

# Conference 2011

## AMTA Conference 2011

59<sup>th</sup> Anniversary

Jacksonville State University

Jacksonville, Alabama

June 9-11, 2011

The 2011 AMTA State Conference will be held at Jacksonville State University, June 9-11. Guest clinicians Helen Marlais, Barbara Lister-Sink, and John Kenneth Adams will fill our three days with lectures and masterclasses. Recitals of our students will be interspersed throughout the conference, as well as special opportunities for the exchange of ideas with your colleagues. Pianist Enrique Graf will delight us with a recital and masterclass, and our own pianists Cynthia Jones, Ingrid von Spakovsky and guitarist Phil Weaver perform for the Member's Recital.

Accommodations are available in Jacksonville, just five minutes away from the campus. The brand new Hampton Inn offers special rates when you specify you are with the Alabama Music Teacher's Association. Call 256-782-0330 to make your reservation at \$89.00 per night. The University Inn offers a clean and well-priced

place to stay, and can be reserved by calling 256-435-3300. Lastly, two lovely establishments are found in nearby Anniston, twenty minutes from campus. Call 256-236-0503 for information on The Victoria Inn, and 256-820-9494 for information regarding the Long Leaf Lodge at McClellan. If you are interested in receiving information about childcare or family activities during your stay, please contact me by emailing [wfaughn@jsu.edu](mailto:wfaughn@jsu.edu).

Our featured presenter will be Helen Marlais, whose *Succeeding with the Masters®* was premiered at the MTNA National Conference in Albuquerque, 2010. A prolific author in the field of educational piano books, she has also produced *The Festival Collection®*, and *The FJH Contemporary Keyboard Editions®*. Educated at Carnegie Mellon and Northwestern University, Dr. Marlais is the Director of Keyboard Publications for The FJH Music Company, and also an Associate Professor of Music at Grand Valley State University in Grand Rapids, Michigan. Dr. Marlais has published articles in *Keyboard Companion*, *The American Music Teacher*, and *Clavier* magazines. A performer as well as presenter, Dr. Marlais especially enjoys performing with her husband,

concert clarinetist Arthur Campbell.

Barbara Lister-Sink is an internationally acclaimed performer and global leader in injury-preventive keyboard technique. She is currently Artist-in-Residence at Salem College, Winston-Salem, NC. Her video/DVD *Freeing the Caged Bird* won the 2002 MTNA-Frances Clark Keyboard Pedagogy National Award. She has performed as soloist and collaborator throughout Europe and North America. Ms. Lister-Sink presented at the First World Congress of Arts and Medicine in New York City, and has published articles in leading music journals, as well as in the *Southern Medical Journal* and *Current Research in Arts Medicine*. She was cited in the 2000 Centennial Edition of *Piano & Keyboard* as one of the pedagogical leaders of the 20th century. Through her video/DVD, intensive training workshops, and presentations at conferences and universities, Ms. Lister-Sink has helped thousands of keyboardists remove technical obstacles to their musical development.

John Kenneth Adams, Distinguished Professor Emeritus of the University of South Carolina, will share his wonderful insight into the piano

repertoire and the workings of the student's mind and body. Adams has been recognized as a profound performer of French piano music since his debut in London. Concerts have taken him to 22 foreign countries, with major tours in South America, Italy and Spain. A graduate of the Yale School of Music and the Royal Academy of Music, Adams is a recognized exponent of the teachings of Tobias Matthay. He has made nine trips to South Korea, performing and given master masterclasses and lessons, and recently was a lecture-recitalist for the European Piano Teachers Congress.

Stellar performer Enrique Graf of Uruguay, will be our conference artist. Mr. Graf studied at the Peabody Conservatory of the Johns Hopkins University with Leon Fleisher on a full scholarship, and is a First Prize winner of the prestigious William Kapell International Piano Competition. He has given recitals all over the world, and has been the featured soloist with the great orchestras of our time. His numerous solo repertoire CDs have been met with high acclaim, and feature works by Poulenc, Bach, Mozart and Liszt. Mr. Graf teaches at the College of Charleston, in Charleston, South Carolina.

Embrace this time to reconnect with old friends,  
and incorporate the ideas of new ones. Make  
plans now to attend the 2011 AMTA State  
Conference.

Thank you!  
Wendy Faughn