



SOUNDBOARD

A Publication of the Alabama Music Teachers Association
Op. 64 No. 1

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A Letter from the President



With leaves starting to fall, the school year is now in full swing. I'm sure everyone is back to their busy, productive lives of creating and teaching music. With festival preparation already starting, I wanted to mention several dates for the year.

Our MTNA state auditions were held on October 28th at Auburn University. Southern Division competitions are January 13-15th at the University of South Carolina in Columbia. Our own Kevin Chance is now the Southern Division Director and will be a great leader for us for the next two years! The MTNA 2017 National Conference is in Baltimore, Maryland this year. The conference is March 18-22 starting with Pedagogy Saturday which is not only fun but beneficial! The national conference is a great networking opportunity and full of sessions. Our own AMTA state conference will be at Auburn University on June 1-3. Josh Pifer has lined up excellent guests for this conference so you do not want to miss it! Mark your calendars now to attend these wonderful events.

A few weeks ago, I attended the MTNA Leadership Summit for State Presidents. I want to thank AMTA for supporting me in attending this. The Summit was very helpful in providing me with tools to better lead our organization. Two weeks after attending the conference we held our AMTA executive board meeting. In this meeting, I brought up a priority that MTNA stressed at the Summit - membership retention. At the Summit, I was happy to share in a "groups by size" meeting about our strong state organization. I mentioned the great success we have had in growing our collegiate chapters, holding a successful annual state conference with participation on all levels, and not only maintaining our state mem-

berships, but acquiring new members! MTNA wanted all of its members to know that they are an organization to support them. Below is a list of the many awards and grants available to members which is just a small fraction of the benefits available! Teachers can apply for all of these on the MTNA website - www.mtna.org.

MTNA Awards:

Applications for MTNA Awards are due by 3:00 P.M. Eastern Standard Time, November

1. Applications for the following awards are available:

- MTNA Teacher of the Year Award
- Local Association of the Year
- State Affiliate of the Year Award
- MarySue Harris Studio Teacher Fellowship Award
- MTNA Collegiate Chapter of the Year Award
- PTG Scholarships

MTNA Grants:

Applications for the MTNA Grants are due by 3:00 P.M. Eastern Standard Time, January 3, 2017. All applications and supporting materials must be submitted online through the MTNA FOUNDATION website.

Applications for the following grants are available:

- Program Enrichment Grants
- Teacher Enrichment Grants
- Affiliate Matching Grants
- Local Association Start-Up Grants
- Collegiate Chapter Grants (Collegiate Enrichment Grant and Collegiate Project Grant applications are due November 1)

Take advantage of these great opportunities! Please encourage your colleagues to join in and share with them what is available.

Sarah Tanner - AMTA President

AMTA Audition Information

All AMTA District and State Audition forms are now available on our website—www.almta.org. All dates and contact persons are also listed. Be sure to make note of your District's deadlines, so you can prepare your students to participate in all the wonderful opportunities provided by our state association!

UAB COLLEGE OF ARTS AND SCIENCES

Department of Music



UAB Piano Faculty :
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call (205) 934-8942 for details.



UAB PIANO IN THE NEWS
 Season 2016-17

OCTOBER 23 - UAB Piano Series presents Eric Zuber, prizewinner of the international piano competitions.

Reynolds-Kirschbaum Recital Hall, 4:00 pm.

NOVEMBER 15 - UAB Piano Studio and Piano Ensembles recital

Mary Culp Hulsey Recital Hall, 7:30 pm.

FEBRUARY 12 - UAB Piano Series presents former students of Yakov Kasman

Reynolds-Kirschbaum Recital Hall, 4:00 pm.

MARCH 26 - UAB Piano Series presents Esther Park, prizewinner of the international piano competitions.

Reynolds-Kirschbaum Recital Hall, 4:00 pm.

APRIL 11 - UAB Piano Studio and Piano Ensembles recital

Mary Culp Hulsey Recital Hall, 7:30 pm.

MAY TBA - Fourth Annual UAB Piano Day

Reynolds-Kirschbaum Recital Hall, TBA

<http://www.uab.edu/cas/music/>

How Does a State Conference for \$35 Sound?

The 2017 AMTA State Conference will be held at Auburn University on June 1 – 3. Please mark the dates in your calendars. My wish is to have a record breaking attendance at our conference, and I hope to entice you with what I am about to tell you.

I am so honored to be able to bring to our conference two world class musicians as our guest artist and guest clinician this coming year. Antoinette Perry from University of Southern California Thornton School of Music will be our Guest Artist and will present a solo recital, teach our collegiate masterclass and will serve as our judge for the ASRA Winner for the Div. III recital. Composer/Teacher Catherine Rollin from the Detroit area will be our Guest Clinician and she will be presenting three wonderful sessions. The banquet will be held at the ALFA Pavilion overlooking a pond within walking distance from the Goodwin Music Building and with ample parking.

All this and more for a three-day registration cost of \$65. The banquet tickets are \$30 a piece.

Which means for only \$35 you get:

- *to meet and hear world renown pianist and teacher Antoinette Perry perform and teach
- *to meet and learn from world renown composer, teacher, and clinician Catherine Rollin
- *to learn from our members' presentations
- *to hear our talented state winners perform for the opening concert
- *to hear hundreds of our talented young musicians perform
- *to hear our gifted colleagues perform at the members' recital
- *to enjoy the many exhibits in the exhibit hall
- *to meet and support our collegiate members in our state
- *to make new friends
- *to catch up with old friends
- *to chat over coffee and goodies
- *to have a cocktail with friends at the end of the day (price of drinks not included)
- *to get a bunch of free goodies in our registration bag (Yes, I mean FREE STUFF!!!)
- *to spend three amazing days at our conference sharing in the love of music

Have I enticed you yet? I think it is a heck of a deal.
I look forward to seeing all of you in June.

Sincerely,

Josh Pifer - AMTA Vice President



AUBURN
UNIVERSITY

College of Liberal Arts
Department of Music

Piano Studies

Auburn University | www.auburn.edu/music

Auditions

Saturday, February 11, 2017 • Voice & Piano Auditions • 9:00AM–4:00PM
Saturday, February 18, 2017 • Instrumental & Piano Auditions • 9:00AM–4:00PM

Degrees

Bachelor of
Music Degree
(Performance)

Bachelor of
Arts in Music

Bachelor of
Music Education

Master's
Education Specialist, &
PhD in Music Education

Piano Faculty

Laurelie Gbeahling

Joah Pifer

Jeremy Samoleaky
Area Coordinator

www.auburn.edu

Auburn University is an equal opportunity institution. admissions@auburn.edu



2017 AMTA State Conference Guest Artist

Antoinette Perry: Assistant Professor of Practice in Keyboard Studies at University of Southern California Thornton School of Music, Los Angeles, CA

Antoinette Perry, born to professional musicians, gave her first public performance at the age of four. Since then, she has appeared throughout the U.S., Europe and China as a soloist and chamber musician, collaborating with many of the world's greatest artists, including John Perry, Leon Fleisher, Ralph Kirshbaum, Ronald Leonard, Brooks Smith, David Shifrin, Gabor Rejto, Henri Temianka, Joaquin Valdepenas, Carol Wincenc, Froydis ReeWekre and actors Michael York and Walter Matthau. She has performed with members of the American, Chicago, Cleveland, Emerson, Juilliard, Los Angeles, Paganini, Sequoia, and Takacs String Quartets, and also with concertmasters and/or principals of the L.A., New York, Rotterdam and The Hague Philharmonics, the Concertgebau, Cleveland, Cincinnati, Gulbenkian and Zurich Tonhalle Orchestras, the Chicago, St. Louis, Toronto, and San Francisco Symphonies, and the L.A. and Orpheus Chamber Orchestras. Currently she is touring with Benjamin Hudson, former concertmaster of the Stuttgart Chamber orchestra (the Hudson/Perry duo).

Having participated in festivals in Germany, China and throughout America, Ms. Perry has been heard often on NPR's Performance Today, the Bravo! Channel, and Continental Airlines' In-Flight Programming. Artist-faculty Emeritus at the Aspen Music School, she performed in over 100 festival concerts during her 25-year tenure there. She has recorded for Crystal Records, Harmonie, Pacific Rainbow, Pacific Serenades, Excelsior (Sam Goody) and Navona.

"Le Dauphine Libere" has lauded her "*irreproachable technique*" and "*a musical comprehension which could only belong to one of the Greats*". Germaine Vadi of "Les Affiches de Grenoble et du Dauphine" wrote: "*One felt himself to be in the presence of a great pianist---an absolute art of nuance, her subtle touch, and finally her perfect musical understanding, which permits her to assimilate the music of all cultures.*"

Distinguishing herself also as a pedagogue, Ms. Perry served for 12 years for the UCLA piano faculty before joining the faculty of the USC Thornton School of Music in 1996. She frequently gives master classes and serves as an adjudicator. Former students are enjoying successful careers as performers and pedagogues throughout the U.S. and Asia.

Place an ad in the next issue of the SoundBoard!

If your school, organization, or association, would like to place an ad in the SoundBoard, please email Pam Penick, AMTA Advertising Chair, at pwpenick@att.net for a full list of sizes and prices. We want to know about the opportunities your organization provides, so advertise today!

Have something you want to share with the AMTA membership?

All members of AMTA may submit articles or announcements for consideration of inclusion in an issue of the SoundBoard. Please send your articles to Stephanie Archer, SoundBoard editor, at sarcher@samford.edu. We want to hear from our members! Please do not hesitate to send any feedback regarding this publication. We want to make it the best it can be for all members!

2017 AMTA State Conference Guest Clinician

Catherine Rollin : Pianist, composer, clinician, and teacher of prize winning students.
Detroit, MI

Catherine Rollin is an active pianist, composer, clinician, author and teacher of prize-winning students. Her pedagogical compositions are recognized worldwide for their combination of musicality and “teachability”. She has over 400 pieces published with Alfred Publishing Company and her music is also available in Japan through Zenon Publishing and in Taiwan through Continental Publishing. Her music is currently featured on many lists including the National Federation of Music Clubs (NFMC) bulletin where they are featured in the solo, duet, one hand, concerto and patriotic categories. Several of her pieces are also included in the newest Royal Academy of Music Syllabus. Catherine has also received numerous commissions including those from the Music Teachers National Association (MTNA) and Clavier Magazine. She is also co-author of the 2011 edition of the highly regarded college text: *Creative Piano Teaching*

In demand as a clinician and masterclass presenter, Catherine has given over 250 workshops in the U.S., Canada, Japan and Taiwan. Among the many topics that Catherine has covered in her workshops are technique and artistry. Catherine’s groundbreaking ideas on the development of physical awareness that leads to greater musical expression are at the core of her 9 book series: *Pathways to Artistry*. This series has impacted teachers in the U.S., Canada, Australia, Japan and Taiwan with translations available in Japanese and Mandarin. Catherine has also been in demand for workshops that cover style including those on Baroque, Classical, Romantic, Impressionist and Jazz styling. Additionally, Catherine has done over 100 master classes in U.S., Canada, and Asia.

The Montgomery Music Teachers Forum

Our current membership includes:

Les Ames	Ruth Graham	Elise Smith
Corine Anderson-Free	Skye Jenkins	Sarah Tanner
Eunhee Ashley	Kyunghee Jeon	Ann Thortington
Evaughn Balkcom	Hae Na Ji	Patsy Vines
Susan Bishop	Stephanie Jones	Summer Whatley
A Yeong Chi	Haerin Kim	Donna Wilson
Kathy Elder	Nora McGalliard	Hui-Ting Yang
Dot Fuller	Aeri Moon	Sallye York
Betty Gallops	Ron Shinn	

MMTF sponsors several annual events. In the fall, the Mark McGowin Recital and the Janis McCulley Hymn Festival are held at local churches. In the spring, the Helen Boykin Festival, the Helen Boykin Honors Recital, and the AMTA District Auditions are held at Booker T. Washington Magnet. Over these events, several awards are given to outstanding music students for achieving a high level of musical achievement.

SCHOLARSHIPS AUDITION DATES

February 4, 2017 & February 7, 2017

AVAILABLE DEGREE EMPHASES:

Music Performance, Piano Pedagogy, Music Education, Music Technology, Music Business, Liberal Arts, Church Music, Jazz

Minors in Music Available

Contact melody.ng@uah.edu for campus visits and lessons with faculty

AWARD-WINNING KEYBOARD FACULTY

Dr. Melody Ng Assistant Professor, *Artist-Teacher in Piano*

Dr. David Miller, *Organ*

Ingrid von Spakovsky Weaver, *Piano*

John Miller, *Jazz Piano*

Keith Taylor, *Jazz Piano*



CERTIFICATION NEWS

Congratulations are in order to Dr. Cindy St. Clair who completed MTNA certification in July and has joined that “elite” group of committed teachers in Alabama. Cindy recently completed the Doctor of Musical Arts degree at the University of Alabama, following MM and BM degrees at Samford University. She is currently chair of the music department at Judson College, and has recently joined the AMTA Board as Awards Chair.

CONGRATULATIONS, Cindy!

Barbara Shinn — Certification Chair



TEACHER OF THE YEAR

Please think about nominating a member of your local association for teacher of the year. We are selecting someone this spring to be announced at the Conference banquet in June. There are a couple of names given to us in the past who are being considered, but other nominations may be submitted. The form is on the website at <http://www.almta.org/teacher-of-the-year.php> or you can leave a message with Jodean Tingle at 205-226-4956 for a paper copy sent via snail mail.

Wiregrass Music Teachers Forum

Established 1995

Annual Events

- Hymn Festival
- Sonata Festival
- District II Auditions
- Honors Recital



Annual Scholarships

- College Music Major Scholarships
- Summer Music Camp Scholarships

Janet Blair, President

Rebecca McManus, Vice-President

Hilda Hagins, Secretary/Treasurer

LSU

College of
Music & Dramatic Arts
School of Music

**Think creatively.
Collaborate meaningfully.**



Application Deadlines

Undergraduates: November 15 • Graduates: December 1

Bachelor of Music

Bachelor of Music Education

Bachelor of Arts

Minor in Music

Master of Music

Master of Music Education

Doctor of Musical Arts

Doctor of Philosophy in Music

225-578-9291 • music.lsu.edu/admissions

Independent Music Teachers Forum: Websites Worth Your While

mymusicstaff.com

A colleague is using mymusicstaff.com for all billing, website, and messaging to students and has been quite pleased. After the initial set up (which involves listing all students and information) sending out bills is quite easy using their online system. If you are interested in a billing system to work with your computer or iPad, you may want to consider looking at this one.

pianosafari.com

Check out a new teaching method, Piano Safari, which is getting a lot of attention on Facebook and piano teacher sites. The website, pianosafari.com, includes many teaching demonstration videos, and many enjoyable articles to read on common questions and answers to problems we encounter in teaching.

composecreate.com

I've enjoyed reading about make up lesson policies and handling sticky situations in a professional manner from Wendy Steven's site, composecreate.com. This site is full of articles and resources for teachers of all ages and levels.

If any of you have questions or have found something wonderful, please let me know and I'll be happy to share it in my SoundBoard column. None of these ideas are original to me. Others have pointed them out to me, and I wanted to pass them on to all of you!

District VIII/HMTA News 2017 AMTA District Auditions

Date: April 22, 2017

Place: First Baptist Church, 600 Governors Drive, Huntsville, AL, 35801

Time: 9:00—2:15ish

Deadline: April 1, 2017

Please read the information on the HMTA website (hsvmta.org) for further details. Because the date is so late and the deadline for state audition forms is too soon for mailing forms, all district and state forms will be sent in together. They will be sorted at the end of the day and state forms will all be sent by me so scheduling can begin for the state audition. Please email me with any questions.

Frances Schwemmer - IMTF Chair

In Memorium

A donation was made to the Da Capo Fund in memory of
Amanda Penick by Barbara Laurendine of Mobile.
Alice Eaton - AMTA Treasurer

PLAY

in the key of



UPCOMING PERFORMANCES



Guest Artist Concert Featuring
Cynthia Raim, piano
Sunday, January 29, 2017
3:30 p.m. Moody Concert Hall

2017 AUDITION DATES

Monday, February 20
Saturday, March 4

GLORIA NARRAMORE MOODY PIANO AREA FACULTY

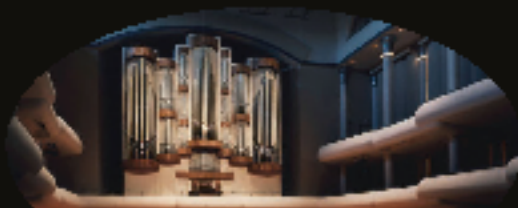
Dr. Kevin T. Chance, Piano Area Coordinator

Dr. Tanya Gille, Professor of Piano

Dr. Edisher Savitski, Assistant Professor of Piano

Dr. Kevin Woosley, Instructor of Class Piano

Dr. Faythe Freese, Professor of Organ



Please visit our website for complete information
on degrees offered, audition applications
and upcoming performances

THE UNIVERSITY OF
ALABAMA | College of
Arts & Sciences
School of Music

MUSIC.UA.EDU

BIRMINGHAM METRO MUSIC FORUM NEWS

On August 21, the Birmingham Metro Music Forum began gearing up for the new season with a potluck kickoff meeting at the home of BMMF president Margery Whatley. It was a fun time with great conversation and fabulous food!

We are looking forward to the diverse and enticing programs scheduled this season: *Tiers within Texture: Deconstructing and Reducing an Accompaniment* presented by Lucy DeSa on October 19; *The Piano Pedal as a Means for Musical Expression* presented by Jeremy Samolesky on February 15; and *Unveiling the Masks in Schumann's Carnival* presented by Nancy Elton on April 19. All programs will begin at 9:30 a.m. at Alabama Piano Gallery.

The BMMF Monthly Recitals will be held at Alabama Piano Gallery at 2:00 p.m. on October 1, November 5, December 10, February 4, March 4, and April 1. These popular recitals feature performances by students of BMMF members.

We will not have a New Music Festival this year, but we are in discussion -- and very excited -- about a joint NMF with the Birmingham Art Music Alliance for the fall of 2017.

We are looking forward to having our state clinician, Kevin Chance, present a Judges Workshop for us on Saturday, January 21 at 10:00 a.m. at Alabama Piano Gallery.

The BMMF Theory Examinations, based on the Keith Snell Theory Books, will be held at Samford University on January 28 at 9:00 am. A piano master class, conducted by Barbara Shinn, will follow the theory exams.

For more information, please visit the BMMF website: www.metromusicforum.com

Margery Whatley—BMMF President



B i r m i n g h a m

Metro Music Forum

Birmingham Metro Music Forum, the local affiliate of the Music Teachers National Association and the Alabama Music Teachers Association, strives to dedicate its efforts to promote and enhance musical life and education in the Metro Birmingham area including district auditions, master classes, monthly recitals, the New Music Festival and the annual theory exams in January.

<i>President</i> <i>Immediate Past President</i> <i>Vice President</i> <i>Secretary</i> <i>Treasurer/ Membership</i> <i>Monthly Recitals Chair</i> <i>New Music Festival Chair</i> <i>Scholarship Chair</i> <i>Theory Exams Chair</i> <i>Webmaster</i>	<i>Margery Whatley</i> <i>Barbara Shinn</i> <i>Brent Resser</i> <i>Marni Ferdinor</i> <i>Kathy Bardette</i> <i>Tatiana Kacmus</i> <i>Karen Krekelberg</i> <i>Moya Nirelband</i> <i>Booky Schultz</i> <i>Ronald Shinn</i>
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<http://www.metromusicforum.com>

2016-2017 HMTA Events

Judges' Workshop Presented by Dr. Kevin Chance

November 4, 2016 | 10am
UAH Choral Rehearsal Room

Community Music Palooza

December 3, 2016 | 12pm
Huntsville Public Library

HMTA Honors Recital

April 30, 2017 | 2pm & 3:30pm
UAH Recital Hall

Monthly Teachers' Exchange

Hosted by HMTA members
in community places

HMTA would like to invite teachers in the area to come and visit us for our meetings and events!

Visit us at www.HSVMTA.org



Pictured are teachers who were in attendance at the 2016 HMTA annual meeting.



2016-2018 Officers

President | Melody Ng
President-elect | Debi Loach
Vice President | Tamar Sallashvili
Secretary | Lisa Belk
Treasurer | Frances Schwemmer
Immediate Past President | Diana Pettit

West Alabama Music Teachers Association



- Manley Blackwell
- Diane Boyd-Schultz
- Kevin Chance, NCTM
- Syble Coats
- Susan Fleming
- Tanya Gille
- Paul Houghtaling
- Hyesook Jung
- Pamela Penick, NCTM
- Lillian Roberts
- Edisher Savitski
- Misti Short, NCTM
- Cindy St. Clair, NCTM
- Susan Williams
- Kevin Woosley

Congratulations
to all who
participated in the
Alabama State
MTNA
competitions
October 28-29 at
Auburn
University!

Shoals Area Music Teachers Forum



- Members
- Noel Beck
 - Yi-Min Cai
 - Elizabeth Counts
 - Lynne Crabtree
 - Christine Enlow
 - Carol Lynn
 - Elena Sandrell
 - Anita Scott
 - Kristie Smith
 - Gail Spires

Events

Ritz Recitals Music Olympics AMTA District Auditions
Make It Minor W.C. Handy Festival Kidz Jamm

MTNA Foundation Update Hurricane Matthew

Perhaps this title appears rather unseemly to many of you; however, to those on the coast and some of our members in the Tuscaloosa area, this pairing is not at all strange. I am currently watching the Weather Channel for new updates on Hurricane Matthew as I write this article. As a coastal person myself, I have lived through and experienced many hurricanes in my lifetime. At this moment, I have relatives in Fort Pierce and Port St. Lucie, Florida evacuating their homes in anticipation of Matthew. Fortunately, with hurricanes we the luxury of warnings to leave. Our members in Tuscaloosa, a few years ago, did not have that advantage with the tornados that ripped through there. This is where our MTNA Foundation comes in to play. After that horrible destruction in Tuscaloosa and Birmingham, our foundation sent funds to help our teachers with music and instruments to replace the losses and get back to work. It is truly comforting to know that the foundation is there in times of trouble.

Anyone can go to www.mtnafoundation.org to explore the many opportunities our foundation offers each member personally. Though many of you are familiar with these programs, it is important to realize that we are also afforded opportunities that many of us did not know existed. Assistance with natural disasters is a only one of the wonderful benefits offered to us.

This year in Alabama has been a good contribution year. At the end of June our contributions totaled \$2,145.75. Yeah! Alabama!!! Our Foundation extends a heartfelt thank you to the following member for their generous contributions!

Louise Ballenger	Amy Morgan	Elizabeth Rutland
Manley Blackwell	Jeanne O'Connell	Connie Schweigert
Martha Brouse	Diana Pettit	Frances Schwemmer
Kevin Chance	Jody Coombs	Barbara Shinn
Barbara Chance	Lyra Crapps	Ron Shinn
Kelly Carr	Mary Crowell	Connie Teague
Chi,A Yeong	Susie Dempsey	Jodean Tingle
Kathryn Burdette	William DeVan	Margery Whatley
Cynthia MacCrae	Carol Evers	Linda Williams
Wendy McGee	Karen Hicks	John Wise
Rebecca McManus	Donna Wilson	Georgia Wise

To all these donors, thank you for your generous contributions to our foundation! To the many members NOT listed above who reap all the benefits of our membership, but never feel compelled to give in return, I ask you to accept your responsibility to support our programs. Having a foundation which supports us as music professionals is priceless. I urge each of you to consider giving to the MTNA Foundation. No gift is too large or small. Certainly, one would hope to never need assistance as mentioned earlier; however, having the peace of mind to know that you're covered in emergencies is priceless. Go to our website to check out everything our foundation offers. I'm sure you will feel grateful and give proportionally to keep it strong!

Connie Teague—MTNA Foundation Chair



Focused on the future!



- Competitive scholarships available
- Music ensembles from symphony to salsa
- 200+ music events per year
- Ten undergraduate music programs
- Eight graduate music programs
- Music living/learning community on campus
- 38 full-time and 45 part-time faculty
- University Honors College courses



AUDITION DATES

Saturday, February 4, 2017

Friday, February 17, 2017

Saturday, February 25, 2017

CAREERS IN MUSIC DAY

Tuesday, November 1, 2016



I AM *true*
BLUE



MIDDLE
TENNESSEE
STATE UNIVERSITY

SCHOOL OF MUSIC
MTSU Box 47
Murfreesboro, TN 37132
615-898-2469
mtsumusic.com

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