

AMTA

SOUNDBOARD



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July 2009

PRESIDENT'S MESSAGE

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The 2009 AMTA Conference at the University of Montevallo was a tremendous success due to the hard work of our First Vice President, Cynthia Jones. I was thrilled to meet many new conference attendees, and I enjoyed reuniting with many familiar faces as well. Throughout the conference, I was inspired by the wonderful playing and the excellent teaching that was evidenced on our student recitals, and I was excited by the creativity and passion for teaching and performing that our guests, Keith Snell and Doug Humpherys, brought to the conference. Beyond the lectures and recitals, one of my personal highlights of the conference was to award Gayle Martin, a much beloved member of AMTA, honorary membership status, and to see Connie Macon, another dedicated AMTA member and teacher, receive the 2009 AMTA Teacher of the Year Award.

While the recitals, the banquet, the master classes, and the lectures were fantastic, I most appreciated the many conversations between friends that I witnessed over the three days we were in Montevallo. I saw countless groups of friends chatting in the halls and talking over the snacks, and most of these conversations involved generating ideas to help specific students or sharing ideas about what types of programming we are using in our local associations. Many of you commented to me about how much you were learning from your colleagues, and this reinforced to me that we are our most valuable resources. Therefore, I am left perplexed why there is an ongoing discussion nationwide about how to keep the local associations alive and relevant to our members.

While one perk of the state conference is the opportunity to network, I encourage each of you not to limit yourself to this one opportunity each year to brainstorm and share with your friends and colleagues. The local associations exist for this very purpose. They are the

forums through which these exchanges can happen throughout the year. For instance, I remember a particularly interesting lunch discussion that developed when I was visiting Florence for a workshop last November. Since many of us are private teachers, we can often feel professionally isolated. Therefore, it is critical for us to maintain our professional and personal lifelines within our communities, and I encourage you to take advantage of the programming that your local associations offer.

However, I also would encourage each of you to think outside the box more this year. Our current society leaves most of us with very busy lives, and it may not be possible for some of us attend a given meeting time regardless how much we may try to prioritize that time. However, please do not let this deter you from participating. Contact your local association president to see how you can become involved, or take the initiative to schedule independent meetings with colleagues. For instance, I have often scheduled "Pedagogy Lunches," "Pedagogy Coffees," and even "Pedagogy Shopping Trips" with some of my friends and colleagues, and the only requirement has been that we each bring questions about issues we are having with students. We can schedule these at mutually convenient times, and they have often proved to be some of the most inspiring pedagogical discussions I have had. There are countless ways that we can all contribute to raising the professional standards that we aspire to within our local communities, and I hope each of us will continue to explore ways to maximize our collective potential until we meet again for the 2010 AMTA Conference in Montevallo.

—Kevin Chance

IMPORTANT DATES:

**OCTOBER 23-24 MTNA
COMPETITION - BSC**

**JANUARY 15-18 SOUTH-
ERN DIVISION MTNA -
SAMFORD**

MAY 14-15 STATE AMTA



Teacher of the Year 2009

The recipient of the 2009 Alabama Music Teachers Association Teacher of the Year Award is Connie Macon. The award, presented at the annual AMTA conference, recognizes a member who exhibits excellence in teaching, musicianship, and service to AMTA and the community. A former student had this to say about Connie, "She provided encouragement, demanded hard work, and only allowed my best." This must certainly be a description to which we all can aspire.

Mrs. Macon is from Columbiana, AL and has been teaching for over 26 years. She is a Nationally Certified Teacher of Music and a member of Metro Music Forum. She is also a member of the Birmingham Music Teachers Association and is the Faculty Sponsor for both the MTNA Samford Collegiate Chapter and the Omicron Gamma Chapter of Delta Omicron, professional music fraternity. She was chosen as the Chapter Advisor of the Year by the International Fraternity of Delta Omicron for the 2007-08 year and is president-elect for the Iota Province of Delta Omicron for 2009.

Connie has served as Director of the Samford University School of the Arts Preparatory Music Department since 1989. As the creator and director of the Preparatory Department's Adventures in Music Camp (grades 1-12) and the All Aboard for Music Camp (ages 3-6), she has seen the camps grow in size and in creativity for the past 20 years with the help of many incredible teachers and university student assistants. In addition to her duties with the Prep Department, Mrs. Macon teaches piano privately and also serves as adjunct instructor at Samford University where she has taught piano pedagogy and class piano. "The diversity of teaching all ages and levels of students continues to challenge me as a teacher. I like to keep my studio filled with all types of students."

Connie studied pre-college piano for ten years with Mrs. Betty Gillum in Sylacauga. "Mrs. Gillum was the person I wanted to emulate. She taught her students so well and always had new music waiting in her special music cabinet. I had the opportunity to study organ with her in the summers and to assist and fill in for her at First Presbyterian Church when I was in middle and high school. Those opportunities were invaluable and I appreciate her sharing those experiences with me." Mrs. Macon continued her piano studies at Samford University where she completed her Bachelors degree in Piano Performance as a student of Dr. Betty Sue Shepherd. She went on to earn her Masters in Piano Pedagogy from Southern Methodist University in Dallas, Texas as a student of Dr. David Karp and Louise Bianchi. At SMU, she was a Meadows Scholar and worked as a graduate teach-

ing assistant in class piano and in the preparatory division.

Mrs. Macon serves on the Executive Board of the Alabama Music Teachers Association as Advertising Chair. She is a co-chairman of the Birmingham Music Teachers Association NFMC Solo Festival, Vice President of BMTA, and a past president of Metro Music Forum. She enjoys judging throughout the state for NFMC, AMTA, and various Sonata, Scholarship, and Keyboard Auditions and Festivals. Performances have included Preparatory Faculty Recitals, programs with the Birmingham Quartet, and collaborations with preparatory vocal and piano concerto students. Additionally, Mrs. Macon has served as pianist at Knollwood Presbyterian Church (Sylacauga), North Dallas Presbyterian Church, Riverchase United Methodist Church, and Grace Presbyterian Chelsea.

Connie is grateful to those who shared their love of music and piano with her. "Mrs. Betty Gillum, Dr. Betty Sue Shepherd, and Dr. David Karp were such wonderful role models and the best of teachers. They knew how to motivate and were always planning ahead for the next new inspiring piano repertoire. I am blessed to have studied with these incredible musicians and I am so honored and grateful to AMTA for this award. So many AMTA members have encouraged me through my years in this state. Thank you to all who have been there to support and affirm me as a teacher and pianist."



Connie Macon, Teacher of the Year
2009

LOCAL ASSOCIATIONS AND THEIR PRESIDENTS

THIS IS A WORK IN PROGRESS. IF YOU ARE THE PRESIDENT OF YOUR ASSOCIATION, PLEASE SEND YOUR INFORMATION TO ME AT jtingle@bsc.edu.

Auburn - Sue Bradley

Baldwin County MTA

Jeanne O'Connell

724 Holly Dr.
Fairhope AL 36532
251-928-2055
bobxjoc@aol.com

Huntsville - Wendy Bramhall

Metro Music Forum

Barbara Shinn, NCTM

1636 Kestwick Drive

Birmingham, AL 35226

205-834-8321 h

205-335-8736 c

bashinn@gmail.com

Mobile Association

Kassy Wooley

3551 Wooley Road

Mobile, AL 36693

251-666-2536

kassywooley5@aol.com

Montgomery Association

Theresa Gordon

NEAMTA - Karolyn Rice

Shoals Association

Noel Beck

West Alabama Asso.

Hyesook Jung

Wiregrass Music Teachers' Forum

Hilda Hagins

113 Redwing

Enterprise, AL 36330

hvhagins@aol.com

WIREGRASS ASSOCIATION NEWS

Wiregrass Music Teachers' Forum held their annual Honors' Recital on May 5 at First Baptist Church in Enterprise. At the conclusion of the recital, we presented music camp scholarships to the following five students: Jenny Chong, Grace Ann Hobson, Mary Kathryn Holland, Emily Hoekenga, and Will Keaton. Congratulations to these students, and we hope you have a great time at piano camp this summer! In the last 12 years, we have presented 32 scholarships for summer piano camp, and four college scholarships. We are proud of our students and honored that we are able to help them further their music studies!



Four siblings made history as they all four won trophies in our Sonata Festival. The students are Jamison, Christy, Lauren, and Brandon Gay from Geneva. Their teacher is Michelle Spears.

WMTF will have our annual business meeting in August to finalize preparations and dates for the coming year.

Hilda Hagins, President, Wiregrass Music Teachers' Association

Grace Ann Hobson is shown here with her teacher, Jeanne Focht. Grace Ann performed the Starry Night Sonatina, commissioned by WMTF for our 15th Sonata Festival. The sonatina was recently published by Alfred Music Co.



Mobile News

The Mobile Music Teachers held their annual end-of-the-year banquet on Tuesday, June 16, 2009. Incoming officers for the upcoming year were recognized: President—Kassy Wooley; 1st Vice President/Programs—Annie Sinclair; 2nd Vice President/Membership—Sally Pehler; Recording Secretary—Kelley Bureson; Corresponding Secretary—Amy Morgan; Treasurer—Jenny Kennedy; Parliamentarian—Carol Evers.

Upcoming dates:

September 26—Ensemble Extravaganza—multiple recitals showcasing Mobile area students performing ensemble music

November 14—Fall Piano Auditions—at the University of Mobile; students 7th grade through college age compete for monetary prizes

January 30, 2010—2010 Sonata Competition

—Kassy Wooley, President

Hello AMTA Teachers,

I am Kathy Fisher, long-time Huntsville piano teacher, and I'll be coming home to the valley after 2 years in Cairo, Egypt, where I've been the Granny Nanny to my daughter's children. I'll be re-opening my studio when school starts, just a matter of a couple weeks after we get back to the States. That's why I'm trying to get as much done from here as early as I can! I've been an AMTA member since 1969, teaching in Huntsville 4 decades minus these 2 years of sabbatical. During those many years I've held various offices at the district and state levels, and have had my share of honorable mentions and winners, which to me is the icing on the cake of a good year's work with a student. I've been active in Huntsville Piano Teachers Forum while it was unaffiliated w/ and before HMTA came into being. Also the Huntsville Chamber Music Guild from the time we had concerts at the old Huntsville High School auditorium, then at UAH. Helped start and conduct the Huntsville version of Birmingham's Keyboard Artists' Competition. I taught at Oakwood College for several years. Raised 3 children, divorced, kept teaching, started a Kindermusik business, kept teaching, became music director and staff member at the Montessori School of Huntsville and started also teaching private piano lessons there.

It would be a huge help to me if you could send me some referrals and talk to other teachers about me! What an adventure these 2 years have been, and what a unique situation I'm in now, to have closed up shop and put morning jobs on hold with no guarantees they'd be there when I got back, and to have sent my beloved students to other teachers. So, it's a fresh and very scary start! I hope to meet you in the fall and to be more active in HMTA; I've really missed the association with my friends and I've missed meeting all of you, as well. Thanks for any help you can give me! I'll be placing some ads that will have a yahoo email address; I'd appreciate it if you'd give prospective students that address. It's Ms.Kathy09@yahoo.com. Thank you so much!

Warmly, Kathy Fisher



OUR WEBSITE IS WWW.ALMTA.ORG

DA CAPO FUND INFORMATION

Da Capo funds from the music swap during the Conference - \$498.75.

Also, 3 other donations were made to the Da Capo:

Susie Dempsey and Barbara Laurendine - each made a general contribution of \$100.

Patty Kirkley donated \$25 in memory of Betty Sue Shepherd.

MTNA Marketplace

Did you know the MTNA Marketplace offers a variety of publications and musically themed items for use in your studio?

MTNA's *Making the Connection: A Guide for Talking to Parents and Students* is just one of the many informative publications available through the Marketplace. This brief guide looks at the relationship between the child and music and also addresses topics such as establishing studio policies/agreements, discipline, student accountability and addressing difficult statements. Also available are a Teacher Assessment Tool, Brief Legal and Tax Guides, Proceedings from Pedagogy Saturdays I-X and many more.

New note cards can help with catching up on everyday correspondence. These cards feature the colorful artwork of past *AMT* covers. In addition, holiday note cards can be purchased to send seasonal greetings to students, family and colleagues.

Program covers that feature *AMT* artwork also are available. These colorful programs will provide a nice keepsake for students to remind them of their performances.

For more information or to place an order, visit the MTNA Marketplace www.mtna.org/Marketplace/tabid/158/Default.aspx

MTNA would like to help you to develop strategies to improve your studios and profits.

MTNA has formed a partnership with Nova Merchant Services, which allows members' businesses to begin to accept credit cards for payments. This service will ensure consistent payment cycles and will improve your billing process for both your studio and your students. For more information on the potential benefits of taking advantage of this partnership, go to: <http://www.mtna.org/Programs/MerchantServices/tabid/598/Default.aspx>.

Another way to sustain business is to increase services and develop creative marketing strategies like branching out into Recreational Music Making (RMM). This concept focuses on teaching retirees or adults with some disposable income and time. Along with expanding your studio, you also can branch out to this market by visiting country clubs, retirement communities, nursing homes and so on. For more information, check out the special focus on the RMM program and the adult learner at the 2010 MTNA National Conference. More information about this track will be available soon.

To promote excitement with current students eager to learn and to retain those in your studio who may be ambivalent about continuing, look to develop new programs. Check out MTNA's "Music for Everyone Programs." Maybe you can develop a studio festival or extra recital program! Go to this website for more information: <http://www.mtna.org/Programs/MusicForEveryone/tabid/280/Default.aspx>.

MTNA continues to work on your behalf as the national mouthpiece for the importance of music. In times like these, it is important to remind the decision makers that music and the arts have an important and necessary position in all lives. MTNA will work to assist you in whatever we can and offer ideas and solutions to the independent music teacher.

Also, be sure to attend the 2010 MTNA National Conference in Albuquerque, New Mexico. This will be MTNA's 124th National Conference and will once again be the largest gathering of independent and collegiate music teachers in the country. To find out more about the conference or to register, visit <http://members.mtna.org/conference2010/index.html>, and check out the December/January MTNA Conference Preview Issue of *American Music Teacher*.

AMTA STATE WINNERS

AMTA Pre-College

LOUISE MCALLISTER SCHOLARSHIP WINNER (Piano)

Mary Price, Marion Kevin Chance

IDA TRUSS SCHOLARSHIP WINNER (Piano)

Josephine Chen..... Tatiana Kasman

Piano Concerto, Division III

Edward Forstman, Vestavia Hills Yakov Kasman

Christy Hsu, Huntsville..... Frances Schwemmer

Mary Price, Marion Kevin Chance

Piano Concerto, Division II

Aleksandra Kasman, Vestavia Hills..... Yakov Kasman

Karen Li, Madison Frances Schwemmer

Do Il Yoon, Montgomery..... Ron Shinn

Piano Concerto, Division I

Botong Ma, Vestavia Hills Tatiana Kasman

Jenny Shen, Madison Nicky Wilson

Elisabeth Tsai, Birmingham Ron Shinn

Piano Solo, Division III

Wesley Ballew, Opelika Jeremy Samolesky

Kevin Canada, Birmingham Becky Thornton

Josephine Chen, Vestavia Hills Tatiana Kasman

Alan Chou, Huntsville..... Ingrid Weaver

Trevor Ciongoli, Fairhope..... Barbara Laurendine

Edward Forstman, Vestavia Hills Yakov Kasman

Tegan Fuqua, Decatur..... Janet Varner

Ji Na Kim, Montgomery Ron Shinn

Jennifer Moore, Birmingham Nancy Wingard

Mary Price, Marion Kevin Chance

Crystal Wu, Birmingham..... Kevin Chance

Piano Solo, Division II

Wesley Bibb, Birmingham Kevin Chance

Benjamin Bursleson, Satsuma..... Carol Evers

Leigh Hoitt, Mobile Connie Sullivan

Mary Kathryn Holland, Dothan..... Andy Martin

Suren Jamiyanaa, Birmingham Adam Bowles

Will Keyton, Dothan..... Andy Martin

Jeong Woo Kho, Montgomery Eun Yi Chung

Christine Kim, Auburn Jeremy Samolesky

Hyejin Kim, Prattville..... Ron Shinn

Aleksandra Kasman, Vestavia Hills..... Yakov Kasman

Nara Lee, Auburn	Mary Slaton
Christina Lewis, Gardendale	Kevin Chance
Karen Li, Madison	Frances Schwemmer
Monica Mitta, Fairhope.....	Barbara Laurendine
Joshua Moore, Birmingham	Brent Reeves
Carmen Lavada Johnson Pajaro, Birmingham	Kevin Chance
Emma Reeves, Hoover	Brent Reeves
Sarah Swain, Anniston	Karolyn Rice
Lauren Williams, Birmingham	Kevin Chance
Philip Wolfe, Huntsville.....	Anna Sunwoo
Do Il Yoon, Montgomery	Ron Shinn

Piano Solo, Division I

Sebastian Black, Birmingham.....	Tatiana Kasman
Merritt Cayson, Spanish Fort.....	Vincentine Williams
Joshua Davis, Birmingham	Adam Bowles
Timothy Don, Madison	Frances Schwemmer
Kai He, Vestavia Hills	Fen Fang Chen
Junin Ko, Mobile	Barbara Laurendine
Botong Ma, Vestavia Hills	Tatiana Kasman
Jacob Mason, Birmingham	Nancy Wingard
Mikaela Matela, Montgomery.....	Sarah Cheatham
Caitlin McFadden, Madison	Jane Lee Giejung
Brandon Santley, Birmingham	Donna Shugart
Jenny Shen, Madison	Nicky Wilson
Kerri Tang, Hoover.....	Tatiana Kasman
Lisa Tang, Daphne.....	Vincentine Williams
Tina Tian, Madison.....	Frances Schwemmer
Elizabeth Tsai, Birmingham	Ron Shinn
Eric Vaughn, Mountain Brook	Amy McLelland
Emma Williams, Tusculmbia	Marian Gordon
Pearl Xie, Madison.....	Frances Schwemmer

AMTA State Honorable Mentions

Piano Concerto, Division III

Alex Chen, Huntsville	Frances Schwemmer
Ji Na Kim, Montgomery	Ron Shinn

Piano Concerto, Division II

Sadie Burgher, Montgomery	Barbara Shinn
Benjamin Burleson, Satsuma.....	Carol Evers
Lily Deng, Huntsville	Frances Schwemmer
Hyejin Kim, Prattville.....	Ron Shinn
Trent Larson, Mobile	Elizabeth Petro
Evan Mays, Birmingham.....	Barbara Shinn
Emmy Ye, Vestavia Hills	Tatiana Kasman

Piano Concerto, Division I

Sebastian Black, Birmingham.....	Tatiana Kasman
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Erica Burleson, Satsuma.....	Carol Evers
Alexander Candelaria-Fouse, Birmingham.....	Kathryn Fouse
Katelyn Simon, Montgomery	Theresa Gordon
Kerri Tang, Hoover	Tatiana Kasman

Piano Solo, Division III

Adam Brown, Anniston	Brent Reeves
Alex Chen, Huntsville.....	Frances Schwemmer
Jenny Chong, Dothan.....	Andy Martin
Patrick Eads, Huntsville	Kay Brotherton
Becca Frees, Pell City.....	Ron Shinn
Elizabeth Hurren, Killen.....	Gail Spires
Lauren Ingram, Jacksonville	Susie Dempsey
Mimi Kim, Madison.....	Frances Schwemmer
Emily Lin, Hoover	Jonathan Brown
Nathan Lyon, Marbury.....	Donna Wilson
Carol Anne Matthews, Middleton, TN.....	Susan Hoop
Madison Murphy, Birmingham	Alina Voicu
Meghan Squier, Enterprise.....	Joan Brogden
Lin Wang, Huntsville	Connie Macon
Julie Yi, Vestavia Hills	Tatiana Kasman

Piano Solo, Division II

Alex Agnew, Hoover	Connie Macon
Blake Barrow, Duncanville	Muriel Vitt
Caleb Braun, Birmingham.....	Jenny Halterman
Jenna Brittain, Anniston.....	Karolyn Rice
Austin Bruce, Enterprise.....	Carol Windham
Sadie Burgher, Montgomery.....	Barbara Shinn
Lily Deng, Huntsville.....	Frances Schwemmer
James Eaton, Madison.....	Hope Duve
Giuseppe Feo, Foley.....	Connie Teague
Ashley Fonville, Montgomery	Corine Free
Eamon Griffith, Gardendale	Amy McLelland
Yifan Guo, Birmingham.....	Betty Bridges
Sarah Hartung, Madison.....	Susan Hoop
Christian Hauser, Jacksonville.....	Brent Reeves
Phoebe Hauser, Jacksonville.....	Brent Reeves
Sonia He, Birmingham	Susan Berg
Alexis Kentros, Birmingham	Kevin Chance
Trent Larson, Mobile.....	Elizabeth Petro
Michael Lee, Birmingham	Jenny Halterman
Phillip Moody, Killen.....	Noel Beck
Meghan Murphy, Birmingham	Alina Voicu
David Namkoong, Birmingham.....	Melodie King
Jennifer Newfield, Birmingham	Barbara Shinn
Niels Paetow, Muscle Shoals	Noel Beck
Michelle Park, Huntsville	Frances Schwemmer
Aubrey Parrish, Tuscaloosa	Muriel Vitt
Brooke Pinyan, Dothan.....	Rhenella Smith

Sujana Reddy, Decatur.....	Debbie Bailie
Keats Rivas, Tuscaloosa.....	Muriel Vitt
Theodore Robinson, Tuscaloosa.....	Hye-Sook Jung
Julianna Rosborough, Birmingham.....	Donna Shugart
Ryan Sim, Birmingham.....	Connie Macon
Molly Sinclair, Vestavia Hills.....	Kathy Burdette
Ellie Smith, Madison.....	Erica Suh
Tristan Smith, Spanish Fort.....	Vincentine Williams
Silas Solid, Fayetteville.....	Wendy Bramhall
Johnny Tootle, Birmingham.....	Ellen Tweiten
Flavia Pajaro Van De Stadt, Birmingham.....	Jenny Halterman
Emily Vincint, Daphne.....	Vincentine Williams
Rebekah Wall, Anniston.....	Karolyn Rice
Gennifer West, Montgomery.....	Corine Free
Diane Yang, Huntsville.....	Frances Schwemmer
Emmy Ye, Vestavia Hills.....	Tatiana Kasman

Piano Solo, Division I

Grace Adair, Birmingham.....	Alina Voicu
Angelica Burgher, Montgomery.....	Barbara Shinn
Erica Burtleson, Satsuma.....	Carol Evers
Kristen Chambliss, Prattville.....	Ruth Graham
Sabrina Chen, Huntsville.....	Kay Brotherton
Wei Chee Chen, Vestavia Hills.....	Naomi Brown
Nicholas Coker, Birmingham.....	Carolyn Hayes
Ashley Dong, Madison.....	Frances Schwemmer
David Finestein, Birmingham.....	Alice Butler
Lauren Gay, Geneva.....	Michelle Spears
Daniel Huang, Muscle Shoals.....	Noel Beck
Jared Hood, Birmingham.....	Julia Shook
Rebecca Johnson, Madison.....	Susan Hoop
Hannah Larson, Mobile.....	Elizabeth Petro
Soojin Lee, Huntsville.....	Hope Duve
Matthew Moore, Birmingham.....	Brent Reeves
David Mok, Madison.....	Hope Duve
Tiffani Neal, Maxwell Air Force Base.....	Betty Gallops
Rebecca Roberts, Birmingham.....	Jenny Halterman
Junmo Ryang, Tuscaloosa.....	Hye-Sook Jung
Julianna Schock, Hoover.....	Patty Kirkley
Ashley Sharff, Homewood.....	Connie Macon
Carolyn Smith, Florence.....	Noel Beck
Kristina Swearingen, Mobile.....	Connie Sullivan
Alexandra Vance, Muscle Shoals.....	Noel Beck
Julia Wilson, Birmingham.....	Donna Shugart
Lydia Yang, Tuscaloosa.....	Sallye Jeffcoat
Jack Yarbrough, Maylene.....	Alice Butler
Chloe Yeager, Birmingham.....	Alina Voicu
Yah'el Yisrael, Birmingham.....	Kevin Chance

The **STIMULUS** is Kicking In!!

What a delightful respite it is to spend a few days at state conference with your peers enjoying wonderful music, fellowship, and gaining new insight in your chosen field! I never go away without feeling totally refreshed as though a new year were beginning! However:

I know that the year is only half over and our goal for MTNA Foundation is only half met.

So.....we really need to get busy! That said.....

Thank you so very, very much to all who have contributed to our foundation this year so far. Kathy Burdette was the winner of the basket of goodies which Kjos so generously contributed for our raffle this year; and, I know it turned out to be well worth the wait! To all of you who didn't win; there will always be another chance later. To all on this list who gave so generously to our foundation a very special heartfelt *Thank You!* Listed in no particular order, they are:

Ginger Beazley	Susie Dempsey	Barbara Shinn
Michelle Bende	Miles Doolittle	Ron Shinn
Susan Berg	Alice Eaton	Ruth Skaggs
Susan Bishop	Carol Evers	Mary Slaton
Manley Blackwell	Katherine Fouse	Michelle Spears
Adam Bowles	Hilda Hagins	Sandra Stephenson
Don Bowyer	Jenny Halterman	Connie Teague
Wendy Bramhall	Judith Hicks	Jodean Tingle
Kay Brotherton	Karen Hicks	Janet Varner
Martha Brouse	Lea Hornsby	Nancy Vinson
Kathy Burdette	Cynthia Jones	Muriel Vitt
Kevin Chance	Barbara Laurendine	Alina Voicu
Sarah Cheatham	Corrine Lauridson	Anne Wallace
Fen Fang Chen	Rebecca McManus	Donna Wilson
Sybil Coates	Jeanne O'Connell	Kassy Wooly
James Cook	Karolyn Rice	Sallye York
Jody Coombs	Elizabeth Rutland	
Mary Couey	Frances Schwemmer	

Again, to all of you: Thank You !!! from MTNA Foundation (Your foundation). This year, it has been harder than usual to keep our foundation strong. As everyone knows, we are in the middle of a recession in this country, (in the world, I would suppose). I feel sure that each of us has felt it in our pocket-book in some way or another and had to cut corners in our expenditures. I realize, of course, that a contribution to MTNA Foundation would be one of the first places one would look to cut back when looking to save money on a budget.

However: It should be the **LAST** place you would cut back! As a music professional and depending on our foundation to support our grants, scholarships, funds, and all it's supporting programs; it more important now than ever to keep it strong!!! We, as music professionals, must keep our profession strong and well. All we have to do is look around to see our American car dealerships collapsing and our economy getting worse to realize that we must take responsibility for ourselves if we're to maintain healthy organizations.

If you have questions as to what programs MTNA Foundation sponsors and missed the conference go to mtnafoundation@mtna.org for all the information you would like to know. Then, please send your contribution to:

MTNA Foundation Fund
 Music Teachers National Association
 441 Vine Street, Suite 3100
 Cincinnati, Ohio 45202-2811

Our total for this year , to date, is: \$925.00. Thank you, again to all who have given!

The need is really great and during these very hard times, our foundation really does need a **STIMULUS!** So, again, I not only ask you who have not contributed already; please, make MTNA Foundation a top priority on your contribution list and give generously!!! Those of you who have given already, if possible, maybe give even a little more to help out during this especially difficult time in our foundation's history.

Again, I thank you for all that you send and your support for our foundation!!!

Connie Teague
 MTNA Foundation Chair

Are you on Facebook?

If so, come visit the **MTNA FOUNDATION FUND** Facebook page and become a fan! It's another great way to keep up with MTNA and MTNA to keep up with you.

<http://www.facebook.com/home.php?#/pages/Cincinnati-OH/Music-Teachers-National-Association-Foundation-Fund/83300906832>

FREE WORKSHOPS FOR NATIONAL MUSIC CERTIFICATION

You are cordially invited to attend a free workshop presented by National Music Certificate Program (NMCP) and The Frederick Harris Music Co., Ltd (FHMC). The workshop, entitled "The Total Teacher Support Package", introduces pedagogues to the teaching curriculum and examinations offered by NMCP and the accompanying repertoire and workbooks published by Frederick Harris Music.

Based on the curriculum of The Royal Conservatory of Music, NMCP offers pedagogical support for teachers through syllabi, published series and support tools across 27 disciplines, and recognizes successful examination candidates with certificates, diplomas and awards.

See below for a list of workshops available this fall. **If there is not a workshop in your area and you would like to arrange one, please call us toll-free at 1-866-716-2223.**

CALIFORNIA:

Clinician: Jennifer Snow

Date: Wednesday September 16, 2009

Time: 10:00 AM

Location: Lovley's Music 1233 Camino Del Rio South, #200, San Diego, CA 92108

Contact: Fresas Flores

Phone: 619-244-2058

Email: fresasf@yahoo.com

Clinician: Jennifer Snow

Date: Thursday September 17, 2009

Time: 10:00 AM

Location: Steinway Piano Gallery, 340 N. Robertson Blvd., West Hollywood, CA

Contact: Deborah H. How

Phone: 310-828-5130

Email: dhhow@musette.org

Clinician: Sheila Vail

Date: Sunday September 20, 2009

Time: 1:00 PM

Location: Ohlone College, 43600 Mission Blvd, Fremont, CA 94539-5847

Contact: Allegro Music, Charlotte Jansky

Phone: 510-793-3500

Email: charjansky@yahoo.com

COLORADO:

Clinician: Sheila Vail

Date: Wednesday September 23, 2009

Time: 10:00 AM

Location: Milazzo Center (Building #5226), United States Air Force Academy Prep School, Colorado Springs, CO

Contact: Dixie Shipp-Napier

Phone: 719-575-9969

Email: dlshipp1@me.com

CONNECTICUT:

Clinician: Janet Lopinski

Date: Sunday September 13, 2009

Time: 1:00 PM

Location: Neighborhood Music School, 100 Audubon Street, New Haven, CT 06511

Contact: Laura Richling

Phone: 203-624-9526

Email: laura.richling@sbcglobal.net

NEW JERSEY:

Clinician: Amy Immerman

Date: Monday September 14, 2009

Time: 10:00 AM

Location: Fontaine Academy of Music, 1050 US Highway 22

West, Mountainside, NJ 07092

Contact: Monica Fontaine

Phone: 201-362-8816

Email: mfontaine@fontaineacademy.com

NEW YORK:

Clinician: Amy Immerman

Date: Sunday September 13, 2009

Time: 2:00 PM

Location: Bechstein Piano Centre

207 West 58th Street between 7 Ave and Broadway, New York, NY 10019

Contact: Judy Woo

Phone: 646-752-9181

Email: judywoo@mac.com

NORTH CAROLINA:

Clinician: Janet Lopinski

Date: Thursday September 24, 2009

Time: 10:00 AM

Location: Village Music School, 2240 Gathering Park Circle, Cary, NC 27519

Contact: Loogwah Kradlak

Phone: 919-481-6928

Email: loogwahpiano@yahoo.com

OHIO:

Clinician: Carolyn Jones

Date: Thursday September 10, 2009

Time: 9:00 AM

Location: Skyline Music, 27010 Center Ridge Road, Westlake, OH 44145

Contact: Dan or Jill

Phone: 440-871-4140

Email: print@skylinemusic.com

Clinician: Carolyn Jones

Date: Friday September 25, 2009

Time: 10:30 AM

Location: Premier Pianos, 6449 Allen Road, West Chester, OH 45069

Contact: Jo E Ellen

Phone: 513-328-0866

Email: cincyrcmexams@yahoo.com

TEXAS:

Clinician: Carolyn Jones

Date: Thursday August 27, 2009

Time: 9:00 AM

Location: Dowling Music, 6767 Portwest Dr., Suite 150, Houston, TX 77024

Contact: Rick Valentine

Phone: 713-529-2676

Email: rick@dowlingmusic.com

Clinician: Carolyn Jones

Date: Friday August 28, 2009

Time: 10:00 AM

Location: Coppell Conservatory, 124 - 600 E. Sandy Lake Road, Coppell, TX 75019

Contact: April Boukadoum

Phone: 972-304-8600

Email: admin@coppellconservatory.com

VIRGINIA:

Clinician: Janet Lopinski

Date: Friday September 25, 2009

Time: 10:00 AM

Location: Jordan Kitts Music, 8500 Lee Hwy # A, Fairfax, VA 22031

(WORKSHOPS CONTINUED)

Contact: Nancy Longmyer
 Phone: 703-532-4694
 Email: nancylongmyer@gmail.com

WASHINGTON STATE:

Clinician: Sheila Vail
 Date: Tuesday September 22, 2009
 Time: 9:00 AM

Location: Music City Spokane, 1322
 N Monroe St, Spokane, WA 99201
 Contact: Darrin Wittkopp
 Phone: 509-838-8312
 Email: darrin@musiccitypianos.com

Clinician: Sheila Vail
 Date: Thursday September 24, 2009
 Time: 9:00 AM

Location: Kennelly Keys, 4918 196th
 St. SW, Lynnwood, WA 98036
 Contact: Diana Dallal
 Phone: 425-357-9865
 Email: dallalstudio@msn.com

Oxford publishes *The Musician's Way*, by Gerald Klickstein

In August, Oxford University Press released *The Musician's Way: A Guide to Practice, Performance, and Wellness* by longtime MTNA member Gerald Klickstein (360 pp. \$24.95). *The Musician's Way* presents comprehensive, research-driven guidance geared to all aspiring performers (especially college and pre-college music students) as well as their teachers. It also employs an extensive companion website, which includes free resources and downloadable practice aids: www.MusiciansWay.com

The book is organized in three parts:

- Part I, *Artful Practice*, helps musicians interpret and memorize compositions, fuel motivation, collaborate, and more.
- Part II, *Fearless Performance*, lifts the lid on the causes of nervousness and guides musicians to become confident performers.
- Part III, *Lifelong Creativity*, surveys tactics that equip performers to prevent music-related injuries and thrive as creative artists.

Gerald Klickstein is Professor of Music at the [University of North Carolina School of the Arts](http://www.uncc.edu) and an active classical guitarist. In addition to performing and teaching, he serves on College Board's National Task Force for the Arts in Education and on the board of the American String Teachers Association.

Contact: Gerald Klickstein, klickg@uncc.edu, 336-631-1531

VIOLIN MATERIALS PUBLISHED BY FREDERICK HARRIS MUSIC

Celebrated for its quality support materials for music teachers and students, Frederick Harris Music has extended its distinguished violin catalogue with two exciting new publications by Christine Donkin.

Perfect for festivals, recitals, or enjoyment, the original pieces found in ***Costume Party: Elementary—Early Intermediate Violin Solos with Piano Accompaniment*** explore a variety of musical styles that match each of the costumed characters in this collection. Students will unveil technical challenges such as dreamy slur patterns in *The Tooth Fairy*, sneaky pizzicato in *The Sasquatch*, and daring double stops in *The Cowboy*. Helpful pedagogical markings are included on each score to assist with interpretation and technique. Appropriate for students approximately age 10, this collection is an ideal supplement to the ***Violin Series, Third Edition*** (Intro—Level 3). These Thirteen fun-to-play pieces can stand alone or be played along with their magical piano accompaniments that help bring this party to life!

Students interested in exploring the fiddle tradition will enjoy ***Get Fiddlin'!: Studies and Traditional Tunes***. This progressive collection of North American styled tunes serves as a violin student's introduction to the world of fiddling. Each of the three leveled sections (elementary, late elementary, and early intermediate) contain eight original studies and four traditional tunes. The studies, each named after a place in Western Canada, are in fiddling style and are designed to prepare students for the technical challenges they will find in fiddle favorites such as *Irish Washerwoman*, *Sailor's Hornpipe*, and *Turkey in the Straw*.

Performance Notes that contain pedagogical tips are included with each tune. The tips include marking, bowing, harmonics, and more. True to fiddling style, accompaniment chords are provided as a guideline for creating your own accompaniments. For accompanists new to this style, a sample accompaniment is also included at the back of the book.

Fiddleworks: New & Traditional Fiddle Tunes is a fabulous series of three progressive volumes ideal for beginning to advanced violinists interested in the fiddle tradition. Students of all ages will enjoy playing new works as well as fun arrangements of traditional tunes. Each book contains 24 tunes including original works by renowned composers such as Oliver Schroer, Gordon Stobbe, Carolyn Hatch, and Zav RT. The books incorporate both solos and duets with accompaniment chords that set the stage for ensemble performance. A CD is included at the back of each ***Fiddleworks*** book. In each are up to three tracks for every tune (performance, practice, and accompaniment). Rehearsal sections are indicated on each piece, along with appropriate bowing and fingering editions. Selected tunes also include teaching tips from Zav RT—a dynamic performer, recording artist, and composer, and host of the internationally renowned *Fiddleworks* music camp.

In business for over 100 years, The Frederick Harris Music Co., Limited is synonymous with quality in the field of educational music publishing. With over 450 publications in its catalogue, The Frederick Harris Music Co., Limited continues to support studio teachers and their students internationally through the publication of new music by leading pedagogical composers.



To learn more about The Frederick Harris Music Co., Limited, please visit
www.frederickharrismusic.com.

STATE STRING AUDITION AMTA 4/25/09**Snead State Community College**

Sarah Nordlund, Lucy Woodward, Peter Rovit – Judges

DIVISION I Solo WINNERS

Helena Bandy, violin, Huntsville, Jeffrey Dortch, teacher
 Tina Tian, violin, Madison, Jeffrey Dortch, teacher
 Jenny Shen, violin, Madison, Nina Li, teacher

DIVISION I Solo HONORABLE MENTION WINNERS

Amy Zhao, violin, Vestavia Hills, Ai-Yi Bao, teacher
 Christina Ding, violin, Madison, Jeffrey Dortch, teacher
 Mary Elizabeth Howze, violin, Mobile, Ellen Stebbins, teacher
 Meredith Williams, viola, Huntsville, Sally Coffee Bryan, teacher

Division II Solo WINNERS

Michelle Park, violin, Huntsville, Nina Li, teacher
 Diane Yang, violin, Huntsville, Nina Li, teacher

Division II Solo HONORABLE MENTION WINNERS

Veronica Marino, violin, Madison, Nina Li, teacher
 Ian Chen, violin, Huntsville, Jeffrey Dortch, teacher

DIVISION III Solo WINNER

Drew Sarette, violin, Huntsville, Nina Li, teacher

DIVISION III Solo HONORABLE MENTION WINNER

Rebecca Marino, violin, Huntsville, Nina Li, teacher

UPPER CONCERTO WINNERS

Rebecca Marino, violin, Madison, Nina Li, teacher
 Drew Sarette, violin, Huntsville, Nina Li, teacher

UPPER CONCERTO HONORABLE MENTION WINNERS

Britne Johnson, violin, Madison, Nina Li, teacher
 Rachel Eason, viola, Huntsville, Nina Li, teacher

LOWER CONCERTO WINNERS

Amy Zhao, violin, Vestavia Hills, Ai-Yi Bao, teacher
 Diane Yang, violin, Huntsville, Nina Li, teacher
 Michelle Park, violin, Huntsville, Nina Li, teacher

LOWER CONCERTO HONORABLE MENTION WINNERS

Christina Ding, violin, Madison, Jeffrey Dortch, teacher
 Jenny Shen, violin, Madison, Nina Li, teacher
 Connor Campbell, violin, Madison, Nina Li, teacher

LOWER CHAMBER MUSIC WINNER**Park Group**

Michelle Park, violin I – Huntsville, Nina Li, teacher
 Diane Yang, violin II – Huntsville, Nina Li, teacher
 Karen Li, piano – Madison, Frances Schwemmer, teacher

UPPER CHAMBER MUSIC WINNER**Hyde Group**

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 Sarah Hitchner, violin – Montgomery
 Wesley Hyde, piano -- Montgomery
 Corine Free, teacher

UPPER CHAMBER MUSIC HONORABLE MENTION WINNER**Sarette Group**

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 Rachel Eason, violin – Huntsville, Nina Li, teacher

DEADLINES FOR SOUNDBOARD:

**NOVEMBER SOUNDBOARD—PLEASE SUBMIT BY
OCTOBER 1.**

**MARCH SOUNDBOARD—PLEASE SUBMIT BY
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JUNE 15.**

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BOARD MEETING NOTES FROM CONFERENCE

The board met at Conference in June. We passed three motions at the meeting. The first stated that email distributed to members and local associations would be sent at no cost as long as it was relevant. This includes email from members and MTNA. To avoid having our email list floating all over the web, please send your information to our membership chair, Karolyn Rice. Along the same lines, we voted that mailing lists solicited from other sources would be allowed, but would be sent them as "mailing labels" instead of email lists. This should cut down on sources reusing our mailing lists, and the license will be to use the labels one time only. Finally, we voted to mail a printed copy of the membership directory, SoundBoard, and other documents to those who pay an annual fee of \$25.

Also discussed at the Board Meeting was the upcoming Southern Division MTNA auditions. Southern Division is January 15-18, 2010 at Samford University. Barbara Shinn is serving as the Monitor Chair, and Nancy Wingard is the Hospitality Chair. We will have many guests from all over the Southern states, and will need volunteers and audiences. Please plan to help us that weekend. Call Barbara and Nancy to volunteer!

MTNA to House Distinguished Composer Archives at UC

CINCINNATI, OHIO—Music Teachers National Association (MTNA) and the University of Cincinnati (UC) have reached an agreement to house MTNA's complete Distinguished Composer of the Year archives in the University of Cincinnati Libraries.

Each year, MTNA presents the Distinguished Composer of the Year Award to the composer of the outstanding composition submitted as a state-commissioned work. MTNA first awarded this honor in 1969. The archives are composed of all entries from candidates from 1987 to present and include both scores and recordings. A few earlier scores are also available.

"For more than 20 years, the Archives & Rare Books Library has held the historical records of MTNA, dating to the 19th century," said Victoria A. Montavon, dean and university librarian at UC. "This continuing accession underscores our commitment to community partnerships and provides important research opportunities." The scores will be housed in the Archive & Rare Books Library, while the recordings will be held at the College-Conservatory of Music Library, both part of the UC Libraries system.

Douglas Knehans, dean and Thomas James Kelly professor of music at CCM, is excited about the addition to the Libraries. "We are delighted to be the recipients of this extensive collection of rare manuscripts and recordings of some of America's finest composers. This gift enhances UC's capacity to deepen our research into and commitment to new music and to using the archive in a meaningful way—hopefully as the core of a newly invigorated performance series reflective of this gift. We are both honored and humbled by the faith that MTNA places in us as the stewards of this unique archive."

As funds become available, MTNA plans to digitize all the cassette recordings. Anyone interested in contributing to this project can contact MTNA.

MTNA is a nonprofit organization comprising of nearly 24,000 independent and collegiate music teachers committed to advancing the value of music study and music making to society and to supporting the professionalism of music teachers. Founded in 1876, MTNA is the oldest professional music teacher association in the United States.

For additional information about MTNA, please contact the MTNA national headquarters at (888) 512-5278, mtnanet@mtna.org or visit the website at www.mtna.org.

AMTA Conference News

A very big "THANK YOU" to all the many people who contributed their time, energy and talents to help make the 2009 Conference a success!! There are too many to list individually, but I am so very grateful for the behind-the-scenes work of all of you (you know who you are!), taking care of countless details to help ensure that everything ran smoothly.

This year's conference was a real treat, from the performance, masterclasses and presentations from our guest clinician Keith Snell and guest artist Doug Humpherys, to AMTA member performances and presentations, to the outstanding student recitals. I hope that all of you who attended left with many new ideas to benefit your teaching, your studio, and your students, as well as taking away the boost that comes from the fellowship and sharing with your colleagues. We are currently in the process of planning next year's conference, so if you have not yet returned a conference survey, I would appreciate your feedback, ideas and suggestions. You can e-mail these to me at jonescp@montevallo.edu.

If you have not attended an AMTA conference in recent years, please take a moment to think about what you could gain by attending, and why you may have chosen not to attend in the past. Think about what you would look for in a conference if you could design one to suit your particular needs. What would energize, inspire, and recharge you as a teacher and musician? If there is something that you find yourself thinking "If only the conference included this, then I would attend" --- please let me know what that magic, missing ingredient might be! Chances are, if you have such a thought, you are not alone, and your sharing could result in an addition to the conference that would benefit others.

I would like to extend a special thanks to Jodean Tingle, who organized and oversaw the Music Swap. Jodean's wonderful idea, when put into action, raised over \$300 in music sales, benefiting the Da Capo Fund. This important fund helps to insure that we can continue to offer first-rate guest artists and clinicians, while still keeping registration costs low. Thank you, Jodean!! Two additional \$100 donations to the Da Capo Fund were also made, which I recently learned is an annual occurrence from these two donors. Many thanks for these donors' generosity and support of AMTA!!

I am happy to announce that the University of Montevallo will again host the **AMTA Conference** next year. The dates will be **June 10 -12, 2010**. If you would be interested in volunteering or participating, please let me know how you would like to help out. The conference is truly a group effort, and any time and energy that you are willing to donate will be greatly appreciated, and will benefit many of your colleagues. Rooms at Ramsay Conference Center on the UM campus will once again be available for only \$40 per night, but only a limited number of rooms will be available. You can reserve your room (each room has two twin beds) by calling 205-665-6280. Accommodations will also be available in nearby Calera, with rates and details to be printed in the next SoundBoard. I look forward to seeing you again in Montevallo in 2010!

—Cynthia Jones, 1st Vice-President



From the State Judges Coordinator . . .

My name is Diana Pettit and I am the currently serving AMTA as the MTNA and AMTA State Judges Coordinator. My term began a year ago in 2008. The general responsibilities for this position include serving on the AMTA Executive Board, attending meetings, making reports, and tracking expenses. The specific responsibility of the state judges coordinator is to hire judges for the national and state auditions held in Alabama, which include the MTNA competitions; State Pre-college Piano Auditions; State College Solo, Pre-College Non-Piano and Non-Strings Auditions; and, State Strings Auditions. Out-of-state judges are needed and hired for all of these events. After the judges have been hired and confirmed, the designated chairs work with the judges on the actual days of the events.

If you find you have questions or concerns regarding judging in one of the events listed above, please feel free to contact me. (Remember to copy the chair of the event as well!) Some issues can be resolved rather quickly. Others can be instructive, which can help AMTA provide better adjudication experiences for students in our state for the future. My goal as the State Judges Coordinator is to bring into Alabama judges who can provide the students of AMTA members with the most meaningful and instructive adjudication experiences possible. Thoughtful feedback from members can significantly help me in this process!

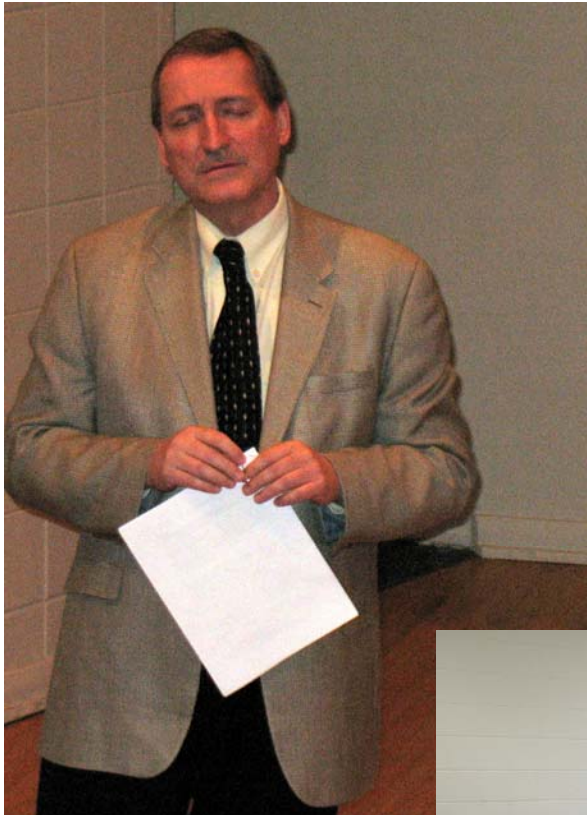
Diana A. Pettit, NCTM

CONFERENCE HIGHLIGHTS



Left: Davis Hall, home of the Music Department and Le-Baron Recital Hall, University of Montevallo

Below: Keith Snell, clinician at AMTA Conference June, 2009



Above: Doug Humpherys, Guest Artist and Clinician



Right: Several fine vendors were represented at the Conference. Forefront was the Music Swap to benefit the Da Capo Fund.

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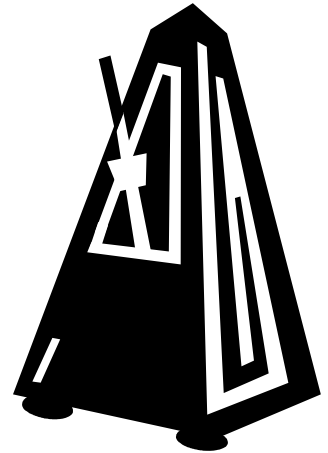
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One-column eighth page	___\$45	___\$35	___\$20

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