

## AMTA Conference 2012 60<sup>th</sup> Anniversary



**Jacksonville State University**  
700 Pelham Road, North  
Jacksonville, Alabama  
June 7-9, 2012

An exciting conference awaits members and guests at JSU. Registration begins Thursday, June 7th at 8:30 a.m. in Mason Hall. Members will receive their conference packet at the registration desk. This packet includes a name tag (required for admission to all sessions). **Pre-registration is highly encouraged.** Fees increase by \$10 when registering on site. Conference registration is required, even for those attending one student recital. Non-members are welcome at the conference, and **members may bring one non-member buddy for FREE** (banquet ticket not included). Please copy this form and share it with colleagues who would benefit from the conference. **College students receive a 50% discount on registration fees!!!**

**Accommodations** Rooms are available at the **Hampton Inn**, 1041 JD & L Drive, Jacksonville, AL. The rate of \$89.00 per night has been secured for members of the Alabama Music Teachers Association when placing your reservation, phone number 256-782-0330. Rooms can also be secured at the following local establishments: **Long Leaf Inn**, 74 Exchange Ave., Anniston, AL (256) 820-9494, **The Victoria Inn**, 1604 Quintard Avenue, Anniston, AL (256) 236-0503 / **University Inn**, 1530 Pelham Road, S., Jacksonville, AL (256) 435-3300. / In nearby Oxford (approx. 21 miles from Jacksonville), hotels such as the **Hilton Garden Inn**, **Comfort Suites** and **Fairfield Inn & Suites** can be found.

**Door Prizes** Several businesses have generously donated items for door prizes. These will be distributed at the banquet on Thursday evening.

**Music Swap** Bring the music that you don't use any more and donate it for our annual Music Swap. Sheet music will be sold for 25 cents and books for \$1. Proceeds go to the Da Capo fund.

**Member's Recital** This year's Member's Recital will feature performances by pianist Lucy DeSa, vocalist Paul Houghtaling, and a trio consisting of Jeff Flaniken, Brian Viliunas, and Don Sanders performing the new work by our commissioned composer, Sarana Chou.

**Banquet** The annual banquet will be held prior to the Member's Recital on Thursday evening at 6:15 on the 11th floor of the Houston Cole Library. Local wine and cheese will be available on the scenic 12th floor at 5:30pm. A banquet ticket is included at no extra charge in all full (3 day) pre-registrations. Banquet tickets cannot be guaranteed to be available for on-site registrations.

### GUEST LECTURERS & PERFORMERS

**Karen Garrison** is Professor of Flute in at Auburn University. In addition to teaching applied flute lessons, she teaches classes in pedagogy, woodwind skills, and general music studies. She also serves as the Music Department's Woodwind Coordinator. In 2009 she was selected as a College of Liberal Arts Engaged Scholar in recognition of her outreach work in local and national communities. She will hold this distinction for three years. Dr. Garrison has served as National President of the National Association of College Wind and Percussion Instructors and as National Secretary and Southern Chapter President of The College Music Society. She has also served as an Alabama Music Teachers Association Executive Board Member. She currently is Alabama State Chairman of NACWPI and is on the Board of Directors of The CMS Fund. As a flutist Dr. Garrison has performed at numerous national conferences, including those of the National Flute Association, Music Teachers National Association, The College Music Society, and National Association of College Wind and Percussion Instructors. She has an interest in music by women composers and Native American music, on which she has given recitals and lectures in the United States and South America. Her flute and piano arrangement of Folk Preludes by Paul Bowles is published by Alry Publications. Her articles have appeared in such journals as the *NACWPI Journal and Flute Talk*. Dr. Garrison earned degrees in music education and performance from the University of North Carolina-Chapel Hill, University of South Carolina, and Florida State University.



**Laurelie Ghesling** serves the Auburn Department of Music as accompanist and Alexander Technique teacher. She previously served as accompanist in the voice, instrumental, and choral areas in the School of Music at Louisiana State University. In addition, she was the musical director and pianist for the LSU Opera Outreach Program (LOOP), which performed for area schools and other community venues in Baton Rouge. Additionally, she was the accompanist for the Baton Rouge Symphony Chorus for fifteen years. Ms. Ghesling, certified by Alexander Technique International, performed at the 7th International AT Congress in Oxford, England. In 2003, she was the recipient of the National Association of Teachers of Singing Southern Division James Ronald Brothers Achievement in Accompanying Award. She has performed frequently in New Orleans as a recitalist at Loyola and Tulane Universities, including being a regular member of the Tulane Summer Lyric Theater orchestra, and concerts with the Louisiana Vocal Arts Chorale. Ms. Ghesling was a featured performer in the Austrian Broadcasting Corporation's documentary *Musik am Mississippi* and has played in the orchestra with Broadway touring shows at the Saenger Theater. A native of Atlanta, GA, Ms. Ghesling holds the Bachelor of Music degree in Piano Performance from Mercer University in Atlanta and the Master of Music degree in Accompanying from Florida State University.

**David Odom** is Assistant Professor of Clarinet at Auburn University, teaching applied clarinet, music appreciation and woodwind skills. He has an extensive orchestral background having performed across the U.S. and in Japan. He has played under the baton of many fine conductors, including Yoel Levi, Keith Lockhart, Julius Rudel, Arthur Fagen, Giora Bernstein and Jahja Ling. He is Principal Clarinet of both the Atlanta Opera Orchestra and the Columbus (GA) Symphony. He performs regularly as a substitute and extra musician with orchestras in the southeast region and has recorded with the Nashville Chamber Orchestra and the Atlanta Opera Orchestra. As a soloist, he has appeared with the Auburn Orchestra and twice with the Columbus Symphony. In addition to orchestral playing, Dr. Odom is an active chamber musician. Recent performances include those with the Tasman String Quartet, the Kazanetti String Quartet, flutist Jim Zellers, and pianist Jeremy Samolesky. He has been heard on Georgia Public

**Jacksonville State University**  
**David L. Walters Dept. of Music**  
700 Pelham Road, North  
Jacksonville, AL 36265-1602

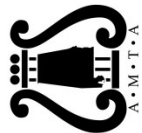
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**AMTA Annual Conference**  
June 7-9, 2012

Registration Form and Schedule



## 2012 CONFERENCE SCHEDULE

### THURSDAY, JUNE 7TH

- 8:30** Registration / **9:00** Opening Ceremony: Alabama MTNA Winners and AMTA Chamber Music and Composition Winners Recital
- 10:30** Karen Garrison and David Odom: *Keeping Pace: Preparing Students for the Ups and Downs of the Music Marketplace*
- 12:00** Lunch Break / **1:30** Laurelie Gheesling: *Collaborative Piano*
- 2:45** Break / **3:00** Agnes Wan: *Understanding Children with Autism, Attention Deficit Hyperactivity Disorder, and Developmental Disabilities: Implications for Music Teachers*
- 4:00** Break / **5:30** Cocktails on 12th floor of Houston Cole Library
- 6:15** Banquet on 11th floor of Houston Cole Library
- 8:00** Members Recital featuring Lucy Desa, Paul Houghtaling, and Jeff Flaniken, Brian Villiunas and Don Sanders performing a string trio by commissioned composer Sarana Chou

### FRIDAY, JUNE 8TH

- 8:30** Registration / **9:00** Division III Winner's Recital
- 10:30** Laurelie Gheesling: *Alexander Technique for Pianists*
- 12:00** Lunch Break / Local Association Presidents and District Chairs' Lunch Meeting  
Collegiate Members Luncheon—*Dutch Treat*  
New Members Luncheon—*Dutch Treat*
- 1:15** Agnes Wan: *The Interrelationships between Physical Tension, Performance Anxiety and Memorization Strategies in Piano Performance*
- 2:45** Break / **3:00** Concerto Winners' Recital
- 5:15** Business Session / **6:00** Dinner Break
- 7:30** Neil Rutman—Guest Artist Recital  
Reception following recital in the Family and Consumer Science building, adjacent to Mason Hall.

### SATURDAY, JUNE 9TH

- 8:15** Registration
- 9:00** (A) Round-table Discussion: *Working with Special Needs Students* featuring Agnes Wan and Susanne Gilmer  
(B) Judges' Workshop (Room 222A)  
(C) Certification Exam
- 10:00** Break / **10:15** Neil Rutman-Collegiate Masterclass
- 12:00** Lunch Break / Past Presidents' Lunch Mtg. (at the home of Dr. Susie Francis Dempsey)
- 1:30** Division I Winners' Recital
- 3:00** Division II Winners' Recital

and pianist Brandt Fredriksen (Georgia State University) in a feature story on the group *Fringe*. He will return to perform the quintets of Mozart and Brahms with them next season. Dr. Odom received the Doctor of Music degree from the Florida State University and the Master of Music degree from the University of Colorado. He has performed with the Iris String Quartet and received coaching from members of renowned quartets (Takacs, Manhattan, Budapest). His principal teachers were Frank Kowalsky (Professor, Florida State University), Laura Ardan (Principal Clarinet, Atlanta Symphony) and Philip Aaholm (Professor Emeritus, University of Colorado).

**Agnes Wan** was praised as a “big pianist, big musician, big potential” with “compelling artistry that draws the listeners in and envelops them with musical joy” at the Los Angeles Liszt International Piano Competition. In recent years, she has given solo recitals across the southeastern and Midwestern United States, in addition to her Paris debut recital at the American Cathedral and her Chicago debut on the PianoForte Salon Series broadcasted live on WFMT. She regularly performs on WPLN Nashville Public Radio’s “Studio C” program, and has also debuted on the “Lunchtime Classics” series on Louisville’s Fine Arts Station, broadcasted live on WUOL. She served as a resident artist at the Banff Centre for the Arts in Canada pianist and performed at Carnegie Hall and Merkin Concert Hall at Kaufman Center in New York. She has appeared as a concerto soloist with the Loyola Chamber Orchestra, University of Iowa Chamber Orchestra, Maryville Orchestra, and the Columbia County Civic Orchestra. She has also appeared as a soloist at the Feminist Theory and Music Conference in North Carolina. Winner of numerous awards at various competitions, she is an active recitalist whose engagements will take her to New York, Texas, Kentucky and Pennsylvania. Her undergraduate degree is in piano performance from the Hong Kong Academy for Performing Arts, and her masters degree is from Loyola University. She received her Doctor of Musical Arts degree in piano performance and pedagogy from the University of Iowa, and holds an Artist Diploma from the University of Cincinnati College-Conservatory of Music. Teachers include Gabriel Kwok, Nancy Loo, H. Jac McCracken, Uriel Tsachor,

Rene Lecuona and , James Tocco, and Michael Chertock.

**Neil Rutman** The Washington Post has written of Neil Rutman that his playing "met the highest standards and his spotless articulation gave the whole program unusual polish and virtuoso marks," and the New York Times stated that "he won the audience over for himself with exquisite performances- both commanding and full of character." Neil Rutman has distinguished himself as a top prize winner in several international competitions including the Busoni, Kapell, Casadesus, Joanna Hodges, Concert Artist Guild, and International Johann Sebastian Bach Competition. Mr. Rutman has received awards from the National Endowment for the Arts and for Artistic Excellence from the Astral Foundation. He has appeared in Carnegie Hall, Alice Tully Hall, Queen Elizabeth Hall, Tokyo's Bunka Kaikan and the Schola Cantorum in Paris with concert tours of the United Kingdom, Europe, New Zealand, Japan, and the Persian Gulf. Recordings include two Mozart Piano Concerti, an all Poulenc CD, with Emmy Award winning actor Tony Randall providing the narration in ‘The Story of Babar the Little Elephant’, and his 2008 all Chopin release on the Pro Musica label. Mr. Rutman has recently authored articles for the Piano Quarterly, The Piano Teacher, an interview with Aiko Onishi in Clavier, and is a contributing author to the book ‘Piano Masterpieces’ published by Oxford University Press. During the summer of 2011 Dr. Rutman was invited to give the closing concert at the World Conference of the European Piano Teachers Association Conference in Serbia. Mr. Rutman gives lectures on Tone Production in San Francisco each summer. A native of California and graduate of the Eastman School and Peabody Conservatory, Neil Rutman is Artist-in-Residence at the University of Central Arkansas. Since 2008 his students have won top prizes in the Kappell International Competition, the East West Artist Auditions in New York City, and the Clara Wells Competition. A former collegiate boxer, Dr. Rutman also coaches the University of Central Arkansas Boxing Team and is a volunteer Probation Officer and mentor for juvenile offenders in Faulkner County.

## AMTA Conference Pre-Registration Form

Save money and return by May 25, 2012 for pre-registration. On-site registration fees: add \$10 for 3 days, or \$5 per day.

Send to: Dr. Wendy Faughn, 1121 Legacy Hills Blvd., S.E., Jacksonville, AL 36265

Name:

Yes

No

AMTA Member?

Address:

City:

State:

Zip:

Phone: ( ) E-mail address:

COLLEGE STUDENT REGISTRATIONS ARE DISCOUNTED 50%. BE PREPARED TO SHOW COLLEGE ID AT REGISTRATION.

Member:

3 Days - \$50 (includes one (1) banquet and one (1) artist recital ticket) .....

\$

Non-Member:

Per Day-\$20 - Circle Day(s) Attending THU FRI SAT (tickets purchased separately) .....

\$

Per Day-\$30 Circle Day(s) Attending THU FRI SAT (tickets purchased separately) .....

3 Days - \$75 (includes one (1) banquet and one (1) artist recital ticket) .....

\$

Conference Artist Recital:

Per Day-\$30 Circle Day(s) Attending THU FRI SAT (tickets purchased separately) .....

\$

Banquet:

(2012 AMTA and MTNA winners and immediate family admitted to the student's recital free. No preschoolers, please.)  
Student ticket(s) at \$5 each .....

\$

TOTAL AMOUNT ENCLOSED: (Make check payable to AMTA)

THURSDAY AT 6:15 P.M. - \$20 .....

\$



## AMTA Conference 2012

60<sup>th</sup> Anniversary Jacksonville State University Jacksonville, AL June 7-9, 2012

### [Conference Brochure 2012](#)

#### Conference Hotel

Hampton Inn of Jacksonville 1041 JD&L Drive Jacksonville, AL 36265 (256)782-033 [http://hamptoninn.hilton.com/en/hp/groups/personalized/A/ANBJVHX-524-20120606/index.jhtml?WT.mc\\_id=PO](http://hamptoninn.hilton.com/en/hp/groups/personalized/A/ANBJVHX-524-20120606/index.jhtml?WT.mc_id=PO)

Make plans now for a wonderful experience in Jacksonville!

The Student Recital schedule is as follows:

Thursday, June 7 <sup>th</sup> at 9:00am	Alabama MTNA Winners, AMTA Chamber Music and Composition Winners
Friday, June 8 <sup>th</sup> at 9:00am	Division III Winners
Friday, June 8 <sup>th</sup> at 3:00pm	Concerto Winners
Saturday, June 9 <sup>th</sup> at 1:30pm	Division I Winners
Saturday, June 9 <sup>th</sup> at 3:00pm	Division II Winners

In response to ideas suggested by our membership in recent years, the 2012 AMTA State Conference will offer smattering of interesting sessions for the music teacher. Drs. Karen Garrison and David Odom, woodwind faculty at Auburn University will offer a presentation on *Keeping Pace: Preparing Students for the Ups and Downs of The Music Marketplace*, as presented 2011 MTNA National Convention in Milwaukee. Ms. Laurelie Gheesling, also on the faculty of Auburn University, will give a session on Collaborative Piano, as well as a class on Alexander Technique for pianists. Dr. Agnes Wan of Lipscomb University in Nashville will give presentations on

*The Interrelationships between Physical Tension, Performance Anxiety and Memorization Strategies in Piano Performance*. She will also share her important research a in *Understanding Children with Autism, Attention-Deficit Hyperactivity Disorder, and Developmental Disabilities: Implications for Music Teachers*. A round-table session focusing on teaching special needs students will follow, and our own Susanne Gilmer will talk about her work with blind students. Other teachers are invited to share their experiences in working with special needs students of all kinds. Please let me know if you would like to contribute to this discussion.

Our featured performer is pianist Neil Rutman, who was featured in the closing concert of the World Piano Conference held in Novi Sad, Serbia in July, 2011. AMTA is thrilled to showcase his artistry, and believe it will be an unforgettable recital.

The conference will also offer an opportunity to take the NCTM exam, a Judges Workshop, our traditional small group lunches, and our annual Member's Banquet at the top of Jacksonville State University's Library. We hope to see you there.