

CONGRATULATIONS ON YOUR OUTSTANDING STUDENTS!!

AMTA STATE AUDITIONS

PLACE: **Moody Music Building, University of Alabama**
810 2nd Ave, Tuscaloosa, AL 35487

DATES: **FRIDAY, MAY 12, 2017**

SATURDAY, MAY 13, 2017

DIRECTIONS: A campus map is available at <https://www.ua.edu/map/>. Parking is available in a large lot directly across the street from the main entrance of the building.

Please refer to the **AMTA Student Activities Handbook** for eligibility requirements and application procedures. **Destroy any old forms and use only the application and audition forms found online with “2017 STATE” at the top.** Other forms **will not** be accepted. **NOTE THAT THERE ARE DIFFERENT FORMS FOR DISTRICT AND STATE THIS YEAR!**

Please note: Students perform only literature. No theory is heard at the State Piano Auditions. **ALL CONCERTO AUDITIONS WILL BE HELD ON FRIDAY.** Remember, students must have an “O” in theory at District Auditions to be eligible for Concerto Auditions. ***Deadline TO RECEIVE Concerto forms is April 22, 2017.*** Students entered in both concerto and solo categories will play both auditions on Friday unless otherwise specified due to the overwhelming entries. Concerto entrants **MUST** use the Concerto Audition Form. Depending on number of entries, concerto auditions may begin as early as 9:00 a.m. *****Due to scheduling requirements, concerto applicants should be prepared to play AT ANY TIME—MORNING OR AFTERNOON—ON FRIDAY; honoring time requests may not be possible.*****

SCHOLARSHIP AUDITIONS WILL TAKE PLACE AT THE STATE CONFERENCE DIVISION III WINNERS RECITAL.

DEADLINE TO RECEIVE STATE AUDITION APPLICATIONS: ONE WEEK FOLLOWING DISTRICT AUDITIONS unless you expect eligible students from different audition sites. In this case, please wait and *include all students on one application form and send one check* for all fees. **No applications will be accepted after April 22th. Applications must be RECEIVED BY April 22.**

- Please be sure you have *one piece asterisked* for convention performance on **ALL** forms.
- Please be sure the durations of pieces marked on the students’ audition forms are accurate. This information is used to determine the allotted time with the judge.
- If you have special time/day requests, please indicate in the space provided on the students’ forms. **PLEASE, NO LISTS AND NO STICKY NOTES!** If students need to be scheduled together, the request **MUST** be indicated on **BOTH** students’ forms. Also, please do not request specific times. Simply leave it to AM, MIDDAY, or PM.
- **YOUR** district information must be filled in.
- Remember to send **two** copies of YOUR application form **with students listed by division**; time assignments will be filled in on one and returned to you in the SASE that you enclose.
- **TIME ASSIGNMENTS CANNOT BE CHANGED.** In cases of valid emergency, we will try to “work your student in”, but we cannot promise that this will be possible. ***If no time request is made, I will assume the student can play any time either day...Friday or Saturday.***
- Remember that the Friday auditions will begin as early as necessary to accommodate everyone. If there are time constraints for Friday auditions, please be sure they are marked on the student’s entry form. Also, please note Friday AM has been eliminated as a time choice on the forms as we have not been able to accommodate it the past few years.
- **Please mark “Friday” on your time request if your student can possibly play that day. We always need Friday solo students!**

My goal is to mail all times by Wednesday, May 3, 2017. Please mail all **applications (solo and concerto) in a LARGE ENVELOPE – do NOT fold!** Remember to include a self-addressed, stamped envelope, one check payable to: AMTA at \$25.00 per student, and mail to:

Dr. Kevin Chance
1924 Fox Ridge Rd
Tuscaloosa, AL 35406

I can be reached at k.t.chance@gmail.com if you have further questions.

THANK YOU FOR YOUR COOPERATION!