

PRESIDENT'S MESSAGE

This is my final President's Message for the Sound-Board. It has been an honor to serve AMTA as your President during the 2010-2012 term. I am especially grateful to the AMTA Board, who have worked with steadfast dedication in their individual positions and as a team to help continue and advance the programs of AMTA. Starting in June, we will have a wonderful new President, Dr. Wendy Faughn, who has already served AMTA beautifully in the office of First Vice President. Wendy treated us to a first-rate conference in 2011, and the conference she has been planning for 2012 promises to be a feast for the mind and spirit as well. I hope you will read Wendy's article in this newsletter about the guest artist and presenters she has invited this year, and I look forward to seeing you in Jacksonville at the conference in June!

Thanks to grant writer Adam Bowles and the generosity of the Alabama State Council on the Arts, we have been awarded a \$1,000 grant from the ASCA to assist with the cost of the 2012 AMTA Conference! The ASCA budget is tighter than ever this year, and ASCA asks that we contact our state legislators and thank them for the support of the arts. It is important that we, as musicians and ambassadors for the arts in Alabama, look for opportunities to let legislators know the importance of their continued support of funding for the arts.

As many of you know, another conference is just around the corner: the MTNA National Conference will be in New York, March 24-28. If you only go to the national conference every few years, this is one year not to be missed. I recently spoke to MTNA President Ben Caton, who said conference registration hit record numbers early this year. If you are planning to attend, be sure to let Jodean Tingle know, as she is planning a gathering for AMTA attendees. I'll hope to see many of you in New York later this month!

You may be aware that in 2011 the MTNA Board had voted to do away with competitions in voice, strings, winds, and brass. I am delighted to report that this decision has

been rescinded, thanks to an outpouring of opposition and concern from individuals and state MTAs around the country. The AMTA Board was only one of many who sent a letter formally opposing the decision. Thanks to those of you who wrote your own letters voicing your opinion. Our voices really do make a difference, and in this case, the difference we made will have a great impact on the future of MTNA.

Wishing you a wonderful year filled with many opportunities to share beautiful music.

Cynthia MacCrae



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Special points of interest:

- Composition Contest Information Included
- Teacher of the Year Nomination Form
- New Slate of Officers
- Camp Opportunities
- Conference Details

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te Montgomery Music Teachers Forum

Our Current Membership Includes:

Susan Bishop Judy Brashe Carrie Edwards Carboni Sarah Cater Hvun A. Chae Sarah Cheatham Eun Yi Shin Chung Josephine Crenshaw, NCTM June Dillard Mary Edwards Kathy Elder Corine Anderson-Free Dorothy Fuller Betty Gallops Theresa Gordon, NCTM Ruth Graham Sally Hester Skye Jenkins Stephanie Jones, NCTM Michelle Kuykendall Brannon Littleton Nora McGalliard Beverly Shaffer Barbara Shinn, NCTM Ronald Shinn, NCTM Elise Smith Ann Thorington, NCTM Patricia Vines

Patricia Vines Baine Wanous Summer Whatley

Cathy Whigham Donna Wilson, NCTM Hui-Ting Yang Sallye York

Leslye Ames Annie Ashley Evaughn Balkcom Sharla Bender





MMTF sponsors the annual Mark McGowin Recital in the Fall, the Helen Boykin Festival and Honors Recital each spring, the Montgomery District III AMTA Auditions, and the Helen Boykin Scholarships, several annual awards to outstanding music students who have a high level of musical achievement.



DISTRICT NEWS

Birmingham Metro Music Forum News

Birmingham's Metro Music Forum hosted the 12th annual Music Theory Achievement Exams at Samford University on January 21, 2012, with 44 students participating. The Keith Snell Theory Series is the text used in preparing these exams, which are written and prepared by Dr. Moya Nordlund and Dr. Kathryn Fouse. Students tested from levels preparatory through level eight this year.

A master class taught by Dr. Ronald Shinn of Samford University followed the exams with four students

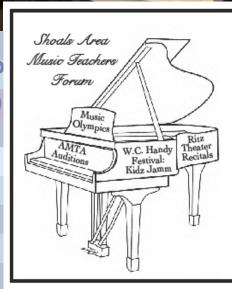
performing in the class.

Ron Shinn shows technique ideas to a student in Master Class.

Kathy Burdette with the theory class







Noel Beck Robert Beck Rosamond Black Yi-Min Cai Elizabeth Counts Lynne Crabtree Christine Enlow Marian Gordon Carol Lynn Anita Scott Kristie Smith Gail Spires

TEACHER OF THE YEAR NOMINATIONS

I hope to receive many Teacher of the Year nominations of deserving teachers from throughout the state for our committee to review. The deadline for receipt of materials is Friday, April 20, 2012. The process is rather extensive so I would advise beginning the process very soon.

For further information about the Teacher of the Year award, you can visit http://almta.org/awards/.

Thanks, and do not hesitate to contact me with any questions.

Kevin Chance, NCTM Immediate Past President, AMTA



Alabama Music Teachers Association Teacher of the Year Award Nomination Form

Name of Nominee:	
Address:	Phone:
Number of years of teaching experience:	MTNA Membership Number:

Please use additional pages to provide the following information:

- 1. Summary of teaching experience.
- Achievements of the nominee's students, including numbers entered, ratings, winners, etc. in various AMTA and/or MTNA auditions in the past three years. Please list date and place of activity.
- 3. Philosophy of teaching music.
- Involvement in community musical activities.
- 5. Musical achievements of former students.
- Activities from the last five years resulting in professional growth, such as workshops (held or attended), publications, conventions, college courses, recitals, accompanying, performances, adjudicating, leadership activities, honors, AMTA and/or MTNA certification, etc.

Include a statement by the nominator indicating why this person is being nominated.

Attach additional letters of support from colleagues, parents, and/or students.

Send this completed application and any other supporting materials to the AMTA Immediate Past President by Friday, April 20, 2012:

Kevin T. Chance, NCTM 1721 Bienville Street Tuscaloosa, AL 35406 PAGE 4 SOUNDBOARD

Alabama Music Teachers Association State Commission Award

Alabama Composers are invited to submit an application to be considered for an Alabama Music Teachers Association and National Music Teachers Association Commission Award.

Eligibility:

Composers who currently reside in Alabama. Composers who have received an AMTA commission in the past five years are not eligible.

Entry Fee:

None

Award:

The commission award is \$1000.

Submission Requirements

To be considered for the commission, composers must submit the following:

At least two, but no more than three, representative scores written in the past three years.

Recordings must accompany the submitted scores (studio and live performances are preferred, however, computer-generated formats are acceptable).

Resume (please limit to 2-3 pages)

A Letter of Intent detailing the proposed commissioned work (instrumentation, length, etc.). The commissioned work can be for any size ensemble, however, the commissioned composer must provide performers for the performance of the commissioned work at the AMTA conference.

All materials must be labeled with the name of the composer and contact information.

All materials must be submitted in one package.

AMTA is not responsible for lost or damaged materials. Submissions, including scores, will not be returned. The decisions of the judges are final.

Primary communication is via e-mail.

Commission Requirements:

The commissioned composer must provide performers for the performance of the commissioned work at the 2013 AMTA conference.

The commission must be completed by April 1, 2013.

The commissioned composer must attend the June 2013 AMTA conference (date and location to be announced).

The composer is responsible for covering the cost of his or her performers and travel.

The commissioned work will be submitted by AMTA to MTNA in the Shepherd Distinguished Composer of the Year Award competition. The composer must supply AMTA with copies of the final score, and a live recording of the work for this submission. If the work wins the SDCY award, the composer will be responsible for providing the performer(s) for the presentation of the piece at the MTNA national conference (composers will receive an additional award for winning the SDCY).

All participants will be notified by the end of January 2013.

The deadline for receipt of proposals is December 1, 2012, and must be sent to the Composition Commissioning Chair:

William Price
UAB Department of Music
234 Hulsey Center
950 13th Street South
Birmingham, AL 35294-1260
E-mail: pricewm@uab.edu

COMPOSITION NEWS

The AMTA Commission Composer for 2012 is Sarana Chou.

Dr. Chou is Assistant Professor of Music and Coordinator of Music Theory and Composition in the Division of Music at Samford University. She received the Doctor of Musical Arts in composition from Eastman School of Music. Dr. Chou also holds degrees from the University of Chicago (M.A.), and The Juilliard School (B.M.).

Alabama Music Teachers Association State Composition Competition

Eligibility:

Students between the ages of 5-26 who live in Alabama or who study with a teacher who is a member of the Alabama Music Teachers Association.

Composition Competition Categories: Elementary: Age: 5–10 as of January 1, 2013 Junior: Age: 11–14 as of January 1, 2013 Senior: Age: 15–18 as of January 1, 2013 Young Artist: Age: 19–26 as of January 1, 2013

Awards:

The winning entry in each category may be performed at the AMTA State Conference held in June of the following year.

- · Performances must be on the instrument(s) for which the submitted composition was written.
- Winners must provide their own musicians for this concert, and only live performances are allowed.
- Teachers may perform a student's composition at any level.

Each winner will receive a plague honoring their achievement at the AMTA State Conference.

The winning entry in each category will be submitted by AMTA to the state level MTNA composition competition provided the student and teacher meet the MTNA eligibility requirements (these requirements may be found at www.mtna.org). The winning student and teacher are responsible for submitting the application materials to the MTNA competition, and will be reimbursed after the competition deadline has passed (the deadline for the MTNA competition entry is midnight, September 11, 2012).

Competition Rules:

A composition may be in any style. Arrangements are not permitted.

Only compositions for nine performers or fewer will be accepted; realizations of larger scale works are not allowed. Compositions for prepared piano are not permitted.

The performance time/duration must not exceed 10 minutes.

If a composer uses a text, one of the following must be included with the copies of the scores: (1) copyrighted text must have a written statement from the copyright holder giving permission to use text or (2) text that is in the public domain must have a statement signed by the student and the teacher indicating this fact.

The score should be printed on 8.5 x 11-inch letter-sized paper. The manuscript must be in the composer's handwriting or in the form of a computer printout produced by the composer.

Measures of the composition must be numbered, preferably at the beginning of each system.

The music must be entirely the entrant's own work, and entrants must have prepared the composition with the teacher listed on the application.

Submission Guidelines: Only one submission per entrant.

Print two (2) copies of the application on page 7: one (1) copy for your records and the second to mail with three (3) bound copies of your score to the composition competition coordinator; do not send original manuscripts. A recording of the score may be sent with the application but is not required; the recording can be a studio session, a live performance, or a computer-generated format.

All materials must be labeled with the name of the composition, the name of the student and the category (Elementary, Junior, Senior, Young Artist). The name of the teacher or any reference to school/institution must not appear on the score.

All materials must be submitted in one package. No change may be made to the manuscript once it has been submitted with the application.

AMTA is not responsible for lost or damaged materials. Submissions, including scores, will not be returned. The decisions of competition judges are final.

Primary communication is via e-mail. The application must have e-mail addresses for student and teacher.

All participants will be notified by the end of August 2012.

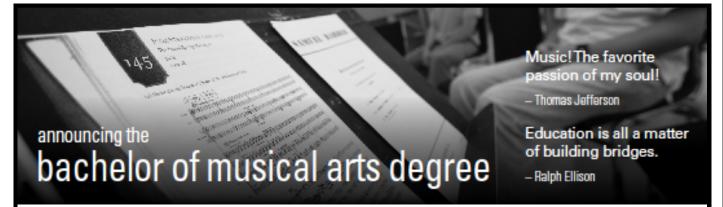
Entry Fee: None

Materials must be postmarked by July 23, 2012, and sent to the Composition Competition Coordinator:

Dr. William Price UAB Department of Music 234 Hulsey Center 950 13th Street South Birmingham, AL 35294-1260

E-mail: pricewm@uab.edu

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Birmingham-Southern College is proud to announce a new and exciting degree program for music majors.

The Bachelor of Musical Arts degree is the first of its kind in the state, and links BSC with a highly selective group of colleges and universities nationwide in offering this creative degree program in music.

The BMA will be a distinguished addition to our other longstanding degree programs: the Bachelor of Arts, the Bachelor of Music in performance (instrumental and vocal), and the Bachelor of Music Education, leading to certification in instrumental or vocal/choral music at the K-12 levels.

THE BMA'S DISTINCTIVENESS IS TWOFOLD:

- Unlike a double-major, it is a music-intensive degree program, allowing gifted students to maximize their musical training and knowledge, and at the same time, linking it with an individually-designed schedule of courses outside of music.
- It allows for maximum creativity and individuality: the degree program is created by the student in close cooperation
 with a faculty advisor and the music faculty of the College.

Music study should never exist in a vacuum, and the BMA degree provides a creative and individually tailored means of combining the rigor of musical training with meaningful, collateral study outside of music.

To see our calendar of free, public performances and master classes, visit www.bsc.edu/academics/music/calendar.cfm

BSC's Fine and Performing Arts Scholarship Audition Day will be Saturday, February 11, 2012. For more information and an application, visit www.gotobsc.com/fa/arts.htm

BSC is proud to announce the world premiere of a new choral work by **ERIC WHITACRE**, in honor of the 75th Anniversary of the College Choirs' annual **Carol Service** – **December 2 at 7:30 PM** and **December 4 at 4:30 PM**, at Canterbury United Methodist Church, 350 Overbrook Road, in Mountain Brook, AL. Please contact us for additional information.

FOR MORE INFORMATION, CONTACT

Lester Seigel Chair of the Music Department 205.226.4957

lseigel@bsc.edu.

www.bsc.edu/academics/music



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Alabama Music Teachers Association State Composition Competition Application - 2012

Entrant Name:Email Address:		Date of Birth:	Date of Birth: Age on Jan. 1, 2013:		
		Age on Jan. 1,			
Mailing Address:					
Teacher's Name:					
Teacher's Email Address:		· · · · · · · · · · · · · · · · · · ·			
Teacher's Mailing Address	3:				
			·····		
Member of AMTA?YI	ES NO				
Category of Entry:					
Elementary	Junior	Senior	Young Artist		
Title of Work:					
Duration of Works					
from sources in the public We understand that if the	domain, or are used with the submitted work is selected as	written permission of the sa winner, we will be resp	nt. Lyrics, if used, are original, taker copyright holder (copy provided). onsible for all arrangements for the but other instruments must be pro-		
Signature of Student Entra	ant:				
Signature of Parent or Leg	gal Guardian:				
Printed name of Parent or	Legal Guardian:				
Signature of Teacher: _					
The deadline is July 23. 2	012 for submitting this form.	together with three (3) bou	und copies of the score in standard		

The deadline is **July 23, 2012** for submitting this form, together with three (3) bound copies of the score in standard music notation, to:

Dr. William Price UAB Department of Music 234 Hulsey Center 950 13th Street South Birmingham, AL 35294-1260 PAGE 8 SOUNDBOARD

UAB PIANO STUDIO



- State-of-the-Art Facilities and an All-Steinway School
- Young Performing Artists Program
- Piano Studio recitals each semester
- Unique individual approach to students of all levels
- Students are winners of state, national and international piano competitions
- Piano Ensemble course with instructor Tatiana Kasman
- Scholarships available
- Free sample lessons available. E-mail: <u>kasman@uab.edu</u> or call (205) 934-8942
- For more information visit www.music@uab.edu

Dr. Yakov Kasman, Professor/Artist-in-Residence

- World-renowned pianist and teacher
- Top prizewinner of major international piano competitions including the Van Cliburn International Piano Competition
- Prize-winning recordings on the French record label Calliope
- Frequent recitals, chamber music and orchestral performances around the world
- Judge at the international piano competitions
- Visit www.yakovkasman.com for more information

Recent News

UAB student Kseniia Polstiankina won third place at the national final of MTNA Young Artist Piano Competition in March of 2011.

2011 ALABAMA MTNA COMPETITION RESULTS **NOVEMBER 11-12, 2011, AUBURN UNIVERSITY**

SENIOR BRASS

Daniel Haddock Elisabeth Lusche Mark DeGoti Mark DeGoti WINNER **ALTERNATE**

YOUNG ARTIST BRASS

Connor Sharpton Nathan Humphries James Covington

Matthew Wood Matthew Wood Mark DeGoti

WINNER HONORABLE MENTION **ALTERNATE**

YOUNG ARTIST PIANO

Kevin Canada Noel Engebretson Wesley Ballew Ronald Shinn Laryne Williford Kevin Chance

WINNER ALTERNATE

JUNIOR PIANO Elisabeth Tsai

Ronald Shinn Robert Holm Robert Holm

HONORABLE MENTION WINNER

Natalie Newton Elizabeth Bemis **ALTERNATE HONORABLE MENTION**

SENIOR STRINGS Sylvia Wehrs

Sergiu Schwartz Carmen Johnson-Pajaro Sergiu Schwartz

WINNER **ALTERNATE**

SENIOR PIANO Forrest Moody

Ronald Shinn Aleksandra Kasman Yakov Kasman Ji Na Kim Ronald Shinn

WINNER **ALTERNATE**

Edward Forstman SENIOR WOODWINDS Yakov Kasman Robert Janssen

HONORABLE MENTION HONORABLE MENTION

Wesley Phillips Desmond Sykes **Charles Bryant**

Robert Janssen Kim Scott

WINNER **ALTERNATE** HONORABLE MENTION

SENIOR VOICE Alexandra Anne Austin Andrew Livingston

Laura Thomas

Ginger Beazley

Paul Houghtaling Heather Batev

WINNER **ALTERNATE** HONORABLE MENTION

YOUNG ARTIST VOICE Camille Sonnier Paul Houghtaling

WINNER

IMPORTANT SPRING DATES

District Piano Auditions

March 31, 2012

District V: Boaz

April 7, 2012

District III: Montgomery

District IV: Tuscaloosa April 14, 2012

District I: Mobile

District II: Enterprise

District III: Auburn

District VI: Florence

District VII: Birmingham

District VIII: Huntsville

State String

AMTA State Piano

May 11-12, 2012, Montevallo University

AMTA State Non-Strings, Non-Piano April 20, 2012

AMTA State Collegiate Piano

April 21, 2012

AMTA CONFERENCE

June 7-9, 2012, Jacksonville State





The 2012 MTNA Directory of Summer Programs is now available on the MTNA website. The directory can be accessed by clicking this link.

The directory is searchable by state, and provides information for many of the various music programs taking place this summer across the country. Inclusion in this directory should not be considered an endorsement by MTNA.

MTNA would like to thank the following schools and programs who participated in the 2012 Directory of Summer Programs and who also advertised in the February/March issue of American Music Teacher magazine:

Chautauqua Institution International Keyboard Institute and Festival Westminster Choir College

Indiana University, Jacobs School of Music University of South Carolina Winthrop University

We hope this directory is a useful resource as you make your summer plans.

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UNIVERSITY OF ALABAMA SCHOOL OF MUSIC

Come join us for the

Highlights of Spring



JANUARY

23rd Annual Realizing the Dream Concert
Honoring the Life and Legacy of Dr. Martin Luther King, Jr.
Saturday, January 15 at 7:30 p.m. in the Concert Hall
tickets required
Olivier Messiaen: Quartet for the End of Time
Skin and Bones
Faculty Chamber Music

FEBRUARY

Alabama Symphonic Band
Honor Band Spectrum Concert
Alabama Wind Ensemble
Faculty Recital with Noel Engebretson, piano
Jazz and More, featuring Tom Wolfe,
Chris Kozak & Beth and Danny Gottlieb
The Huxford Symphony Orchestra Concerto & Aria Concert
Endowed Chair in Musicology
Alabama Chamber Jazz
Alabama Percussion Ensemble & Alabama Jazz Standards

2012

MARCH

UA Opera Theatre in collaboration with the Huxford Symphony Orchestra Cosi fan tutte by Mozart March 2 at 7:30 p.m. and March 4 at 3 p.m. Concert Hall

tickets required
Faculty Recital with Daniel Sweaney, viola
Alabama Jazz Combo and Alabama Jazz Band
UA Brass Choir
Alabama Symphonic Band and Concert Band
Alabama Wind Ensemble
Horn Studio and Trumpet Studio
University Singers
African Drumming Ensemble

APRIL

UA Trombone Choir and Tuba Ensemble
UA Opera Theatre's ONE NIGHT ONLY
An Annual Evening of Broadway and Pop Favorites
Less is More
University Chorus
Alabama Symphonic Band and Concert Band
Percussion Ensemble
The Huxford Symphony Orchestra
The Alabama Jazz Ensemble with Guest Artist
17th Annual Big Band Concert
Alabama Wind Ensemble and University Singers
Alabama Contemporary Ensemble

All performances are free and open to the public unless otherwise noted. For more detailed information about School of Music events, please visit www.music.ua.edu to view the calendar. For tickets, please call (205) 348-7111.

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ARE YOU NCTM CERTIFIED?

Are you a Nationally Certified Teacher of Music? You should be! Do you know what you're doing when you teach music? If the answer is yes, becoming a Nationally Certified Teacher of Music is not difficult. With a little paper work you can become certified!

I am proud to have the letters "NCTM" after my name. I am proud to hang my NCTM certificate in my studio. Many parents of my students ask me what NCTM means. When I tell them I am certified to teach music, they raise their eyebrows and say they didn't know there was such a thing. You want certified doctors, accountants, electricians and such to do work for you. It is time for music teachers to speak up and let people know we are certified too!

Alabama has fifty-seven NCTM's listed on the MTNA website. You will recognize their names as respected and talented teachers and performers in our state. Make a pledge to our state and organization to become a certified teacher.

Information about the process of becoming certified is found on the MTNA website: www.mtnacertification.org. You may call or email me if you have questions and I will be glad to get you started on the process.

Nancy Vinson, NCTM Certification Chair

Alabama Nationally Certified Teachers of Music

Marche Altom

Lisa Belk

Kay Benefield

Susan Berg

Wendy Bramhall

Betty Lou Bridges

Melinda Brooks

Kathryn Burdette

Jerry Bush

Kevin Chance

Charlotte Clarkson

Jody Coombs

Susie Frances Dempsey

William De Van

Wendy Faughn

Kathryn Lea Fouse

Iva Gardner

Tanya Gille

Susanne Gilmer

Theresa Gordon

Deborah Gray

Margaret Guenther

Hilda Hagins

Elizabeth Hamner

Joan Hauser

Judith Hicks

Karen Hicks

Jan Irvine

Jean Johnson

Stephanie Jones

Mira Kruja

Barbara Laurendine

Gavle Martin

Cynthia MacCrae

Debra McClain

Amy McLelland

Mary Clyde Merrill

Jeanne O'Connell

Sharon Odom

Anthony Pattin

Amanda Penick

Diana Pettit

Virginia Poor

Elizabeth Rutland

Valerie Sawyer

Frances Schwemmer

Barbara Shinn

Ronald Shinn

Ruth Skaggs

Cathy Taylor

Ann Thorington

AMTA CONFERENCE 2012

60th Anniversary Jacksonville State University Jacksonville, AL June 7-9, 2012

Make plans now for a wonderful experience in Jacksonville!

The Student Recitals are:

Thursday, June 7, 9:00 am—AMTA Chamber Music, Composition, and MTNA winners
Friday, June 8, 9:00 am—Division III Winners
Friday, June 8, 3:00 pm- Concerto Winners
Saturday, June 9, 1:30 pm—Division I Winners
Saturday, June 9, 3:00 pm—Division II Winners

There will be some wonderful workshops offered on a variety of subjects. For more information, go to www.almta.org and click on the Conference Information. Or, contact Wendy Faughn at wfaughn@jsc.edu

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CAMP AND WORKSHOP OPPORTUNITIES

MTNA is offering these educational opportunities during 2012. So save these dates and plan to attend!

Wellness Symposium, June 27–29, 2012

MTNA, in partnership with the Canadian Federation of Music Teachers' Associations, will host Empowering The Whole Musician—Mind and Body at the Yamaha Artist Services Facility in New York City. This three-day event will offer strategies to help attendees remain energized, injury-free and enthusiastic teachers and performers. Speakers will include Vanessa Cornett-Murtada, Julie Jaffee Nagel and Kathleen Riley.

Registration for **Piano Discoveries Camp 2012** is now open. Interested students should register by May
18th. Camp dates are June 10-16 and we look forward to another fun week of

learning and activities! Registration forms can be downloaded from our web site:

http://www.outreach.olemiss.edu/youth/piano/

Ian Hominick Department of Music University of Mississippi University, MS 38677

The Young Musicians' Camp at the University of Montevallo will be Sunday, June 17—Friday, June 22, for ages 11—18. Guitarist, Instrumentalists, Pianists, and Vocalists are welcome. For more information, call 205-665-6670 or online at www.montevallo.edu/music.. See the ad page 13.

Samford has several camps for all ages. The Piano and Chamber Music Festival will be June 10-16 for upper intermediate and advanced students in

grades 7 – 12. Registration will be Sunday, June 10 at 3:00. Apply at www4.samford.edu/piano/opus12. See the ad below.

Samford also offers two weeks of music camp for grades 1—12 in piano and voice. The weeks are June 18—22 and July 9—13. They also offer a preschool camp for ages 3—5July 16—20. For information, call 205-726-4049 or email arts.samford.edu/prep_music. See the ad on page 17.

Birmingham-Southern offers a Music And Theater Camp on June 11—15. The ages included are K5—5th Grade. Students will attend classes in choir, music history, acting, handbells, Orff, and piano. No experience is necessary. Contact Lucy Victory at 205-226-4960.



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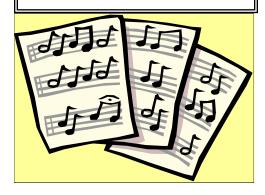
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www.hsvmta.org 2010-2012 Officers

President
Vice-President
Treasurer
Secretary
Publicity
Web Master
Immediate Past President

Wendy Bramhall Mira Kruja Ingrid Weaver Mary Crowell Kathleen Fisher Don Bowyer Frances Schwemmer



TAKE ADVANTAGE OF MTNA OFFERS FOR HELP

MTNA provides a sounding board and clearing house for members who have questions of a pedagogical or business nature. For more information, contact the MTNA National Headquarters at (888) 512-5278 or e-mail professionalsupport@mtna.org.

Assistance has been provided in the following areas: information on grants, music, acoustical standards of building a new music facility, ASCAP issues, Certification, copyright issues, developing a plan to become a music teacher, creating relationships between other music organizations and local MTNA affiliates, music merchandise questions, prospective member information, lesson fee structures in the United States, assistance helping a member supplement their dues through local and state support, health insurance, finding music teachers around the world and more. Legal issues have been in the matters of copyright, employee contracts, buying and selling music studios, contractual arrangements with ensembles and partnerships, zoning issues and more.



AMTA IRON BOWL 2012

Alabama has done it again! We are once again national champions in football. Woo! Hoo!

As we began the year in 2011, we had a football national champion we were all thrilled about and having all kinds of warm fuzzy feelings. This year we are experiencing that same wonderful euphoria here in Alabama. Boy! Life is Good!

You may remember the long dissertation I gave you on football being king down here in the south last year. However, I failed to mention that one of the coaches at one of those winning schools is being paid \$4,000,000.00 a year to bring Alabama to this wonderful pinnacle of fame! (No, I did NOT get too many zeroes in his salary!) My point is: Where did we go so terribly wrong in our priorities that we can pay one man that much money in one year and we have to fight every single day to get miniscule funding for arts programs in our schools?! I know, I know! Football brings in money to the school and state, blah, blah, blah..... However, are we a lot of brainless jocks down here and banging our heads together over a pigskin the most talented thing that we can do? I don't think so.. At least, I hope that is not the case!

This year, we are having our own Iron Bowl at our state conference! I want every one of you to get really excited about this because I have decided to pit Auburn against Alabama and see who comes out on top among the cultured fans in our state. Obviously, none of us has a six figure salary, but, I'm planning for nice raffle gifts that will be well worth taking chances on and going to our foundation at the same time. I don't have any dreams of getting 4 million dollars (although, that would be wonderful!). \$1,000.00 is a nice goal to begin with anything over that just frosting on the cake. In recent years we have made real improvement in our contributions to MTNA Foundation. We have had a couple of fellows, which represented contributions of \$1,000.00 in addition to our general funds donations. This was great and should be done more frequently as we have numerous members in Alabama worthy of this honor. But, back to the subject at hand: we will be pitting our two teams against each other at the state conference in Jacksonville. I will have an official scoreboard to tally the scores for each teams total donations to our foundation. Of course, your raffle ticket purchases will go toward your score! We won't have a national champ since this only a state Iron Bowl, but, I guess we can live with that.

Last year, we had a total of \$653.00 given by 35 contributors to the MTNA Foundation. To all of you, from the foundation I would like to extend a heartfelt Thank You! As I tell you every year, all of you monies go directly back to program which further the arts. Grants for teachers, students, enrichment programs, scholarships, etc. are funded through all your contributions. So, all your money comes directly back to you to help your livelihood in your profession! To all of those on this list Thank You!

Sharon Odom Peggy Baird Mary Crowell Cynthia McCrae Kimberly Bates Susie Dempsey **Brent Reeves** Jodean Tingle Alice Eaton Karolyn Rice Kimberly Wheeler Ginger Beazley Elizabeth Rutland Susan Bishop Carol Evers Vincentine Williams Manley Blackwell Karen Hicks Connie Schweighert Matthew Wood Martha Brouse Amy McClelland Frances Schwemmer Mary Couey Ronald Shinn Kathryn Burdette Rebecca McManus Connie Teague Kevin Chance Mary Simmons Rovce Kirkland Michelle Bende Eun Yi Chung Ruth Skaggs Kathleen Fisher

All the money you give to YOUR foundation is truly appreciated and every penny is put to good use to further the cause of the arts and especially music! Each year, so many of the same people continue to give faithfully to our foundation. This year a few new names have been added to the list! Please, add your name to the list this year......We have well over 200 members in AMTA. Having 35 contributors is not a very large percentage for us. I really think that it's a very sad showing when this state can justify a 4 MILLION DOLLAR a year salary for ONE man and we can only come up with this small amount for our contributions to keep our foundation alive and well! I'm sinking to that level myself by having this Iron Bowl at our conference; so, I'm inviting you to tailgate and join in the fun! Choose your team and plan to GIVE GENEROUSLY!!! I, like many of you, normally send in my contribution with my teacher dues. This is quite alright. This is always the easiest way to make your contribution and you will still get credit for it at the conference. It is easy to contribute: just go online to MTNA Foundation.org and check it out. The easiest way is still to include it with your annual dues with a note designating the amount for your contribution. Whatever way you plan to give, "Just Do It" as the Nike commercial says. (Aren't you all impressed with all my sports asides this year?) Anyway, if your name is not on this list.

PLEASE, get it there! Do your part and be a team player! We need your help. MTNA Foundation needs your help!

MTNA Foundation is YOUR foundation

(Your Team)

Let's make Alabama come out there like we have more than PIGSKINS this year!!!

I know better and so do you! So, go, team, go!

Connie Teague Foundation Chair MTNA Foundation PAGE 16 SOUNDBOARD

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