

# SoundBoard

Publication Op.71, No.2 of the  
Alabama Music Teachers Association

## A Letter from the AMTA President

Dear AMTA Members,

As we complete another academic year and season of competitions, performances, and student recitals, I hope you are finding small moments to enjoy the art of music as well as the art of teaching!

The close of the academic year also coincides with the completion of terms for the current elected slate of AMTA officers. The Nominating Committee is pleased to present the 2024-2026 AMTA Slate of Officers. Many thanks to Daniel DeKonty, Lillian Wesley, Rachel Park, and Wendy Freeland for serving on this committee and a special thank you to the committee chair, Melody Ng, for her diligent work in putting together a wonderful slate to carry AMTA forward!

We are grateful to these nominees for their willingness to serve and lead AMTA:

**President**, Rachel Park

**First Vice President (Conference)**, Stephanie Archer

**Second Vice President (Membership)**, Barb Shinn

**Secretary**, Wendy McGee

**Treasurer**, Cindy St Clair

**Clinician**, Kevin Chance

**MTNA Auditions Coordinator**, Kevin Chance

**MTNA-AMTA Judges Coordinator**, Laurie Middaugh

**State Auditions Coordinator**, Hannah Roberts



A vote will be taken on this slate at the AMTA Business Meeting at the Conference in June. Thank you to our current board members for their service to AMTA the past year, and in many cases the past two years (or more!) There are so many activities to which you all could devote your time and expertise and the music teachers and students of Alabama have greatly benefited from your choice to devote those resources to AMTA.

Thank you also to all the chairs, volunteers, and officers who made our AMTA auditions possible this spring. These are massive events to coordinate, and we are so appreciative of those who work tirelessly behind the scenes to bring these opportunities to our students.

Before you head off on summer adventures, I hope you will plan to attend the AMTA Conference at Jacksonville State University June 6-8. You will have the opportunity to hear many of the outstanding students from our MTNA State and AMTA auditions perform. In addition to student recitals, we will be hosting Dennis Alexander as our guest clinician and Artina McCain as our guest artist and it is sure to be a wonderful three days of music, learning, and connecting. Hope to see you there!

Respectfully,

Laura Beth Mitchell-Bisset  
NCTM – AMTA President

The graphic features the HMTA logo in large blue letters at the top left, with the full name 'Huntsville Alabama's Music Teachers Association' below it. To the right is a colorful, abstract background of musical notes and splatters in shades of blue, green, and purple. In the lower left, there is a detailed illustration of a black grand piano with a yellow cushion on the seat. A dark grey rectangular box in the lower right contains white text providing a website link. The website address 'hsvmta.org' is written in large blue letters at the bottom right.

**HMTA**  
Huntsville Alabama's Music Teachers Association

For more information on the Huntsville Music Teachers Association, and for a list of our upcoming events, please visit our website at:

[hsvmta.org](http://hsvmta.org)

# A Letter from First Vice-President



Dear AMTA Members,

Hope you are having a wonderful Spring! I would love to invite all of you to The 2024 AMTA State Conference held at Jacksonville State University on Thursday, June 6 through Saturday, June 8, 2024.

This year, we will have Mr. Dennis Alexander with Alfred Music and pianist Artina McCain as a Guest Clinician and Guest Artist. We are also offering multiple presentations and poster sessions about various topics from the new repertoires, pedagogy, ChatGPT, and music technology as well as masterclasses with voice and string guest artists.

You will also enjoy your fellowship with your new & old musical friends at members' banquet and members' recitals & presentations offered by our own AMTA memberships. Through the conference, lots of gifts and door prizes are awaiting for you as well!

**Conference Registration** - Registering for a full three-day conference is \$70 for the AMTA members and \$85 for non members. A huge benefit for the collegiate students and the first coming non-members, they can register for the conference for free (members' banquet and guest artist recital are not included) by selecting the "Buddy System" on the registration page. Please check the link! [Conference Registration Link](#)

**Accommodations** - Accommodation options are very affordable this year. The official hotel, **Hampton Inn**, can be reserved for \$115 /night (double beds or a king bed) for AMTA members only **available until May 1st**. **Please reserve your room before the due date!** [Hampton Inn Reservation Link](#)

**Also JSU Campus Housing**, in a 3-minute walking distance from the Conference Site is available only for \$28/night (private room with shared bathroom) and \$56/night (private room & private bathroom). Please check this link below to reserve your own room! [JSU Campus Housing Reservation Link](#)

**Members' Recital** - If you would like to perform at Members' Recital (Thursday, June 6, 2024 @ 8:00pm), please check this link to submit an online form. [Members' Recital Online Submission Form](#)

Here's some updates about the upcoming **2024 AMTA Annual State Conference!**

<p style="text-align: center;"><b>Schedule</b> June 6th through 8th, 2024 (Thursday-Saturday)</p>
<p style="text-align: center;"><b>Place</b> Jacksonville State University 274 Mason Hall, Music Building 700 Pelham Road North Jacksonville, AL 36265</p>
<p style="text-align: center;"><b>Member's Banquet</b></p>



Thursday, June 6th, 2024 @. 6:00pm  
Merrill Hall, Atrium, Jacksonville State University

**Official Hotel**

Hampton Inn, Jacksonville, AL

The special rate \$119 is available for AMTA members until May 1, 2024.

JSU campus housing is also available with the unbeatable rate.

It is located within 3 minutes walking distance from the Mason Hall.

The reservation link will be available in early next year.

**Artina**

**McCain, Guest Artist** Hailed by the New York Times as a "virtuoso pianist" McCain, has built a formidable career as a performer, educator and speaker. As a recitalist, her credits include performances at Wigmore Hall and Barbican Centre in London, Weill Hall at Carnegie and Merkin Hall in New York City and more. Other highlights include guest appearances with the Dallas Symphony Orchestra, Memphis Symphony Orchestra and Fox Valley Symphony Orchestra. In 2022, she was the mistress of ceremony for the Van Cliburn International Piano Competition. Dedicated to promoting the works of Black and other underrepresented composers, McCain curates Underrepresented Composers Concerts for multiple arts organizations. She is an American Prize winner for her solo piano recordings of these works and won a Gold Global Music Award for her recent album project Heritage. In 2021, Hal Leonard published her transcriptions of Twenty-Four Traditional African American Folk Songs.



**Dennis Alexander, Guest Clinician** His over 450 publications and recordings have earned him an international reputation as one of the world's most prolific and popular composers of educational piano music for students at all levels. Professor Alexander taught applied piano and piano pedagogy at the University of Montana, Missoula, California State Fullerton and California State Northridge. He currently lives in Albuquerque, NM where he maintains a studio of adult students and continues to present workshops for local, state, and national organizations. In August of 2015, he was awarded a "Lifetime Achievement Award" by the National Conference on Keyboard Pedagogy in recognition of his extraordinary service to the music teaching profession and in 2020 was awarded the prestigious MTNA/Frances Clark Pedagogy Award for

his two collections of "Nocturnes for Piano." Mr. Alexander was invited to conduct the intermediate master class at the MTNA National Conference in Reno, NV in 2023.

If you have any further questions, please don't hesitate to contact me, Rachel Park through this email [amtaconference@gmail.com](mailto:amtaconference@gmail.com) or [kpark@jsu.edu](mailto:kpark@jsu.edu).

Looking forward to meeting you all at the 2024 AMTA State Conference!

Sincerely,

Rachel Park

First Vice President and Conference Chair, AMTA

Assistant Professor of Piano Jacksonville State University

# Birmingham Metro Music Forum



The Birmingham Metro Music Forum strives to promote and enhance musical life and education in the Metro Birmingham area by offering continuing education opportunities for teachers, district auditions, monthly recitals, scholarships for music camps and an annual theory exam in January.

**President** Susan Berg

**Immediate Past President** Cindy St. Clair

**Vice President** Lucy DeSa

**Secretary** Jessica Terry

**Treasurer/Membership** Kathy Burdette

**Monthly Recitals Chair** Tatiana Kasman

**Scholarship Chair** Jodean Tingle

**Theory Exams Chair** Olivia Jones

**Webmaster** Ronald Shinn

For more information, please see our website at [metromusicforum.com](http://metromusicforum.com).

We are a few weeks away from the annual UAB Piano Day for pre-college students.

**When: Saturday, May 18**

**Where: UAB Department of Music, Hulsey Recital Hall**

**What: 10:00 am - Masterclass with Dr. Yakov Kasman, Distinguished Professor of Music/Artist-in-Residence (for intermediate and advanced students)**

**2:00 pm - Polyphonic Music Festival "Bach and Friends" (polyphonic works of any level from elementary to advanced, from any stylistic periods, performed by memory)**

Please contact Tatiana Kasman for more information and participation requests.

Participation is free.

## The Montgomery Music Teachers Forum

### 2023-2024 Membership

Thomas Austin

Kaylee Barr

Susan Bishop

A Yeong Chi

Hope Coon

Kathryn Elder

Corine Free

Emily Howard

Kyunghee Jeon

Stephanie Jones

Haein Kim

Hae Na Ji

Christy Kreitz

Chin-Mei Li

Jamese Lockett

Brenda Luchsinger

Nora McGalliard

Aeri Moon

Kirk Redman

Myra Sellers

Ron Shinn

Sarah Tanner

Donna Wilson

MMTF sponsors several annual events.

In the spring, the Helen Boykin Festival, the Helen Boykin Honors Recital, AMTA District piano auditions, and AMTA state strings auditions are all held at Booker T. Washington Magnet. Over these events, several awards are given to outstanding music students for achieving a high level of musical achievement.

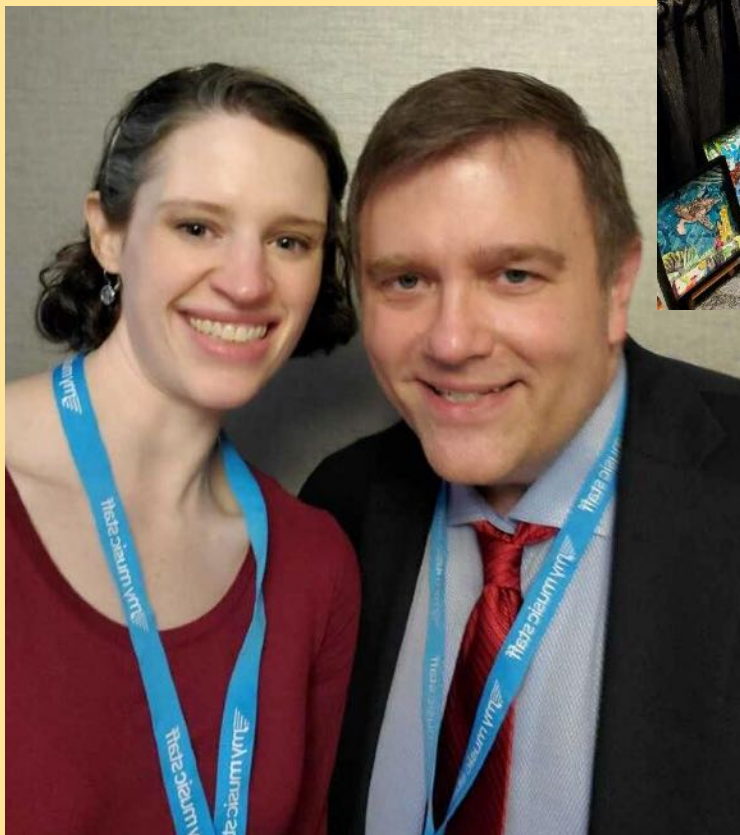


# MTNA Conference News

Alot of AMTA members made it to the MTNA conference this past March! Everyone enjoyed seeing old colleagues, clinicians, composers and also getting to support our current leadership.



President elect, Rachel Park and President, Laura Beth Mitchell-Bisset



President Mitchell- Bisset with our very own MTNA President elect, Kevin Chance

Sarah Tanner with composer Catherine Rollin





From left to right:

Top: Alice Eaton, Connie Macon, Jiachen Li

Second: Hannah Roberts, Laura Beth Mitchell-Bisset, Luke Turner

Third: Ron Shinn, Barbara Shinn, Anthony Zamora

Fourth: Sarah Tanner, Stephanie Archer

Bottom: Lucy DeSa, Kathryn Burdette

**The UAH MTNA Collegiate Chapter attended the 2024 MTNA National Conference with the help of scholarships from AMTA. Below is the report they wrote about their experience.**

**With heartfelt gratitude to AMTA for the support of collegiate students, The University of Alabama in Huntsville (UAH) MTNA Collegiate Chapter recently traveled to Atlanta for the first time to the MTNA National Conference since the pandemic. The chapter's travel was made possible in part through funding from AMTA. We greatly appreciate the scholarship funding and the opportunity for college students to experience a professional conference.**

**Attending the MTNA National Conference has been greatly beneficial for the student chapter, both in the collegiate studies and as an opportunity for professional development. Three members from the UAH chapter attended: William Owens, a recent graduate from UAH's Piano Pedagogy program, JD Rich, a rising senior majoring in music technology and computer science, and chapter president Kathryn Hardgrave, majoring in piano performance and music Technology.**

**The chapter arrived in Atlanta on Saturday morning, and attended the pre-conference Pedagogy Saturday. There were five different presentation tracks to explore, covering topics from recreational music making and musician wellness to entrepreneurial tips for building and maintaining a private music studio. Creative Conditioning for the Rookie Composer presentation by Leila Viss was one of the many wonderful sessions that the chapter attended. Viss shared how creative approaches to teaching, such as using rhythm cups and the Mission Impossible theme, can unlock new levels of engagement and understanding for students. She also discussed methods of learning composition for students and professionals. Viss holds frequent "Composiums", Zoom meetings for teaching professionals to compose together and provide community support for each other's creative projects.**



Along with informative presentations, the conference program featured several recitals, both by visiting artists and MTNA competition winners. A recital by soprano Sonya Headlam and pianist Martin Neron opened the conference on Saturday night, featuring a diverse array of works by composers spanning several centuries. Chapter members also attended a concert by the MTNA Distinguished Composer of the Year, Robert McClure, with a performance of his Celestial Miniatures.

The conference was a transformative experience, especially for college students. The presentations were inspiring and offered ideas and perspectives,

From left to right: members of the FSU MTNA Collegiate Chapter, JD Rich, myself (Kathryn Hardgrave), and William Owens.



especially valuable to a new young professional in the early stages of their career. The professional environment was not only welcoming and supportive, but also provided countless opportunities to meet and reconnect with colleagues from across the country. The UAH chapter would like to extend our gratitude to AMTA for the scholarship funding, and providing opportunities for college students to develop as young professionals.

Because of the direct support from AMTA and UAH, the student collegiate chapter was able to attend the following sessions in a short period of time:

MTNA 2024 Conference Opening Recital: Piano and vocal chamber pieces performed by soprano Sonya Headlam with pianist Martin Néron

Learning and Teaching by Ear: An All-Inclusive and Well-Rounded Approach to Teaching Classical Repertoire

Tony Lu, Sonata International Piano Camp

Creative Conditioning for the Rookie Composer

Leila Viss, independent music teacher

Teaching the Impossible: Bringing Abstract Musical Concepts to Life for Our Students”

Silvan Negrutju, Northern Arizona University

Strategies for Breaking Common Nutritional Myths

Dan Benardot, Emory University

From Fear to Thrill: Harnessing the Power of Performance Anxiety

Paola Savvidou, University of Michigan, Ann Arbor

MTNA Distinguished Composer of the Year Recital: Celestial Miniatures , Robert McClure

Whose Interview Is It Anyway?

Lynette Zelis, NCTM, presiding

Hal Leonard: Exciting New Music for Every Studio

Eric Baumgartner and Artina McCain; Willis Music, Hal Leonard

By Kathryn Hardgrave, William Owens, and JD Rich, and Melody Ng, UAH MTNA Collegiate Chapter Faculty Advisor



# UAB COLLEGE OF ARTS AND SCIENCES

The University of Alabama at Birmingham



## UAB Piano Studio

- All-Steinway school
- Young Performing Artists Program
- Scholarships available
- Piano studio recitals each semester
- Piano Ensemble course
- UAB Piano Series guest artist recitals
- Annual UAB Piano Day for pre-college students: Master-Class and Polyphonic Music Festival

Sample lessons available.

Email: [kasman@uab.edu](mailto:kasman@uab.edu)



### Faculty:

- Dr. Yakov Kasman, *Distinguished Professor of Piano/ Artist-in-Residence*  
*Van Cliburn International Piano Competition Silver Medalist*
- Tatiana Kasman, *Instructor of Piano Ensemble*

### MARK YOUR CALENDARS:

October 29	UAB PIANO SERIES - JOSE RAMON MENDEZ: <i>recital</i>
November 2	UAB PIANO STUDIO: <i>Tchaikovsky's The Seasons recital</i>
November 12	UAB PIANO STUDIO AND ENSEMBLES: <i>recital</i>
November 20	DINA KASMAN: <i>UAB alumna recital</i>
January 21	UAB PIANO SERIES - BRYAN WALLICK: <i>recital</i>
March 24	UAB PIANO SERIES - ESTER AND SUN-A PARK: <i>recital</i>
April 11	MARY ELISA WAGNER: <i>Senior student recital</i>
April 14	UAB PIANO STUDIO AND ENSEMBLES: <i>recital</i>
April 18	ELIZABETH CHOJNACKI: <i>Senior student recital</i>
May 19	UAB PIANO DAY FOR PRE-COLLEGE STUDENTS: masterclass by Dr. Kasman and Polyphonic Music Festival

UAB Piano in the News

2023-24 season

[www.uab.edu/cas/music](http://www.uab.edu/cas/music)

# AMTA Winners

## Strings Results

Div. III: Winner is Jiyu Lee/ Chin-Mei Li  
HM Isaelle Bao/ Veronika Johnson  
Div. II: 1st Winner Sophia Jerez/ Veronika Johnson  
2nd Winner Hajune (Jacob) Shin/ Chin-Mei Li  
**HM: Luke McLaughlin/ Ariana Arcu**  
Div. I: Winner Sungyu Kwak/ Chin-Mei Li

## Pre-College Voice Results

### **Division II**

Winner: Angelina Dong, Teacher: Joy Xu  
Honorable Mention: Wenqi Luo, Teacher: Joy Xu

### **Division III**

Winners: Kirkley Ann Muncie, Teacher: Joy Xu  
Jacob Simon Rabinowitz, Teacher: Joy Xu  
Honorable Mention: Jason Wang, Teacher: Joy Xu

ASRA Award for Best Overall Performance: Jacob Simon Rabinowitz, Teacher: Joy Xu

## Collegiate Piano Results

### **Lower Division Winners:**

Shannon Boutwell, Samford Univ Teacher: Cindy St. Clair  
Anabel Morgan, Univ of Alabama Teacher: Kevin Chance  
Ruthie Sommer, Univ of Alabama Teacher: Kevin Chance

### **Lower Division Honorable Mentions:**

Martin Albright, Univ of Alabama Teacher: Kevin Chance  
Sam Powell, Univ of Alabama Teacher: Kevin Chance

### **Upper Division Winners:**

Samuel Gaines, Univ of Alabama Teacher: Kevin Chance  
Charlie Yaeger, Birmingham-Southern College Teacher: Ronald Shinn

### **Upper Division Honorable Mentions:**

Elizabeth Chojnacki, Univ of Alabama at Birmingham Teacher: Yakov Kasman  
Giancarlo D'Agostino, Univ of Alabama at Birmingham Teacher: Tatiana Kasman  
Claiborne Davis, Univ of Alabama Teacher: Kevin Chance  
Hanna Lee, Univ of Alabama at Birmingham Teacher: Yakov Kasman  
James Powers, Samford Univ Teacher: Cindy St. Clair

### **Graduate Division Winners:**

Donghwi Lee, Univ of Alabama Teacher: Kevin Chance  
Jiachen Li, Univ of Alabama Teacher: Kevin Chance



Victoria Paulino, Univ of Alabama Teacher: Kevin Chance

**Graduate Division Honorable Mentions:**

Charles Geter, Univ of Alabama Teacher: Kevin Chance

Anthony Zamora, Univ of Alabama Teacher: Kevin Chance

**ASRA Award for Best Overall Performance:** Dongwhi Lee, Univ of Alabama Teacher: Kevin Chance

**AMTA Composition Competition 2024**

Elementary Division:

First Place: Matthew Ng (Teacher: Justine St. Louis)

Second Place: Imon Battacharyya (Teacher: Yien Wang)

Junior Division:

First Place: Joshua Mitchell Robinson (Teacher: Alice Butler Eaton)

**MTNA Composition Competitions 2023-2024**

MTNA Junior Composition:

Representative: Daniel Bae (Teacher: Aeri Moon); Winner, Southern Division Junior Composition

MTNA Senior Composition:

Representative: Arwyn Chavosky (Teacher: Diana Pettit)

MTNA Young Artist Composition:

Representative: Mazzy Mitchell (Teacher: Ka Man Ng)

**Piano Concerto Results**

**Winners**

**Pre-college**

Division I – Johannes Gao (Tatiana Kasman) Outstanding – Winner

Division II – Brandon Shin (Tatiana Kasman) Outstanding – Winner

Division III – Vassili Trenin (Tatiana Kasman) Outstanding – Winner

**Upper Division**

Samuel Gaines, University of Alabama (Kevin Change) Outstanding-Winner

**Graduate Division**

Anthony Zamora, University of Alabama (Kevin Change) Outstanding-Winner

Victoria Paulino, University of Alabama (Kevin Change) Outstanding-Winner

**Honorable Mentions**

**Pre-college**

Division I – Michael Ding (Tatiana Kasman) Outstanding – Honorable Mention

Division I – Catherine Huang (Tatiana Kasman) Outstanding – Honorable Mention  
Division III – Luke Blackstone (Susan Berg) Outstanding – Honorable Mention  
Division III – Sophia Rabbideau (Tatiana Kasman) Outstanding – Honorable Mention

#### Lower Division

Paul Nguyen, University of South Alabama (Robert Holm) Outstanding – Honorable Mention

#### Upper Division

Mary Elisa Wagner, UAB (Yakov Kasman) Outstanding – Honorable Mention

Dear AMTA members:

In 2006 and 2011 I was director of the American Liszt Society (ALS) Festivals held at UGA. In October 2024, UGA piano professor Liza Stepanova is the director, and I am assistant director.

As in the past, ALS will offer a discounted registration fee to MTNA members. Single day discount registration will also be offered. The festival headliner is the extraordinary Marc-André Hamelin. The program for the festival is shaping up well. Here is the festival link:

<https://www.americanlizstsociety.net/2024festival>

Best wishes,

Richard Zimdars

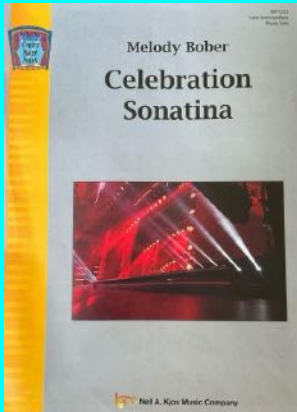
Despy Karlas Professor Emeritus of Piano  
Board of Directors, American Liszt Society  
Contributing Editor Emeritus, *American Music Teacher*  
Contributing Editor Emeritus, *Piano Magazine*  
Hugh Hodgson School of Music  
University of Georgia





### **Wiregrass Forum News:**

Gemma Sommer (teacher- Andy Martin) won 2nd place at the Gulf Coast Steinway Society in the upper high school division. Alice Pack (teacher- Andy Martin) won 1st place in the Lower Elementary Division. Both girls received an invitation to play Carnegie hall on June 19th.



The Wiregrass Music Teachers Forum commissioned Melody Bober to compose a Sonatina in celebration of our 30th year of our Sonatina Festival! It's a winner!

- Carol Windham, Wiregrass MTF President

### **Montgomery Forum News:**

Daon Song (teacher- Haein Kim) won 2nd place at the Gulf Coast Steinway Society in the

Middle school division. Jun Kim (teacher- Aeri Moon) won 3rd place in the Lower Elementary Division. Both boys received an invitation to play Carnegie hall on June 19th.



Montgomery Forum holds the Boykin Festival every spring. This year, the festival was hosted at ASU. The Honors recital was February 11th.



### BALDWIN COUNTY MUSIC TEACHERS ASSOCIATION

The Baldwin County Music Teachers Association sponsors several events for our school students who are studying privately, but we also host an Adult Musicale. This year we had adults who are studying piano, voice and harp present their pieces at the Steinway Piano Gallery in Spanish Fort on February 17. This event is a very low keyed, non-judgmental, encouraging atmosphere. Adults speak about what prompted them to begin or resume study at a more mature age. We share backgrounds of family and career with one another. Afterwards there are refreshments during which the discussion continues. All are made to feel comfortable.



Each year the BCMTA focuses attention on the Boys who are studying privately. On March 9 two recitals were held with guys playing, and singing without the frills, sparkles, lace and ribbons to compete with.



The boys come together to show that they too can master a musical instrument with panache and vigor. To encourage continuation of study a male professional musician speaks to the boys and performs for them. This year Dr. Benjamin Rollings, a member of BCMTA, fulfilled that task.

The Gulf Coast Steinway Society Competition was held at the University of Mobile February 10. In preparation for that Dr. Kadisha Onalbayeva held a Master class for those students preparing for the Competition. She is a Steinway Artist who is on the faculty at the University of Mobile.



February 10 at the University of Mobile saw many Baldwin County Piano students participating in the Gulf Coast Steinway Piano Competition. We are pleased to announce the Baldwin County winners who have been invited to perform at

Carnegie Hall in New York City this coming June. Their teachers are Vincentine Williams, Daniel DeKonty, and Colin Pang.

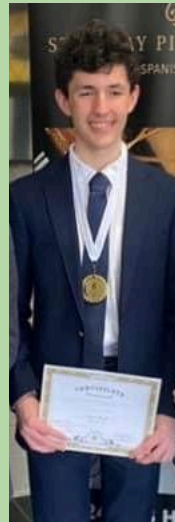




Katie Smith



Caleb Wilson



Aidan Morel

The Senior Recital is planned for May 11 at the Steinway Piano Gallery. Seven seniors will present a full recital in formal attire with a reception to follow.

Submitted by,  
Jeanne O’Connell, NCTM

**AMTA Local Association Presidents**  
**2023-2024**

<p><b>Auburn Opelika MTA</b> Christine Adolf (256) 404-0449 <a href="mailto:christine.p.adolf@gmail.com">christine.p.adolf@gmail.com</a></p>	<p><b>Montgomery MTF</b> Sarah Cheatham Tanner (334) 269-3870 <a href="mailto:sarah.tanner@mps.k12.al.us">sarah.tanner@mps.k12.al.us</a></p>
<p><b>Baldwin County MTA</b> Christy Meyers (251) 930-1082 <a href="mailto:christy@steinwayes.com">christy@steinwayes.com</a></p>	<p><b>Northeast Alabama MTA</b> Dr. Rachel Park, NCTM (323) 803-8995 <a href="mailto:kpark@jsu.edu">kpark@jsu.edu</a></p>
<p><b>Birmingham Metro Music Forum</b> Susan Berg 205-612-2055 <a href="mailto:susanruckerberg@gmail.com">susanruckerberg@gmail.com</a></p>	<p><b>Shoals Area MTF</b> Gail Spires (256) 762-0428 <a href="mailto:gspires@outlook.com">gspires@outlook.com</a></p>

<p><b>Huntsville MTA</b>  Ingrid von Spakovsky Weaver  (256)-200-7310  <a href="mailto:consonare@msn.com">consonare@msn.com</a></p>	<p><b>West Alabama MTA</b>  Dr. Hannah Roberts  205-348-1457  <a href="mailto:hannah.roberts@ua.edu">hannah.roberts@ua.edu</a></p>
<p><b>Mobile MTA</b>  Emma Holm  (251)454-9602  <a href="mailto:Emma.ka.holm@gmail.com">Emma.ka.holm@gmail.com</a></p>	<p><b>Wiregrass MTF</b>  Carol Windham  (334) 464-1398  <a href="mailto:crlwindham@aol.com">crlwindham@aol.com</a></p>

## AMTA Executive Board

### State President

Laura Beth Mitchell-Bisset, NCTM  
256-996-0635  
[almtapresident@gmail.com](mailto:almtapresident@gmail.com)

### 1st Vice-President & President-Elect

Rachel Park  
323-803-8995  
[kpark@jsu.edu](mailto:kpark@jsu.edu)

### 2nd Vice-President & Membership

Barbara Shinn, NCTM  
205-335-8736  
[bashinn@gmail.com](mailto:bashinn@gmail.com)

### Immediate Past President

Melody Ng, NCTM  
256-824-2579  
[melody.ng@uah.edu](mailto:melody.ng@uah.edu)

### Secretary

John Robertson  
205-907-0060  
[jrobert2@samford.edu](mailto:jrobert2@samford.edu)

### Web Editor & Educational Technology

Ron Shinn, NCTM  
205-601-3694  
[rshinn@samford.edu](mailto:rshinn@samford.edu)

### NCTM Certification

Barbara Shinn, NCTM  
205-335-8736  
[bashinn@gmail.com](mailto:bashinn@gmail.com)

### Treasurer

Cindy St. Clair  
205-612-0066  
[almtatreasurer@gmail.com](mailto:almtatreasurer@gmail.com)



**Independent Music Teachers**

Frances Schwemmer, NCTM  
256-881-6879  
eddosch@aol.com

**AMTA State Auditions**

Kevin Chance  
585-750-7894  
k.t.chance@gmail.com

**Local Associations**

Wendy McGee, NCTM  
256-652-5210  
almtalocalassoc@gmail.com

**MTNA Competitions**

Jodean Tingle, NCTM  
205-305-3110  
alabamamtnaperformancecomp@gmail.com

**AMTA & MTNA Composition  
Competition & Commissioning Chair**

Hannah Roberts  
205-348-1457  
hannah.roberts@ua.edu

**Historian & Publicity**

Kristie Smith  
256-810-7310  
pianodiva96@gmail.com

**SoundBoard Editor**

Sarah Tanner  
334-462-1741  
amtaadvertising@gmail.com

**Grant Writer**

Daniel DeKonty  
251-298-6388  
dekontyd@gmail.com

**MTNA/AMTA Judges Coordinator**

Eun-Hee Park  
205-665-6667  
eunheepianist@gmail.com

**Clinician**

Kevin Chance, NCTM  
585-750-7894  
k.t.chance@gmail.com

**Awards**

Hannah Roberts  
205-348-1457  
hannah.roberts@ua.edu

**Advertising**

Sarah Tanner  
334-462-1741  
amtaadvertising@gmail.com

**Collegiate Chapters & College Faculty  
Forum**

Lillian Roberts  
205-391-2399  
lroberts@sheltonstate.edu

**State Foundation**

Daniel DeKonty  
251-298-6388  
dekontyd@gmail.com