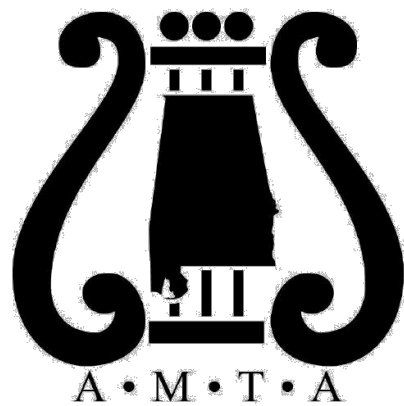


# ALABAMA MUSIC TEACHERS ASSOCIATION



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MUSIC TEACHERS NATIONAL ASSOCIATION

[2\_almta/include\_links.htm] **Conference Schedule**

<b>Thursday, June 8</b>	
9:30 Registration – Foyer, Mountain Brook Baptist Church	
10:30 Opening Ceremony – Sanctuary  Chamber Music Winners and the Birmingham Boys Choir; Ken and Susan Berg, Music Directors and the Chattanooga Boys Choir; Vincent Oakes, Artistic Director	
11:45 Lunch Break	11:45 District Chairs – Lunch Meeting Cassese Conference Room
1:00 Karen and Roy Austin <i>Public Performance:</i> <i>Jitters or Joy?</i> Hudson Hall	1:00 Tanya Gille <i>The Motion Makes the Music</i> with illustrations from William Gillock's <i>Lyric Preludes in Romantic Style</i> Chapel
2:00 MTNA Competition and Collegiate Voice Winners' Recital Sanctuary	
3:15 Gail Smith <i>Improvisation</i> Hudson Hall	3:15 Fred Kern <i>Hal Leonard Showcase:</i> <i>A Musical Buffet</i> Chapel
4:30 Toni Allen and Karen Austin <i>The Power of Imaginative Teaching</i> Hudson Hall	4:30 E.L. Lancaster <i>The Ears Have It: Teaching Piano Students to Listen</i> Chapel

5:30 Pre-Concert Reception
6:00 Members' Recital Sanctuary
7:30 Banquet – Heritage Hall

**Friday, June 9**

8:15  
Breakfast Reception

8:45 Karen and Roy Austin <i>Problem, Problem, Who's Got the Problem?</i> Hudson Hall	8:45 Ruth Skaggs <i>Music: Keynote of the Human Spirit</i> Chapel
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10:00 Toni and Jamie Allen <i>Playing with Composition and Improvisation</i> Hudson Hall	10:00 Fred Kern <i>Musicianship from Masterworks</i> Chapel
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11:15  
Piano Concerto and Upper String Concerto Winners' Recital  
Hudson Hall

12:30 Lunch Break	12:30 Executive Board – Lunch Meeting Cassese Conference Room
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2:00 Roy Austin <i>The Doctor is In</i> Hudson Hall	2:00 E.L. Lancaster <i>Alfred Showcase: Methods and Beyond - Choosing Repertoire to Meet the Interests of Your Students</i> Chapel
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3:15  
Division III Winners' Recital  
(Strings and Piano)  
Hudson Hall

4:45  
Business Session  
Chapel

5:30  
Dinner Break

7:30

Guest Artist Recital  
Sanctuary  
ANN SCHEIN  
(reception following recital)

**Saturday, June 10**

8:15 Breakfast Reception	8:30 National Certification Exam Cassese Conference Room
8:45 Barbara Shinn <i>Workshop for Judges</i> Hudson Hall	
10:00 Ann Schein <i>Collegiate Masterclass</i> Hudson Hall	
12:00 Lunch Break	12:00 Past Presidents' – Lunch Meeting Cassese Conference Room
1:30 Division II Solo and Lower String Concerto Winners' Recital Hudson Hall	
2:45 Closing Reception	
3:15 Division I Winners' Recital (Strings and Piano) Hudson Hall	

## Thursday, June 8

- 9:30 ➤ **Registration** in the *Foyer* of Mountain Brook Baptist Church..
- 10:30 ➤ **Opening Ceremony.** Prelude by Upper Chamber Music State  
Winners: The Lotti Trio and The Cello Quartet.  
Program: The Birmingham Boys Choir, Ken and Susan Berg,  
directors. *Sanctuary*
- 11:45 ➤ **Lunch Break** – A listing of nearby restaurants may be found  
in your registration bag.
- **District Chairs Meeting** – boxed lunches provided.  
*Cassese Conference Room*
- 1:00 ➤ **Public Performance: Jitters or Joy?** with Dr. Roy and Karen  
Austin. President Roosevelt said it best: “We have nothing to  
fear but fear itself.” Easy to say, but hard to practice.  
“Performance anxiety” is the bane of every musician’s life.  
How we cope with the “jitters” of being on stage can make the  
difference between dreading each performance or joyfully  
sharing your gifts. This workshop will provide you and your  
students with proven skills for practice and public  
performance, along with psychological techniques for  
controlling your anxiety so it doesn’t control you. *Hudson Hall*
- **The Motion Makes the Music with illustrations from  
William Gillock’s *Lyric Preludes in Romantic Style*** by  
Tanya Gille. For any piano passage, a physical motion that is  
well coordinated can go a long way in guaranteeing the desired  
musical result. These physical gestures can be dissected and  
taught and are an essential ingredient in a performance that  
feels effortless and reliable. William Gillock’s work, *Lyric  
Preludes in Romantic Style* (Summy-Birchard, 1958) is a wonderful  
collection of twenty-four pieces that prepare students for more  
advanced works by master composers of the 19<sup>th</sup> and 20<sup>th</sup>  
century. Since each *Prelude* tends to exploit one pianistic  
problem, the work will be used as a vehicle to discuss and  
demonstrate technical solutions, as well as musical and stylistic  
concerns. *Chapel*
- 2:00 ➤ **MTNA Competition and Collegiate Voice Winners’  
Recital.** *Sanctuary*

- 3:00 ➤ **Exhibits open.** *Youth Suite*
- 3:15 ➤ **Improvisation** with Gail Smith. Can you learn to improvise? Learning to improvise may seem to be like learning a foreign language. Hearing a pianist improvise may make you aware of a skill you would like to have but don't understand how it's being done. The pianist isn't reading any music, so how in the world can anyone learn to do that? This workshop will give you all the answers in a step by step process. *Hudson Hall*
- **Hal Leonard Showcase: A Musical Buffet** with Fred Kern. When people gather together, they usually include at least two ingredients - food and music. That connection will form the basis of this session featuring classics, healthy choices, comforts and desserts from the Hal Leonard catalog. *Chapel*
- 4:30 ➤ **The Power of Imaginative Teaching** with Karen Austin and Toni Austin-Allen. Go a step beyond the usual and enter a world of artistic experiences that will motivate you and your students to a higher level of learning. *Hudson Hall*
- **The Ears Have It: Teaching Piano Students to Listen** with E.L. Lancaster. A variety of ways to encourage students to listen to music will be demonstrated. Practical activities for teaching ear training will be included as well as ways for students to listen to their own performances. *Chapel*
- 5:30 ➤ **Pre-Concert Reception.** *Back of Hudson Hall*
- 6:00 ➤ **Member Concert.** Teresa Stricklin, soprano, with Gail Steward, piano; Kurt Carpenter, keyboard, and Ellen Tweiten, piano; Kim Scott, flute, with Kevin Chance, piano; and Margery Whatley, piano. *Sanctuary*
- **Exhibits Close**
- 7:30 ➤ **Banquet.** Write your name on the back of your ticket and place it in the basket at the door for a chance to win one of several fabulous door prizes. *Heritage Hall.*

## Friday, June 9

- 8:00 ➤ **Exhibits Open.** *Youth Suite*
- 8:15 ➤ **Breakfast Reception.** *Youth Suite*
- 8:45 ➤ **Problem, Problem, Who's Got the Problem?** with Dr. Roy and Karen Austin. In many "problem" situations, it sometimes seems difficult to determine who actually has the problem. However, it isn't too hard to know who "owns" a problem when we follow a few simple guidelines. This workshop will help you learn to identify the source of potential conflicts in your studio and will provide effective guidelines for their solutions. *Hudson Hall*
- **Music: Keynote of the Human Spirit** with Ruth Skaggs. Beyond the development of musical skills and education lies a deeper knowledge of music that allows a different perception of performing, listening to, and teaching music. This lecture/experiential is derived from Ms. Skaggs' book, *Music: Keynote of the Human Spirit*, and her years of practice as a music psychotherapist and as a scholar of music as a sacred science. "As a musician, I know that the truth of what she (Ruth Skaggs) writes has always been just beyond my understanding, and she pulls it forward into my consciousness. Her book provides the clarity to recognize the simple power of music and its place in our lives." Rebecca Liprie, NCTM *Chapel*
- 10:00 ➤ **Playing with Composition and Improvisation** with Jamie Allen and Toni Austin-Allen. *Hudson Hall*
- **Musicianship from Masterworks** with Fred Kern. Make musicianship exciting by singing, playing, hearing, analyzing and notating basic elements of masterworks by composers from Mozart to Milhaud. Activities are drawn from symphonic, operatic and choral excerpts for individuals or groups, to enhance understanding and performance. *Chapel*
- 11:15 ➤ **Piano Concerto and Upper String Concerto Winners' Recital.** *Hudson Hall*
- 12:30 ➤ **Lunch Break** –A listing of nearby restaurants may be found in your registration bag.
- **Executive Board Meeting** – boxed lunches provided. *Cassese Conference Room*

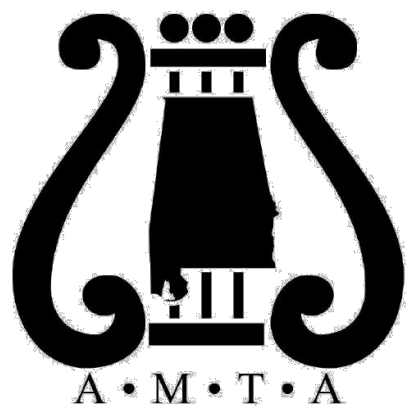
- 2:00 ➤ ***The Doctor Is In*** with Dr. Roy Austin. Wouldn't teaching music be great if you just didn't have to deal with people?! *The Doctor Is In* gives you an opportunity to get some personalized help from a professional therapist to make your work less stressful and more productive. In a Question-and-Answer format, Dr. Austin will address your individual needs so you can work more effectively with your students and their parents. *Hudson Hall*
- ***Alfred Showcase: Methods and Beyond – Choosing Repertoire to Meet the Interests of Your Students*** with E.L. Lancaster. *Chapel*
- 3:15 ➤ ***Pre-College Division III Winners' Recital.*** *Hudson Hall*
- 4:45 ➤ ***Business Session.*** *Chapel*
- 5:30 ➤ ***Dinner Break*** –A listing of nearby restaurants may be found in your registration bag.
- ***Exhibits Close***
- 7:30 ➤ ***Guest Artist's Recital with Ann Schein.*** *Sanctuary*  
Immediately following the recital, please join us in a reception honoring our artist.

## Saturday, June 10

- 8:00 ➤ *Exhibits Open. Youth Suite*
- 8:15 ➤ *Breakfast Reception. Youth Suite*
- 8:30 ➤ *National Certification Exam. Cassese Conference Room*
- 8:30 ➤ *Workshop for Judges with Barbara Shinn. Hudson Hall*
- 10:00 ➤ *Collegiate Masterclass with Ann Schein. Hudson Hall*
- 12:00 ➤ *Lunch Break* –A listing of nearby restaurants may be found in your registration bag.
  - *Past Presidents' Meeting* – boxed lunches provided.  
*Cassese Conference Room*
- 1:30 ➤ *Division II Solo and Lower String Concerto Winners' Recital. Hudson Hall*
- 2:45 ➤ *Closing Reception. Back of Hudson Hall*
- 3:15 ➤ *Pre-College Division 1 Winners' Recital. Hudson Hall*
- 3:30 ➤ *Exhibits Close*



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[2\_almta/include\_links.htm] **Conference Artist**

## **Ann Schein**

Pianist Ann Schein has been thrilling audiences since her sensational first recordings for Kapp Records and her highly acclaimed Carnegie Hall debut, launching a career which has earned her praise in major American and European music centers and in more than 50 countries around the world. She has performed with conductors including George Szell, James Levine, Seiji Ozawa, James de Preist, David Zinman, Stanislaw Skrowacewski, Sir Colin Davis and with many orchestras world-wide including the New York Philharmonic, the Philadelphia Orchestra, the Cleveland Orchestra, the Los Angeles Philharmonic, the Baltimore Symphony, the National Symphony, the London Philharmonic, and the BBC Symphony Orchestra.

From 1980 to 2000 she was a member of the piano faculty at the Peabody Conservatory in Baltimore. She has been an Artist-Faculty member of the Aspen Music Festival and School since 1984. During the summer of 2005, she opened the series of the complete Beethoven Sonatas performed by members of the piano faculty. For the next two summers, she has been selected to receive the Distinguished Teacher's Chair at the Aspen Music School established by Victoria and Ronald Sims.

Her recording of solo piano works of Schumann was released in 2001 on the Ivory Classics label to outstanding critical acclaim in the United States, Europe, and the Far East. A new recording of the Chopin Preludes and the B minor Sonata was released by MSR Classics in October 2005.

## **Conference Clinicians**

**Karen Austin** is a graduate of Texas Christian University. She is a member of Dallas Music Teachers Association and has held many offices in this organization, including president. She has been a board member for Texas Music Teachers Association, currently serving as a trustee. In 1999 she was chosen Teacher of the Year for TMTA. Karen maintains an active piano studio in McKinney. She and her husband, Roy, are co-founders with Toni Austin-Allen and Jamie Allen of Renaissance Revisited.

**Roy Austin** is a Licensed Professional Counselor and a Licensed Marriage and Family Therapist. He is also a Clinical Member of the American Association for Marriage and Family Therapy. In addition to his private practice, Dr. Austin conducts conferences and workshops in such areas as advanced communication skills, conflict resolution, stress management, parenting, relationship skills and self-esteem. He is the author of *Definitions for Living*, *Making Sense of Words and Ideas That Define Our Lives*.

**Toni Austin-Allen** currently teaches piano in McKinney, Texas. After receiving a degree in piano performance from Louisiana State University, she pursued graduate studies in piano pedagogy under the tutelage of Amanda Vick-Lethco at the University of Texas at Austin. By

incorporating poetry, art, history and composition into her lessons, she has built a reputation as one of the most innovative teachers in the Southwest.

**Jamie Allen** received his bachelor's degree in music from the University of Chicago, and his master's degree in composition was earned from the University of Texas at Austin. For the past 18 years, Allen has been composing chamber, choral, and theatrical pieces that have enjoyed performances throughout the country. In 1992 he was named *Composer of the Year* by the New Mexico Music Teachers Association.

**Dr. Fred Kern** is in his twenty-sixth year at the University of North Texas as a Professor of Music and Specialist in Piano Education. His published works are in the catalogs of Alfred, G. Schirmer and Hal Leonard. He is a co-author of the Hal Leonard Student Piano Library and its recent addition, the new Adult Piano Method, Books 1 & 2. He holds the Master Teacher Certificate given by MTNA .

**Dr. E. L. Lancaster** is Vice President and Keyboard Editor-in-Chief of Alfred Publishing. Prior to joining Alfred, Dr. Lancaster was Professor of Piano Pedagogy at the University of Oklahoma, Norman. He is the author or co-author of more than 175 publications designed for students of all ages, including Alfred's *Premier Piano Course* and *Music for Little Mozarts*.

**Tanya Gille** is Professor of Piano at the University of Alabama at Tuscaloosa. She has been an active clinician, adjudicator, convention artist, and panelist at many MTNA events. Dr. Gille was chosen Teacher of the Year during her tenure at Texas Wesleyan University. Her interest in the study of well-coordinated piano technique has led to her work with Dorothy Taubman's assistant, John Bloomfield, and with Barbara Lister-Sink. Her piano students have won many distinguished awards around the country.

After 21 years of practice as a music psychotherapist in Atlanta, Georgia, **Ruth Skaggs** has moved to the Alabama Gulf Coast, where she teaches piano in Daphne. Her first book, *Finishing Strong: Treating Chemical Addictions with Music and Imagery*, is based on her experience in treating drug addicts in an inner-city residential treatment center. Her love of music is deeply rooted in her observation of its healing, transformative nature.

**Gail Smith**, pianist and composer, is the author of the innovative method book series titled *Celebrate the Piano*. Gail Smith has traveled extensively giving workshops on improvisation throughout the United States, Japan, and Germany. She also gives concerts, master classes at colleges, and lectures on women composers.