

**THEORY EVALUATION SHEET**  
**DIVISION I**  
**AGE 6-7**  
**CELLO**

SCALES: 1 Octave: G Major, D Major (D Scale begins on open D)

BOWING: Play in quarter notes, one per bow

NAME THE SCALE ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION I**  
**Age 8**  
**CELLO**

SCALES: Two Octaves: C Major  
One octave: C, G, D (on open D) Majors

BOWING: Play in quarter notes, one per bow

NAME THE SCALE ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION I**  
**Age 9**  
**CELLO**

SCALES: Two Octaves: C Major  
One Octave: F, G, D (start on open D) Major

BOWING: Play in quarter notes, slurred one per bow

NAME THE SCALE ASKED: \_\_\_\_\_

ARPEGGIOS: One Octave: C Major (Start 4<sup>th</sup> finger on G string), G Major

BOWING: Play in quarter notes, 1 per bow

NAME THE ARPEGGIO ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION I**  
**Age 10**  
**CELLO**

SCALES: Two Octaves: C and D Majors  
One Octave: G and F (Begin C string 4<sup>th</sup> finger) Majors

BOWING: Quarter notes, separate and 2 slurred

NAME THE SCALE ASKED: \_\_\_\_\_

ARPEGGIOS: One Octave: G, D (begin on open D), C Majors

BOWING: Play in quarter notes and slurred one per bow

NAME THE ARPEGGIO ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION I**  
**AGE 11**  
**CELLO**

SCALES: Two Octaves: C and D Majors  
One Octave: G and F (Begin C string 4<sup>th</sup> finger) Majors

BOWING: Play in quarter notes and slurred 2 and 4 notes per bow

NAME THE TWO OCTAVE SCALE ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE SCALE ASKED: \_\_\_\_\_

ARPEGGIOS: One Octave: G, D (begin on open D), C Majors

BOWING: Play in quarter notes and slurred one and three per bow

NAME THE ARPEGGIO ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION II**  
**Age 12**  
**CELLO**

SCALES: Two octaves: F, C, D Majors  
One octave: G and A Majors; A Melodic Minor

BOWING: Play in quarter notes, slurred 2 & 4 notes per bow

NAME THE TWO OCTAVE SCALE ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE SCALE ASKED: \_\_\_\_\_

ARPEGGIOS: Two octaves: C, D Majors  
One octave: G, A Majors

BOWING: Play in quarter notes, separate and slur 3 notes per bow

NAME THE TWO OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION II**  
**Age 13**  
**CELLO**

SCALES: Two octaves: F, C, D, and A Majors  
One octave: G Major; A and C Melodic Minors

BOWING: Play in quarter notes, slurred 2 & 4 notes per bow

NAME THE TWO OCTAVE SCALE ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE SCALE ASKED: \_\_\_\_\_

ARPEGGIOS: Two octaves: F, C, D, and A Majors  
One octave: G Major

BOWING: Play in quarter notes, slurred 3 notes per bow

NAME THE TWO OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION II**  
**Age 14**  
**CELLO**

SCALES: Two octaves: C, D, A, F, G, and E-flat Majors  
One octave: A and C Melodic Minors

BOWING: Play in quarter notes, slurred 2, 4, 8, and 16 notes per bow

NAME THE TWO OCTAVE SCALE ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE SCALE ASKED: \_\_\_\_\_

ARPEGGIOS: Two octaves: C, D, A, F, G Majors; A Minor  
One octave: C and D Minors

BOWING: Play in quarter notes, slurred 3 and 6 notes per bow

NAME THE TWO OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION III**  
**Age 15**  
**CELLO**

SCALES: Two octaves: C, G, D, A, E-flat, F Majors  
A and C Melodic Minors  
One Octave: C-sharp and E Majors

BOWING: Play in quarter notes, slurred 2, 4, 8, and 16 notes per bow

NAME THE TWO OCTAVE SCALE ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE SCALE ASKED: \_\_\_\_\_

ARPEGGIOS: Two octaves: G, A, E-flat, F Majors  
D Minor  
One octave: E Major; A and C Minors

BOWING: 1 note per bow, slur 3, 6 notes per bow

NAME THE TWO OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

NAME THE ONE OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION III**  
**Age 16**  
**CELLO**

SCALES: Three octaves: C, G, D, and A Majors  
Two octaves: E, C-sharp, E-flat Majors; A, C, and D Minors

BOWING: Play in quarter notes, slurred 2, 4, 8, and 16 notes per bow

NAME THE THREE OCTAVE SCALE ASKED: \_\_\_\_\_

NAME THE TWO OCTAVE SCALE ASKED: \_\_\_\_\_

ARPEGGIOS: Three octaves: C, G, D, and A Majors  
Two octaves: E Major; A, C, D Minors

BOWING: Play in quarter notes, slurred 3 and 6 notes per bow

NAME THE THREE OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

NAME THE TWO OCTAVE ARPEGGIO ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

**THEORY EVALUATION SHEET**  
**DIVISION III**  
**Age 17-18**  
**CELLO**

SCALES: Three octaves: C, D, E-flat, E, F, F-sharp, G, and A Majors  
A, C, D Melodic Minors

BOWING: Play in quarter notes, slurred 2, 4, 8, and 16 notes per bow plus all three octaves on one bow up and one bow down.

NAME THE THREE OCTAVE MAJOR SCALE ASKED: \_\_\_\_\_

NAME THE THREE OCTAVE MINOR SCALE ASKED: \_\_\_\_\_

ARPEGGIOS: Three octaves: C, D, E, E-flat, and A Majors  
A, C, D Minors

BOWING: Play in quarter notes, slurred 3 and 6 notes per bow

NAME THE THREE OCTAVE MAJOR ARPEGGIO ASKED: \_\_\_\_\_

NAME THE THREE OCTAVE MINOR ARPEGGIO ASKED: \_\_\_\_\_

JUDGES: Please write a short evaluation of the theory below. If a student makes a mistake and corrects the mistake, then it is not counted as an error. This is an evaluation to check that theory is being taught—not a college entrance exam.

