

Conference Schedule

Thursday, June 12

9:30	Registration
10:00	Opening Ceremony – <i>Alabama MTNA Winners and AMTA Chamber Music Winners</i>
11:00	Cathy Albergo: <i>Teaching Techniques for Beginning Group Piano - using acoustic pianos</i>
12:00	Lunch Break District Chairs Meeting Local Association Presidents Meeting
1:30	<i>Energizing the Studio</i> - Discussion Groups led by Wendy Bramhall, Sarah Cheatham, Hilda Hagins, Elizabeth Rutland, and Jodean Tingle
2:15	Exhibits Open
2:45	<i>Energizing the Studio</i> - Panel Discussion moderated by Lauren Thompson
3:30	Cathy Albergo: <i>An Introduction to the new Celebration Series: Perspectives and Teacher Handbook</i>
6:15	Banquet
8:00	Member Recital – <i>Amy McLelland, Susan Fleming, Jennifer Cowgill, Kevin Chance, William Price, and William DeVan</i>

Friday, June 13

8:30	Registration
9:00	Seymour Bernstein: <i>Pedaling, the Soul of the Piano</i>
10:45	Concerto Winners' Recital
12:30	Lunch Break Executive Board Lunch Meeting
1:30	Seymour Bernstein – <i>Pre-college Masterclass</i>
4:15	Division III Winners' Recital
5:30	Business Session
7:30	Spencer Myer – <i>Guest Artist Recital</i> Reception following recital

Saturday, June 14

8:30	Registration
9:00	(A) Tanya Gille-- <i>Moonlight Sonata - Dreamy or Dreadful</i>
	(B) Barbara Shinn – <i>Workshop for Judges</i>
	(C) Certification Exam
10:15	Spencer Myer – <i>Collegiate Masterclass</i>
12:15	Lunch Break Past Presidents' Lunch Meeting
1:30	NEW: Division I Winners' Recital
3:00	NEW: Division II Winners' Recital

Conference Artist

Spencer Myer

Garnering stellar audience and critical acclaim from around the globe, **Spencer Myer** is rapidly establishing himself as one of the most outstanding pianists of his generation.

Highlights of Spencer Myer's current season include debuts with the Dayton Philharmonic Orchestra and New Haven, Santa Fe and Phoenix symphony orchestras, a return to the Indianapolis Symphony Orchestra and recitals throughout the United States. His debut solo CD - comprising music of Busoni, Copland, Debussy and Ellis Kohs – was released in the fall of 2007 on the Harmonia Mundi USA label. Spencer Myer's orchestral, recital and chamber music performances have been heard throughout North America, Europe, Africa and Asia. He has been soloist with The Cleveland Orchestra, Indianapolis Symphony Orchestra, Louisiana Philharmonic Orchestra and Beijing 's China National Symphony Orchestra, and has collaborated with, among others, conductors Nicholas Cleobury, Jacques Lacombe, Jahja Ling, Maurice Peress, Klauspeter Seibel, Arjan Tien and Victor Yampolsky. In May 2005, his recital/orchestral tour of South Africa included a performance of the five piano concerti of Beethoven with the Chamber Orchestra of South Africa. Mr. Myer made his debut at the famed festival of the Blossom Music Center during the summer of 2007.

In 2004, Spencer Myer captured First Prize in the 10th UNISA International Piano Competition in Pretoria, South Africa, as well as special prizes for the best performances of Bach, the commissioned work, the semifinal round recital and both concerto prizes in the final round. He is also a laureate in the 2007 William Kapell, 2005 Cleveland, 2005 Busoni (where he was also awarded the Audience Prize), 2004 Montréal and 2003 New Orleans International Piano Competitions. Winner of the 2006 Christel DeHaan Classical Fellowship from the American Pianists Association, Mr. Myer also received both of the competition's special prizes in Chamber Music and Lieder Accompanying. He is also the winner of the 2000 Marilyn Horne Foundation Competition, and subsequently enjoys a growing reputation as a vocal collaborator. Mr. Myer has been a member of Astral Artistic Services' performance roster since winning that organization's 2003 national auditions.

Spencer Myer is a graduate of The Juilliard School, where he studied with Julian Martin. Other teachers include Peter Takács, Joseph Schwartz and Christina Dahl. He spent two summers at the Music Academy of the West, studying with Jerome Lowenthal and, later, Vocal Accompanying with Warren Jones and Marilyn Horne. During the course of his undergraduate studies at

the Oberlin Conservatory of Music, he was the recipient of numerous awards from that institution, while in 2000, he was named a recipient of a four-year Jacob K. Javits Memorial Fellowship from the United States Department of Education. His Doctor of Musical Arts degree was conferred by Stony Brook University in 2005.

Guest Conference Clinicians

Cathy Albergo, Professor of Music and Keyboard Coordinator at William Rainey Harper College, teaches piano pedagogy, class piano, piano ensemble and applied piano. A nationally-recognized clinician on piano materials and class piano teaching, she has written numerous articles and served as adjudicator and clinician at the state, regional and national levels. She holds a Bachelor of Music Education degree from the University of North Carolina at Chapel Hill; a Masters of Music degree in both performance and piano pedagogy from Southern Methodist University; and a Doctorate in Music Education from the University of Illinois. She served for three years as National Certification Chair for MTNA and is a Past President of the Illinois State Music Teacher's Association. She is co-author of the *Intermediate Piano Repertoire Guide* and the *Celebration Series Handbook for Teachers* as well as the new elementary piano method, *Celebrate Piano!* published by the Frederick Harris Music Co.

Seymour Bernstein has acquired scores of "triumphs" in a variety of activities. He studied with such notable musicians as Alexander Brailowsky, Sir Clifford Curzon, Jan Gorbaty, Nadia Boulanger, and Georges Enesco, both in this country and in Europe. His prizes and grants include the First Prize and *Prix Jacques Durand* from the international competition held at Fontainebleau, France, the National Federation of Music Clubs Award for Furthering American Music Abroad, a Beebe Foundation grant, two Martha Baird Rockefeller grants, and four State Department grants. His concert career has taken him to Asia, Europe, and throughout the Americas, where he has appeared in solo recitals and as guest artist with orchestras and chamber music groups. In 1969, he made his debut with the Chicago Symphony Orchestra, playing the world premiere of Concerto No. 2 by Villa-Lobos.

Acclaimed for his "technical brilliance and penetrating interpretive skills," Seymour Bernstein is also an internationally known writer, composer, teacher, and lecturer. His books *With Your Own Two Hands*, *20 Lessons in Keyboard Choreography*, and *Musi-Physi-Cality* (the children's version), have been published in German, Japanese, Korean, Russian, and Chinese. Critics have hailed his publications as "firsts of their kind," and "landmarks in music education." Two new books, *Monsters and Angels—Surviving a Career in Music*, and *Chopin—Interpreting His Notational Symbols* have recently been published by Manduca Music Publishing, his exclusive publisher.

Please detach this form, place it in an envelope, and mail it along with
your check made payable to AMTA to:



Kevin Chance
1391 Mountain Lane
Gardendale, AL 35071



AMTA Annual Conference
June 12-14, 2008
Registration Form and Schedule

Alabama Music Teachers Association
Birmingham-Southern College
Box 549033
900 Arkadelphia Road
Birmingham, AL 35254

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U.S. Postage
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Birmingham, AL

**AMTA Conference 2008
56th Anniversary
Birmingham-Southern College
Birmingham, Alabama
June 12-14, 2008**

Registration will begin at 9:30 a.m. on Thursday, June 12, in the lobby of Hill Recital Hall at the Hill Music Building. Members will receive their conference packet at the registration desk. This packet includes a name tag which is required for admission to all sessions. **Pre-registration is highly encouraged.** Fees increase by \$10 when registering on site at the conference! Conference registration is required even for those attending only one event. Non-members are welcome at the conference, and **you may bring one non-member buddy for FREE.** Please copy this form and share it with colleagues who would benefit from the conference.

College students receive a 50% discount on registration fees!!!



Accommodations

A conference rate of \$89.00 per night is available at:

HAMPTON INN--FULTONDALE
1716 Fulton Rd, Fultondale, AL 35068
PHONE: 205 439 6700 FAX: 205 439 6701

RESERVATIONS MUST BE MADE BY **MAY 27** TO SECURE THESE DISCOUNTED RATES.

Reservations must be made by phone by calling the hotel listed above, and you must mention that you are with the Alabama Music Teachers Association to receive the discounted rate.

The hotel is located approximately 8 miles north of downtown Birmingham on I-65 at Exit 267 (Walker Chapel Road).

Door Prizes

Several businesses have generously donated items for door prizes. These will be distributed at the banquet on Thursday evening.



Member Concert

This year's member recital will take place Thursday, June 12 at 8:00 in the evening. It will feature performances by Amy McLelland, William DeVan, Susan Fleming, Jennifer Cowgill, and Kevin Chance. We also will hear the commissioned composition by William Price on this program.



Banquet

A full banquet will be held prior to the Member Concert on Thursday evening at 6:15 p.m. in the Norton Campus Center Great Hall. A banquet ticket is included at **no extra charge** in all full (3 day) *pre-registrations*. Banquet tickets cannot be guaranteed to be available for on-site registrations. Plan now to renew former contacts and make new acquaintances as we celebrate the beautiful art of making music!



Workshop for Judges

A workshop for judges will be presented by Barbara Shinn on Saturday morning. AMTA members who wish to judge at district auditions must attend a workshop presented by the state clinician every two years.

AMTA Conference Pre-Registration Form

Please complete and return by **May 28, 2008**, for pre-registration. Send to:
Kevin T. Chance, 1391 Mountain Lane, Gardendale, AL 35071

Name: _____ AMTA Member? Yes _____ No _____
 Address: _____ City: _____ State: _____ Zip: _____
 Phone: (____) _____ E-mail Address: _____
COLLEGE STUDENT REGISTRATIONS ARE DISCOUNTED 50%! BE PREPARED TO SHOW COLLEGE ID AT REGISTRATION.
 Member: 3 days - \$50 - includes 1 banquet and 1 artist recital ticket. \$ _____
 Per day - \$20 - Circle day(s) attending - Thu - Fri - Sat (tickets purchased separately)... \$ _____
 Non-Member: 3 days - \$75 - includes 1 banquet and 1 artist recital ticket. \$ _____
 Per day - \$30 - Circle day(s) attending - Thu - Fri - Sat (tickets purchased separately)... \$ _____
 (2008 AMTA and MTNA winners and immediate family admitted to the student's recital free. No preschoolers, please.)
 Conference Artist Recital: _____ ticket(s) at \$5 each _____ Student ticket(s) at \$5 each _____
 Banquet: Thursday, 6:15 p.m., \$20 _____ \$ _____
 Total Amount Enclosed: (Make check payable to AMTA) _____ \$ _____

Check Luncheons you will attend: _____ District Chairs: _____ Local Association Presidents: _____ Executive Board: _____ Past Presidents