

**AMTA Conference 2007
55th Anniversary
Samford University
Birmingham, Alabama
May 31 – June 2, 2007**

Registration will begin at 8:30 a.m. on Thursday, May 31, in the lobby of Buchanan Hall at Samford University. Members will receive their conference packet at the registration desk. This packet includes a name tag which is required for admission to all sessions. **Pre-registration is highly encouraged.** Fees increase by \$10 when registering on site at the conference! Conference registration is required even for those attending only one event. Non-members are welcome at the conference. Please copy this form and share it with colleagues who would benefit from the conference.

New for 2007!! College students receive a 50% discount on registration fees!!!



Accommodations

A conference rate of \$89.00 per night (king-size bed) and \$91 per night (two double beds) is available at:

DRURY INN AND SUITES SOUTHWEST
160 State Farm Parkway, Birmingham, AL 35209
PHONE/FAX: 205 940 9500
Drury Inn Group Reservations Hotline: 1 800 325 0720

RESERVATIONS MUST BE MADE BY **MAY 15** TO SECURE THESE DISCOUNTED RATES.

Reservations can be made by phone by calling the Group Reservations Hotline listed above (mention that this is with the Alabama Music Teachers Association), or they may be made on-line. To make a reservation on-line go to:

www.druryhotels.com

Click on "Book it Fast."

Enter Group #2007877.



Door Prizes

Several businesses have generously donated items for door prizes. These will be distributed at the banquet on Thursday evening.



Member Concert

This year's member recital will take place Thursday, May 31 at 8:00 in the evening. It will feature performances by Wendy Faughn and Roy Wylie. We also will hear the commissioned composition by Ed Robertson on this program.



Banquet

A full banquet will be held prior to the Member Concert on Thursday evening at 6:15 p.m. A banquet ticket is included at **no extra charge in all full (3 day) pre-registrations**. Banquet tickets cannot be guaranteed to be available for on-site registrations. Plan now to renew former contacts and make new acquaintances as we celebrate the beautiful art of making music!



Workshop for Judges

A workshop for judges will be presented by Barbara Shinn on Saturday morning. AMTA members who wish to judge at district auditions must attend a workshop presented by the state clinician every two years.



Conference Schedule and Artists

Thursday, May 31

8:30 Registration

9:30 *Opening Ceremony* – Collegiate MTNA Winners and Samford Faculty Recital

11:00 (A) Shearon Horton – *Practicing with Style*
(B) Jean Barr – *Nightmares and Dreams: The Life of a Collaborative Pianist*

12:00 Lunch Break—District Chairs Lunch Meeting

- 1:30 *Practicing and Motivation* - Discussion Groups lead by Connie Macon, Laura Doss, Nancy Vinson, and Barbara Shinn
- 2:15 Exhibit Only Time
- 2:45 *Practicing and Motivation* - Panel Discussion moderated by Lauren Thompson
- 3:30 Jean Barr – *Chamber Music Masterclass*
- 6:15 Banquet
- 8:00 Member Recital – Wendy Faughn, Ed Robertson, Roy Wylie

Friday, June 1

- 8:00 Registration
- 8:30 (A) Barbara Laurendine – *Personality: Getting Beyond Correct Notes and Correct Rhythm*
(B) Don Bowyer – *Educational Music Software on the Internet*
- 9:45 Shearon Horton – *A Sequence of Romantic Teaching Repertoire*
- 11:00 Concerto Winners' Recital
- 12:30 Lunch Break—Executive Board Lunch Meeting
- 2:00 Scott McBride Smith – *Pre-college Masterclass*
- 3:45 Division III Winners' Recital
- 5:00 Business Session
- 5:45 Dinner Break
- 7:30 Anne Koscielny – *Guest Artist Recital* – Works by Beethoven, Ravel, and Schumann
Reception following recital

Saturday, June 2

- 8:00 Registration
- 8:30 (A) *Scott McBride Smith*
(B) *Barbara Shinn* – Workshop for Judges
(C) Certification Exam
- 10:00 Anne Koscielny – *Collegiate Masterclass*
- 12:00 Lunch Break—Past Presidents' Lunch Meeting and Local Association Presidents' Luncheon
- 1:30 Division II Winners' Recital
- 3:15 Division I Winners' Recital

Conference Artist

Anne Koscielny

Anne Koscielny began her piano studies in Florida at the age of six. Since then, she has performed in solo recitals, with orchestras, and in chamber music ensembles throughout the United States, in Central and South America, Europe, and Asia. Winner of many awards and prizes, including first prize in the Kosciuszko Chopin Competition in New York City, and first prize in the National Guild of Piano Teachers Recording Competition, she received the Bachelor of Music (with Distinction) from the Eastman School of Music where she studied with Cécile Staub Genhart. She then received a full scholarship to the Manhattan School of Music, where she earned her Master of Music studying with Robert Goldsand. She has also studied with Frank Mannheimer and she was awarded a Fulbright Scholarship for study in Vienna. Her London debut in 1972 was received with great critical success. The *Daily Telegraph* described her performance as filled with "Fire and feeling. Outstanding interpretations. Power and control. This was a remarkable debut." Koscielny has also performed the complete cycle of Beethoven Piano Sonatas in eight recitals at the University of Hartford, University of Maryland, and Centenary College (Shreveport, Louisiana). At Yale University, she has performed the complete cycle of Beethoven Sonatas for Violin and Piano with Syoko Aki. Well-known in the greater Washington area, Koscielny has performed for the Washington Performing Arts Society (Kennedy Center), the National Gallery of Art, and the Phillips Collection. As convention artist for several state Music Teachers Associations, she has performed and lectured in Kansas, Missouri, Arkansas, Louisiana, Georgia, Tennessee, Virginia, West Virginia, North Carolina, South Carolina, and Connecticut. Other performances have taken her to more than sixty college and university

campuses. She has appeared as festival artist for the Maryland International Piano Festival, the American Matthey Association, and the Frank Mannheimer Festival.

In chamber concerts, Koscielny has performed with many string quartets, including the American, Emerson, and Guarneri. For twelve years, she was Artist-in-Residence at the Taos School of Music (New Mexico). Having served often on the Fulbright Screening Committee, she has also adjudicated the Gina Bachauer Competition, the Maryland International Piano Competition, the Young Keyboard Artists' Association and numerous other competitions throughout the United States, Canada and Brazil. Formerly a professor of piano at the Hartt School of Music and the University of Maryland, Anne Koscielny has recently taught at the Eastman School of Music. Most recently, she was awarded a Creative and Performing Arts grant to record the thirty-two Sonatas of Beethoven.

Guest Conference Clinicians

Dr. Scott McBride Smith is a visionary leader in music education. As CEO of the International Institute for Young Musicians, he leads a summer program that trains gifted young performers from around the world. A teacher of prize-winning students in Irvine, California, Dr. Smith is co-author of the college text *The Well-Tempered Keyboard Teacher* and associate editor of *Keyboard Companion*. He is one of America's most sought-after adjudicators and clinicians, and has given workshops to teachers groups across the U.S., in Europe, Asia and South America. Dr. Smith received his doctorate from the University of Southern California, where he was co-winner of the Outstanding Graduate in Piano award. A former member of the Music Teachers National Association National Board, he is also a member of the European Piano Teachers Association and a Level One Certified member the Early Childhood Music and Movement Association.

Dr. Jean Barr, the first keyboard artist in the United States to be awarded a doctoral degree in accompanying, studied at the University of Southern California with Gwendolyn Koldofsky and at Northwestern University with Gui Mombaerts. At the outset of her career she was accompanist for the master classes of Jascha Heifetz, Gregor Piatigorsky, and William Primrose. Considered by many to be a pioneer in her field, Jean Barr has sought to engender a broad appreciation of the collaborative arts. She was the first chair of MTNA's Collaborative Performance Advisory Committee. Most recently, the National Conference on Keyboard Pedagogy created a Committee on Collaborative Performance, chaired by Dr. Barr. She currently serves as Professor of Accompanying and Chamber Music at the Eastman School of Music, where she was awarded the Eisenhart Award for Excellence in Teaching. In 2004, the University of Rochester Awarded her the Susan B. Anthony Lifetime Achievement Award.

Shearon Horton holds piano performance degrees from Peabody College and the University of Texas at Austin with further doctoral study at Louisiana State University. Her teachers have included William Race, Jack Guerry, and Amanda Vick Lethco. She has performed and presented lectures and masterclasses in Texas, Mississippi, Washington, and throughout Louisiana. She has been a featured presenter for state conventions in Mississippi and Louisiana, and her articles have been published in *Keynotes* magazine and in *Keyboard Companion*. Ms. Horton has taught at Tulane University and Louisiana State University while maintaining a private piano studio in New Orleans. For many years, her students have consistently received state, regional, and national prizes. She is the co-director of the New Orleans Piano Institute, and she was awarded the 2004 Outstanding Teacher Award by the Louisiana Music Teachers Organization.