_\_ a \_\_\_\_ e \_\_\_\_ d \_\_\_\_ c \_\_\_\_ g \_\_\_\_ f \_\_\_\_ b

IV. ARPEGGIO: hands separately or together, no pedal, 2 octaves.

*CHOOSE 1:*

\_\_\_\_ G \_\_\_\_ A \_\_\_\_ A<sup>b</sup> \_\_\_\_ D<sup>b</sup> \_\_\_\_ C<sup>#</sup>

V. INTERVALS: played isolated ascending from the tonic note, named by quality (M, m, P), quantity (number) and note names, Ask for 3 intervals.

1. \_\_\_\_\_ (interval) in \_\_\_\_\_ (key). Correct? \_\_\_\_\_
2. \_\_\_\_\_ (interval) in \_\_\_\_\_ (key). Correct? \_\_\_\_\_
3. \_\_\_\_\_ (interval) in \_\_\_\_\_ (key). Correct? \_\_\_\_\_

**\*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.**

**THEORY EVALUATION SHEET**  
**DIVISION II**  
**AGE 14**

I. SCALES: Two octaves, **hands together**.

*CHOOSE 1 Major scale and 1 minor scale:*

\_\_\_\_ C \_\_\_\_ G \_\_\_\_ F \_\_\_\_ D \_\_\_\_ A \_\_\_\_ E \_\_\_\_ B \_\_\_\_ C<sup>b</sup> \_\_\_\_ B<sup>b</sup> \_\_\_\_ E<sup>b</sup> \_\_\_\_ A<sup>b</sup>  
\_\_\_\_ D<sup>b</sup> \_\_\_\_ C<sup>#</sup> \_\_\_\_ G<sup>b</sup> \_\_\_\_ F<sup>#</sup> \_\_\_\_ a \_\_\_\_ e \_\_\_\_ d \_\_\_\_ c \_\_\_\_ g \_\_\_\_ f \_\_\_\_ b

II. CHORDS: I, IV, V (i, iv, V) chords and inversions, spelled aloud in root position, ascending and descending, V<sup>7</sup> in root position, resolved to I<sub>4</sub><sup>6</sup> (i<sub>4</sub><sup>6</sup>), **hands together**.

*CHOOSE 2:*

\_\_\_\_ C \_\_\_\_ G \_\_\_\_ F \_\_\_\_ D \_\_\_\_ A \_\_\_\_ E \_\_\_\_ B \_\_\_\_ C<sup>b</sup> \_\_\_\_ B<sup>b</sup> \_\_\_\_ E<sup>b</sup> \_\_\_\_ A<sup>b</sup>  
\_\_\_\_ D<sup>b</sup> \_\_\_\_ C<sup>#</sup> \_\_\_\_ G<sup>b</sup> \_\_\_\_ F<sup>#</sup> \_\_\_\_ a \_\_\_\_ e \_\_\_\_ d \_\_\_\_ c \_\_\_\_ g \_\_\_\_ f \_\_\_\_ b

III. CADENCES: I – IV – I<sub>4</sub><sup>6</sup> – V(V<sup>7</sup>) – I or i – iv – i<sub>4</sub><sup>6</sup> – V(V<sup>7</sup>) – i (4 voices, see example page), played with pedal.

*CHOOSE 2:*

\_\_\_\_ C \_\_\_\_ G \_\_\_\_ F \_\_\_\_ D \_\_\_\_ A \_\_\_\_ E \_\_\_\_ B \_\_\_\_ C<sup>b</sup> \_\_\_\_ B<sup>b</sup> \_\_\_\_ E<sup>b</sup> \_\_\_\_ A<sup>b</sup>  
\_\_\_\_ D<sup>b</sup> \_\_\_\_ C<sup>#</sup> \_\_\_\_ G<sup>b</sup> \_\_\_\_ F<sup>#</sup> \_\_\_\_ a \_\_\_\_ e \_\_\_\_ d \_\_\_\_ c \_\_\_\_ g \_\_\_\_ f \_\_\_\_ b

IV. ARPEGGIO: hands separately or together, no pedal, 2 octaves.

*CHOOSE 1:*

\_\_\_\_ E \_\_\_\_ F \_\_\_\_ B \_\_\_\_ C<sup>b</sup> \_\_\_\_ G<sup>b</sup> \_\_\_\_ F<sup>#</sup>

V. INTERVALS: played isolated ascending from the tonic note, named by quality (M, m, P), quantity (number) and note names. Ask for 3 intervals.

1. \_\_\_\_\_ (interval) in \_\_\_\_\_ (key). Correct? \_\_\_\_\_
2. \_\_\_\_\_ (interval) in \_\_\_\_\_ (key). Correct? \_\_\_\_\_
3. \_\_\_\_\_ (interval) in \_\_\_\_\_ (key). Correct? \_\_\_\_\_

**\*PLEASE NOTE:** There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

**THEORY EVALUATION SHEET  
DIVISION III  
AGE 15**

**I. SCALES: Two octaves, hands together in eighth notes.**

*CHOOSE 1 Major scale, 1 black key minor scale and 1 white key minor scale:*

\_\_\_\_ C \_\_\_\_ G \_\_\_\_ F \_\_\_\_ D \_\_\_\_ A \_\_\_\_ E \_\_\_\_ B \_\_\_\_ C<sup>b</sup> \_\_\_\_ B<sup>b</sup> \_\_\_\_ E<sup>b</sup> \_\_\_\_ A<sup>b</sup>  
\_\_\_\_ D<sup>b</sup> \_\_\_\_ C<sup>#</sup> \_\_\_\_ G<sup>b</sup> \_\_\_\_ F<sup>#</sup> \_\_\_\_ a \_\_\_\_ e \_\_\_\_ d \_\_\_\_ c \_\_\_\_ g \_\_\_\_ f \_\_\_\_ b  
\_\_\_\_ f<sup>#</sup> \_\_\_\_ c<sup>#</sup>

**II. CHORDS: I, IV, V (i, iv, V) chords and inversions, ascending and descending, hands together, spelled aloud in root position. V<sup>7</sup> chord and inversions ascending, hands separately or together, spelled aloud in root position, ending with the resolution to I<sub>4</sub><sup>6</sup> (i<sub>4</sub><sup>6</sup>).**

*CHOOSE 2:*

\_\_\_\_ C \_\_\_\_ G \_\_\_\_ F \_\_\_\_ D \_\_\_\_ A \_\_\_\_ E \_\_\_\_ B \_\_\_\_ C<sup>b</sup> \_\_\_\_ B<sup>b</sup> \_\_\_\_ E<sup>b</sup> \_\_\_\_ A<sup>b</sup>  
\_\_\_\_ D<sup>b</sup> \_\_\_\_ C<sup>#</sup> \_\_\_\_ G<sup>b</sup> \_\_\_\_ F<sup>#</sup> \_\_\_\_ a \_\_\_\_ e \_\_\_\_ d \_\_\_\_ c \_\_\_\_ g \_\_\_\_ f \_\_\_\_ b  
\_\_\_\_ f<sup>#</sup> \_\_\_\_ c<sup>#</sup>

**III. CADENCES: I – IV – I<sub>4</sub><sup>6</sup> – V(V<sup>7</sup>) – I or i – iv – i<sub>4</sub><sup>6</sup> – V(V<sup>7</sup>) – i played with pedal.**

*CHOOSE 2:*

\_\_\_\_ C \_\_\_\_ G \_\_\_\_ F \_\_\_\_ D \_\_\_\_ A \_\_\_\_ E \_\_\_\_ B \_\_\_\_ C<sup>b</sup> \_\_\_\_ B<sup>b</sup> \_\_\_\_ E<sup>b</sup> \_\_\_\_ A<sup>b</sup>  
\_\_\_\_ D<sup>b</sup> \_\_\_\_ C<sup>#</sup> \_\_\_\_ G<sup>b</sup> \_\_\_\_ F<sup>#</sup> \_\_\_\_ a \_\_\_\_ e \_\_\_\_ d \_\_\_\_ c \_\_\_\_ g \_\_\_\_ f \_\_\_\_ b  
\_\_\_\_ f<sup>#</sup> \_\_\_\_ c<sup>#</sup>

**IV. ARPEGGIO: hands together, no pedal, 2 octaves.**

*CHOOSE 1:*

\_\_\_\_ C \_\_\_\_ D \_\_\_\_ A<sup>b</sup> \_\_\_\_ c<sup>#</sup> \_\_\_\_ f<sup>#</sup>

**V. INTERVALS: played isolated ascending from the tonic note, named by quality (M, m, P), quantity (number) and note names, Ask for 4 intervals.**

1. \_\_\_\_\_ (interval) in \_\_\_\_\_ (key). Correct? \_\_\_\_\_
2. \_\_\_\_\_ (interval) in \_\_\_\_\_ (key). Correct? \_\_\_\_\_
3. \_\_\_\_\_ (interval) in \_\_\_\_\_ (key). Correct? \_\_\_\_\_
4. \_\_\_\_\_ (interval) in \_\_\_\_\_ (key). Correct? \_\_\_\_\_

**\*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.**

**THEORY EVALUATION SHEET  
DIVISION III  
AGE 16**

**I. SCALES: Three octaves in triplets, hands together.**

*CHOOSE 1 Major scale, 1 black key minor scale and 1 white key minor scale:*

\_\_\_\_ C \_\_\_\_ G \_\_\_\_ F \_\_\_\_ D \_\_\_\_ A \_\_\_\_ E \_\_\_\_ B \_\_\_\_ C<sup>b</sup> \_\_\_\_ B<sup>b</sup> \_\_\_\_ E<sup>b</sup> \_\_\_\_ A<sup>b</sup>  
 \_\_\_\_ D<sup>b</sup> \_\_\_\_ C<sup>#</sup> \_\_\_\_ G<sup>b</sup> \_\_\_\_ F<sup>#</sup> \_\_\_\_ a \_\_\_\_ e \_\_\_\_ d \_\_\_\_ c \_\_\_\_ g \_\_\_\_ f \_\_\_\_ b  
 \_\_\_\_ f<sup>#</sup> \_\_\_\_ c<sup>#</sup> \_\_\_\_ b<sup>b</sup> \_\_\_\_ a<sup>#</sup> \_\_\_\_ e<sup>b</sup> \_\_\_\_ d<sup>#</sup>

**II. CHORDS: I, IV, V (i, iv, V) chords and inversions, ascending and descending, hands together, spelled aloud in root position. V<sup>7</sup> chord and inversions ascending, **hands together**, spelled aloud in root position, ending with the resolution to I<sub>4</sub><sup>6</sup> (i<sub>4</sub><sup>6</sup>).**

*CHOOSE 2:*

\_\_\_\_ C \_\_\_\_ G \_\_\_\_ F \_\_\_\_ D \_\_\_\_ A \_\_\_\_ E \_\_\_\_ B \_\_\_\_ C<sup>b</sup> \_\_\_\_ B<sup>b</sup> \_\_\_\_ E<sup>b</sup> \_\_\_\_ A<sup>b</sup>  
 \_\_\_\_ D<sup>b</sup> \_\_\_\_ C<sup>#</sup> \_\_\_\_ G<sup>b</sup> \_\_\_\_ F<sup>#</sup> \_\_\_\_ a \_\_\_\_ e \_\_\_\_ d \_\_\_\_ c \_\_\_\_ g \_\_\_\_ f \_\_\_\_ b  
 \_\_\_\_ f<sup>#</sup> \_\_\_\_ c<sup>#</sup> \_\_\_\_ b<sup>b</sup> \_\_\_\_ a<sup>#</sup> \_\_\_\_ e<sup>b</sup> \_\_\_\_ d<sup>#</sup>

**III. CADENCES: I – IV – I<sub>4</sub><sup>6</sup> – V(V<sup>7</sup>) – I or i – iv – i<sub>4</sub><sup>6</sup> – V(V<sup>7</sup>) – i played with pedal.**

*CHOOSE 2:*

\_\_\_\_ C \_\_\_\_ G \_\_\_\_ F \_\_\_\_ D \_\_\_\_ A \_\_\_\_ E \_\_\_\_ B \_\_\_\_ C<sup>b</sup> \_\_\_\_ B<sup>b</sup> \_\_\_\_ E<sup>b</sup> \_\_\_\_ A<sup>b</sup>  
 \_\_\_\_ D<sup>b</sup> \_\_\_\_ C<sup>#</sup> \_\_\_\_ G<sup>b</sup> \_\_\_\_ F<sup>#</sup> \_\_\_\_ a \_\_\_\_ e \_\_\_\_ d \_\_\_\_ c \_\_\_\_ g \_\_\_\_ f \_\_\_\_ b  
 \_\_\_\_ f<sup>#</sup> \_\_\_\_ c<sup>#</sup> \_\_\_\_ b<sup>b</sup> \_\_\_\_ a<sup>#</sup> \_\_\_\_ e<sup>b</sup> \_\_\_\_ d<sup>#</sup>

**IV. ARPEGGIO: hands together, no pedal, 2 octaves.**

*CHOOSE 1:*

\_\_\_\_ G \_\_\_\_ A \_\_\_\_ D<sup>b</sup> \_\_\_\_ C<sup>#</sup> \_\_\_\_ b<sup>b</sup> \_\_\_\_ a<sup>#</sup> \_\_\_\_ e<sup>b</sup> \_\_\_\_ d<sup>#</sup>

**V. INTERVALS: played isolated ascending from the tonic note, named by quality (M, m, P), quantity (number) and note names, **Ask for 4 intervals.****

1. \_\_\_\_\_ (interval) in \_\_\_\_\_ (key). Correct? \_\_\_\_\_
2. \_\_\_\_\_ (interval) in \_\_\_\_\_ (key). Correct? \_\_\_\_\_
3. \_\_\_\_\_ (interval) in \_\_\_\_\_ (key). Correct? \_\_\_\_\_
4. \_\_\_\_\_ (interval) in \_\_\_\_\_ (key). Correct? \_\_\_\_\_

**\*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.**

**THEORY EVALUATION SHEET  
DIVISION III  
AGE 17-18**

**I. SCALES: Four octaves in sixteenths, hands together.**

*CHOOSE 1 Major scale, 1 black key minor scale and 1 white key minor scale:*

\_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ D \_\_\_\_\_ A \_\_\_\_\_ E \_\_\_\_\_ B \_\_\_\_\_ C<sup>b</sup> \_\_\_\_\_ B<sup>b</sup> \_\_\_\_\_ E<sup>b</sup> \_\_\_\_\_ A<sup>b</sup>  
 \_\_\_\_\_ D<sup>b</sup> \_\_\_\_\_ C<sup>#</sup> \_\_\_\_\_ G<sup>b</sup> \_\_\_\_\_ F<sup>#</sup> \_\_\_\_\_ a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_ c \_\_\_\_\_ g \_\_\_\_\_ f \_\_\_\_\_ b  
 \_\_\_\_\_ f<sup>#</sup> \_\_\_\_\_ c<sup>#</sup> \_\_\_\_\_ b<sup>b</sup> \_\_\_\_\_ a<sup>#</sup> \_\_\_\_\_ e<sup>b</sup> \_\_\_\_\_ d<sup>#</sup> \_\_\_\_\_ g<sup>#</sup> \_\_\_\_\_ a<sup>b</sup>

**II. CHORDS: I, IV, V (i, iv, V) chords and inversions, ascending and descending, hands together, spelled aloud in root position. V<sup>7</sup> chord and inversions ascending, hands together, spelled aloud in root position, ending with the resolution to I<sub>4</sub><sup>6</sup> ( i<sub>4</sub><sup>6</sup> ).**

*CHOOSE 2:*

\_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ D \_\_\_\_\_ A \_\_\_\_\_ E \_\_\_\_\_ B \_\_\_\_\_ C<sup>b</sup> \_\_\_\_\_ B<sup>b</sup> \_\_\_\_\_ E<sup>b</sup> \_\_\_\_\_ A<sup>b</sup>  
 \_\_\_\_\_ D<sup>b</sup> \_\_\_\_\_ C<sup>#</sup> \_\_\_\_\_ G<sup>b</sup> \_\_\_\_\_ F<sup>#</sup> \_\_\_\_\_ a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_ c \_\_\_\_\_ g \_\_\_\_\_ f \_\_\_\_\_ b  
 \_\_\_\_\_ f<sup>#</sup> \_\_\_\_\_ c<sup>#</sup> \_\_\_\_\_ b<sup>b</sup> \_\_\_\_\_ a<sup>#</sup> \_\_\_\_\_ e<sup>b</sup> \_\_\_\_\_ d<sup>#</sup> \_\_\_\_\_ g<sup>#</sup> \_\_\_\_\_ a<sup>b</sup>

**IIa. Altered chords: from root position triads, alter to major, minor, diminished or augmented. Ask for 2:**

1. \_\_\_\_\_ to \_\_\_\_\_. Correct? \_\_\_\_\_

2. \_\_\_\_\_ to \_\_\_\_\_. Correct? \_\_\_\_\_

**\*Remember, the first triad must be I, IV, V, i, iv or V (root position as found in any of the above keys).**

**III. CADENCES: I – IV – I<sub>4</sub><sup>6</sup> – V(V<sup>7</sup>) – I or i – iv – i<sub>4</sub><sup>6</sup> – V (V<sup>7</sup>) – i played with pedal.**

*CHOOSE 2:*

\_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ D \_\_\_\_\_ A \_\_\_\_\_ E \_\_\_\_\_ B \_\_\_\_\_ C<sup>b</sup> \_\_\_\_\_ B<sup>b</sup> \_\_\_\_\_ E<sup>b</sup> \_\_\_\_\_ A<sup>b</sup>  
 \_\_\_\_\_ D<sup>b</sup> \_\_\_\_\_ C<sup>#</sup> \_\_\_\_\_ G<sup>b</sup> \_\_\_\_\_ F<sup>#</sup> \_\_\_\_\_ a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_ c \_\_\_\_\_ g \_\_\_\_\_ f \_\_\_\_\_ b  
 \_\_\_\_\_ f<sup>#</sup> \_\_\_\_\_ c<sup>#</sup> \_\_\_\_\_ b<sup>b</sup> \_\_\_\_\_ a<sup>#</sup> \_\_\_\_\_ e<sup>b</sup> \_\_\_\_\_ d<sup>#</sup> \_\_\_\_\_ g<sup>#</sup> \_\_\_\_\_ a<sup>b</sup>

**IV. ARPEGGIO: hands together, no pedal, 2 octaves.**

*CHOOSE 1:*

\_\_\_\_\_ E \_\_\_\_\_ F \_\_\_\_\_ B \_\_\_\_\_ C<sup>b</sup> \_\_\_\_\_ E<sup>b</sup> \_\_\_\_\_ g<sup>#</sup> \_\_\_\_\_ a<sup>b</sup>

**V. INTERVALS: played isolated ascending from the tonic note, named by quality (M, m, P), quantity (number) and note names. Ask for 4 intervals.**

1. \_\_\_\_\_ (interval) in \_\_\_\_\_ (key). Correct? \_\_\_\_\_

2. \_\_\_\_\_ (interval) in \_\_\_\_\_ (key). Correct? \_\_\_\_\_

3. \_\_\_\_\_ (interval) in \_\_\_\_\_ (key). Correct? \_\_\_\_\_

4. \_\_\_\_\_ (interval) in \_\_\_\_\_ (key). Correct? \_\_\_\_\_

**\*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.**