

AMTA

SOUNDBOARD



Opus 56 * Number 2

March, 2009

PRESIDENT'S MESSAGE

As children, we spent hours in our music teacher's studio, and many of us continued to invest many hours into learning about our respective instruments throughout the course of undergraduate and possibly even graduate school. I was very fortunate to have the opportunity to work with many wonderful teachers during those years. Each of them impressed upon me that as musicians we are lifelong learners, and I witnessed each of them striving to become better pianists, better musicians, and better teachers through their performances, their conversations with their colleagues, and their research. Now that I have entered the work force, I appreciate what a tremendous investment of time and energy this was for them, and I will be the first person to admit that life will often get in the way of some of the musical goals I set for myself. However, I feel it is critical for us to maintain the same level of professionalism that is expected of employees who are required to attend training sessions in other fields because it is critical that we remain connected to the developments in our field. MTNA Certification requires its recipients to complete a certain number of hours of professional development for renewal for this very

reason, and whether you choose to pursue certification or not, I would encourage you to take advantage of the many opportunities for professional development that exist.

This year, we are especially fortunate because the MTNA National Conference is being hosted at the Westin Peachtree Plaza in Atlanta, and I would like to encourage all of our members to attend. Seldom do we have the opportunity to attend a conference this close to home, and the MTNA National Conference not only provides a wonderful opportunity for hearing concerts, masterclasses, lecture-recitals, and countless sessions and panel discussions pertaining to performance, pedagogy, and the business of the private studio. Additionally, you have the opportunity to visit the exhibit hall where publishers and other music industry vendors bring their latest publications and products for you to examine, and most of the exhibitors offer substantial discounts to conference attendees. At the very least, the exhibit hall is a wonderful place to find new and exciting repertoire to teach! Even beyond the tangible offerings of the conference, attendees have the opportunity to interact with each other, and what more powerful

learning tool do we have at our disposal than each other! During the course of the conference, you have the opportunity to interact with other MTNA members from throughout the country, and I have had the opportunity to speak with other teachers from various parts of the globe. I strongly encourage all of you to attend all or even part of this exciting event, and if you come, do not miss the opportunity to support our state MTNA winners who have now advanced to the national MTNA Competition Finals, which you can read about later in the newsletter.

Beyond the MTNA National Conference, I encourage you to seek other opportunities for professional development. Our local associations and our state conference present workshops to benefit our members, and we can engage in professional development from the comfort of our living rooms. There are a number of journals, such as *Clavier Companion*, that provide insightful articles, and there are a number of on-line resources and e-mail listserves that allow you the opportunity to brainstorm with colleagues throughout the world, which is a convenient way to combat what an isolated work environment we often work in.

I challenge each of you to engage with and explore as many professional resources as you

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can find to bring a new level of interest and professionalism to your studio, and please know that I am happy to serve as a resource for each of you as well.

Kevin Chance



DISTRICT NEWS

Metro Music Forum sponsors theory exams and master class

The annual Metro Music Forum Theory Achievement Tests were given on Saturday, January 24, 2009, at Samford University. The tests are based on Fundamentals of Piano Theory by Snell & Ashleigh (Kjos). This year there



were 15 participants.

A master class in the new Brock Recital hall was given by William DeVan following the tests, with students of Tatiana Kasman and Barbara Shinn performing.



The annual Foothills Piano Festival was presented at Jacksonville State University on February 5-7. An array of stunning recitals and masterclasses were presented in the Mason Hall Performance Center, with all events free and open to the public.

On Thursday evening, Feb. 5th, Dr. Nancy Elton of Atlanta presented a recital which included Debussy's *Images* and Beethoven's *Waldstein Sonata*. Her masterclass the following day was a great benefit to young artists Brian Scott, Chris Serrano, Forrest Moody and Kalie Berry. Dr. Elton is on the faculty of the University of West Georgia and the Atlanta Music Academy. An

exceptional talent, who has achieved doctoral degrees in both piano and voice, Dr. Elton has been hailed as "...an artist capable of amazing fire and brilliance as well as being possessed of the most graceful sensitivity and delicacy" (The State and Columbia Record). A producer of successful pianists, Dr. Elton was named Teacher of the Year by the Georgia Music Teachers Association in 2005.

All were treated to the pianism of Dr. Ian Hominick, Professor of Piano at the University of Mississippi, on Friday evening, Feb. 6th. Hailing from Nova Scotia, Dr. Hominick has studied with renowned virtuosi Jerome Rose and Earl Wild, and has served on the faculty of the University of Mississippi for the last ten years. His recital included Schubert's *Wanderer Fantasy* and the Ravel *Sonatine*. Described as a pianist exhibiting "flash, splash and panache" by the Halifax Chronicle-Herald, he actively performs through-

out the USA and Canada. Also active as a recording artist, he will release a CD of lesser-known composers of piano music later this year. College-level pianists Demetrius Scott, Nick Leonard, Anna Abrams and Steven DiBlasi found his masterclass the next day extremely beneficial.

Concluding the festival on Saturday, Feb. 7th was a recital featuring young pianists who study with members of the Northeast Alabama Music Teachers Association. They were received by a full audience as they demonstrated music on the hall's Steinway concert grand. To learn about next year's Foothills Piano Festival, please contact JSU Music Professor Dr. Wendy Faughn at 256-782-8258.



Huntsville Music Teachers Association started the 2008-2009 season on a high note with an exciting Piano Duo Recital featuring *Duo Armonioso*: Dr. Mira Kruja, professor of piano at Alabama A&M University and Alan Nichols, professor of piano at Chattanooga State. Duo Armonioso performed works of Brahms, Schubert, Dvorak, and Ravel. In October HTMA held an informative and thought-provoking Panel Discussion on Business Procedures in the Private Studio featuring piano teachers Diana Pettit, Lisa Belk, and Frances Schwemmer. On October 24 Dr. Cynthia Jones, professor of piano at the University of Montevallo held a masterful solo piano recital and Dr. Lynn Rice-See held an authoritative lecture on *Bach to the Future: An Exploration of the Well Tempered Clavier Vol. II* on January 12, 2009.

—Submitted by Dr. Mira Kruja, Publicity Chair, Huntsville Music Teachers Association.

Huntsville District VIII Piano Auditions

Go to hsvmta.org and click on Piano Auditions and read the piano audition information letter.

Deadline March 11, Audition April 4.

First Baptist Church, 600 Governors Drive, Huntsville 35801
Questions? contact Frances Schwemmer eddosch@aol.com

Mark your Calendars for the 2009 AMTA Conference!

The 2009 AMTA Conference will be at the University of Montevallo, June 11-13, 2009. **Guest artist for Conference** will be Doug Humpherys, Chair of the Piano Department



ment at the Eastman School of Music. You can read Dr. Humpherys' bio in the Fall 2008 SoundBoard. In addition to a solo recital Friday evening and a college masterclass Saturday morning, Dr. Humpherys will present sessions on:

PRACTICE TECHNIQUES AND FINAL PREPARATIONS FOR PERFORMANCE AND NOTATION, STYLE, AND EXPRESSION IN MOZART



The Clinician for the 2009 Conference will be acclaimed pedagogue Keith Snell. You can read Mr. Snell's bio in the Fall 2008 SoundBoard. Mr. Snell will give three presentations, as well as a 90-minute pre-college masterclass. His presentation topics will be:



Right from the Start: Tips and Techniques for Teaching Beginners

Hard Fun: Motivational Strategies to Keep Your Students (and you!) Productive

Teaching the Later Beginner: Special Needs for Students 12 and Up

Some of our very own AMTA members will be featured in lecture presentations as well as in the Member's Recital. Clyde Perry from Forbes will also present a lecture on Choosing Editions.

Accommodations will be available at the Ramsay conference center on campus for only \$40 per night – single or double! Reservations can be made by calling 205-665-6280. Overflow accommodations will be available in nearby Calera if needed. We look forward to seeing you in Montevallo this June!

Cynthia Perry Jones, AMTA First

LOCAL AFFILIATE CHAPTERS AND PRESIDENTS 2008-2009

Auburn-Opelika Music Teachers Association (District III) - Mary Slaton

Baldwin County Music Teachers Association (District I) - Karen Hicks

Huntsville Music Teachers Forum (District VIII) - Wendy Bramhall

Metro Music Forum (District VII) - Barbara Shinn

Mobile Music Teachers Association (District I) - Linda Pierce

Montgomery Music Teachers Forum (District III) - Theresa Gordon

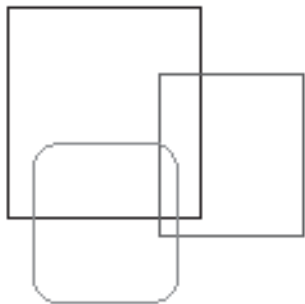
Northeast Alabama Music Teachers Association (District V) - Karolyn Rice

Shoals Area Piano Teachers Forum (District VI) - Noel M. Beck

West Alabama Music Teachers Association (District IV) - Muriel Vitt, NCTM

Wiregrass Music Teachers Forum (District II) - Hilda Hagins, NCTM





The University of Montevallo

Department of Music
Montevallo, Alabama

2009 Young Musicians' Camp

Who?

Guitarists, Instrumentalists,
Pianists, and Vocalists
Ages 11-18

When?

Sunday, June 21-
Friday, June 26, 2009

Where?

University of Montevallo

Scholarships Are Available

For more information visit
www.montevallo.edu/music
or call
205.665.6670



AMTA STRING AUDITIONS

At: Snead State Community College
 Glenn Maze Music Building
 Corner of Emory Avenue and Elder Street
 Boaz, Alabama (See directions in String
 Teacher Letter.)

Date: April 25th, 2009
 (Deadline: April 4, 2009)

\$20 per student per category of solo, con-
 certo or chamber music

Go to <http://almta.org/> Click on *Auditions*;
 click on *Audition Forms*;

Click on the *Letter to String Teachers*.
 Click on each form link under *Strings*.

Theory audition sheets for each age and
 instrument are found under

Theory Sheets (Piano and Strings) Click on
 instrument and age.

Print forms and theory sheets.

Mail a large envelope unfolded with two
 copies of the Teacher Application Form and
 one copy of the Audition Form and Theory
 Sheet per student per category along with
 one check made out to me to cover all stu-
 dent entries.

Include a self addressed, stamped small
 envelope with your large envelope.

Melinda Brooks
 2701 Wyeth Drive
 Guntersville, Alabama 35976

Contact me at: mbrooks@snead.edu



Membership in MTNA provides its members many opportunities and benefits—whether you are an expert professional or an up-and-coming pedagogue. The ability to develop a network of 24,000 colleagues is one of those benefits. Through the newly revamped "Teaching Tips" section on the website, you now have access to the wisdom and ideas of colleagues from all across the country—without ever having to leave your studio!

Whatever you are looking for, you can find it here—whether that be a quick tip on how to teach eighth notes, some advice on how to work on memorizing a piece or how to better teach music reading. MTNA also encourages you to offer your tips as well!

To find tips or to offer them, visit:

<http://www.mtna.org/Resources/TeachingTips/tabid/599/Default.aspx>

If you don't find what you are looking for, let us know and we'll put out an All-Tips Bulletin for that subject area. And, remember, there is no tip too small or too trivial to include—we want them all!

Are you looking for a way to connect to your colleagues in MTNA?

Through the Discussion Boards on the MTNA website, you can link instantly to other teachers throughout the United States. Post your questions or information and hear how others have addressed those same issues or questions. These discussion boards will be moderated by the Board Directors and national staff, and if there are questions that can or need to be addressed by MTNA. There are currently Discussion Boards for:

Independent Music Teachers Forum

Lezlee Bishop, NCTM, moderator

Local Association Forum

Karen Thickstun, NCTM, moderator

Wellness Forum

Thomas Ediger, NCTM, moderator

National Group Piano and Piano Pedagogy Forum (GP3)

The moderators are here to help facilitate dialogue in each of these areas, so don't be afraid to share your thoughts with them.

These discussion boards provide an interface with MTNA members so you can get your discussions going! To get started, visit <http://www.mtna.org/> and select "Discussion Boards" from the Quick Links. We look forward to hearing from you.

Arts Awareness and Advocacy

Ellen Flint, moderator

College Faculty Forum

Celinda Hallbauer, NCTM, moderator

Collegiate Chapters Forum

Debra Florian, NCTM, moderator

Collaborative Arts Forum

Fay Adams, NCTM, moderator

2008-2009 MTNA Winners

Elementary Composition

Christopher Bandy, Winner
Teacher: Frances Schwemmer

SOUTHERN DIVISION HONORABLE MENTION

Michelle Roca, Honorable Mention
Teacher: Jeanne O'Connell

Maria Short, Honorable Mention
Teacher: Mira Kruja

Junior Composition

James Eaton, Winner
Teacher: Hope Duve

Junior Piano

Do Il Yoon, Winner
Teacher: Ronald Shinn

Christina Lewis, Alternate
Teacher: Kevin Chance

Wesley Bibb, Honorable Mention
Teacher: Kevin Chance

Junior String

Sylvia Wehrs, Winner
Teacher: Patricia Cobos

Diane Yang, Alternate
Teacher: Nina Li

Senior Piano

Mary Price, Winner
Teacher: Kevin Chance

Crystal Wu, Alternate
Teacher: Kevin Chance

Ji Na Kim, Honorable Mention
Teacher: Ronald Shinn

Senior Piano Duet

Mary Price and Crystal Wu, Winners
Teacher: Kevin Chance

SOUTHERN DIVISION WINNERS

Senior String

Michelle Park, Winner
Teacher: Nina Li

Senior Voice

Amberlyn Richardson, Winner
Teacher: Laura Doss

SOUTHERN DIVISION ALTERNATE

Leah Doss, Alternate
Teacher: Laura Doss

Kareem Elsamadicy, Honorable Mention
Teacher: Ginger Beazley

Senior Woodwind

Dakota Bromley, Winner
Teacher: Lori Ardivino

Sarah Ha, Alternate
Teacher: Kim Scott

DaYee Chung, Honorable Mention
Teacher: Nancy Vinson

Young Artist Brass

Seth McCay, Winner
Teacher: Matthew Wood, Auburn University

Marie Robertson, Alternate
Teacher: Matthew Wood

SOUTHERN DIVISION HONORABLE MENTION

Stuart Ivey, Honorable Mention
Teacher: Matthew Wood

Young Artist Chamber Music

2nd Ave Brass, Winners

David Butler / Trumpet

John Allen / Trumpet

David Potter / French Horn

Peter Sloan / Trombone

Thomas Landers / Tuba

Teacher: Eric Yates, University of Alabama

University of Montevallo Saxophone Quartet, Alternates

Dakota Bromley / soprano saxophone

Claire Wilson / alto saxophone

Sean Toler / tenor saxophone

Sarah Jenkins / baritone saxophone

Teacher: Lori Ardivino, University of Montevallo

Young Artist Composition

Samuel Gillis, Winner

Teacher: Mira Kruja, Alabama A&M University

Wesley King, Honorable Mention

Teacher: Doff Procter, University of Alabama

Young Artist Piano

Kseniia Polstiankina, Winner

Teacher: Yakov Kasman, University of Alabama at Birmingham

SOUTHERN DIVISION WINNER

Benjamin Rollings, Alternate

Teacher: Jerry Bush, University of South Alabama

Laryne Williford, Honorable Mention

Teacher: Amanda Penick, University of Alabama

Young Artist String

Nicholas Gold, Winner

Teacher: Astrid Schween

Young Artist Voice

John Martin, Winner

Teacher: James Glass

Young Artist Woodwind

Shelley Ward, Winner

Teacher: Diane Boyd Schultz, University of Alabama

Claire Wilson, Alternate

Teacher: Lori Ardivino, University of Montevallo

SUMMER CAMP OPPORTUNITIES FOR YOUR STUDENTS

Summer Music Camp June 15-19, 2009 in Martin Hall on campus of University of Mobile

The UM Music Camp offers a comprehensive curriculum designed to encourage young musicians in the study of music. Instruction in all instruments. Scholarships are available by audition. Taught by an enthusiastic, well-trained faculty consisting of UM music faculty and outstanding regional music educators.

Music Camp has two divisions: **Junior Camp for grades 4-7 and cost is \$20.00 registration and \$155.00 tuition. Senior Camp for grades 8-12 and cost is \$20.00 registration and \$175.00 tuition. Both camps are day camps only. Contact Person: Barbara Laurendine, 251-442-2402 (office) or 251-442-2420. Visit us on the web at www.umobile.edu**

The 6th Annual University of Montevallo Young Musicians' Camp will be June 21-26, and is designed for pianists, singers and instrumentalists, ages 12-18. Tuition, including room and board, is \$350.00. Daily schedule includes theory, ear training, duet rehearsal/coaching, masterclass, piano literature, and more. A limited number of full and partial scholarships are available. Scholarship application deadline is May 31, 2009. <http://www.montevallo.edu/music/youngmusicianscamp09.shtml>
Contact Camp Director Gary Packwood at 205-665-6675, or email packwoodgd@montevallo.edu

Samford Senior Piano Camp

Contact: Dr. Ronald Shinn, Director

School of the Arts

800 Lakeshore Drive

Birmingham, AL 35229

205-726-2501

rshinn@samford.edu



Adventures in Music Camp

Samford University

800 Lakeshore Drive

Birmingham, AL 35229

June 15 - 19 (Piano only - must have at least three months piano instruction)

July 6 - 10 (Piano or voice - voice students 11 - 18 years old)

Adventures in Music Camp, Samford University, grades 1 - 12, piano or voice. Music theory/literature, private lessons, piano/vocal ensemble, guest artists, lunch, swimming. Monday - Friday 8 - 5. Call 726-4049.

All Aboard for Music Camp

Samford University

800 Lakeshore Drive

Birmingham, Alabama 35229

July 14 - 18 (Ages 3 - 6)

All Aboard for Music Camp, Samford University, ages 3 - 6. Music fundamentals and literature, crafts, recreation, snack and guest performers. Monday - Friday 9:00 - 11:30 a.m. Call 726-4049, Pat Campbell

Music Alive (ages 6—13) July 6-10

Music comes alive in this camp at Birmingham-Southern College. This camp is for beginners as well as those who have studied before. Students take piano lessons, theory class, ensemble, chorus, and our entertaining "Have I heard this before?" class, learning about the music around us. The students may also choose violin and handbell classes, and will do one activity such as swimming, the Environmental center, or movies on campus every day. Each afternoon all the students come together to hear a guest artist. Classes will be from 9:00 am until 4:30 pm. Go to www.bsc.edu and quick link Conservatory for more information, or call 205-226-4960 and speak to Lucy Victory.

The 2009 Piano Discoveries Summer Camp brochure is now on line at our web site <http://www.outreach.olemiss.edu/youth/piano/>. Please feel free to share this information with colleagues, parents and students. We look forward to a great time this summer!

UAB Department of Music



UAB Piano Studio

- State-of-the-Art Facilities and an All-Steinway School
- Dr. Yakov Kasman, Associate Professor of Piano and Artist-in-Residence
- Young Performing Artists Program
- Students are consistent winners of state, national and international piano competitions
- Piano Ensemble course with instructor Tatiana Kasman
- Scholarships available
- Sample lessons available. E-mail: kasman@uab.edu or call (205) 934-8942.

Dr. Yakov Kasman, piano

- World-renowned pianist and teacher
- Unique individual approach to students of all levels
- Top prize winner of major international piano competitions including the Van Cliburn International Piano Competition
- Prize-winning recordings on the French record label *Calliope*
- Frequent recital, chamber music and orchestral performances around the world

Piano Events – Spring 2009

February 10

Faculty Recital featuring Paul Mosteller, baritone, and Yakov Kasman, piano
7:00 p.m., Reynolds-Kirschbaum Recital Hall

February 17

UAB Piano Series featuring Nikolai Lugansky
7:00 p.m., Reynolds-Kirschbaum Recital Hall

March 22

UAB Piano Series featuring Tian Ying, Professor, University of Miami
4:00 p.m., Reynolds-Kirschbaum Recital Hall

April 26

UAB Piano Studio Recital featuring the students of Yakov Kasman
UAB Piano Ensembles, Tatiana Kasman, director
3:00 p.m., Hulsey Recital Hall

Recent News

Kseniia Polstiankina, student of Dr. Kasman, recently became a winner of MTNA Young Artist Piano Competition (Southern Division) and is going to compete at the National Finals. She also won a First Place at LaGrange Symphony Young Artists Competition on February 7th of 2009.

MTNA Foundation needs a Stimulus Package

By now, I would suspect that every person in America has heard everything (and , then some!) about the economy, bail outs, and stimulus packages. Unfortunately, we are all destined to hear a WHOLE lot more about these things before they go away! And...here I am; getting ready to add my two cents worth for MTNA Foundation!

Last year, 2008, we came up quite short of our \$2,000.00 goal. We ended our year with contributions totaling only \$1,112.75. I do realize that times are hard and that everyone has had to be more conservative in budgeting household income. Some things in a budget are obviously a constant: home mortgage, car payment, groceries, doctor bills, etc. Other things can be adjusted somewhat: entertainment, eating out, vacations, etc. All these things take a bit of sacrifice, but; in reality, we, as Americans are used to such a wonderful lifestyle in comparison to the rest of the world, we could tighten our belts considerably and really not be in very dire straits at all, considering! Obviously, the optimum plan would be to make a workable budget and use money on so-called luxuries (or entertainment) that we have come to take for granted in a more practical way. In this way we would be forced to prioritize the true value of what we spend our hard earned money on.

This is where I come in and ask you, "**How important is your livelihood to you?**" I guess you think that's the craziest thing you've ever heard! Well, of course, the answer is obvious! However, if you are not helping support MTNA Foundation, then you really need to re-think your priorities and check on the foundation that is there to support you and your profession.

MTNA Foundation is our foundation. Through it teachers can get grants for higher education, students, can get travel expenses to auditions, local associations can get grants for special enrichment programs, etc, etc. Go to MTNAFoundation.org to get information on all the benefits that are yours for the taking...But: our foundation is only as strong as we make it. If every one of our three hundred plus members here in Alabama would contribute just \$10, we could easily reach our goal of \$2,000 this year. This is NOT an extremely lofty goal. We have done it before. If each and every one of us will do his/her part, we will attain this goal easily.

When you get your dues notice in the mail this spring, please, be responsible and support our foundation. The easiest way to send your contribution is to add it to your dues and just note on the bottom of the check that the amount (\$10 more or less) is designated for MTNA Foundation. This is OUR foundation as music professionals. If we don't support it, we surely can't expect anyone else to do it for us. Typically, the music programs in schools and in private lessons are the first programs to feel the crunch when the budgets start to get cuts. So: If you **value your livelihood**. Don't wait for the government to bail us out.

Let's create our own **Stimulus Package**

Make MTNA Foundation a high priority on your list when you make your budget. Give generously and keep our foundation strong; thereby keeping our profession and livelihood strong.

Connie Teague, MTNA Foundation Chair

Reminders for piano auditions.....

Please remember the new time limits for concerto auditions.....

Please remember to only use the 2009 forms and be sure the copy you download or print has the statement to sign that you teach all of the students listed on your teacher application form.

List students by Division on the teacher application form.

Make sure that the durations listed for all pieces are accurate.

THANK YOU for your cooperation and good luck for successful auditions!! - Deborah Gray

Local Association Presidents—Please help those who do not have email accounts get a copy of the SoundBoard. In many libraries, patrons can use computers to get on the internet and open up email accounts. Maybe you could have a meeting at a library and help them get online. If not, perhaps you could make copies of audition sheets and other information to distribute to them at a price, or have a master copy they could borrow. Please help us with this to keep our costs down. Jodean Tingle



Wiregrass Music Teachers' Forum

Major Events:

Hymn Festival (November)

Sonata Festival (February)

Honors' Recital (May)

President: Hilda Hagins

Vice-President: Janet Blair

Secretary/Treasurer: Jeanne Focht

Scholarship presented to summer music campers and college music majors!

Teachers' Workshop:

We have a 2009 Orff-Schulwerk Teacher Education course that will be offered this summer (July 13-24, 2009) at Florida State University. Below is a link to the brochure which contains all the information that music teacher's will need about the course, and how to register.

<http://learningforlife.fsu.edu/cpd/academicCredit/orffschulwerk09.pdf>

Kristin Muire

Academic Program Coordinator

Florida State University

Academic & Professional Program Services

Office: UCC 3519

Tallahassee, FL 32306-2550

Tel: 850-645-5639

Fax: 850-644-5803

Email: kmuire@campus.fsu.edu

CHECK OUT THE WEBSITES:

www.almta.org—Alabama Music Teachers Association information, newsletters, audition information

www.mtna.org—Music Teachers National Association information, insurance, membership

Montgomery Music Teachers Forum

Celebrating over 35 years of commitment to music teaching in the Montgomery area!

Giving \$400 in Boykin Festival scholarships and funding a full-tuition scholarship to the Huntingdon Junior Piano Camp.



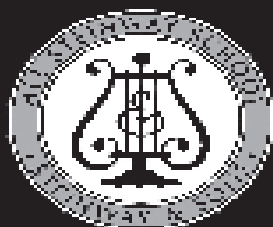
Proud Sponsors of the following Events:
~McGowin Recital
~Janis McCulley Hymn and Scale Festival
~Boykin Festival
~AMTA District III Montgomery Auditions

The University of Montevallo

Department of Music

an All-Steinway School

*Inspired by the past,
Dedicated to the future*



Offering small class size
and personal attention
in a public liberal arts setting

Host of the 2009 AMTA Convention and AMTA State Auditions

Cynthia Jones and Anthony Pattin, Piano Faculty



Degrees Offered:

Bachelor of Music
Performance
Piano Pedagogy
Music Education

Bachelor of Arts in Music

Master of Education

www.montevallo.edu/music

To schedule a visit or sample lesson, contact Dr. Cynthia Jones,
Keyboard Area Head: 205-665-6667, jonescp@montevallo.edu

Alabama Music Teachers Association



Teacher of the Year Award Nomination Form

Name of Nominee: _____

Address: _____ Phone _____

Number of years of teaching experience: _____ MTNA Membership Number _____

Please use additional pages to provide the following information:

1. Summary of teaching experience.
2. Achievements of the nominee's students, including numbers entered, ratings, winners, etc. in various AMTA and/or MTNA auditions in the past three years. (Please list date and place of activity).
3. Philosophy of teaching music.
4. Involvement in community musical activities.
5. Musical achievements of former students.
6. Activities from the last five years resulting in professional growth, such as workshops (held or attended), publications, conventions, college courses, recitals, accompanying, performances, adjudicating, leadership activities, honors, AMTA and/or MTNA certification, etc.

Include a statement by the **nominator** indicating why this person is being nominated.

Attach additional letters of support from colleagues, parents, and/or students.

Send this completed application and any other supporting materials by **APRIL 15, 2009** to the AMTA Past President:

Kathryn Fouse
Division of Music
Samford University
800 Lakeshore Drive
Birmingham, AL 35229

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Please remember to only use the 2009 forms and be sure the copy you download or print has the statement to sign that you teach all of the students listed on your teacher application form.

List students by Division on the teacher application form.

Make sure that the durations listed for all pieces are accurate.

THANK YOU for your cooperation and good luck for successful auditions!!

Need help with certification?

Please contact Kathy Burdette, Certification Chairman, at

oubruce@bellsouth.net

for help. We can work together on getting the paperwork started and finished.

—Kathy Burdette



SNEAD STATE COMMUNITY COLLEGE MUSIC PROGRAM

A Tradition of Excellence



For more information
about the Music Program
and scholarship opportunities
contact 256.840.4145
or visit Snead State
online at www.snead.edu

A proud supporter of the Alabama Music Teachers Association

NEWSLETTER/WEBPAGE AD RATES FOR LOCAL ASSOCIATIONS

Date: _____ Association Name/President _____

Address: _____ City: _____ State: _____ Zip: _____

AD DEADLINES

Fall, October 6; Spring, February 6; Summer, July 3

ADVERTISING AGREEMENT

You are hereby authorized to publish our advertisement in the AMTA Newsletter(s) beginning with the (Fall/Winter/Spring) issue(s) of the _____ year.

_____ Ad to follow (must be electronic PDF).

_____ Duplicate previous ad.

(Check desired size and frequency.)

Ad Size	3 Issues	2 Issues	1 Issue
Full page (7 1/2" x 10")	___ \$240	___ \$170	___ \$90
Three-column half page (7 1/2" x 5")	___ \$215	___ \$180	___ \$80
Two-column half page	___ \$205	___ \$130	___ \$70
Three-column quarter page	___ \$155	___ \$110	___ \$60
Two-column quarter page	___ \$125	___ \$90	___ \$50
One-column half page	___ \$125	___ \$90	___ \$50
One-column quarter page	___ \$60	___ \$45	___ \$25
One-column eighth page	___ \$45	___ \$35	___ \$20

Payment enclosed _____ Bill me _____

Signed

Return this form and ad to:

Connie Macon
School of the Arts
Samford University
800 Lakeshore Dr.
Birmingham, AL 35229

205-726-4020 (fax)
205-726-2810 (office)
chmacon@samford.edu



AMTA BOARD OF DIRECTORS 2008-2009

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News from Nationals

At the Southern Division Competitions and Conference, state officers were informed of a number of substantial changes for the 2009-2010 MTNA Competitions.

The Junior Brass competition has been discontinued due to a very low number of entrants over the past several years.

The piano concerto requirement for the Senior AND Young Artist Piano competitions has been discontinued for the following reasons:

There are many concerto competitions available to pianists with the end result being a performance with an orchestra.

The time constraints of our competitions did not allow for the students to perform the entire concerto.

This results in the student being stopped many times during their audition.

By eliminating the concerto requirement, the students and teacher will be able to plan a solo program within the time limits that can be performed without so many interruptions, especially at the division and national levels.

The state level is the preliminary round and the performance times have been altered to reflect this philosophy:

JUNIOR: all students will have twenty (20) minutes of performance time.

SENIOR:

State Level: twenty-five (25) minutes for brass, piano, piano duet, string, and woodwind.

Voice will have twenty (20) minutes.

Division/National Levels: thirty (30) minutes for brass, piano, piano duet, string, and woodwind. Voice will have (20) minutes.

YOUNG ARTIST:

State Level: thirty (30) minutes for all categories.

Division/National Levels: forty (40) minutes for brass, piano, string, woodwind.

Voice will have thirty-five (35) minutes.

CHAMBER MUSIC:

State Level: thirty (30) minutes

Division/National Levels: (40) minutes

Accompanist fees will be altered since there will no longer be a major work option:

JUNIOR: No change.

SENIOR INSTRUMENTAL: \$150 for sixty (60) minutes of rehearsal and performance.

SENIOR VOICE: \$90 for forty (40) minutes of rehearsal and performance.

YOUNG ARTIST INSTRUMENTAL: \$175 for sixty (60) minutes of rehearsal and performance OR \$200 for ninety (90) minutes of rehearsal and performance

YOUNG ARTIST VOICE: \$175 for sixty (60) minutes of rehearsal and performance

Please use this information to plan accordingly for next year! We had wonderful participation numbers in our state MTNA auditions this year, and I would love to see those numbers continue to grow!

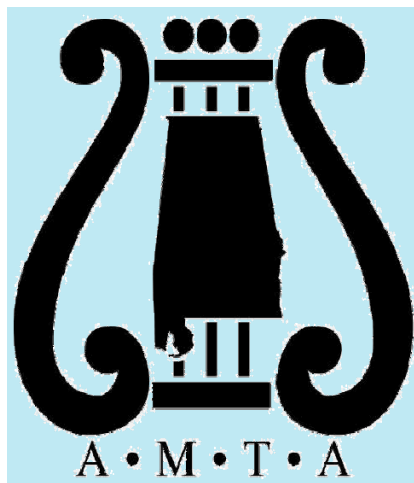
Respectfully submitted,

Kevin T. Chance

AMTA President

**A PUBLICATION OF THE ALABAMA MUSIC TEACHERS ASSOCIATION
AFFILIATED WITH THE MUSIC TEACHERS NATIONAL ASSOCIATION**

To send articles to this newsletter,
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CALENDAR

MTNA National Conference

- March 28 - April 1, 2009 Atlanta, GA

**District Piano Auditions
April 4, 2009**

- District I: Mobile
- District II: Enterprise
- District III: Auburn
- District VI: Florence
- District VIII: Huntsville

April 18, 2009

- District III: Montgomery
- District IV: Tuscaloosa
- District V: Boaz
- District VII: Birmingham

AMTA State Strings Auditions

- April 25, 2009; Snead State Community College

AMTA Collegiate and Non-piano, Non-strings Auditions

- April 17-18, 2009 Samford University

AMTA State Piano Auditions

- May 15-16, 2009 University of Montevallo

AMTA State Conference

- June 11-13, 2009 University of Montevallo

AMTA NEWSLETTER

Published three times yearly, in Fall, Spring, and Summer.

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_____ Ad to follow (*must be electronic PDF*).

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