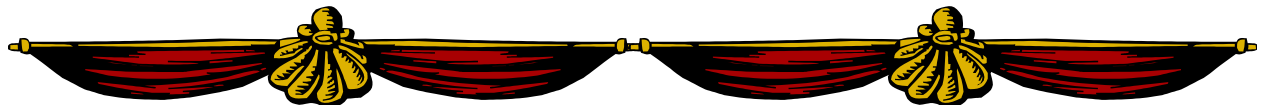


**AMTA**  
**ANNUAL CONFERENCE**  
**JUNE 5 – 7, 2014 UNIVERSITY OF ALABAMA, TUSCALOOSA**  
**62<sup>nd</sup> Anniversary**

Registration will begin at 8:30 a.m. on Thursday, June 5, in the lobby of Moody Music Building on the University of Alabama campus. Members will receive their conference packet at the registration desk. This packet includes a name tag which is required for admission to all sessions. Pre-registration is highly encouraged. Fees increase by \$10 when registering on site at the conference! Conference registration is required, even for those attending only one student recital. Non-members are welcome at the conference, and you may bring one non-member buddy for FREE (banquet ticket not included). College students receive a 50% discount on registration fees!!! **Deadline for pre-registration is May 1.**

Please copy this form and share it with colleagues who would benefit from the conference.



### **Accommodations**

A limited number of rooms have been reserved at the Capstone Hotel, a few steps from the Moody Music Building. The rooms are \$115 per night. Their number is 205-752-3200, and ask for the block of rooms reserved for the Alabama Music Teachers Association Conference. Mention AMTA when making your reservation. The deadline for receiving this discount is May 4, so do not delay! There are many other hotels in Tuscaloosa, but not within walking distance of the music building. They include the Microtel, Home Towne, and the Hampton.

### **Door Prizes**

Several businesses have generously donated items for door prizes. These will be distributed at the banquet on Thursday evening.

## Music Swap!

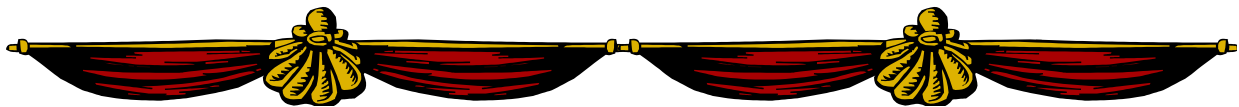
Clean out your closets, and stock up on some great bargains! We are again asking members to bring music that you no longer use, still in usable condition. New music that you do not need is preferred. No crumbly music please! Sheet music will be sold for 25 cents in the exhibit hall, and music books for \$1. All proceeds will go to the Da Capo fund.

## Member Concert

This year's members' recital will take place Thursday, June 5 at 8:00 in the evening. It will feature performances by University of Alabama faculty and Dr. Margery McDuffie Whatley. We also will hear the commissioned composition on this program.

## Banquet

A full banquet will be held prior to the Member Concert on Thursday evening at 6:15 p.m at the Cypress Inn in Northport. A banquet ticket is included at no extra charge in all full (3 day) pre-registrations for the first 55 participants. An individual ticket is \$25. Banquet tickets cannot be guaranteed to be available for on-site registrations. This venue is not wheelchair accessible, but the view is beautiful. Plan to attend this wonderful time together on Thursday night.



## Conference Schedule

Thursday, June 5

- 8:30 Registration – Exhibits Open
- 9:00 Opening Ceremony – Alabama MTNA Winners and AMTA Chamber Music and Composition Winners
- 10:30 Bill DeVan: Workshop
- 12:00 --Lunch Break--

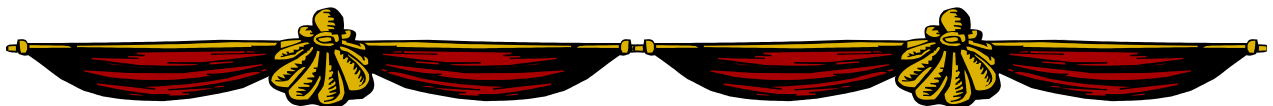
- 1:00 Exhibits Open
- 1:30 Judging of the College Posters
- 2:00 Jane Magrath: Workshop
- 4:00 Lucy DeSa: The Art of Accompanying and Collaboration
- 6:15 Banquet
- 8:00 Members Recital – Margery McDuffie Whatley and UA faculty

**Friday, June 6**

- 8:30 Registration
  - 9:00 Jane Magrath: Workshop
  - 10:30 Division III Recital
  - 12:00 --Lunch Break-- Local Asso. Pres., Collegiate, New Members Luncheons
  - 1:15 Jane Magrath: Alfred Showcase; Division III and Collegiate Concerto Recital
  - 3:00 Div. I and II Concerto Winners' Recital
  - 5:30 Business Session
  - 7:30 Alan Chow – Guest Artist Recital
- Reception following recital

**Saturday, June 7**

- 8:15 Registration
- 9:00 Collegiate Presentation
- 10:15 Alan Chow – Collegiate Masterclass
- 12:00 --Lunch Break-- Past Presidents' Lunch Meeting
- 1:30 Division I Winners' Recital; String, Guitar, and Voice Winner's Recital
- 3:00 Division II Winners' Recital



## **Conference Artist - Alan Chow (MMus, Juilliard School)**

Acclaimed for his "elegant poetry and virtuosic fire," Alan Chow has won First Prize in the Concert Artists Guild International Competition, the UCLA International Piano Competition, and the Palm Beach Invitational International Piano Competition. Winner of the Silver Medal and Audience Favorite Prize at the Gina Bachauer International Piano Competition, he was also a prizewinner in the William Kapell International Piano Competition.

A Steinway artist, Professor Chow has performed in recital and in concert with orchestras from coast to coast in 45 states. His recitals have brought him to the major music centers including New York (Lincoln Center, Merkin Hall, Steinway Hall), Boston, Los Angeles, Chicago (Symphony Center and Ravinia), Washington, D.C., Cleveland, Seattle, Atlanta, New Orleans, and Miami. Concerto performances include appearances with the National Symphony, Utah Symphony, Oakland Symphony, Tulsa Philharmonic, Kansas City Symphony, and Omaha Symphony. Professor Chow regularly tours Asia with performances in China, Japan, Hong Kong, Taiwan, and Singapore, including performances with the Hong Kong Philharmonic and the Pan-Asia Symphony. An avid chamber musician, he has collaborated with the American, Pacifica and Miami String Quartets and has been guest artist at the Grand Canyon Chamber Music Festival, Juneau Jazz and Classics, San Juan Islands Chamber Music Festival, Kent Blossom Music Festival, Texas Music Festival, Music Festival of Arkansas and Music Mountain. In addition, he appears in joint recital engagements in the Cheng-Chow Trio with pianists Angela Cheng and Alvin Chow.

Also in demand for his teaching, Professor Chow has given master classes throughout North America and Asia at conservatories, universities and summer festivals including the Eastman School of Music, Indiana University, New Orleans International Piano Festival, Gina Bachauer International Piano Festival, Las Vegas Piano Festival, Tunghai International Piano Festival (Taiwan), and in Singapore. Appointed guest professor at the Central Conservatory in Beijing and honored visiting professor at the Shenyang Conservatory, he has also presented recitals, master classes, and lectures in China at the conservatories in Shanghai, Chengdu, Xian and Wuhan.

Professor Chow studied with Nelita True at the University of Maryland where he graduated Co-Valedictorian with his twin brother Alvin, and received the Charles Manning Prize in the Creative and Performing Arts given to the outstanding graduate; with Sascha Gorodnitzki at The Juilliard School where he was awarded the Victor Herbert Prize in Piano; and with Menahem Pressler at Indiana University where he was the recipient of the Joseph Battista Memorial Scholarship. He also studied at the Mozarteum Sommerakademie with Carlo Zecchi.

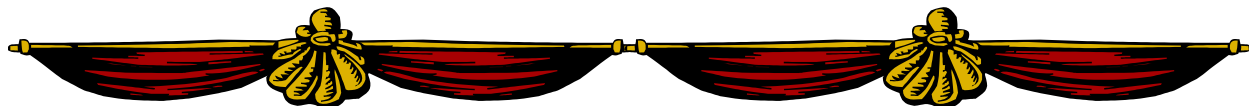
## **Conference Clinician – Jane Magrath**

Jane Magrath is well known as an author, clinician, and pianist. Her book, *The Pianist's Guide to Standard Teaching and Performance Literature*, has become a classic reference work for pianists throughout the country, and Magrath's work in the area of the standard classical teaching literature has been central to the current revival of interest in this music throughout the

U.S. She currently has more than thirty-five volumes published with Alfred Publishing, and her music editions are used widely throughout the U.S. and abroad. Her classical series include the Masterwork Classics series in 9 volumes, Encore, Masterpieces with Flair, Melodious Masterpieces, Sonatina Masterworks, Modern Masterworks, and the Classics Alive series. Her newest literature series is titled Audition Repertoire for the Advancing Pianist.

Dr. Magrath is frequently in demand as a clinician and teacher, and during the last twenty years has performed and given presentations in over forty states including Alaska, and on three continents. Her workshops and master classes have drawn international acclaim. Magrath has served as Piano Coordinator for National Conventions of Music Teachers National Association and given presentations at MTNA National Conventions, the European Piano Teachers Association Conference, the National Conference on Piano Pedagogy, the World Piano Pedagogy Conference and at many state MTNA conventions. Her articles have appeared in the major piano journals. She was named the first recipient of the MTNA/Frances Clark Keyboard Pedagogy Award for the Outstanding Contribution to Piano Pedagogy. For many years she contributed New Music Reviews to *Clavier* and the column Polyphony, to *The American Music Teacher* and continues her column Musings through *Clavier Companion*. Magrath currently serves as an editor for the Piano Pedagogy Forum.

A native of South Carolina, Magrath received her education at the University of North Carolina at Chapel Hill and at Wesleyan College, and was the first person to receive the D.M. in Piano Performance and Pedagogy from Northwestern University. A faculty member at the University of Oklahoma since 1981, she received a Regents' Award for Superior Teaching as well as an Associates' Distinguished Lectureship Award on two occasions and a Rinsland Award for Excellence in Educational Research. She was named McCasland Presidential Professor by the University, Oklahoma Music Teachers Association Teacher of the Year by that association, and also Oklahoma Musician of the Year by the Oklahoma Federation of Music Clubs. Currently, Magrath is Regents' Professor and holds the Grant Endowed Chair in Piano Pedagogy at the University of Oklahoma, where she was recently named Rothbaum Presidential Professor of Excellence in the Arts and serves as Director of Piano Pedagogy. In 2009, she received the Neustadt Award from the University, given to an advocate for students and nominated by students. She advises masters and doctoral students in the piano pedagogy degree, and has chaired many documents and dissertations in the department. Her students have won numerous prizes and competitions. Magrath is most at home working in the studio and classroom with students, and collaborating with faculty colleagues, pianists, and teachers.



## 2014 AMTA CONFERENCE REGISTRATION FORM

Name: \_\_\_\_\_ AMTA Member? \_\_\_ Yes \_\_\_ No

Address: \_\_\_\_\_ city \_\_\_\_\_ state \_\_\_\_\_

zip \_\_\_\_\_ Phone: \_\_\_\_\_ email address \_\_\_\_\_

Member: 3 days--\$50.00 (includes banquet and artist recital).....\$ \_\_\_\_\_

Per day----\$20.00 (circle days attending) Thurs. Fri. Sat.....\$ \_\_\_\_\_

Non-Member: 3 days--\$75.00 (includes banquet and artist recital.....\$ \_\_\_\_\_

Per day----\$30.00- (circle days attending) Thurs. Fri. Sat.....\$ \_\_\_\_\_

Single Session fee:\$5.00.....\$ \_\_\_\_\_

(AMTA and MTNA winners and immediate family admitted to student's recital free.  
No preschoolers, please.)

Conference Artist's Recital: \_\_\_\_\_ tickets at \$15.00 each.....\$ \_\_\_\_\_

\_\_\_\_\_ student tickets at \$5.00 each.....\$ \_\_\_\_\_

Banquet: Thursday, 6:15pm Cypress Inn .--\$25.00.....\$ \_\_\_\_\_

**Total:** (Make check payable to AMTA) .....\$ \_\_\_\_\_

Check lunch meeting you will attend:

\_\_\_\_\_ District chairs

\_\_\_\_\_ New members

\_\_\_\_\_ Local Associations

\_\_\_\_\_ Past Presidents

\_\_\_\_\_ Collegiate members

**Deadline for Pre-registration is May 1. On-site registrants will pay \$10 more for the week (including banquet if available and artist recital) or \$5 more per day.**

PLEASE PRINT THIS PAGE AND MAIL TO:

**Jodean Tingle at 1411 Mitchell Rd NW, Cullman, AL 35055**