

AMTA STATE JUDGES COORDINATOR: JOB DESCRIPTION

Select and hire judges for all AMTA auditions and competitions.

MTNA State Competitions (late October to mid-November)

- Select and hire 3 piano judges
- Select and hire one vocal and woodwind judge (more depending on applications)
- Reserve brass and string judge, depending on applicants
- No judge required if only one contestant is entered in a division
- One judge is required for up to 7 contestants per division
- Three judges required for 7 or more contestants per division

STATE College and Pre-College Concerto Auditions (March)

- Select and hire two full-day piano judges
- Recommended to have a reserve backup judge, depending on applications

STATE String Auditions (April)

- Select and hire two full-day string judges
- Recommended to have a reserve backup judge, depending on applications

STATE College and Pre-College Voice, Brass, Woodwind Auditions (April)

- Select and hire one judge for each instrument/voice group (more depending on applications)

STATE Pre-College Piano (May)

- Select and hire 20 judges for both Friday and Saturday Auditions

GENERAL INFORMATION FOR ALL EVENTS

- All judges should be out-of-state university faculty with terminal degrees.
- Once judges have been hired, send the judge's name, affiliation, and contact information to the competition/audition coordinator.
- Keep a list of potential judges for past and future reference.

TIMELINE CALENDAR:

- June 1: select and hire judges for MTNA State Competitions held in the Fall
- July 1: send all judge information to MTNA State Competition Coordinator
- December 1: select and hire judges for all State Auditions held in the following Spring
- January 15: send all judge information to State Audition Coordinators

CURRENT JUDGE PAYSACLE (2020): AMTA pays \$140 for 1/2 day (upto 3hrs) and \$280 for a full day (3-6 hours). Beyond that is \$40 per hour. AMTA does not reimburse for travel, lodging, or meals.