





# THEORY EVALUATION SHEET

## DIVISION I

### AGE 8

- I. MAJOR SCALE: one octave, hands separately.  
*CHOOSE 1 and CHOOSE RH OR LH:* \_\_\_\_\_  
C \_\_\_\_\_ G \_\_\_\_\_ D \_\_\_\_\_
- II. CHORDS: I, IV, V chords in root position, hands separately, spelled aloud.  
*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*  
Choose RH or LH : \_\_\_\_\_ (Keep same hand as scale)  
C \_\_\_\_\_ G \_\_\_\_\_ D \_\_\_\_\_
- III. CADENCE: I – IV – I – V<sup>7</sup>(V) – I, hands separately, pedal optional.  
*CHOOSE THE SAME KEY AND CHOOSE RH OR LH:* \_\_\_\_\_  
C \_\_\_\_\_ G \_\_\_\_\_ D \_\_\_\_\_
- IV. ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.  
*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*  
C \_\_\_\_\_ G \_\_\_\_\_ D \_\_\_\_\_
- V. INTERVALS: all, played consecutively up from the keynote, named by number and note names.  
**DO NOT** ask the student to isolate them.  
*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*  
C \_\_\_\_\_ G \_\_\_\_\_ D \_\_\_\_\_
- VI. MINOR SCALE: one octave, hands separately.  
*CHOOSE 1 and CHOOSE RH OR LH:* \_\_\_\_\_  
a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_
- VII. CHORDS: i, iv, V chords in root position, hands separately, spelled aloud.  
*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*  
Choose RH or LH : \_\_\_\_\_ (Keep same hand as scale)  
a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_
- VIII. CADENCE: i – iv – i – V<sup>7</sup>(V) – i, hands separately, pedal optional.  
*CHOOSE THE SAME KEY AND CHOOSE RH OR LH:* \_\_\_\_\_  
a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_
- IX. ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.  
*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*  
a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_
- X. INTERVALS: all, played consecutively up from the keynote, named by number and note names. **DO NOT** ask the student to isolate them.  
*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*  
a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_

**THEORY EVALUATION SHEET**  
**DIVISION I**  
**AGE 9**

I. MAJOR SCALE: one octave, **hands together**. (Two octaves hands separately = harder option)

*CHOOSE 1:*

C \_\_\_\_\_ G \_\_\_\_\_ **D** \_\_\_\_\_ \$ \_\_\_\_\_ ( \_\_\_\_\_

II. CHORDS: I, IV, V chords in root position, hands separately, spelled aloud.

*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*

Choose RH or LH: \_\_\_\_\_

C \_\_\_\_\_ G \_\_\_\_\_ **D** \_\_\_\_\_ **A** \_\_\_\_\_ **E** \_\_\_\_\_

III. CADENCE: I – IV – I – V<sup>7</sup>(V) – I, hands separately, pedal optional.

*CHOOSE THE SAME KEY AND CHOOSE RH OR LH: \_\_\_\_\_*

C \_\_\_\_\_ G \_\_\_\_\_ **D** \_\_\_\_\_ **A** \_\_\_\_\_ **E** \_\_\_\_\_

IV. ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.

*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*

C \_\_\_\_\_ G \_\_\_\_\_ ' \_\_\_\_\_ \$ \_\_\_\_\_ ( \_\_\_\_\_

V. **INTERVALS: played isolated ascending from the tonic note, named by number and note names. Ask for 2 intervals.**

*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*

1. \_\_\_\_\_ (interval). Correct? \_\_\_\_\_ 2. \_\_\_\_\_ (interval). Correct? \_\_\_\_\_

VI. MINOR SCALE: one octave, hands together. (Two octaves hands separately = harder option)

*CHOOSE 1:*

a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_

VII. CHORDS: i, iv, V chords in root position, hands separately, spelled aloud.

*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*

Choose RH or LH: \_\_\_\_\_

a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_

VIII. CADENCE: i – iv – i – V<sup>7</sup>(V) – i, hands separately, pedal optional.

*CHOOSE THE SAME KEY AND CHOOSE RH OR LH: \_\_\_\_\_*

a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_

IX. ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.

*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*

a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_

X. **INTERVALS: played isolated ascending from the tonic note, named by number and note names. Ask for 2 intervals.**

*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*

1. \_\_\_\_\_ (interval). Correct? \_\_\_\_\_ 2. \_\_\_\_\_ (interval). Correct? \_\_\_\_\_

\*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

**THEORY EVALUATION SHEET**  
**DIVISION I**  
**AGE 10**

- I. MAJOR SCALE: one octave, **hands together**. (Two octaves hands separately is considered a harder option.)

*CHOOSE 1:*

C \_\_\_\_\_ G \_\_\_\_\_ D \_\_\_\_\_ A \_\_\_\_\_ E \_\_\_\_\_ F \_\_\_\_\_

- II. CHORDS: **I, IV, V chords and inversions, ascending and descending, hands separately, root position spelled aloud.**

*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*

Choose RH or LH: \_\_\_\_\_

C \_\_\_\_\_ G \_\_\_\_\_ D \_\_\_\_\_ A \_\_\_\_\_ E \_\_\_\_\_ F \_\_\_\_\_

- III. CADENCE: I – IV – I – V<sup>7</sup>(V) – I, hands separately, pedal optional.

*CHOOSE THE SAME KEY AND CHOOSE RH OR LH: \_\_\_\_\_*

C \_\_\_\_\_ G \_\_\_\_\_ D \_\_\_\_\_ A \_\_\_\_\_ E \_\_\_\_\_ F \_\_\_\_\_

- IV. ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.

*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*

C \_\_\_\_\_ G \_\_\_\_\_ D \_\_\_\_\_ A \_\_\_\_\_ E \_\_\_\_\_ F \_\_\_\_\_

- V. INTERVALS: played isolated ascending from the tonic note, named by number and note names. Ask for 2 intervals.

*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*

1. \_\_\_\_\_ (interval). Correct? \_\_\_\_\_ 2. \_\_\_\_\_ (interval). Correct? \_\_\_\_\_

- VI. MINOR SCALE: one octave, hands together. (Two octaves hands separately is considered a harder option.)

*CHOOSE 1:*

a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_ c \_\_\_\_\_ g \_\_\_\_\_ f \_\_\_\_\_

- VII. CHORDS: **i, iv, V chords and inversions, ascending and descending, hands separately, root position spelled aloud.**

*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*

Choose RH or LH: \_\_\_\_\_

a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_ c \_\_\_\_\_ g \_\_\_\_\_ f \_\_\_\_\_

- VIII. CADENCE: i – iv – i – V<sup>7</sup>(V) – i, hands separately, pedal optional.

*CHOOSE THE SAME KEY AND CHOOSE RH OR LH: \_\_\_\_\_*

a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_ c \_\_\_\_\_ g \_\_\_\_\_ f \_\_\_\_\_

- IX. ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.

*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*

a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_ c \_\_\_\_\_ g \_\_\_\_\_ f \_\_\_\_\_

- X. INTERVALS: played isolated ascending from the tonic note, named by number and note names. Ask for 2 intervals.

*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*

1. \_\_\_\_\_ (interval). Correct? \_\_\_\_\_ 2. \_\_\_\_\_ (interval). Correct? \_\_\_\_\_

\*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

**THEORY EVALUATION SHEET**  
**DIVISION I**  
**AGE 11**

- I. MAJOR SCALE: Two octaves, hands separately or together.  
*CHOOSE 1 KEY AND CHOOSE RH OR LH:*  
 C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ D \_\_\_\_\_ A \_\_\_\_\_ E \_\_\_\_\_ **B** \_\_\_\_\_ **Cb** \_\_\_\_\_
- II. CHORDS: I, IV, V chords and inversions, spelled aloud in root position, ascending and descending,  
**V<sup>7</sup> in root position, resolved to I<sup>6</sup><sub>4</sub>**, hands separately or together.  
*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*  
*Choose RH or LH:* \_\_\_\_\_  
 C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ D \_\_\_\_\_ A \_\_\_\_\_ E \_\_\_\_\_ **B** \_\_\_\_\_ **Cb** \_\_\_\_\_
- III. CADENCE: I – IV – I – V<sup>7</sup>(V) – I, hands separately, pedal optional.  
*CHOOSE THE SAME KEY AND CHOOSE RH OR LH:* \_\_\_\_\_  
 C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ D \_\_\_\_\_ A \_\_\_\_\_ E \_\_\_\_\_ **B** \_\_\_\_\_ **Cb** \_\_\_\_\_
- IV. ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.  
*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*  
 C \_\_\_\_\_ G \_\_\_\_\_ F \_\_\_\_\_ D \_\_\_\_\_ A \_\_\_\_\_ E \_\_\_\_\_ **B** \_\_\_\_\_ **Cb** \_\_\_\_\_
- V. INTERVALS: played isolated ascending from the tonic note, named by **quality (M, m, P)**,  
**quantity (number) and note names**. Ask for 2 intervals.  
*CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*  
 1. \_\_\_\_\_ (interval). Correct? \_\_\_\_\_ 2. \_\_\_\_\_ (interval). Correct? \_\_\_\_\_
- VI. MINOR SCALE: Two octaves, hands separately or together.  
*CHOOSE 1:*  
 a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_ c \_\_\_\_\_ g \_\_\_\_\_ f \_\_\_\_\_ **b** \_\_\_\_\_
- VII. CHORDS: i, iv, V chords and inversions, spelled aloud in root position, ascending and descending,  
**V<sup>7</sup> in root position, resolved to I<sup>6</sup><sub>4</sub>**, hands separately or together.  
*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*  
*Choose RH or LH:* \_\_\_\_\_  
 a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_ c \_\_\_\_\_ g \_\_\_\_\_ f \_\_\_\_\_ **b** \_\_\_\_\_
- VIII. CADENCE: I – iv – i – V<sup>7</sup>(V) – i, hands separately, pedal optional.  
*CHOOSE THE SAME KEY AND CHOOSE RH OR LH:* \_\_\_\_\_  
 a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_ c \_\_\_\_\_ g \_\_\_\_\_ f \_\_\_\_\_ **b** \_\_\_\_\_
- IX. ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.  
*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*  
 a \_\_\_\_\_ e \_\_\_\_\_ d \_\_\_\_\_ c \_\_\_\_\_ g \_\_\_\_\_ f \_\_\_\_\_ **b** \_\_\_\_\_
- X. INTERVALS: played isolated ascending from the tonic note, named by **quality (M, m, P)**,  
**quantity (number) and note names**. Ask for 2 intervals.  
*CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*  
 1. \_\_\_\_\_ (interval). Correct? \_\_\_\_\_ 2. \_\_\_\_\_ (interval). Correct? \_\_\_\_\_

\*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.













