



# SOUNDBOARD

A Publication of the Alabama Music Teachers Association  
Op. 64 No. 2

## IN THIS ISSUE



Letter from the President	2
Conference Update	5
Antoinette Perry	7
Catherine Rollin	8
Local Association News	10
In Memory—Peggy Baird	16
Audition Information	17
Alabama MTNA Audition Results	19
MTNA Foundation	20
AMTA Local Association Presidents	21
AMTA Executive Board	22



## *Letter from the President*

Although it's not officially spring yet, the weather has been wonderful. Great weather is sure to keep everyone's spirits up along with active music forums! Festivals have been going smoothly across the state and several local chapters have hosted judges' workshops as well. As we prepare for AMTA auditions in the next few months, allow me to enlighten you all of the great work you have been doing.

In our fall board meeting, the executive board voted to send \$2,000 to the Louisiana MTA to help with disaster relief in Baton Rouge. Since then AMTA has received a very kind thank you card from LaWanda Blakeney, LMTA President. To quote one portion of the card, "Such generosity has restored my faith in humanity. Despite all the evils in this world, there are still many wonderful, kind people!" Because of state associations like ours, LaWanda said they have been able to purchase electronic pianos for all students in need, have completely replaced all music libraries, and have made cash awards to teachers who lost income.

Alabama is in the top five states for highest percentage of member contributions to the MTNA Foundation. We came in 4<sup>th</sup> in the nation for January 1 - December 31, 2016 at 17.49% of members contributing. Way to go, Alabama! I think Connie Teague is doing a great job at our state conference collecting funds from our generous members, and I'm sure she has something fabulous planned for this year's conference.

MTNA Southern Division competition was held in Columbia, South Carolina January 13-15th. Congratulations to all students at Southern Division Competition! Alabama had several student participants over the three-day competition. The following students from Alabama placed:

### **Young Artist Performance Voice**

	<i>Entrant</i>	<i>Instrument</i>	<i>Teacher</i>
Winner	Cheyne Alexander (AL)	Mezzo-soprano	Paul Houghtaling

### Young Artist Performance Piano

	<i>Entrant</i>	<i>Instrument</i>	<i>Teacher</i>
Alternate	Aleksandra Kasman (AL)	Piano	Yakov Kasman

### Senior Performance String

	<i>Entrant</i>	<i>Instrument</i>	<i>Teacher</i>
Alternate	Haeun Kim (AL)	Violin	Cornelia Heard

The weekend was full of talent, wonderful judges, and extreme organization by our very own Kevin Chance, MTNA Southern Division Director. Great job students, teachers, and Kevin!

I would also like to congratulate AMTA board member, Jeremy Samolesky. He has been awarded the American Prize in Piano Performance (professional solo division) for his 2015 debut album *Dichotomy*. Please read the full article here: <http://www.winnipegfreepress.com/arts-and-life/entertainment/music/an-award-winning-dichotomy-411033935.html>. Congratulations, Jeremy!

Has anyone made plans to attend the MTNA conference in March? Instead of having our Southern Division reception at the MTNA conference hotel in Baltimore, the state presidents voted to have the Southern Division members meet at a local restaurant. Please let Kevin or I know if you will be attending the MTNA conference and would like to come to the Southern Division dinner. The more the merrier!

If I don't see you in Baltimore, I hope to see all of you this June in Auburn at our state conference. I know Josh Pifer has been working hard to prepare a great conference and has already secured a wonderful guest clinician and artist. If you would like to help with the conference in any way, please contact him. I know that any help is greatly appreciated.

Happy Teaching!

Sarah Tanner—AMTA President



***“The teacher, not a set of books, is the determining factor in quality results.”***

-

***James Bastien***





# YOUNG MUSICIANS' CAMP

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**CAMP DATES:**  
June 18-23, 2017

**SCHOLARSHIP REGISTRATION DEADLINE:** May 12  
**GENERAL REGISTRATION DEADLINE:** May 19

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[ymc@montevallo.edu](mailto:ymc@montevallo.edu) • [www.facebook.com/umymc](http://www.facebook.com/umymc)

# *AMTA State Conference*

I am happy to announce that the 2017 AMTA State Conference will be held again at Auburn University on June 1 – 3. My wish is to have a record breaking attendance at our conference. So please mark your calendars and make plans to come to beautiful Auburn. There will be plenty of opportunities to enjoy learning and growing professionally; to meet colleagues, friends, new people, and students; and to celebrate our student musicians and their accomplishments.

I am so honored to be able to bring to our conference two world class musicians as our guest artist and guest clinician this year. Antoinette Perry from University of Southern California Thornton School of Music will be our Guest Artist. She will present a solo recital, teach our collegiate masterclass, and serve as our judge for the ASRA Winner for the Division III recital. Composer/Teacher Catherine Rollin from the Detroit area will be our Guest Clinician and will be presenting three wonderful sessions. The first is entitled *The Magic of Imagery* - how the use of imagery can help our students connect with the music and lead to convincing and magical performances! Her “Museum Masterpieces” will be showcased as part of this session. In *Technique and Artistry - the Inseparable Duet*, Catherine will demonstrate specific techniques and analyze how to help students practice effectively with technical insights that lead to confident performances! Ms. Rollin will also give a masterclass for intermediate and advanced level students.

The banquet will be held at 6:00 PM on Opening Thursday Night at the ALFA Pavilion overlooking a pond within walking distance from the Goodwin Music Building and with ample parking. We will kick it off by celebrating Happy Hour from 5:00 – 6:00 PM with a Cash Bar and live music provided by student chamber ensembles on the patio of the ALFA Pavilion. The food will be catered by the Auburn University Hotel and I guarantee it will be a phenomenal dinner.

For our Member Presenters this year, we will be featuring Steven DiBlasi (our AMTA Board Secretary) and Tatiana Kasman who will share with us a wealth of knowledge.

Some conference information is up on the website including bios for our guest artist and clinician. The total cost for this year’s conference will be \$65 which includes: three days of pedagogical sessions, member presentations, student recitals, masterclasses, clinics, the opening concert featuring MTNA State Winners, Guest Artist Recital, Members’ Recital, the banquet, collegiate poster presentations, collegiate member presentation, and the amazing exhibit hall. For those who would like to bring a guest to the banquet, tickets for the banquet will be \$30. Please keep looking at the website regularly for updates and more information about our conference. Online Registration will open on the website on March 15. Make sure to register either online using pay-pal or snail mail with check by May 21 to get the Early registration discount.

Please take a moment right now and mark your calendars for ***JUNE 1 – 3. See you all here at Auburn for our AMTA State Conference!!!***

Josh Pifer—AMTA Vice President

***Mark you calendars....  
June 1-3  
AMTA State Conference  
Auburn University***



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UNIVERSITY

College of Liberal Arts  
Department of Music

# Piano Studies

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## Auditions

Saturday, February 11, 2017 • Voice & Piano Auditions • 9:00AM–4:00PM  
Saturday, February 18, 2017 • Instrumental & Piano Auditions • 9:00AM–4:00PM

## Degrees

Bachelor of  
Music Degree  
(Performance)

Bachelor of  
Arts in Music

Bachelor of  
Music Education

Master's  
Education Specialist, &  
PhD in Music Education

## Piano Faculty

Laurelie Gbeahling

Joah Pifer

Jeremy Samoleaky  
*Area Coordinator*

[www.auburn.edu](http://www.auburn.edu)

Auburn University is an equal opportunity institution. Accessibility Page





# 2017 AMTA State Conference Guest Artist—Antoinette Perry

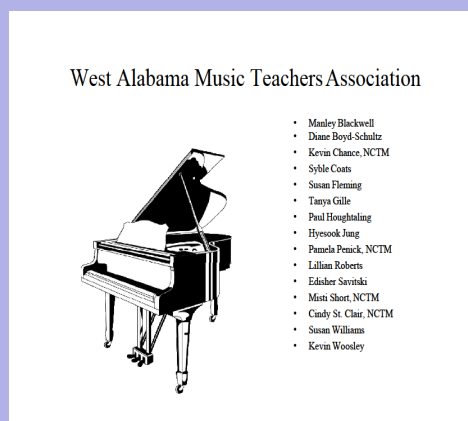
Antoinette Perry, born to professional musicians, gave her first public performance at the age of four. Since then, she has appeared throughout the U.S., Europe, and China as a soloist and chamber musician, collaborating with many of the world's greatest artists, including John Perry, Leon Fleisher, Ralph Kirshbaum, Ronald Leonard, Brooks Smith, David Shifrin, Gabor Rejto, Henri Temianka, Joaquin Valdepenas, Carol Wincenc, Froydis ReeWekre and actors Michael York and Walter Matthau. She has performed with members of the American, Chicago, Cleveland, Emerson, Juilliard, Los Angeles, Paganini, Sequoia, and Takacs String Quartets; with concertmasters and/or principals of the L.A., New York, Rotterdam and the Hague Philharmonics; the Concertgebau, Cleveland, Cincinnati, Gulbenkian and Zurich Tonhalle Orchestras; the Chicago, St. Louis, Toronto, and San Francisco Symphonies; and the L.A. and Orpheus Chamber Orchestras. Currently she is touring with Benjamin Hudson, former concertmaster of the Stuttgart Chamber orchestra (the Hudson/Perry duo).



Having participated in festivals in Germany, China and throughout America, Ms. Perry has been heard often on NPR's Performance Today, the Bravo! Channel, and Continental Airlines' In-Flight Programming. Artist-faculty Emeritus at the Aspen Music School, she performed in over 100 festival concerts during her 25-year tenure there. She has recorded for Crystal Records, Harmonie, Pacific Rainbow, Pacific Serenades, Excelsior (Sam Goody) and Navona.

"Le Dauphine Libere" has lauded her "*irreproachable technique*" and "*a musical comprehension which could only belong to one of the Greats*". Germaine Vadi of "Les Affiches de Grenoble et du Dauphine" wrote: "*One felt himself to be in the presence of a great pianist---an absolute art of nuance, her subtle touch, and finally her perfect musical understanding, which permits her to assimilate the music of all cultures.*"

Distinguishing herself also as a pedagogue, Ms. Perry served for 12 years for the UCLA piano faculty before joining the faculty of the USC Thornton School of Music in 1996. She frequently gives master classes and serves as an adjudicator. Former students are enjoying successful careers as performers and pedagogues throughout the U.S. and Asia.



## 2017 AMTA State Conference Guest Clinician—Catherine Rollin

Catherine Rollin is an active pianist, composer, clinician, author and teacher of prize-winning students. Her pedagogical compositions are recognized worldwide for their combination of musicality and “teachability.” She has over 400 pieces published with Alfred Publishing Company. Her music is also available in Japan through Zenon Publishing and in Taiwan through Continental Publishing. Some compositions are currently featured on many lists including the National Federation of Music Clubs bulletin where they can be found in the solo, duet, one hand, concerto and patriotic categories. Several of her pieces are also included in the newest Royal Academy of Music Syllabus. She has received numerous commissions including those from the Music Teachers National Association and Clavier Magazine. She is also co-author of the 2011 edition of the highly-regarded college text: *Creative Piano Teaching*.

In demand as a clinician and masterclass presenter, Ms. Rollin has given over 250 workshops in the U.S., Canada, Japan, and Taiwan. One of her most popular workshop topics is that of technique and artistry. Her groundbreaking ideas on the development of physical awareness leading to greater musical expression are at the core of her nine-book series: *Pathways to Artistry*. This series has impacted teachers in the U.S., Canada, Australia, Japan, and Taiwan with translations available in Japanese and Mandarin. She has also been in demand for workshops that cover the styles of the Baroque, Classical, Romantic, Impressionist and Jazz periods. Additionally, she has given over 100 master classes in the U.S., Canada, and Asia.

Ms. Rollin’s students have won state, regional, national and international awards. Most recently in 2016, students of Catherine’s were national finalists and 3rd place winners in the MTNA duet competition, regional first place winner of the NFMC’s Stillman Kelly competition, and first prize winner of the *International Salzburg Grand Prize Virtuoso*.

A native of Detroit, Michigan, Ms. Rollin received her pre-college training with Mischa Kottler, himself a disciple of Cortot and von Sauer, the latter a pupil of Liszt. Rollin holds a BMA with distinction from the University of Michigan and a MM from Oakland University. In 2002, Oakland University distinguished Ms. Rollin with its Alumni Arts Achievement Award. She is also a certified teacher by the Michigan Music Teachers Association and the Music Teachers National Association.

The greatest reward for Ms. Rollin is when her music compositions or her work as a teacher help develop musicians who have a lifelong love of music.





# SCHOLARSHIPS AUDITION DATES

## February 4, 2017 & February 7, 2017

### AVAILABLE DEGREE EMPHASES:

Music Performance, Piano Pedagogy, Music Education, Music Technology, Music Business, Liberal Arts, Church Music, Jazz

Minors in Music Available

Contact [melody.ng@uah.edu](mailto:melody.ng@uah.edu) for campus visits and lessons with faculty

## AWARD-WINNING KEYBOARD FACULTY

Dr. Melody Ng Assistant Professor, *Artist-Teacher in Piano*

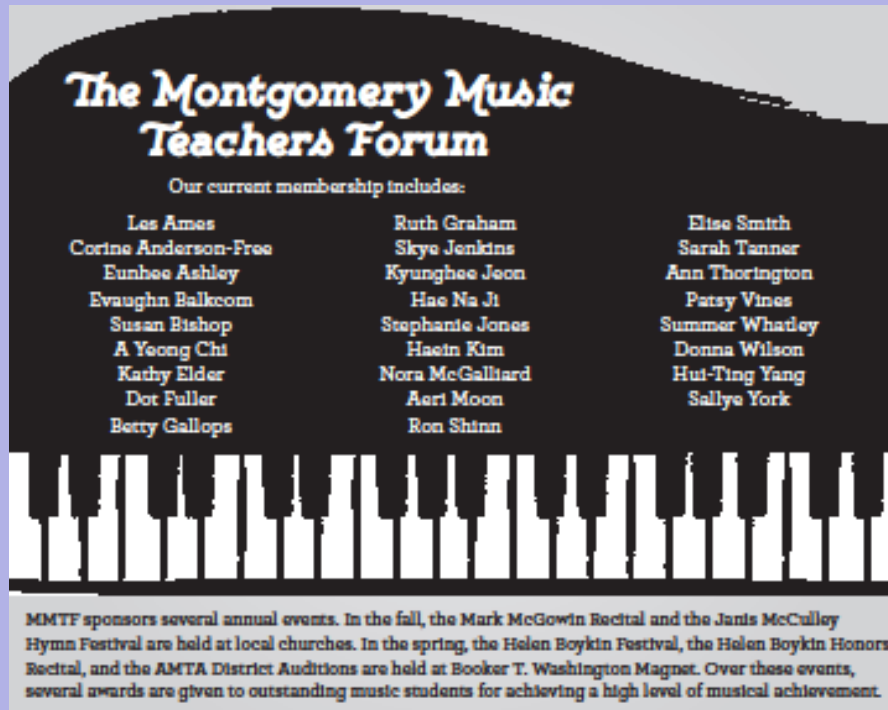
Dr. David Miller, *Organ*

Ingrid von Spakovsky Weaver, *Piano*

John Miller, *Jazz Piano*

Keith Taylor, *Jazz Piano*





## *District V News*

The Northeast Alabama Music Teachers Association gathered together at Jacksonville State University on Feb. 18th for a day of piano activities. Dr. Steven DiBlasi, who serves AMTA as Secretary and teaches at Snead State Community College, offered a masterclass to piano students from 10:00-12:00pm. After a lunch break, members reconvened and enjoyed a Judges Workshop presented by University of Alabama piano faculty, Dr. Kevin Chance. For more information, please contact Dr. Wendy Freeland at [wfreeland@jsu.edu](mailto:wfreeland@jsu.edu).

Wendy Freeland—NEAMTA President

## *District VI News*

Shoals Area Music Teachers Forum hosted Margery Whatley for a piano master class on Saturday, February 4. Five students had the privilege of playing for and working with Margery. Creativity, energy, and a passionate love of music were the order of the day. Truly an insightful and delightful time together!

Our major event for the year, Music Olympics, will be March 11. Participating students will have opportunity to play solos and duets for each other or take a keyboard theory test. They may also choose to take written tests on music theory, composers, and musical styles. At the close of the day's events, each student will receive a medal with a ribbon denoting the number of events successfully completed.

Shoals area AMTA auditions will be April 7-8. Anyone who would like to enter students may contact District chair Carol Lynn at [clynn365@att.net](mailto:clynn365@att.net).

Noël M Beck—SAMTF President





# Focused on the future!



- Competitive scholarships available
- Music ensembles from symphony to salsa
- 200+ music events per year
- Ten undergraduate music programs
- Eight graduate music programs
- Music living/learning community on campus
- 38 full-time and 45 part-time faculty
- University Honors College courses



## AUDITION DATES

Saturday, February 4, 2017

Friday, February 17, 2017

Saturday, February 25, 2017



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# District II News

The teachers of Wiregrass Music Teachers Forum are enjoying another year of student piano activities. Our annual Hymn Recital was held on November 1, 2016 at Covenant United Methodist Church with Michelle Bende serving as chairman.

A very successful Sonata Festival was held on February 11 at Covenant United Methodist Church in Dothan, with the winners recital on February 12. Our chairman, Rebecca McManus, appreciates the assistance of all WMTF teachers who enter students. Proceeds from this festival allow us to replenish our scholarship fund.


District II Auditions will be held April 15 in Enterprise at First Baptist Church. Carol Windham is chairman for our auditions.

Our annual Honors Recital will be Sunday, May 7, at First Baptist Church in Enterprise. At this time we will honor those students who have excelled in piano this year, and we will give scholarships to some who are attending various piano camps this summer. We also give a scholarship to any student who has been active in our activities who enrolls in college as a music major. We look forward to helping these students pursue their dreams. We invite past winners to return to play at this recital.

Janet Blair - WMTF President

## Wiregrass Music Teachers Forum

*Established 1995*

<p><u>Annual Events</u></p> <ul style="list-style-type: none"> <li>○ Hymn Festival</li> <li>○ Sonata Festival</li> <li>○ District II Auditions</li> <li>○ Honors Recital</li> </ul>		<p><u>Annual Scholarships</u></p> <ul style="list-style-type: none"> <li>○ College Music Major Scholarships</li> <li>○ Summer Music Camp Scholarships</li> </ul>
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Janet Blair, President  
 Rebecca McManus, Vice-President  
 Hilda Hagins, Secretary/Treasurer

## Have something you want to share with the AMTA membership?

All members of AMTA may submit articles or announcements for consideration of inclusion in an issue of the SoundBoard. Please send your articles to Stephanie Archer, SoundBoard editor, at [sarcher@samford.edu](mailto:sarcher@samford.edu). We want to hear from our members! Please do not hesitate to send any feedback regarding this publication. We want to make it the best it can be for all members!

## Place an ad in the next issue of the SoundBoard!

If your school, organization, or association, would like to place an ad in the SoundBoard, please email Pam Penick, AMTA Advertising Chair, at [pwpenick@att.net](mailto:pwpenick@att.net) for a full list of sizes and prices. We want to know about the opportunities your organization provides, so advertise today!

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in the key of



UA IS PROUD TO INTRODUCE  
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*GLORIA NARRAMORE MOODY PIANO AREA.*

## 2017 AUDITION DATES

*Undergraduate Keyboard Auditions*

Monday, February 20; Saturday, March 4

*Graduate Keyboard Auditions*

Monday, February 20; Saturday, March 4

## KEYBOARD AREA FACULTY

Dr. Kevin T. Chance, Piano Area Coordinator

Dr. Faythe Freese, Organ Area Coordinator

Dr. Tanya Gille, Professor of Piano

Dr. Edisher Savitski, Assistant Professor of Piano

Dr. Kevin Woosley, Instructor of Class Piano



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## District VII News

The Birmingham Metro Music Forum has enjoyed several successful events thus far. There have been four monthly recitals featuring performances by students of BMMF members; Lucy DeSa gave an informative and enlightening program, *Tiers within Texture: Deconstructing and Reducing an Accompaniment*, for the BMMF fall meeting; and Kevin Chance presented a fabulous judge's workshop for the membership in January. Most recently, the BMMF Theory Examinations (which also included ear training and sight reading) and Master Class were held at Samford University. Barbara Shinn conducted a terrific and entertaining master class, engaging not only the students performing, but also the entire audience. The master class was followed by a presentation of certificates and trophies. What a wonderful opportunity for all who participated!

We look forward to having Jeremy Samolesky present *The Piano Pedal as a Means for Musical Expression* at our winter meeting on February 15 and Nancy Elton from Atlanta present *Unveiling the Masks in Schumann's Carnival* at our spring meeting on April 19. Both programs begin at 9:30 a.m. at Alabama Piano Gallery. Upcoming BMMF Monthly Recitals are scheduled for March 4 and April 1 at Alabama Piano Gallery at 2:00 p.m. For more information, please visit the BMMF website: [www.metromusicforum.com](http://www.metromusicforum.com)

Margery Whatley—BMMF President



Judge's Workshop with Kevin Chance

B i r m i n g h a m

### Metro Music Forum

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**Birmingham Metro Music Forum**, the local affiliate of the Music Teachers National Association and the Alabama Music Teachers Association, strives to dedicate its efforts to promote and enhance musical life and education in the Metro Birmingham area including district auditions, master classes, monthly recitals, the New Music Festival and the annual theory exams in January.

<i>President</i> <i>Immediate Past President</i> <i>Vice President</i> <i>Secretary</i> <i>Treasurer/ Membership</i> <i>Monthly Recitals Chair</i> <i>New Music Festival Chair</i> <i>Scholarship Chair</i> <i>Theory Exams Chair</i> <i>Webmaster</i>	<i>Margery Whatley</i> <i>Barbara Shinn</i> <i>Brent Resser</i> <i>Mara Vorderier</i> <i>Kathy Burdette</i> <i>Tatiana Kacman</i> <i>Karen Krekelberg</i> <i>Moya Norikand</i> <i>Becky Schultz</i> <i>Ronald Shinn</i>
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<http://www.metromusicforum.com>



Barbara Shinn with students left to right: Raymond Hou (student of Ron Shinn), Madelyn Friday (student of Cathy Taylor), and Noah Weber (student of Liudmila Hoskin) at January Master Class



# UAB COLLEGE OF ARTS AND SCIENCES

Department of Music



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UAB PIANO IN THE NEWS  
Spring 2017

- FEBRUARY 12** UAB Piano Series presents former students of Yakov Kasman in honor of his 50th birthday and 15 years of teaching at UAB  
*Reynolds-Kirschbaum Recital Hall, 4:00 pm.*
- MARCH 5** Freshman piano recital:  
Rachmaninoff, Piano Concerto No. 1 - Mira Walker  
Rachmaninoff, Piano Concerto No. 2 - Jacob Skiles  
*Mary Culp Hulsey Hall, 7:30 pm.\**
- MARCH 26** UAB Piano Series presents Esther Park, prizewinner of the international piano competitions  
*Reynolds-Kirschbaum Recital Hall, 4:00 pm.*
- MARCH 28** Senior piano/composition recital: Eric Mobley  
*Mary Culp Hulsey Hall, 7:30 pm.\**
- MARCH 30** Junior YPAP piano recital: Eamon Griffith  
*Mary Culp Hulsey Hall, 7:30 pm.\**
- APRIL 11** UAB Piano Studio and Piano Ensembles recital  
*Mary Culp Hulsey Recital Hall, 7:30 pm.\**
- APRIL 20** Senior YPAP piano recital: Aleksandra Kasman
- MAY 20** Fourth Annual UAB Piano Day for pre-college students:  
Master-class by Dr. Kasman and Polyphonic Music Festival  
*Reynolds-Kirschbaum Recital Hall, 10:00 pm and 2:00 pm.\**

\*free events

<http://www.uab.edu/cas/music/>

## *District VIII News*

Date: April 22, 2017

Location: First Baptist Church, 600 Governors Dr., Huntsville, AL, 35801

Deadline for Forms: April 1, 2017

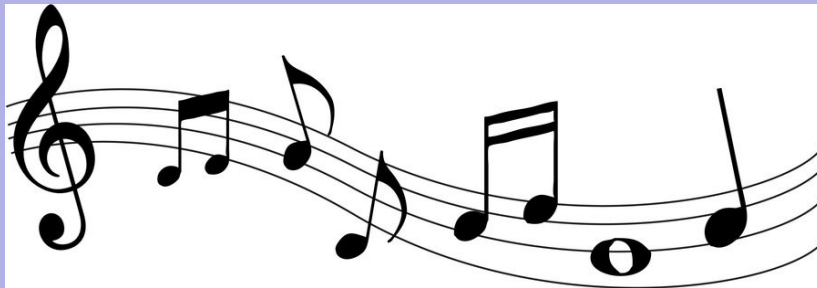
Pick Up for Forms: April 23, 2017

Please read the detailed instructions on the Huntsville Music Teachers website—[hsvmta.org](http://hsvmta.org). I have the 2017 updated Ron Shinn Theory/Musicianship Books for sale if you are interested.

If you need additional information or if you have questions, please email me at [eddosch@aol.com](mailto:eddosch@aol.com).

Thank you,

Frances Schwemmer, NCTM—District VIII Piano Auditions Chair



### *In Memory*

We are saddened to announce the passing of a Huntsville AMTA member, Peggy Baird, who passed away January 13, 2017. She was born and raised in Athens, AL. She was a private teacher of both flute and piano in many states as she and her husband moved for his career. They moved to Huntsville in 1982. In addition, she was a private scholar of the history of music instruments especially as they appear as props in European portrait art. She lectured on this subject at many locations including the Collection of Music Instruments at Yale University. She contributed articles to journals and encyclopedias including *Clavier, Art and Antiques*, *the Encyclopedia of Keyboard Instruments*, and the *Encyclopedia of East Tennessee*. In her home, she assembled collections of flutes illustrating the development of the instrument over the course of the 18th and 19th centuries. Peggy also owned and restored an original Clementi piano! She was a member of many professional societies on both sides of the Atlantic, and her favorite was the American Music Instrument Society for which she served in several capacities and always attended their conferences. She is survived by her husband, son, and two grandchildren.

# *Audition Information and Important Dates*

<b>District</b>	<b>District Chair(s)</b>	<b>Auditions</b>	<b>Deadline</b>
District I (Piano) Mobile	Vincentine Williams 251-626-2712  Elizabeth Petro 251-478-6021 <a href="mailto:west253@aol.com">west253@aol.com</a>	April 8, 2017	March 24, 2017
District II (Piano) Enterprise	Carol Windham 334-464-1398 <a href="mailto:crlwindham@aol.com">crlwindham@aol.com</a>	April 15, 2017	April 1, 2017
District III (Piano) Auburn	Karen Hickok 334-887-9830 <a href="mailto:hickokkaren@bellsouth.net">hickokkaren@bellsouth.net</a>	April 8, 2017	March 24, 2017
District III (Piano) Montgomery	Sarah (Cheatham) Tanner 334-462-1741 <a href="mailto:sarah.cheatham31@gmail.com">sarah.cheatham31@gmail.com</a>	April 8, 2017	March 25, 2017
District IV (Piano) Tuscaloosa	Lillian Roberts 205-391-2399 <a href="mailto:lroberts@sheltonstate.edu">lroberts@sheltonstate.edu</a>	April 1, 2017	March 18, 2017
District V (Piano) Boaz	Marche Altom 256-572-9442 <a href="mailto:marche.altom@gmail.com">marche.altom@gmail.com</a>	April 8, 2017	March 17, 2017
District VI (Piano) Florence	Carol Lynn 256-394-6254 <a href="mailto:clynn356@att.net">clynn356@att.net</a>	April 8, 2017	March 17, 2016
District VII (Piano) Birmingham	Susan Berg 205-978-9055 <a href="mailto:susanruckerberg@gmail.com">susanruckerberg@gmail.com</a>	April 8, 2017	March 11, 2017
District VIII (Piano) Huntsville	Frances Schwemmer 256-881-6879 <a href="mailto:eddosch@aol.com">eddosch@aol.com</a>	April 22, 2017	April 1, 2017
Pre-College Auditions (Woodwind, Brass, Voice)	Paul Houghtaling 646-345-5584 <a href="mailto:phoughtaling@ua.edu">phoughtaling@ua.edu</a>	April 14, 2017	March 20, 2017
Pre-College Auditions (Woodwind, Brass, Voice)	Paul Houghtaling 646-345-5584 <a href="mailto:phoughtaling@ua.edu">phoughtaling@ua.edu</a>	April 15, 2017	March 20, 2017
State College Auditions (Piano, Woodwinds, Voice)	Paul Houghtaling 646-345-5584 <a href="mailto:phoughtaling@ua.edu">phoughtaling@ua.edu</a>	April 14-15, 2017	March 20, 2017



# Audition Information and Important Dates

District	District Chair(s)	Auditions	Deadline
State Pre-College & College Auditions (String & Chamber Music)	Julianne Odahowski Steele  <a href="mailto:julianne-osteele@gmail.com">julianne-osteele@gmail.com</a>	April 29, 2017	March 29, 2017
State Pre-College Concerto and Solo Auditions	Kevin Chance 585-750-7894 <a href="mailto:k.t.chance@gmail.com">k.t.chance@gmail.com</a>	May 12, 2017	April 23, 2017
State Pre-College Piano Auditions	Kevin Chance 585-750-7894 <a href="mailto:k.t.chance@gmail.com">k.t.chance@gmail.com</a>	May 13, 2017	April 23, 2017

**All District and State Auditions forms can be found online at [www.almta.org](http://www.almta.org).**

## 2016-2017 HMTA Events

### Judges' Workshop Presented by Dr. Kevin Chance

November 4, 2016 | 10am  
UAH Choral Rehearsal Room

### Community Music Palooza

December 3, 2016 | 12pm  
Huntsville Public Library

### HMTA Honors Recital

April 30, 2017 | 2pm & 3:30pm  
UAH Recital Hall

### Monthly Teachers' Exchange

Hosted by HMTA members  
in community places

HMTA would like to invite teachers in the area to come and visit us for our meetings and events!

Visit us at [www.HSVMTA.org](http://www.HSVMTA.org)



Pictured are teachers who were in attendance at the 2016 HMTA annual meeting.



#### 2016-2018 Officers

President | Melody Ng  
President-elect | Debi Loach  
Vice President | Tamar Saliashvili  
Secretary | Lisa Belk  
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Immediate Past President | Diana Pettit

## Composition Area News

Dr. Doug Bristol, Professor of Music at Alabama State University in Montgomery, is the 2017 AMTA Commissioned Composer. His application was chosen by a committee of three—Lori Ardivino, composition chair; Sarah Cheatham, president; and Mark Lackey, Samford University composer. His work will be performed at the June conference.

**2016 ALABAMA MTNA PERFORMANCE  
COMPETITION RESULTS:  
October 28-29, Auburn University**

<b>CATEGORY</b>		<b>NAME</b>	<b>TEACER</b>
<b>JUNIOR PIANO</b>	Winner	Eleanor Lee	Hyesook Jung
	Alternate	Mary Howard	Ronald Shinn
	Hon. Mention	Raymond Hou	Ronald Shinn
	Hon. Mention	Gareth Hill	Lucerne DeSa
<b>SENIOR PIANO</b>	Winner	Dina Kasman	Yakov Kasman
	Alternate	John Morris	Lucerne DeSa
	Hon. Mention	Yu-Hsuan Chang	Ronald Shinn
	Hon. Mention	Carmen Williams	Lucerne DeSa
<b>SENIOR PIANO DUET</b>	Representative	Brittany Carey Fox Maryann Lee	Ka Man Ng
<b>SENIOR STRING</b>	Representative	Haeun Kim	Cornelia Heard
<b>SENIOR WOODWIND</b>	Winner	Karena Choi	Nancy Vinson
	Alternate	Christine Sung	Alina Windell
<b>YOUNG ARTIST PIANO</b>	Winner	Aleksandra Kasman	Yakov Kasman
	Alternate	Eamon Griffith	Yakov Kasman
	Hon. Mention	Hannah Roberts	Robert Holm
<b>YOUNG ARTIST WOODWINDS</b>	Winner	Madeline Cawley	Diane Boyd Schultz
	Alternate	Nikolai Klotchkov	Michael Pendowski
<b>YOUNG ARTIST VOICE</b>	Winner	Cheyne Alexander	Paul Houghtaling
	Alternate	Garrett Torbert	Paul Houghtaling
<b>CHAMBER MUSIC WIND</b>	Winner	Jonathan Childers, trumpet	Mark DeGoti
		Ben Elgan, trumpet	
		James Bryant, horn	
		Holden Covington, trombone	
		John Seymour, tuba	
	Alternate	Nikolai Klotchkov, soprano sax	Michael Pendowski
		Logan Huerta, alto sax	
		Steven Britt, tenor sax	
		Taylor Bergeron, baritone sax	

**JUDGES**

**PIANO:** Sergio Gall, Owen Lovell, Tracy Xian **WOODWINDS:** Susan Tomkiewicz

**VOICE:** Michelle DeBruyn

\*Representatives are the single entrant in their category and automatically move on to the division level.

# *MTNA Foundation News*

Shades of Turquoise

When you think of turquoise, I would suspect that many varying sights come to mind for individuals. The truly peaceful blue-green color comes to mind immediately as well as shades in gorgeous sunsets and waves dancing in the ocean waters. The picture that I would like for you to visualize would be that of a lovely turquoise building on the sugar white sands of the Gulf of Mexico on the coastline of the dancing turquoise waters of the gulf and the lush blue sky as the backdrop. The sunset offers beautiful colors of gold, orange, yellow, red, green, turquoise, purple...every color imaginable in the rainbow in the sky and reflecting in the water! Breath-taking beauty! Darkness falls....the beauty continues. At night the sparkling white sand grains look to appear as little silver glittering lights sparkling just for your enchantment as you take a romantic walk along the beach. Wake up now, AMTA!

Are you hyped? YES! This is the MTNA Foundation report. Now that I've mesmerized you with grand description of a beach get-a-way, I want you to think seriously about getting there and about GIVING to our foundation. 2016 was a great year for us, fellow members! Thank you so very much for your generosity in giving to our foundation!

We, the membership, are truly the backbone of keeping the foundation strong and functioning well.

Our total for the year 2016 is \$2,594.75.

Louise Ballenger	Amy Morgan	Elizabeth Rutland
Manley Blackwell	Jeanne O'Connell	Connie Schweigert
Martha Brouse	Diana Pettit	Frances Schwemmer
James Bryant	Jody Coombs	Barbara Shinn
Kevin Chance	Lyra Crapps	Ron Shinn
Barbara Chance	Mary Crowell	Connie Teague
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Cynthia MacCrae	Carol Evers	John Wise
Wendy McGee	Karen Hicks	Georgia Wise
Rebecca McManus	Donna Wilson	Janet Blair

To all of these contributors a very heartfelt thank you is extended!!! Your continued support keeps the foundation strong and viable. We also had a fellow in honor of Edna Lovett Brown donated in the sum of \$1,000. To all those who gave in her honor, a heartfelt thank you also!!!

Okay...Back to the turquoise elaboration. As always, I will urge every member of AMTA to give to our foundation as it IS your responsibility as a card carrying member. You exercise the privileges and you should feel responsible to exercise the responsibilities (not just paying dues, but adding foundation contributions to those dues) as a member. This year, you will have an opportunity to buy raffle tickets for a 2 night stay at Turquoise Place in beautiful Orange Beach, AL at state conference valued at \$1,400. You may go to [TurquoisePlaceAL.com](http://TurquoisePlaceAL.com) to get an idea of some of the amenities of this lovely beachfront resort. The 3 bedroom suite being raffled is the perfect luxury getaway for a mini vacation to relax and refresh! So, get ready to think about YOUR nice trip to MY part of Alabama next time you take a little break and give to our foundation too!!! Can't get any better than that!

In the meantime, you may still send you contributions with you MTNA dues or to:

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1W. 4th St., Ste. 1550 Cincinnati, OH 45202  
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Connie Teague—MTNA Foundation Chair



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