

Theory Grading Scale

- O Outstanding:** Understands theory and plays with ease. Meets requirements of specified level. Corrects occasional mistakes, with or without prompting from the judge.
- E Excellent:** Made several mistakes which were not corrected when given a second chance. Appears to know theory, but is hesitant or careless in performance.
- G Good:** All theory should be reviewed carefully before entering auditions again.
- N Needs Improvement:** Theory not properly prepared for audition participation.