

Alabama Music Teachers Association State Commission Award 2017

Alabama Composers are invited to submit an application to be considered for an Alabama Music Teachers Association and National Music Teachers Association Commission Award.

Eligibility:

Composers who currently reside in Alabama. Composers who have received an AMTA commission in the past five years are not eligible.

Entry Fee:

None

Award:

The commission award is \$1000.

Submission Requirements

To be considered for the commission, composers must submit the following:

- At least two, but no more than three, representative scores written in the past three years.
- Recordings must accompany the submitted scores (studio and live performances are preferred, however, computer- (generated formats are acceptable).
- Resume (please limit to 2-3 pages)
- A Letter of Intent detailing the proposed commissioned work (instrumentation, length, etc.). The commissioned work (can be for any size ensemble, however, the commissioned composer must provide performers for the performance of (the commissioned work at the AMTA conference.
- All materials must be labeled with the name of the composer and contact information.
- All materials must be submitted in one package.
- AMTA is not responsible for lost or damaged materials. Submissions, including scores, will not be returned. The (decisions of the judges are final.

- Primary communication is via e-mail. (**Commission Requirements:**
- The commissioned composer must provide performers for the performance of the commissioned work at the 2017 AMTA conference.
- The commission must be completed by April 1, 2017.
- The commissioned composer must attend the June 2017 AMTA conference (date and location to be announced).
- The composer is responsible for covering the cost of his or her performers and travel.
- The commissioned work will be submitted by AMTA to MTNA in the Shepherd Distinguished Composer of the Year (Award competition. The composer must supply AMTA with copies of the final score, and a live recording of the work for this submission. If the work wins the SDCY award, the composer will be responsible for providing the performer(s) for the presentation of the piece at the MTNA national conference (composers will receive an additional award for winning the SDCY).
- All participants will be notified by the end of January 2017. **The deadline for receipt of proposals is December 1, 2016, and must be sent to the Composition Commissioning Chair:** (Dr. Lori Ardovino Department of Music Station 6670 University of Montevallo Montevallo, AL 35115