

District Judges Information

Divisions

I—10-11 year olds

II—12-14 year olds

III—15-18 year olds

Possible Grades

Repertoire

Outstanding—Student has a great understanding of the pieces both musically and technically producing an overall solid performance.

Excellent—Student knows the music, but there are numerous memory, musical, and/or technical issues preventing the student from having a convincing performance.

Good—Student does not seem to have a good grasp of the pieces technically or musically; there are numerous memory slips where it is difficult for the student to go on and make the piece sound cohesive.

Needs Improvement—Student pretty much cannot play the pieces.

Comments Only

If students arrive without original copies of their music or the repertoire does not meet audition requirements, they will still be allowed to play their audition, but will receive comments only, and will be disqualified from receiving a grade. The judge is required to meet with the event chair before giving this score.

Theory

Outstanding—Student understands theory and plays with ease, meets requirements of specified level, and corrects occasional mistakes, with or without prompting, from the judge.

Excellent—Student made several mistakes which were not corrected when given a second chance. Student appears to know theory, but is hesitant or careless in performance.

Good—Student should review all theory carefully before entering auditions again.

Needs Improvement—Theory is not properly prepared for audition participation. Student does not know theory at all.

Reminders

1. Do not give students their adjudication sheet. Teachers will be given all of their students' forms to hand to their students personally.
2. Remember to sign your name and write your score in ink.
3. Make sure that your comments support your score so that students and their teachers understand from your comments why a particular score was given.
4. Remember to sign each student's certificate.
5. Please do not instruct the students or ask them personal questions during their audition time.
6. Judges should not engage in any conversation with teachers or students until all decisions have been made. Any questions should be directed to the District Auditions Chairman.