

## **Alabama Music Teachers Association State Composition Competition**

### **Eligibility:**

**Students between the ages of 5 and 26, who live in Alabama, or who study with a teacher who is a member of the Alabama Music Teachers Association, are encouraged to apply.**

### **Fee:**

**The entry fee is \$25 for students of teachers who are AMTA members.  
Non-members may enter students for an entry fee of \$50**

### **Composition Competition Categories:**

**Elementary: Age: 5–10 as of January 1, 2018**

**Junior: Age: 11–14 as of January 1, 2018**

**Senior: Age: 15–18 as of January 1, 2018**

**Young Artist: Age: 19–26 as of January 1, 2018**

### **Awards:**

- The winning entry in each category may be performed at the AMTA State Conference, held in June of the *following* year.

### **Competition Rules:**

- A composition may be in any style. Arrangements are not permitted.
- Only compositions for nine performers or fewer will be accepted.
- Compositions for prepared piano are not permitted.
- The performance time/duration may not exceed 10 minutes.
- If a composer uses a text, one of the following must be included with the copies of the scores: (1) copyrighted text must have a written statement from the copyright holder giving permission to use text or (2) text that is in the

public domain must have a statement signed by the student and the teacher indicating this fact.

- The score should be printed on 8.5 x 11-inch paper. The manuscript must be legible. Handwritten scores, as well as scores notated by computer music software (*Finale, Sibelius, etc.*) are welcome.
- The music must be *entirely* the applicant's own, original work, and applicants must have prepared the composition with the teacher listed on the application.
- Only one submission per applicant is permitted.

### **Submission Requirements:**

- Print two (2) copies of the online application: one (1) copy for your records and the second to mail with three (3) bound copies of your score to the composition competition coordinator; do not send original manuscripts.
- A recording of the score may be sent with the application, but is not required; the recording can be a studio session, a live performance, or a computer-generated format.
- All materials must be labeled with the name of the composition, the name of the student and the category (*Elementary, Junior, Senior, Young Artist*). The name of the teacher or any reference to school/institution must not appear on the score.
- All materials must be submitted in one package. No change may be made to the manuscript once it has been submitted with the application.
- AMTA is not responsible for lost or damaged materials. Submissions, including scores, will not be returned. The decisions of competition judges are final.
- Primary communication is via e-mail. The application must have e-mail addresses for student and teacher.
- Winners must provide their own musicians for this concert. Only live performances are allowed; audio/video recorded performances will not be permitted.

Materials must be received by Friday, April 6, and sent to the Composition  
Competition Coordinator:

**Dr. Amir Zaheri**

**Box 870366**

**University of Alabama School of Music**

**Tuscaloosa, AL 35487**