

**AMTA Conference 2010
58th Anniversary
University of Montevallo
Montevallo, Alabama
June 10-12, 2010**

Registration will begin at 8:30 a.m. on Thursday, June 10, in the lobby of Davis Hall (the Music Building) on the University of Montevallo campus. Members will receive their conference packet at the registration desk. This packet includes a name tag which is required for admission to all sessions. **Pre-registration is highly encouraged.** Fees increase by \$10 when registering on site at the conference! Conference registration is required, even for those attending only one student recital. Non-members are welcome at the conference, and **you may bring one non-member buddy for FREE** (banquet ticket not included). Please copy this form and share it with colleagues who would benefit from the conference.

College students receive a 50% discount on registration fees!!!



Accommodations

A limited number of modest rooms with two twin beds are available for only \$40 per night at the **Ramsay Conference Center** on the University of Montevallo campus, a two-block walk from the Music Building. Guests should bring their own alarm clock, cell phone, shampoo and conditioner. Reservations: 205-665-6280. Mention AMTA when making your reservation.

A discounted rate of \$89 per night is also available at the Hampton Inn in Calera, 9 miles from the University of Montevallo campus. Reservations should be made by phone by calling the number listed below, and you must mention that you are with AMTA to receive the discounted rate.

Hampton Inn
93 Metro Drive, Calera, AL 35040
205-668-6565
RESERVATIONS MUST BE MADE BEFORE JUNE 1 TO SECURE THIS DISCOUNTED RATE.

Door Prizes

Several businesses have generously donated items for door prizes. These will be distributed at the banquet on Thursday evening.



Music Swap!

Clean out your closets, and stock up on some great bargains! We are again asking members to bring music that you don't use any more, that is still in usable condition. Sheet music will be sold for 25 cents in the exhibit hall, and music books for \$1. All proceeds will go to the Da Capo fund.



Member Concert

This year's members' recital will take place Thursday, June 10 at 8:00 in the evening. It will feature performances by Kevin Chance, Sarah Nordlund, and Nancy Vinson with Ron Shinn. We also will hear the commissioned composition by Lori Ardovino on this program.



Banquet

A full banquet will be held prior to the Member Concert on Thursday evening at 6:15 p.m in the Anna Irvin Dining Hall. A banquet ticket is included at **no extra charge in all full (3 day) pre-registrations.** Banquet tickets cannot be guaranteed to be available for on-site registrations. Plan now to renew former contacts and make new acquaintances as we celebrate the beautiful art of making music!



Workshop for Judges

At 8:30 on Saturday morning Debbie Gray will present a judges' workshop that will include an introduction to Handbook changes. AMTA members who wish to judge at district auditions must attend a workshop presented by the state clinician every two years.

Conference Schedule

Thursday, June 10

8:30	Registration
9:00	Opening Ceremony – <i>Alabama MTNA Winners and AMTA Chamber Music and Composition Winners</i>
10:30	Catherine Rollin: <i>Technique and Artistry: You Can't Have One Without the Other</i>
12:00	Lunch Break District Chairs Lunch Meeting
1:30	Catherine Rollin: <i>The Pathway from Student to Artist</i>
2:45	(A) Phyllis Lehrer: <i>The Reluctant Traveler: Paths to Sight-Reading and Memorizing</i> (B) Catherine Rollin: <i>Recital Pieces Not Only to Enjoy, But to Grow From</i>
4:00	Phyllis Lehrer: <i>Pre-college Masterclass</i>
6:15	Banquet
8:00	Members Recital – <i>Kevin Chance, Sarah Nordlund with Moya Nordlund, Nancy Vinson with Ron Shinn, work by Commissioned Composer Lori Ardovino</i>

Friday, June 11

8:30	Registration
9:00	Catherine Rollin: <i>Can you solve this problem?</i>
10:15	Phyllis Lehrer: <i>The Inner Game of Music: Strategies for Developing Optimal Performance</i>
11:30	Lunch Break Executive Board Lunch Meeting
1:00	Phyllis Lehrer: <i>Adventures in Contemporary Music for the Elementary and Intermediate Pianist</i>
2:15	Division III Winners' Recital
3:45	Concerto Winners' Recital
5:30	Business Session
7:30	Constance Carroll – <i>Guest Artist Recital</i> Reception following recital

Saturday, June 12

8:15	Registration
8:30	(A) William DeVan: <i>Maintaining Enthusiasm in Intermediate Level Piano Students: Strategies for Practice and Performance</i> (B) Debbie Gray: <i>Judges' workshop, including an introduction to the updated AMTA Handbook</i> (C) <i>Certification Exam</i>
10:30	Constance Carroll – <i>Collegiate Masterclass</i>
12:00	Lunch Break Past Presidents' Lunch Meeting Local Association Presidents' Meeting
1:30	Division I Winners' Recital
3:00	Division II Winners' Recital

Conference Artist

Constance Carroll

Constance Carroll has received acclaim for her performances as a recitalist, a chamber musician, and as an orchestral soloist. The featured artist at conventions of the state Music Teachers Associations of New York, North and South Carolina, Virginia, Alabama, Mississippi, Oklahoma, Georgia, Arkansas, Tennessee, Missouri and Louisiana, she has also given lecture recitals at the national MTNA conventions in Houston and Kansas City. Equally adept as a teacher and lecturer, she numbers among her students winners of local, regional and national competitions, and has presented recitals, master classes and lectures at numerous universities and colleges throughout the country.

Ms. Carroll received her education at the University of Arizona and the Eastman School of Music. As a Fulbright scholar, she studied for a year in Vienna and Salzburg, Austria. She then was appointed to the music faculty at Louisiana State University, and subsequently taught at Wisconsin State University, Lenoir-Rhyne College, and was Artist-in-Residence at Centenary College of Louisiana for twenty-one years. She was reappointed to the music faculty at LSU in 1995, and in 1996 became the first recipient of the Barineau Professorship of Keyboard Studies.

In the spring of 2001, Carroll was honored with an Excellence in Teaching Award by LSU and the Outstanding Teacher of 2001 Award by LMATA. In the spring of 2002, she was honored at the MTNA national conference in Cincinnati, Ohio by being designated an MTNA Foundation Fellow. In the near future, Centaur Records will be producing a CD of the Rachmaninoff and Chopin Cello Sonatas with Jeffrey Lastrapes, cellist, and Constance Carroll, pianist.

Conference Clinicians

Phyllis Alpert Lehrer

Phyllis Alpert Lehrer is known internationally as a performer, teacher, clinician, author, and adjudicator. She has enjoyed an active career as a soloist, collaborative artist, and clinician in the United States, Belgium, Canada, United Kingdom, El Salvador, Taiwan, Japan, Sweden, Russia, and the Republic of Georgia. Ms. Lehrer is professor of piano and director of graduate piano pedagogy at Westminster Choir College of Rider University in Princeton, N.J.. A founding member of the International Society for the Study of Tension in Performance, she contributes regularly to the Music Teachers National Association, National Conference on

Keyboard Pedagogy and World Piano Pedagogy Conference. She has contributed several chapters to their acclaimed book *A Symposium for Pianists and Teachers: Strategies to Develop the Mind and Body for Optimal Performance* published by Heritage Press and has co-authored, with Barry Green, the *Inner Game of Music Piano Workbook* published by GIA.

Ms. Lehrer's articles, interviews, and reviews on piano pedagogy, music, and health have appeared in *Keyboard Companion*, *Early Childhood Connections*, *Clavier*, and *The European Piano Teachers Journal*. She has recorded for the Educo and Seda labels. In March of 2007 she was honored as a Music Teachers National Association Foundation Fellow, a program that "honors deserving individuals who have made significant contributions to the music world and the music teaching profession." Ms. Lehrer holds a Bachelor of Arts degree in music from the University of Rochester's Eastman School of Music and a Master of Science in piano from the Juilliard School of Music.

Catherine Rollin

Catherine Rollin is an active pianist, composer, clinician and teacher of prize-winning students. Catherine's pedagogical compositions are recognized worldwide for their combination of musicality and "teachability". In demand as a clinician and masterclass presenter, Catherine has given over 150 workshops including presenting at the MTNA National Conference in 2009, the Goshen Piano Teachers Workshop in 2008 and the National Conference on Keyboard Pedagogy in Chicago in 2007, and a 2006 seven-city tour of Japan that featured the technical insights of her *Pathways to Artistry* series which is translated into Japanese. Catherine Rollin has recently added the role of editor to her published works - with three volumes of masterworks in her *Pathways to Artistry* series.

Students of Catherine's have won state, regional and national awards, including 15 first place winners at the Michigan Music Teachers Association (MMTA) state finals. One of Catherine's students was an MTNA national finalist in the 2004. A native of Detroit, Michigan, Rollin received her pre-college training with Mischa Kottler, himself a disciple of Cortot and von Sauer, the latter a pupil of Liszt. Rollin holds the BMA degree with distinction from U. of Michigan and the MM from Oakland U. In 2002, Oakland University distinguished Ms. Rollin with its 2002 Alumni Arts Achievement Award.

Catherine Rollin was featured in both the April 2005 and April 2006 issues of *Clavier Magazine*. She has also been commissioned by *CLAVIER MAGAZINE* and numerous Music Teachers Associations. Catherine Rollin is state and nationally certified by the MMTA and MTNA.

Please detach the form below, place it in an envelope, and mail it by May 28 along with your check made payable to *AMTA* to:



Cynthia Jones
 1351 Highland Street
 Montevallo, AL 35115

AMTA Conference Pre-Registration Form

Save money and return by **May 28, 2010** for pre-registration. On-site registration fees: add \$10 for 3 days, or \$5/day.
 Send to: Cynthia Jones, 1351 Highland Street, Montevallo, AL 35115

Name: _____ AMTA Member? Yes No
 Address: _____ City: _____ State: _____ Zip: _____
 Phone: (____) _____ E-mail Address: _____

COLLEGE STUDENT REGISTRATIONS ARE DISCOUNTED 50%! BE PREPARED TO SHOW COLLEGE ID AT REGISTRATION.

Member:	3 days - \$50 - includes 1 banquet and 1 artist recital ticket	\$ _____
	Per day - \$20 – Circle day(s) attending – Thu – Fri – Sat (tickets purchased separately)...	\$ _____
Non-Member:	3 days - \$75 - includes 1 banquet and 1 artist recital ticket	\$ _____
	Per day - \$30 – Circle day(s) attending – Thu – Fri – Sat (tickets purchased separately)....	\$ _____
<i>(2010 AMTA and MTNA winners and immediate family admitted to the student's recital free. No preschoolers, please.)</i>		
Conference Artist Recital:	_____ ticket(s) at \$15 each _____ Student ticket(s) at \$5 each	\$ _____
Banquet:	Thursday, 6:15 p.m., \$20	\$ _____
Total Amount Enclosed:	(Make check payable to AMTA)	\$ _____

Check Luncheons you will attend: District Chairs; Local Association Presidents; Executive Board; Past Presidents