

**THEORY EVALUATION SHEET**  
**DIVISION I**  
**AGE 6-7**  
**VIOLIN**

SCALES: 1 Octave: G Major, D Major

BOWING: Play in quarter notes, one per bow

NAME THE SCALE ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION I**  
**Age 8**  
**VIOLIN**

SCALES: One octave: G, D, A and C Majors

BOWING: Play in quarter notes, one per bow

NAME THE SCALE ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION I**  
**Age 9**  
**VIOLIN**

SCALES: One Octave: G, D, A, C, and E Major

BOWING: Play in quarter notes, and slurred two quarter notes per bow

NAME THE SCALE ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION I**  
**Age 10**  
**VIOLIN**

SCALES: One Octave: G, D, A, C, E and B Majors

BOWING: Play in quarter notes and slurred 2 and 4 quarter notes per bow

NAME THE SCALE ASKED: \_\_\_\_\_

ARPEGGIOS: One Octave: G, D, A, C, E, and B Majors

BOWING: Play in quarter notes and slurred 3 notes per bow

NAME THE ARPEGGIO ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION I**  
**AGE 11**  
**VIOLIN**

SCALES: Two Octaves: G, A, C, B Majors  
One Octave: D, E, F Majors

BOWING: Play in quarter notes and slurred 2 and 4 quarter notes per bow

NAME THE TWO OCTAVE SCALE ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE SCALE ASKED: \_\_\_\_\_

ARPEGGIOS: Two octaves: G, A, C, Majors  
One octave: B, D, E, F Majors

BOWING: Play in quarter notes and slurred 3 and 6 notes per bow

NAME THE TWO OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION II**  
**Age 12**  
**VIOLIN**

SCALES: Two octaves: G, A, C, B, B-flat, D Majors  
One octave: E and F Majors; A and E Melodic Minors

BOWING: Play in quarter notes, slurred 2, 4, and 8 notes per bow

NAME THE TWO OCTAVE SCALE ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE SCALE ASKED: \_\_\_\_\_

ARPEGGIOS: Two octaves: G, A, C, B, B-flat Majors  
One octave: D, E, and F Majors

BOWING: Play in quarter notes, slurred 3 and 6 notes per bow

NAME THE TWO OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION II**  
**Age 13**  
**VIOLIN**

SCALES: Two octaves: G, A, C, B, B-flat, D, and E Majors  
One octave: F and E-flat Majors; A, E, B, and D Melodic Minors

BOWING: Play in quarter notes, slurred 2, 4, and 8 notes per bow.

NAME THE TWO OCTAVE SCALE ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE SCALE ASKED: \_\_\_\_\_

ARPEGGIOS: Two octaves: G, A, C, B, B-flat, and D Majors  
One octave: E and F Majors; A and C Minors

BOWING: Play in quarter notes, slurred 3 and 6 notes per bow

NAME THE TWO OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION II**  
**Age 14**  
**VIOLIN**

SCALES: Two octaves: G, A, C, B, B-flat, D, and E Majors; A, E, B, D, and G Melodic Minors

One octave: F, E-flat, A-flat Majors; C Melodic Minor

BOWING: Play in quarter notes, slurred 2, 4, 8, and 16 notes per bow

NAME THE TWO OCTAVE SCALE ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE SCALE ASKED: \_\_\_\_\_

ARPEGGIOS: Two octaves: G, A, C, B, B-flat, D Majors; A, E, G, Minors

One octave: E and F Majors; B and D Minors

BOWING: Play in quarter notes, slurred 3 and 6 notes per bow

NAME THE TWO OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.



**THEORY EVALUATION SHEET**  
**DIVISION III**  
**Age 15**  
**VIOLIN**

SCALES: Two octaves: G, A, A-flat, C, B, B-flat, D, E, E-flat and F Majors  
A, E, B, D, and G Melodic Minors  
One Octave: C and F Melodic Minor

BOWING: Play in quarter notes, slurred 2, 4, 8, and 16 notes per bow

NAME THE TWO OCTAVE SCALE ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE SCALE ASKED: \_\_\_\_\_

ARPEGGIOS: Two octaves: G, A, C, B, B-flat, D, E, E-flat Majors  
A, E, B, G, D Minors  
One octave: F, A-flat Major; C and F Minor

NAME THE TWO OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION III**  
**Age 16**  
**VIOLIN**

SCALES: Three octaves: G and A Major  
Two octaves: A-flat, C, B, B-flat, D, E, E-flat, F, Majors  
A, E, B, D, G, C, F Melodic Minors  
One octave: F-sharp Major; C-sharp Melodic Minor

BOWING: Play in quarter notes, slurred 2, 4, 8, and 16 notes per bow and all ascending, descending per bow

NAME THE THREE OCTAVE SCALE ASKED: \_\_\_\_\_

NAME THE TWO OCTAVE SCALE ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE SCALE ASKED: \_\_\_\_\_

ARPEGGIOS: Two octaves: G, A, C, B, B-flat, D, E, E-flat, F, A-flat Majors  
A, E, B, G, D, C, F Minors  
One octave: F-sharp Major; C-sharp Minor

BOWING: Play in quarter notes, slurred 3 and 6 notes per bow and all ascending, descending per bow

NAME THE TWO OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION III**  
**Age 17-18**  
**VIOLIN**

SCALES: Three octaves: G, A, C Majors

Two octaves: A-flat, C, B, B-flat, D, E, E-flat, F, F-sharp, D-flat Majors  
A, E, B, D, G, C, C-sharp, and F Melodic Minor

BOWING: Play in quarter notes, slurred 2, 4, 8, and 16 notes per bow and all ascending, descending per bow

NAME THE THREE OCTAVE SCALE ASKED: \_\_\_\_\_

NAME THE TWO OCTAVE **MAJOR** SCALE ASKED: \_\_\_\_\_

NAME THE TWO OCTAVE **MINOR** SCALE ASKED: \_\_\_\_\_

ARPEGGIO: Two octaves: G, A, C, B, B-flat D, E, E-flat, F, A-flat, F-sharp, D-flat Majors  
A, E, B, G, D, C, C-sharp, F Minors

BOWING: Playing in quarter notes, slurred 3 and 6 notes per bow and all ascending, descending per bow

NAME THE TWO OCTAVE **MAJOR** KEY ASKED: \_\_\_\_\_

NAME THE TWO OCTAVE **MINOR** KEY ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.