

AMTA ANNUAL CONFERENCE

JUNE 6 – 8, 2013 UNIVERSITY OF MONTEVALLO

61st Anniversary

Registration will begin at 8:30 a.m. on Thursday, June 6, in the lobby of Davis Hall (the Music Building) on the University of Montevallo campus. Members will receive their conference packet at the registration desk. This packet includes a name tag which is required for admission to all sessions. **Pre-registration is highly encouraged.** Fees increase by \$10 when registering on site at the conference! Conference registration is required, even for those attending only one student recital. Non-members are welcome at the conference, and **you may bring one non-member buddy for FREE (banquet ticket not included).** *College students receive a 50% discount on registration fees!!!*

Please copy this form and share it with colleagues who would benefit from the conference.



Accommodations

A limited number of clean, lovely, modest rooms with two twin beds are available for only \$50 per night at the **Ramsay Conference Center** on the University of Montevallo campus, a two-block walk from the Music Building. Guests should bring their own alarm clock, cell phone, shampoo and conditioner. **Reservations: 205-665-6280.** Mention AMTA when making your reservation.

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A discounted rate of \$94 per night is also available at the Hampton Inn in Calera, 9 miles from the University of Montevallo campus. Reservations should be made by phone by calling the number listed below, and you must mention that you are in conference at the University of Montevallo to receive the discounted rate.

Hampton Inn

93 Metro Drive, Calera, AL 35040

205-668-6565

RESERVATIONS MUST BE MADE BEFORE JUNE 1 TO SECURE THIS DISCOUNTED RATE.

Door Prizes

Several businesses have generously donated items for door prizes. These will be distributed at the banquet on Thursday evening.



Music Swap!

Clean out your closets, and stock up on some great bargains! We are again asking members to bring music that you don't use any more, that is still in **usable** condition. New music that you do not need is preferred. No crumbly music please! Sheet music will be sold for 25 cents in the exhibit hall, and music books for \$1. All proceeds will go to the Da Capo fund.



Member Concert

This year's members' recital will take place Thursday, June 10 at 8:00 in the evening. It will feature performances by Elizabeth Rutland, Michael Patilla, and Adam Bowles. We also will hear the commissioned composition by James Woodward on this program.



Banquet

A full banquet will be held prior to the Member Concert on Thursday evening at 6:15 p.m in the Anna Irvin Dining Hall. A banquet ticket is included at **no extra charge in all full (3 day) pre-registrations**. Banquet tickets cannot be guaranteed to be available for on-site registrations. Plan now to renew former contacts and make new acquaintances as we celebrate the beautiful art of making music!



Conference Schedule

Thursday, June 6

- 8:30 Registration – Exhibits Open
- 9:00 *Opening Ceremony* – Alabama MTNA Winners and AMTA Chamber Music and Composition Winners
- 10:30 Kevin Chance: *Technique*
- 12:00 Lunch Break
- 1:00 Exhibits Open
- 1:30 Judging of the College Posters
- 2:00 Beth Gigante Klingenstein: *Professionalism in the Independent Studio*
- 4:00 Panel Discussion: *Quality music for ages 6 - 14*
- 6:15 Banquet
- 8:00 Members Recital – *Adam Bowles, Michael Patilla, compositions by Elizabeth Rutland and James Woodward*

Friday, June 7

- 8:30 Registration
- 9:00 Division III Winner's Recital
- 10:30 Beth Gigante Klingenstein: *Teaching Skills – Not Pieces*
- 12:00 Lunch Break: Local Asso Pres., Collegiate, New Members Luncheons
- 1:15 Beth Gigante Klingenstein: *Legal Issues: Ignorance Is Not Bliss*
- 3:00 Concerto Winners' Recital
- 5:30 Business Session
- 7:30 Jennifer Hayghe – *Guest Artist Recital*
- Reception following recital

Saturday, June 8

- 8:15 Registration
- 9:00 *Collegiate Presentation: 20th and 21st Century Music: Dates or Traits?*
- 10:15 Jennifer Hayghe – *Collegiate Masterclass*
- 12:00 Lunch Break :Past Presidents' Lunch Meeting
- 1:30 Division I Winners' Recital
- 3:00 Division II Winners' Recital

Conference Artist

Jennifer Hayghe

Jennifer Hayghe has performed in solo recitals and made orchestral appearances throughout the world, including the United States, Europe and Asia. Hayghe received her bachelors, masters degrees, and doctorate degree in piano performance from The Juilliard School, where she was the last student of the legendary artist-teacher Adele Marcus. Hayghe won every award possible for a Juilliard pianist to receive, including the William Petschek Debut Award, resulting in her New York City recital debut at Alice Tully Hall.

Hayghe's orchestral appearances include performances on numerous series with the National Symphony Orchestra, recent concerts with the Syracuse Symphony Orchestra, the Virginia Symphony Orchestra, the Pensacola Symphony Orchestra and performances with various orchestras in the United States and abroad. She has performed in major chamber music series, including the Museum of Modern Art's "Summergarden" series and Bargemusic in New York. She has also performed as a chamber musician in the Mostly Mozart Festival at Lincoln Center and has taught chamber music throughout the United States and Central America. In addition, Hayghe has been frequently featured in radio broadcasts, including National Public Radio's Performance Today series, and on live broadcasts on the major classical radio stations of Washington, D.C., Chicago and New York City. Her first solo recording, *Paintings From the Piano*, featuring works by Debussy, Schumann and Mussorgksy, was recently released by Centaur Records.

Currently an Associate Professor of Piano at Ithaca College, Hayghe has served as a featured artist at music teachers' conventions in New York, Louisiana, Texas, Missouri, Oklahoma, Arkansas and Virginia. Most recently, Hayghe has given masterclasses at the Manhattan School of Music and as part of the New York University Piano Master Class Series. She has performed and taught as a soloist and chamber musician at universities and colleges throughout the country and was previously the Barineau Endowed Professor of Piano and Keyboard Area Coordinator at Louisiana State University. She lives with her husband, Robert McGaha, and son William outside of Ithaca, NY.

Conference Clinician

Beth Gigante

Dr. Beth Gigante Klingenstein is nationally recognized for her practical, humorous and motivational presentations on the professional issues affecting today's music teacher. Her presentations have been well received by music teachers across the country, offering helpful insights for the seasoned professional as well as the novice.

Klingenstein has presented at over seventy state and national conferences including the ***National Conference on Keyboard Pedagogy, Association for Technology in Music Instruction, College Music Society, National Symposium on Music Instruction Technology, National Piano Foundation, National Conference on Ubiquitous Computing, Beyond Boundaries: Integrating Technology into Teaching & Learning***, and numerous presentations for ***Music Teachers National Association***.

Klingenstein is the author of two books, ***A Business Guide for the Music Teacher*** published by Neil A. Kjos Music Company and ***The Independent Piano Teacher's Studio Handbook***, published by Hal Leonard Corporation. She has written numerous articles, book reviews, and music reviews for ***American Music Teacher, Piano and Keyboard Magazine, Keyboard Companion***, and ***The Piano Adventures Teacher*** and recently co-authored a chapter in the technology text, ***Research Perspectives and Best Practices in Educational Technology Integration***.

Beth Gigante Klingenstein received a Bachelor's degree in Piano Performance from Syracuse University, a Master's degree in Piano Performance from the University of Michigan, and a PhD in Educational Leadership from the University of North Dakota. Klingenstein maintained an independent music studio for 28 years before moving to North Dakota where she is presently a Professor of Music at Valley City State University. Klingenstein held the position of Founding Director of the VCSU Community School of the Arts for fifteen years and has served as a community leader in arts advocacy throughout her career in music. She is nationally certified through Music Teachers National Association and is currently serving a second two-year term as the president of North Dakota Music Teachers Association.



2013 AMTA CONFERENCE REGISTRATION FORM

Name: _____ AMTA Member? ____ Yes ____ No

Address: _____ city _____ state _____

zip _____ Phone: (____) _____

email address _____

Member: 3 days--\$50.00 (includes banquet and artist recital).....\$ _____

Per day----\$20.00 circle day attending: Thurs. Fri. Sat.....\$ _____

Non-Member: 3 days--\$75.00 (includes banquet and artist recital .. \$ _____

Per day----\$30.00- circle day attending: Thurs. Fri. Sat.....\$ _____

Single Session fee:\$5.00.....\$ _____

(AMTA and MTNA winners and immediate family admitted to student's recital free. No preschoolers, please.)

Conference Artist's Recital: _____ tickets at \$15.00 each.....\$ _____

_____ student tickets at \$5.00 each..\$ _____

Banquet: Thursday, 6:15pm Anna Irvin Hall .--\$20.00 \$ _____

Total: \$ _____

(Make check payable to AMTA)

Check lunch meeting you will attend:

_____ District chairs _____ New members

_____ Local Associations _____ Past Presidents

_____ Collegiate members

On-site registrants will pay \$10 more for the week (including banquet and artist recital) or \$5 more per day.

PLEASE PRINT THIS PAGE AND MAIL TO:

JODEAN TINGLE AT 1411 MITCHELL ROAD NW, CULLMAN, AL. 35055