

**THEORY EVALUATION SHEET**  
**DIVISION I**  
**AGE 6-7**  
**VIOLA**

SCALES: 1 Octave: C Major, D Major

BOWING: Play in quarter notes, one per bow

NAME THE SCALE ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION I**  
**Age 8**  
**VIOLA**

SCALES: One octave: C, G, D Majors

BOWING: Play in quarter notes, one per bow

NAME THE SCALE ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION I**  
**Age 9**  
**VIOLA**

SCALES: One Octave: G, D, A, C, and E Major

BOWING: Play in quarter notes, slurred one per bow

NAME THE SCALE ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION I**  
**Age 10**  
**VIOLA**

SCALES: One Octave: G, D, A, C, E and F Majors

BOWING: Play in quarter notes and slurred one per bow

NAME THE SCALE ASKED: \_\_\_\_\_

ARPEGGIOS: One Octave: G, D, C Majors

BOWING: Play in quarter notes and slurred one per bow

NAME THE ARPEGGIO ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION I**  
**AGE 11**  
**VIOLA**

SCALES: Two Octaves: C, G, D Majors  
One Octave: A, E, F, B-flat Majors

BOWING: Play in quarter notes and slurred 2 notes per bow

NAME THE TWO OCTAVE SCALE ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE SCALE ASKED: \_\_\_\_\_

ARPEGGIOS: Two octaves: C, D, E Majors

BOWING: Play in quarter notes and slurred 1 note per bow

NAME THE TWO OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION II**  
**Age 12**  
**VIOLA**

SCALES: Two octaves: C, G, D, F, E, E-flat Majors  
One octave: A, B, B-flat Majors; A and E Melodic Minor

BOWING: Play in quarter notes, slurred 2 & 4 notes per bow

NAME THE TWO OCTAVE SCALE ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE SCALE ASKED: \_\_\_\_\_

ARPEGGIOS: Two octaves: C, D, E, F Majors  
One octave: G, A, and B Majors

BOWING: Play in quarter notes, slurred 3 notes per bow

NAME THE TWO OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION II**  
**Age 13**  
**VIOLA**

SCALES: Two octaves: C, G, D, F, E, E-flat Majors; D and E Melodic Minors  
One octave: A, A-flat, B, B-flat Majors; A and B Melodic Minors

BOWING: Play in quarter notes, slurred 2, 4, and 8 notes per bow.

NAME THE TWO OCTAVE SCALE ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE SCALE ASKED: \_\_\_\_\_

ARPEGGIOS: Two octaves: C, D, E, F Majors; D and E Minor  
One octave: G, A, and B Majors; A Minor

BOWING: Play in quarter notes, slurred 3 and 6 notes per bow

NAME THE TWO OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION II**  
**Age 14**  
**VIOLA**

SCALES: Two octaves: C, G, D, D-flat, F, E, E-flat Majors; D, E, C Melodic Minors  
One octave: A, A-flat, B, B-flat Majors; A, B, and G Melodic Minors

BOWING: Play in quarter notes, slurred 2, 4, 8, and 16 notes per bow

NAME THE TWO OCTAVE SCALE ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE SCALE ASKED: \_\_\_\_\_

ARPEGGIOS: Two octaves: C, D, E, F Majors; D, E, C Minors  
One octave: G, A, B Majors; A, B, G Minors

BOWING: Play in quarter notes, slurred 3 and 6 notes per bow

NAME THE TWO OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.



**THEORY EVALUATION SHEET**  
**DIVISION III**  
**Age 15**  
**VIOLA**

SCALES: Two octaves: C, G, D, D-flat, F, E, E-flat Majors  
D, E, C, G, F Melodic Minors  
One Octave: A, A-flat, B, B-flat Majors; A B, C-sharp Melodic Minors

BOWING: Play in quarter notes, slurred 2, 4, 8, and 16 notes per bow

NAME THE TWO OCTAVE SCALE ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE SCALE ASKED: \_\_\_\_\_

ARPEGGIOS: Two octaves: C, D, E, F Majors  
D, E, C, G, F Minors  
One octave: G, A, A-flat, B Majors; A and B Minors

BOWING: 1 note per bow, slur 3, 6, notes per bow

NAME THE TWO OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION III**  
**Age 16-18**  
**VIOLA**

SCALES: Two octaves: C, G, D, D-flat, F, E, E-flat, A, A-flat, B, B-flat Majors  
D, E, G, F, C, C-sharp, A and B Melodic Minors

BOWING: Play in quarter notes, slurred 2, 4, 8, and 16 notes per bow

NAME THE TWO OCTAVE MAJOR SCALE ASKED: \_\_\_\_\_

NAME THE TWO OCTAVE MINOR SCALE ASKED: \_\_\_\_\_

ARPEGGIOS: Two octaves: C, G, D, D-flat, F, E, E-flat, A, A-flat, B, B-flat Majors  
D, E, G, F, C, C-sharp, A and B Melodic Minors

BOWING: Play in quarter notes, slurred 3 and 6 notes per bow

NAME THE TWO OCTAVE MAJOR ARPEGGIO ASKED: \_\_\_\_\_

NAME THE TWO OCTAVE MINOR ARPEGGIO ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

