

AMTA Annual Conference

June 4-6, 2015 University of Montevallo

63rd Anniversary

Registration will begin at 8:30a.m. on Thursday, June 4, in the lobby of Davis Hall (the Music Building) on the University of Montevallo campus. Members will receive their conference packet at the registration desk. This packet includes a name tag which is required for admission to all sessions. Pre-registration is highly encouraged. Fees increase when registering on site at the conference! Conference registration is required, even for those attending only one student recital. Non-members are welcome at the conference, and you may bring on non-member buddy for FREE.

College students receive a 50% discount on registration fees!!!

****Please copy this form and share it with colleagues who would benefit from the conference.****

Accommodations

A limited number of clean, lovely, modest rooms with two twin beds are available for only \$50 per night at the Ramsay Conference Center on the University of Montevallo campus, a two-block walk from the Music Building. Guests should bring their own alarm clock, cell phone, shampoo and conditioner. Reservations: 205-665-6280.

Mention AMTA when making your reservation.

A discounted rate of \$99 per night is also available at the Hampton Inn in Calera, 9 miles from the University of Montevallo campus. Reservations should be made by phone by calling the number listed below, and you must mention that you are in the AMTA conference at the University of Montevallo to receive the discounted rate.

Hampton Inn - 93 Metro Drive, Calera, AL 35040 - 205-668-6565

RESERVATIONS MUST BE MADE BEFORE May 21st TO SECURE THIS DISCOUNTED RATE

Door Prizes



Several businesses have generously donated items for door prizes. These will be distributed at the banquet on Thursday evening.



Music Swap!

Clean out your closets, and stock up on some great bargains! We are again asking members to bring music that you no longer use, still in usable condition. New music that you do not need is preferred. No crumbly music please! Sheet music will be sold for 25 cents in the exhibit hall, and music books for \$1. All proceeds will go to the Da Capo fund.

Member Concert

This year's members' recital will take place Thursday, June 4 at 8:00 in the evening. It will feature performances by Jacqueline Leary-Warsaw, Kevin Chance, Mark DeGoti, and Josh Pifer. We also will hear the commissioned composition on this program.

Banquet

A full banquet will be held prior to the Member Concert on Thursday evening at 6:15 p.m in the Anna Irvin Dining Hall. A banquet ticket is included at **no extra charge in all full (3 day) pre-registrations**. Banquet tickets cannot be guaranteed to be available for on-site registrations. Plan now to renew former contacts and make new acquaintances as we celebrate the beautiful art of making music!

Conference Artist

Nancy Weems

Nancy Weems has performed extensively in the United States, Europe, Asia, Mexico, Central America, and the former Soviet Union to wide critical acclaim. A graduate of Oberlin Conservatory and the University of Texas, her solo appearances include concerts in fourteen foreign countries, in addition to the U.S. After a recital in Reykjavik, Iceland, one critic called her "*a rare treasure... Nancy Weems is an extraordinary pianist, grand in scope, and powerful in her interpretation, possessing fantastic technique.*" In Mexico City, a reviewer stated that "*Nancy Weems is gradually beginning to occupy the place of one of the top international pianists in Mexico.*" A Houston Post article reported, "*The young performer put an amazing display of energy and keyboard technique into a recital that went from strength to strength.*"

In 1984, Ms. Weems won the Artistic Ambassador Competition sponsored by the United States Information Agency in Washington, D.C. As a result, Ms. Weems represented the United States in an international concert tour, including the countries of Norway, Denmark, Iceland, and the U.S.S.R. In March, 1987, Ms. Weems presented a solo debut recital at the John F. Kennedy Center for the Performing Arts in Washington, D.C. The music critic of The Washington Post praised "Weems' powerful technique" and "delightful mix of strength and flexibility." In 1987, Ms. Weems was invited for a second international tour to the countries of Mexico, Jamaica, Trinidad, and Costa Rica and in 1993, to Taiwan and Hong Kong. In addition, Ms. Weems has represented the United States in the 1981 Van Cliburn International Competition, and won top awards in the International Recording Competition. She has appeared as guest artist with numerous symphony orchestras, and has given master classes in music schools and conservatories in the United States, Europe, Asia, and the West Indies. Ms. Weems was an exchange professor and guest performer at the Royal Academy of Music in London, England; Sungshin Women's University in Seoul, Korea; and in 2008, the International Piano Master Class Series of Kuala Lumpur, Malaysia.

Currently, Nancy Weems is Professor and Coordinator of the piano area at the University of Houston Moores School of Music in Houston, Texas. Her students have won top awards in many national and international competitions including the first prizes in the MTNA Collegiate Artist Competition, the Corpus Christi Young Artist Competition, and the Nena Wideman National Young Artist Concerto Competition. Many of her current and former students now hold positions in music schools and universities worldwide, and several have successful performing careers under professional artist management. A dedicated teacher, she was named the Outstanding Collegiate Teacher in 1991 by the Texas Music Teachers Association, and received a University of Houston Teaching Excellence Award in 1995. Professor Weems regularly presents lectures, recitals and teacher workshops and has been a featured MTNA convention artist for the states of New York, Washington, Minnesota, Utah, New Mexico, Arizona, Wyoming, Louisiana, South Carolina, Mississippi, Arkansas and Texas. In addition, Ms. Weems has been a frequent presenter at the Music Teachers National Association Convention and the World Piano Pedagogy Conferences.

Ms. Weems has recorded for the Albany and the Bay Cities labels. The recording, "Classical Hollywood" was nominated for a Grammy award in 1990. In addition, she has been featured in recordings of American composers Arnold Rosner and Chris Theofanidis.

Conference Clinician

Peter Mack

Irish pianist Peter Mack is in great demand as a performer, clinician, convention artist, adjudicator, and teacher. Celebrated for his moving playing, and his easy rapport with audiences, he has performed throughout the United States and Europe, as well as in Australia, India, and the former Soviet Union. He is the winner of the New Orleans, Young Keyboard Artists, and Pacific International Piano Competitions. His prize in the Sherman-Clay competition included a Steinway grand piano. Naturally, he is a Steinway artist!

Peter Mack is well known for his extensive repertoire, having performed twenty-six concertos with orchestras. A choral scholar at Trinity College Dublin, and a fellow of Trinity College London, he has a doctorate in piano performance from the University of Washington. His principal teachers were Frank Heneghan and Bela Siki.

In 2013, Dr. Mack received the extraordinary honor of being asked to deliver both the Advanced Piano Masterclass at the Music Teachers National Association (MTNA) annual convention in California and the Masterclass for MTNA Winners at the biennial National Conference on Keyboard Pedagogy (NCKP) in Illinois. His students are frequent winners of local, national, and international competitions. He is the proud teacher of eighteen MTNA national finalists, and two MTNA national first place winners.

A former board member of MTNA, Peter Mack was the chair of the MTNA National Conference Planning Committee for the 2014 Chicago conference.

Peter Mack's 2014 list of engagements includes performances in two of the most acoustically perfect performance spaces in Europe; the Salle Cortot of the Ecole Normale in Paris, and the Haydnssaal of the Esterhazy Palace in Eisenstadt, Austria. Dr. Mack is Professor of Piano Performance at Cornish College of the Arts in Seattle.

"Mack is one of those lucky ones, born with a completely balanced set of talents. He has perfect piano hands, his technique is all but infallible, he has boundless temperament, style and taste, and above all, he communicates directly... In all capacities he is indefatigable...."

--Los Angeles Times

AMTA 2015 Conference Schedule

Thursday, June 4

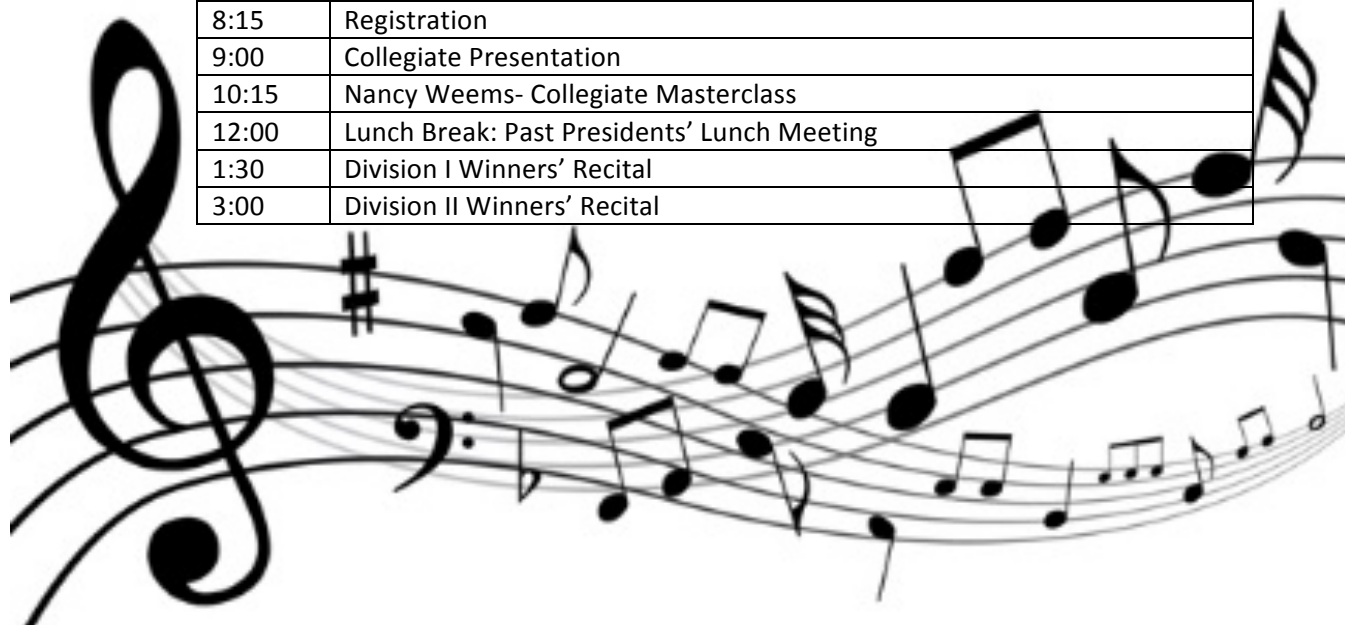
9:00	Registration
9:30	Opening Ceremony- Alabama MTNA Winners and AMTA Chamber Music and Composition Winners
11:00	Peter Mack- "Not only Für Elise: Gorgeous Unknown Compositions by Well-Known Composers"
12:00	Lunch Break- District Chairs Lunch Meeting
	Exhibits Open
1:15	A. Judging of the College Posters B. Brent Reeves- "Organization: The Key to a Well-Tempered Lesson"
2:30	Peter Mack- Division 3 Honorable Mentions Masterclasses
4:15	Josh Pifer: "Teaching Improvisation in Group Piano and in Private Lessons"
6:15	Banquet
8:00	Members Recital

Friday, June 5

8:30	Registration
9:00	Division III Winners' Recital; ASRA winner will be chosen by Nancy Weems
10:30	Peter Mack: "Lower the Rear End of the Elephant Slowly onto the Keys"
12:00	Lunch Break- Local Association Presidents, Collegiate, New Members Luncheons
1:15	Concerto Winners' Recital with intermission if needed
3:30	Peter Mack: "The Art of the Phrase"
5:00	Business Session
7:30	Nancy Weems- Guest Artist Recital Reception to follow

Saturday, June 6

8:15	Registration
9:00	Collegiate Presentation
10:15	Nancy Weems- Collegiate Masterclass
12:00	Lunch Break: Past Presidents' Lunch Meeting
1:30	Division I Winners' Recital
3:00	Division II Winners' Recital





AMTA Conference Registration Form



Save money and return by **May 23, 2015**. Make checks out to **AMTA**.
Mail to Sarah Tanner, 1651 Sheffield Road, Montgomery AL 36107

Name: _____ AMTA member? Yes _____ No _____
Address: _____ City _____ State _____
Zip _____ Phone _____ e-mail _____

Circle ONE registration number, circle your registration price selections, and fill in total at bottom.

1. Member Registration:

Early Registration three day conference fee(registered before May 23 rd)	Includes all sessions, conference banquet, and guest artist recital	\$60.00
On-site Registration three day conference fee	Includes all sessions, conference banquet, and guest artist recital	\$75.00
Per day conference fee	Includes all sessions and student recitals that day (does not apply to banquet and recital tickets)	\$25.00 per day Circle Day(s) attending: Thursday Friday Saturday
Conference Banquet-ticket only	(only purchase if not doing 3-day registration)	\$25.00
Guest Recital-ticket only	(only purchase if not doing 3-day registration)	\$15.00

2. Non-Member Registration:

Early Registration three day conference fee(registered before May 23 rd)	Includes all sessions, conference banquet, and guest artist recital	\$75.00
On-site Registration three day conference fee	Includes all sessions, conference banquet, and guest artist recital	\$85.00
Per day conference fee	Includes all sessions and student recitals that day (does not apply to banquet and recital tickets)	\$40.00 per day Circle Day(s) attending: Thursday Friday Saturday
Conference Banquet-ticket only	(only purchase if not doing 3-day registration)	\$25.00
Guest Recital-ticket only	(only purchase if not doing 3-day registration)	\$15.00

3. Non-Member First-Time Attendee "Buddy System" Fees:

List Member "Buddy" who invited you: _____

Entire conference is free EXCEPT banquet and guest artist recital

Conference Banquet-ticket only	Not included in 3-day registration	\$25.00
Guest Recital-ticket only	Not included in 3-day registration	\$15.00

4. College Student Registration: ½ of AMTA member fees (Must provide student ID)

Early Registration three day conference fee(registered before May 23 rd)	Includes ONLY sessions Does NOT include conference banquet and guest artist recital	\$30.00
On-site Registration three day conference fee	Includes all sessions, conference banquet, and guest artist recital	\$37.50
Per day conference fee	Includes all sessions and student recitals that day (does not apply to banquet and recital tickets)	\$12.50 Circle Day(s) attending: Thursday Friday Saturday
Conference Banquet-ticket only	Not included in 3-day registration	\$12.50
Guest Recital-ticket only	Not included in 3-day registration	\$7.50

5. Student performers

Any student that performs at conference may attend the banquet and guest artist recital if they purchase a ticket.

***AMTA and MTNA winners and immediate family admitted to that student's recital free. No preschoolers, please.

Conference Banquet-ticket only	Not included in 3-day registration	\$12.50
Guest Recital-ticket only	Not included in 3-day registration	\$7.50

6. Single event registration

Any session, student recital, or masterclass(not including banquet and guest recital)

\$5 per event- List Event attending _____

Circle lunch meeting(s) you will attend if applicable: District Chairs Local Associations Collegiate Members New Members Past Presidents

Total amount enclosed: _____