

THEORY EVALUATION SHEET
DIVISION I
AGE 6-7
VIOLA

SCALES: 1 Octave: C Major, D Major

BOWING: Play in quarter notes, one per bow

NAME THE SCALE ASKED: _____

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

THEORY EVALUATION SHEET
DIVISION I
Age 8
VIOLA

SCALES: One octave: C, G, D Majors

BOWING: Play in quarter notes, one per bow

NAME THE SCALE ASKED: _____

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

THEORY EVALUATION SHEET
DIVISION I
Age 9
VIOLA

SCALES: One Octave: G, D, A, C, and E Major

BOWING: Play in quarter notes, slurred one per bow

NAME THE SCALE ASKED: _____

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

THEORY EVALUATION SHEET
DIVISION I
Age 10
VIOLA

SCALES: One Octave: G, D, A, C, E and F Majors

BOWING: Play in quarter notes and slurred one per bow

NAME THE SCALE ASKED: _____

ARPEGGIOS: One Octave: G, D, C Majors

BOWING: Play in quarter notes and slurred one per bow

NAME THE ARPEGGIO ASKED: _____

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

THEORY EVALUATION SHEET
DIVISION I
AGE 11
VIOLA

SCALES: Two Octaves: C, G, D Majors
One Octave: A, E, F, B-flat Majors

BOWING: Play in quarter notes and slurred 2 notes per bow

NAME THE TWO OCTAVE SCALE ASKED: _____

NAME THE ONE OCTAVE SCALE ASKED: _____

ARPEGGIOS: Two octaves: C, D, E Majors

BOWING: Play in quarter notes and slurred 1 note per bow

NAME THE TWO OCTAVE ARPEGGIO ASKED: _____

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

THEORY EVALUATION SHEET
DIVISION II
Age 12
VIOLA

SCALES: Two octaves: C, G, D, F, E, E-flat Majors
One octave: A, B, B-flat Majors; A and E Melodic Minor

BOWING: Play in quarter notes, slurred 2 & 4 notes per bow

NAME THE TWO OCTAVE SCALE ASKED: _____

NAME THE ONE OCTAVE SCALE ASKED: _____

ARPEGGIOS: Two octaves: C, D, E, F Majors
One octave: G, A, and B Majors

BOWING: Play in quarter notes, slurred 3 notes per bow

NAME THE TWO OCTAVE ARPEGGIO ASKED: _____

NAME THE ONE OCTAVE ARPEGGIO ASKED: _____

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

THEORY EVALUATION SHEET
DIVISION II
Age 13
VIOLA

SCALES: Two octaves: C, G, D, F, E, E-flat Majors; D and E Melodic Minors
One octave: A, A-flat, B, B-flat Majors; A and B Melodic Minors

BOWING: Play in quarter notes, slurred 2, 4, and 8 notes per bow.

NAME THE TWO OCTAVE SCALE ASKED: _____

NAME THE ONE OCTAVE SCALE ASKED: _____

ARPEGGIOS: Two octaves: C, D, E, F Majors; D and E Minor
One octave: G, A, and B Majors; A Minor

BOWING: Play in quarter notes, slurred 3 and 6 notes per bow

NAME THE TWO OCTAVE ARPEGGIO ASKED: _____

NAME THE ONE OCTAVE ARPEGGIO ASKED: _____

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

THEORY EVALUATION SHEET
DIVISION II
Age 14
VIOLA

SCALES: Two octaves: C, G, D, D-flat, F, E, E-flat Majors; D, E, C Melodic Minors
One octave: A, A-flat, B, B-flat Majors; A, B, and G Melodic Minors

BOWING: Play in quarter notes, slurred 2, 4, 8, and 16 notes per bow

NAME THE TWO OCTAVE SCALE ASKED: _____

NAME THE ONE OCTAVE SCALE ASKED: _____

ARPEGGIOS: Two octaves: C, D, E, F Majors; D, E, C Minors
One octave: G, A, B Majors; A, B, G Minors

BOWING: Play in quarter notes, slurred 3 and 6 notes per bow

NAME THE TWO OCTAVE ARPEGGIO ASKED: _____

NAME THE ONE OCTAVE ARPEGGIO ASKED: _____

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

THEORY EVALUATION SHEET
DIVISION III
Age 15
VIOLA

SCALES: Two octaves: C, G, D, D-flat, F, E, E-flat Majors
D, E, C, G, F Melodic Minors
One Octave: A, A-flat, B, B-flat Majors; A B, C-sharp Melodic Minors

BOWING: Play in quarter notes, slurred 2, 4, 8, and 16 notes per bow

NAME THE TWO OCTAVE SCALE ASKED: _____

NAME THE ONE OCTAVE SCALE ASKED: _____

ARPEGGIOS: Two octaves: C, D, E, F Majors
D, E, C, G, F Minors
One octave: G, A, A-flat, B Majors; A and B Minors

BOWING: 1 note per bow, slur 3, 6, notes per bow

NAME THE TWO OCTAVE ARPEGGIO ASKED: _____

NAME THE ONE OCTAVE ARPEGGIO ASKED: _____

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

THEORY EVALUATION SHEET
DIVISION III
Age 16-18
VIOLA

SCALES: Two octaves: C, G, D, D-flat, F, E, E-flat, A, A-flat, B, B-flat Majors
D, E, G, F, C, C-sharp, A and B Melodic Minors

BOWING: Play in quarter notes, slurred 2, 4, 8, and 16 notes per bow

NAME THE TWO OCTAVE MAJOR SCALE ASKED: _____

NAME THE TWO OCTAVE MINOR SCALE ASKED: _____

ARPEGGIOS: Two octaves: C, G, D, D-flat, F, E, E-flat, A, A-flat, B, B-flat Majors
D, E, G, F, C, C-sharp, A and B Melodic Minors

BOWING: Play in quarter notes, slurred 3 and 6 notes per bow

NAME THE TWO OCTAVE MAJOR ARPEGGIO ASKED: _____

NAME THE TWO OCTAVE MINOR ARPEGGIO ASKED: _____

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

