

**AMTA Conference 2009
57th Anniversary
University of Montevallo
Montevallo, Alabama
June 11-13, 2009**

Registration will begin at 9:00 a.m. on Thursday, June 11, in the lobby of Davis Hall (the Music Building) on the University of Montevallo campus. Members will receive their conference packet at the registration desk. This packet includes a name tag which is required for admission to all sessions. **Pre-registration is highly encouraged.** Fees increase by \$10 when registering on site at the conference! Conference registration is required even for those attending only one event. Non-members are welcome at the conference, and **you may bring one non-member buddy for FREE** (banquet ticket not included). Please copy this form and share it with colleagues who would benefit from the conference.

College students receive a 50% discount on registration fees!!!



Accommodations

Modest rooms with two twin beds are available for only \$40 per night at the **Ramsay Conference Center** on the University of Montevallo campus, a two-block walk from the Music Building. Guests should bring their own alarm clock, cell phone, shampoo and conditioner. Reservations: 205-665-6280. Mention AMTA when making your reservation.

A discounted rate of \$89 per night is also available at the Hampton Inn in Calera, 9 miles from the University of Montevallo campus:

Hampton Inn

93 Metro Drive, Calera, AL 35040
205-668-6565

RESERVATIONS MUST BE MADE BY JUNE 1 TO SECURE THIS DISCOUNTED RATE.

Reservations for Hampton Inn must be made by phone by calling the number listed above, and you must mention that you are with the Alabama Music Teachers Association to receive the discounted rate.

Door Prizes

Several businesses have generously donated items for door prizes. These will be distributed at the banquet on Thursday evening.



Music Swap!

Clean out your closets, and stock up on some great bargains! This year, we are asking members to bring music that you don't use any more, that is still in usable condition. Sheet music will be sold for 25 cents in the exhibit hall, and music books for \$1. All proceeds will go to the Da Capo fund.



Member Concert

This year's member recital will take place Thursday, June 11 at 8:00 in the evening. It will feature performances by Lori Ardovino, Anthony Pattin, and Jeremy Samolesky. We also will hear the commissioned composition by Kurt Carpenter on this program.



Banquet

A full banquet will be held prior to the Member Concert on Thursday evening at 6:15 p.m in the Anna Irvin Dining Hall. A banquet ticket is included at **no extra charge in all full (3 day) pre-registrations.** Banquet tickets cannot be guaranteed to be available for on-site registrations. Plan now to renew former contacts and make new acquaintances as we celebrate the beautiful art of making music!



Workshops for Judges

Workshops for new and experienced judges will be presented by Barbara Shinn and Melodie King on Saturday morning. AMTA members who wish to judge at district auditions must attend a workshop presented by the state clinician every two years.

Please detach this form, place it in an envelope, and mail it by May 29 along with your check made payable to *AMTA* to:



Cynthia Jones
 1351 Highland Street
 Montevallo, AL 35115

AMTA Conference Pre-Registration Form

Save money and return by **May 29, 2009** for pre-registration. On-site registration fees: add \$10 for 3 days, or \$5/day.
 Send to: Cynthia Jones, 1351 Highland Street, Montevallo, AL 35115

Name: _____ AMTA Member? _____ Yes _____ No
 Address: _____ City: _____ State: _____ Zip: _____
 Phone: (____) _____ E-mail Address: _____

COLLEGE STUDENT REGISTRATIONS ARE DISCOUNTED 50%! BE PREPARED TO SHOW COLLEGE ID AT REGISTRATION.

Member:	3 days - \$50 - includes 1 banquet and 1 artist recital ticket	\$ _____
	Per day - \$20 – Circle day(s) attending – Thu – Fri – Sat (tickets purchased separately)...	\$ _____
Non-Member:	3 days - \$75 - includes 1 banquet and 1 artist recital ticket	\$ _____
	Per day - \$30 – Circle day(s) attending – Thu – Fri – Sat (tickets purchased separately)....	\$ _____
<i>(2008 AMTA and MTNA winners and immediate family admitted to the student's recital free. No preschoolers, please.)</i>		
Conference Artist Recital:	_____ ticket(s) at \$15 each _____ Student ticket(s) at \$5 each	\$ _____
Banquet:	Thursday, 6:15 p.m., \$20	\$ _____
Total Amount Enclosed:	(Make check payable to AMTA)	\$ _____

Check Luncheons you will attend: ___ District Chairs; ___ Local Association Presidents; ___ Executive Board; ___ Past Presidents

Conference Schedule

Thursday, June 11

9:00	Registration
9:30	Opening Ceremony – <i>Alabama MTNA Winners and AMTA Chamber Music and Composition Winners</i>
11:00	Douglas Humpherys: <i>Practice Techniques and Final Preparations for Performance</i>
12:00	Lunch Break District Chairs Lunch Meeting
1:30	Keith Snell: <i>“Right from the Start”: Tips and Techniques for Teaching Beginners</i>
2:45	Douglas Humpherys: <i>Mozart – Notation, Style, and Expression</i>
4:00	Keith Snell: <i>Pre-college Masterclass</i>
6:15	Banquet
8:00	Members Recital – <i>Lori Ardovino, Anthony Pattin, Jeremy Samolesky</i>

Friday, June 12

8:30	Registration
9:00	Division III Winners' Recital
10:30	Keith Snell: <i>Hard Fun: Motivational Strategies to Keep Your Students (and You!) Productive</i>
11:30	Lunch Break Executive Board Lunch Meeting
1:00	Kathryn Fouse and Ronald Shinn: <i>iPods, YouTube & Podcasts in the Studio</i>
2:15	Keith Snell: <i>Teaching the Later Beginner: Special Needs for Students 12 and Up</i>
3:30	Concerto Winners' Recital
5:15	Business Session
6:00	Dinner Break
7:30	Douglas Humpherys – <i>Guest Artist Recital</i> Reception following recital

Saturday, June 13

8:00	Registration
8:30	(A) Mira Kruja — <i>From Harpsichord to Aeolian Harp: the Evolution of Advanced Keyboard Techniques</i>
	(B) Barbara Shinn – <i>Workshop for New and Future Judges</i>
	(C) Melodie King – <i>Professional Development Workshop for Experienced Judges</i>
	(D) Certification Exam
9:45	Discussion Groups: <i>Making the Most of Your Local Association</i>
11:00	Doug Humpherys – <i>Collegiate Masterclass</i>
12:30	Lunch Break Past Presidents' Lunch Meeting Local Association Presidents' Meeting
2:00	Division I Winners' Recital
3:30	Division II Winners' Recital

Conference Artist

Douglas Humpherys

Douglas Humpherys was the Gold Medalist at the inaugural Gina Bachauer International Piano Competition. Since then, his performance career has taken him across Asia, Europe, and North America. During recent years, he has performed solo concerts in many of the major cities of Asia, including Beijing, Cheng-Du, Chongqing, Dalian, Guanzhou, Hong Kong, Kaohsiung, Seoul, Shanghai, Shenyang, Tainan, Taipei, Tokyo, Wuhan, Xiamen, and Xian. In Europe, he has concertized in the cities of Berlin, Dublin, Hamburg, Novgorod, Prague, and Venice, with additional concert engagements in Germany, the Czech Republic, Montenegro, and Serbia. He has presented concerts throughout the United States and Canada, and in the summer of 2008 he will travel to Buenos Aires to perform, teach and adjudicate for *Teachers del Norte-Pianists del Sur*, a project sponsored in part by the United States Embassy in Argentina.

In high demand as a teacher, he has taught literally hundreds of master classes at universities, conservatories, music academies, and festivals throughout the world. In addition, he has presented lectures to the European Piano Teachers' Association, the Music Teachers' National Association, the World Conference on Piano Pedagogy, and the National Conference on Keyboard Pedagogy.

A frequent adjudicator, he has served on the jury of the Gina Bachauer International Piano Competition eleven times, and has also adjudicated the Rachmaninoff International Young Artists' Piano Competition, the Chinese 2005 National Competition in Beijing, the PTNA National Piano Competition in Tokyo, the Hilton Head International Piano Competition, and the Bosendorfer International Piano Competition. His experience in this regard led him to create and direct the Eastman Young Artists' International Piano Competition, which is held biennially in Rochester, New York.

Mr. Humpherys completed graduate degrees at the Juilliard School (MM) and the Eastman School of Music (DMA), where he is currently a professor of piano and chair of the piano department. In recent years, he completed appointments as Visiting Professor of Piano at the University of Michigan and at Yonsei University in Korea. He has traveled to the Czech Republic three times as a faculty member of the South Bohemia Summer Music Festival. During the summer of 2007 he taught at the Chinese-American International Piano Institute, associated with the Sichuan Conservatory of Music in Cheng-Du, China. He has recorded a wide variety of repertoire on compact disc, and has been featured in live broadcasts of performances on affiliates of PBS Television and National Public Radio.

Conference Clinician

Keith Snell

As a child, Keith Snell showed many of the typical traits associated with prodigies: abundant musical gifts coupled with a desire and aptitude for performance. By 21, he had had many of the typical experiences of a prodigy: contest wins, professional engagements, and world class teachers. By 25, with an international contest First Prize, a formal London debut, an internationally best-selling CD, and a contract with Columbia Artist Management, everything seemed on track for someone who would be spending a significant portion of his life on the concert stage.

Unfortunately, by 1986, signs of an overuse injury were beginning to hamper the refinement of Mr. Snell's control of the instrument. Diagnosed with focal dystonia in the right hand, Mr. Snell was finding it increasingly difficult to meet the demands of performing, and in 1988 he withdrew from his professional life as a pianist.

In the early 1990's, Mr. Snell began to re-focus his energies with even more vigor on his teaching career. Teaching has inspired him to produce a wealth of instructional materials for piano students.

Mr. Snell has **nearly 150 titles published by the Kjos Music Company**, and he has been the producer of more than 35 CDs of piano music created specifically for students. He has given over 400 workshops, clinics, and master classes, sharing his experience and expertise with piano teachers throughout the United States, Canada, and the Far East.

In 2004, Mr. Snell began to pursue physical therapies which give more freedom to those affected by focal dystonia. By degrees, he began performing again with both hands. Although there is improvement, Mr. Snell does not yet feel the same ease in the right hand of his early years. However, becoming a passionate proponent of piano music for the left hand alone has surprised no one more than Mr. Snell himself. The exploration of repertoire written for the hand with which he has the most freedom has become an intensely gratifying new journey of music making.

Mr. Snell gratefully acknowledges those teachers who have had the biggest influence on his piano playing: his mother, Carol Cyr, who gave him his first lessons and was an ever present source of guidance and support; Maria Clodes, Professor of Piano at Boston University; and John Perry, Professor of Piano at the University of Southern California. Mr. Snell divides his residence between Santa Fe, New Mexico, and Bath, England.