

SOUNDBOARD

From the President



Greetings members of the Alabama Music Teachers Association! I hope the pretty fall colors and cooler temperatures are imbuing you and your studio with a fresh spirit. I was recharged by attending the MTNA Summit Meeting in Cincinnati recently. Gary Ingle spoke about “Leadership.” This session was most enjoyable, as was his session last year “Associations 101.” Notes on these sessions are available to members on the MTNA website, by choosing “Executive Director” and then “Leadership Presentations.”

Several new opportunities are available to us this year. With the encouragement of Dr. Michael Patilla, and under the direction of Dr. Joseph Ikner, AMTA will resume annual *Guitar Auditions*. They will be held at Auburn University on April 5 & 6, 2014. Additionally, our association will begin holding *Collegiate Piano Concerto Auditions*, which will take place at Samford University on March 14, 2014. Information for both of these events can be found at www.almta.org.

As shared at our annual business meeting in June, MTNA is the most recent music organization to be investigated by the Federal Trade Commission. The organization is under excellent legal counsel, and we will need to take some steps to show compliance with anti-trust laws. Each of you acts independently as teachers, and as businesses, and AMTA and your local association does not mandate how you are to operate. In the next couple of months MTNA will ask our state and local associations to sign a form indicating our agreement. This will help our organization move forward in a circumspect manner, continuing to act ethically and with fairness.

Lastly, please welcome Wendy McGee (formerly Bramhall) as our new *Soundboard Editor*. Thank you, Moya Nordlund, for doing an excellent job during the last year. We also extend a welcome to Susan Hoop as *Public Relations Chair*. Thank you to Susan Bishop for serving in this post for the last six years, and opening the door for us to communicate through Facebook. Please friend Susan Hoop and Alabama Music Teachers Association on Facebook, and share the activities of your studio as well as items of interest to our association.

Wishing you happy days of music-making,

Wendy Freeland, NCTM
AMTA President

In This Issue

Collegiate News	3
New Auditions	7
Independent Teachers Forum	9
MTNA Conference	11
Alabama MTNA	
Competition Results	14
Audition Schedules	19

News from the Vice-President

Many thanks to so many who helped to make our 2013 Conference a big success this year. Special Thanks to the University of Montevallo and Cynthia MacCrae for the fabulous space in Davis Hall and the convenient Ramsey Hall where many of us roomed. The “going above and beyond” prize goes to Misti Short, who saved the day by driving to Atlanta to rescue our stranded clinician. The entire board was very helpful in setting up and taking down. Each local association contributed to hospitality, and many helped to set that up. NoteWorthy and Alabama Piano Gallery gave us a wonderful music store and contributed to the reception after the Guest Artist Recital. Finally, thanks to Birmingham-Southern College Conservatory and the director Lucy Victory. She provided the envelopes and printing for our clinician and recitals.

We had 63 registrants for the conference, and many of them commented positively on our activities. Our Clinician, Beth Gigante Klingenstein, was so informative and gracious in all three of her classes. She brought some wonderful insights for being independent teachers, including legal issues. Beth also attended several student recitals and was very complimentary of the talent in our state. Kudos to the teachers represented! The Guest Artist, Jennifer Hayghe, performed music as artwork was displayed on a screen. The sounds she produced on the piano were breathtaking. Her command was so impressive, that we want to invite her again soon. If you missed her performance, please plan to attend the next time she is invited. On Saturday, she worked with the college winners in a positive and helpful master class. She, too, was very complimentary of our state’s talent and quality of teaching.

Not only did we have wonderful guests at our conference, but also wonderful members involved. Kevin Chance, who grew up in our program, is now teaching us how to become better teachers. He did a workshop on teaching technique to students, and was very well received. Then Kevin, Frances Schwemmer, Vincentine Williams, Noel Beck, and Barbara Shinn came together in a panel discussion about great pieces to teach younger students. We received ideas about good repertoire and why the pieces are good to teach. Last but not least was a presentation by the Samford University collegiate organization on styles used in 20th and 21st century music. They discussed what period the music would represent so we can more intelligently choose appropriate repertoire in auditions. A collegiate presentation will be included every year, and we will have a competition of collegiate posters to display in the hospitality room. This year’s collegiate poster winner was Auburn University. Congratulations to both of these collegiate organizations.

Plan now for next year’s conference in Tuscaloosa. Moody Music Building is a beautiful facility, and they have graciously invited us to come June 5 – 7, 2014. Alan Chow is the guest artist, and Jane Magrath is the clinician. Yes, I know Tuscaloosa is not as close as Montevallo, but it will be well worth the trip. Let’s have an even better conference! We will choose the Capstone Inn as our preferred hotel. It is only 5 minutes from Moody Music building. I will send more information soon.

--Jodean Tingle, NCTM

First Vice-President, AMTA

Alabama Collegiate MTNA Chapters 2013 – 2014

It gives me great joy to share with you some wonderful news today. AMTA welcomes a new collegiate chapter. University of Alabama Huntsville has started up a collegiate chapter under the direction of Dr. Melody Ng as their Faculty advisor. They are starting the year off with a bang by presenting two research posters: "Mini Guide to Mastering Performance Anxiety for Pianists", and "Strategies for an Engaging Piano Practice Session," at the 3rd MTNA Collegiate Chapters Piano Pedagogy Symposium this month in Utah. Nick Zollo is their chapter president.

The University of Alabama Collegiate Chapter started the year strong under the guidance of Dr. Kevin Chance as their Faculty Advisor. They developed their own website which will function as a great resource for all the collegiate members in the state. They have created a calendar of events that allows for any collegiate and regular member to see many interesting events happening in music all around the state. Please do check it out. <http://uamtna.weebly.com> J Bradley Baker is their chapter president.

The 2012-2013 Collegiate Member Presentation Award was granted to three students from Samford University: Emily Logan, Mercedes Calcano, and John Robertson. A \$100 scholarship check was awarded to the Samford University Collegiate Chapter. Their presentation titled: “**20th and 21st Century Music: Date or Traits?:** *Defining music as 20th and 21st century literature based on compositional style traits rather than the date of composition,*” was given by John Robertson and Matthew Wilson at the State Conference. It was very well received with great enthusiasm and the presenters did a fabulous job. Many of the attending members had nothing but praise to give afterwards. Connie Macon is their Faculty Advisor and Trent Smith is their chapter president.

I am also delighted to share with you that Montevallo University has begun the process of starting a collegiate chapter. Dr. Cynthia MacCrae has volunteered to be their Faculty Advisor and Jonathan Scofield is leading this movement. We look forward to hearing more wonderful things from Montevallo.

The 2012-2013 Collegiate Poster Award and \$50 scholarship was granted to Auburn University Collegiate Chapter at the State Conference. Their poster showcased their time spent outreaching and giving a four hour music presentation to a local home schooling organization. The Auburn Collegiate Chapter also just this past weekend helped host the MTNA Solo Competition which went successfully. They will again focus their efforts in community outreach this year. Dr. Joshua Pifer is serving as their Faculty Advisor and Christina Kettering is the chapter president.

Hopefully this year will merit another collegiate presentation and poster presentation at the State Conference. We are all looking forward to another great year and hearing more about how our collegiate members are serving our communities through music.

Sincerely,

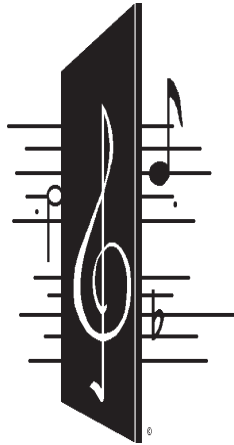
Josh Pifer
 AMTA Collegiate Chapters/Faculty Forum Chair
 Lecturer in Piano
 Music Department
 111 Goodwin Music Building
 Auburn University, AL 36749
jkp0013@auburn.edu
 334-844-3198

Collegiate Members

Visit ALMTA.ORG to learn more about the Collegiate Presentation Competition and the Collegiate Chapter Poster Competition.
 DEADLINE: FEB. 15, 2014

Our Current Membership Includes:

Leslye Ames
 Annie Ashley
 Evaughn Balkcom
 Sharla Bender
 Susan Bishop
 Martin Camacho-Zavaleta
 Carrie Edwards Carboni
 Sarah Cater
 Sarah Cheatham
 Ruth Dunbar
 Kathy Elder
 Corine Anderson-Free
 Dorothy Fuller
 Betty Gallops
 Adonis Gonzalez
 Theresa Gordon, NCTM
 Ruth Graham
 Sally Hester
 Skye Jenkins
 Hae Na Ji
 Stephanie Jones, NCTM
 Arlene Judy
 Mildred Little
 Nora McGalliard
 Vadim Serebryany
 Barbara Shinn, NCTM
 Ronald Shinn, NCTM
 Elise Smith
 Ann Thorington, NCTM
 Patricia Vines
 Summer Whatley
 Cathy Whigham
 Donna Wilson, NCTM
 Hui-Ting Yang
 Sallye York



MMTF sponsors the annual **Mark McGowin Recital** and the **Janis McCulley Hymn Festival** in the Fall, the **Helen Boykin Festival and Honors Recital** each spring, the **Montgomery District III AMTA Auditions**, and the **Helen Boykin Scholarships**, several annual awards to outstanding music students who have a high level of musical achievement.



2012 – 2014 Officers

President: Diana A. Pettit

Vice-President: Frances Schwemmer

Secretary: Laura Knaupp

Treasurer and Historian: Cheri Widman

Technology: Lisa Belk

Publicity: Jan Irvine

Immediate Past President: Wendy McGee

Visit us at www.hsvmta.org!

Wiregrass Music Teachers Forum

Established 1995

Janet Blair, President

Rebecca McManus, Vice-President

Hilda Hagins, Secretary/Treasurer

Annual Events:

Hymn Festival
 Sonata Festival
 District II Auditions
 Honors Recital

Annual Scholarships:

College Music Major
 Scholarship
 Summer Music Camp
 Scholarships

2014 Looms on the Horizon

Much sooner than you realize.....

However, it's not too late!

You still have time in 2013 to get your contribution to the MTNA Foundation in Cincinnati before the end of the year. As this list of names for our donors thus far reflects, there are still many of our AMTA members who have not fulfilled their responsibility of sending a contribution of even meager funds! The following members have graciously contributed this year, and to them a heartfelt "Thank You!" is extended:

Marche Altom	Susie Dempsey
Cynthia MacCrae	Connie Schweigert
Noel Beck	Tammy Dennis
Connie Macon	Frances Schwemmer
Manley Blackwell	Hope Duve
Rebecca McManus	Ron Shinn
Cedric Bell	Alice Eaton
Amy Morgan	Misti Short
Susan Bishop	Heathalyn Godwin
Jeanne O'Connell	Connie Teague
Kathy Burdette	Karen Hicks
Brent Reeves	Kimberly Wheeler
Kevin Chance	Susan Hoop
Elizabeth Rutland	Vincentine Williams

Again, to all of you, "Thank You for supporting OUR foundation!"

To all of you who haven't had a chance to contribute this year, it is not too late! Considering that we have over 300 members in AMTA, this is a very low percentage of membership supporting the MTNA Foundation. This year to date, our total is \$675.13. Surely, we can bring this number higher before 2014 arrives. We are truly the only real supporters of this foundation, which furnishes grants, programs, scholarships, and numerous programs furthering music for students and teachers in our country. Just recently an e-mail was circulated offering MTNA teachers \$500 grants for Recreational Music Enrichment programs! This is only one of many opportunities made available for you through OUR foundation. Please go online or check recent Soundboard issues for more information on the MTNA Foundation, what it offers you and your students, and how you can support it.

Please, get your name on this list in the next Soundboard issue!

MTNA Foundation Chair
Connie Teague

Judges Workshops For Your Local Association

Stay abreast of current audition requirements and ensure that proper adjudication is occurring in your district by hosting a Judges Workshop. Contact State Clinician Debbie Gray to schedule. Funding can be secured by applying for a Local Association Grant. Find guidelines and application under "AMTA Info" at www.almta.org.

New Disaster Relief Fund

The wonderful support shown to Alabama Music Teachers Association during the trying times after the April 27, 2011 tornadoes, resulted in a Tornado Relief Fund that was able to assist our affected teachers and students. The remaining amount will now be placed in an account specially designated to assist teachers/and or students who experience a catastrophe that has hindered their musical activities. Members who are interested in acquiring about assistance from this fund should contact the AMTA President.

Did you know?

The AMTA Executive Board meets three times a year: October, February and June. A copy of the meeting's minutes are available to any member upon request. Please contact the AMTA Secretary Misti Short (mistishort@aol.com) to receive your emailed copy.

Correction

Evie Nichols of Birmingham, student of Connie Schweigert, received an Honorable Mention for Piano Solo Division III. Congratulations Evie, and please forgive us for omitting your name from the 2013 Conference Booklet and August Soundboard.



AMTA GUITAR AUDITIONS

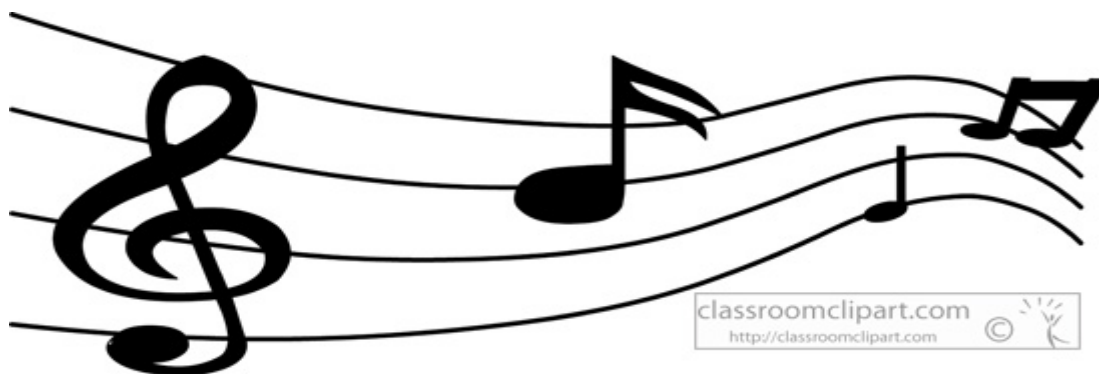
Will be held at Auburn University on April 5 & 6, 2014. The audition deadline is March 15. Repertoire requirements are as stated in the AMTA Handbook. Theory requirements and additional information can be obtained from Guitar Audition Chair, Dr. William Ikner (wji0004@auburn.edu).



Announcing a New AMTA Event: The College Concerto Auditions

When: March 14, 2014
Where: Samford University (Brock Hall)
Registration Deadline: February 14, 2014
Registration Fee: \$20.00 per student
Auditions Chair: Dr. Brent Reeves
3508 Laurel View Road
Hoover, AL 35216
brentreevespiano@bellsouth.net

This event is open to all undergraduate and graduate students studying piano.
Please consult the AMTA handbook at www.almta.org for full details.



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scholarships available***

Scholarship Auditions:

Feb. 1

Feb. 15

March 8

2014



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Piano Literature

Keyboard Harmony &

Technique

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***To schedule a visit or sample
lesson, contact***

Dr. Cynthia MacCrae,

Keyboard Area Head:

205-665-6667

cmaccrae@montevallo.edu

www.montevallo.edu/music

Independent Music Teachers Forum News

Frances Schwemmer – eddosch@aol.com

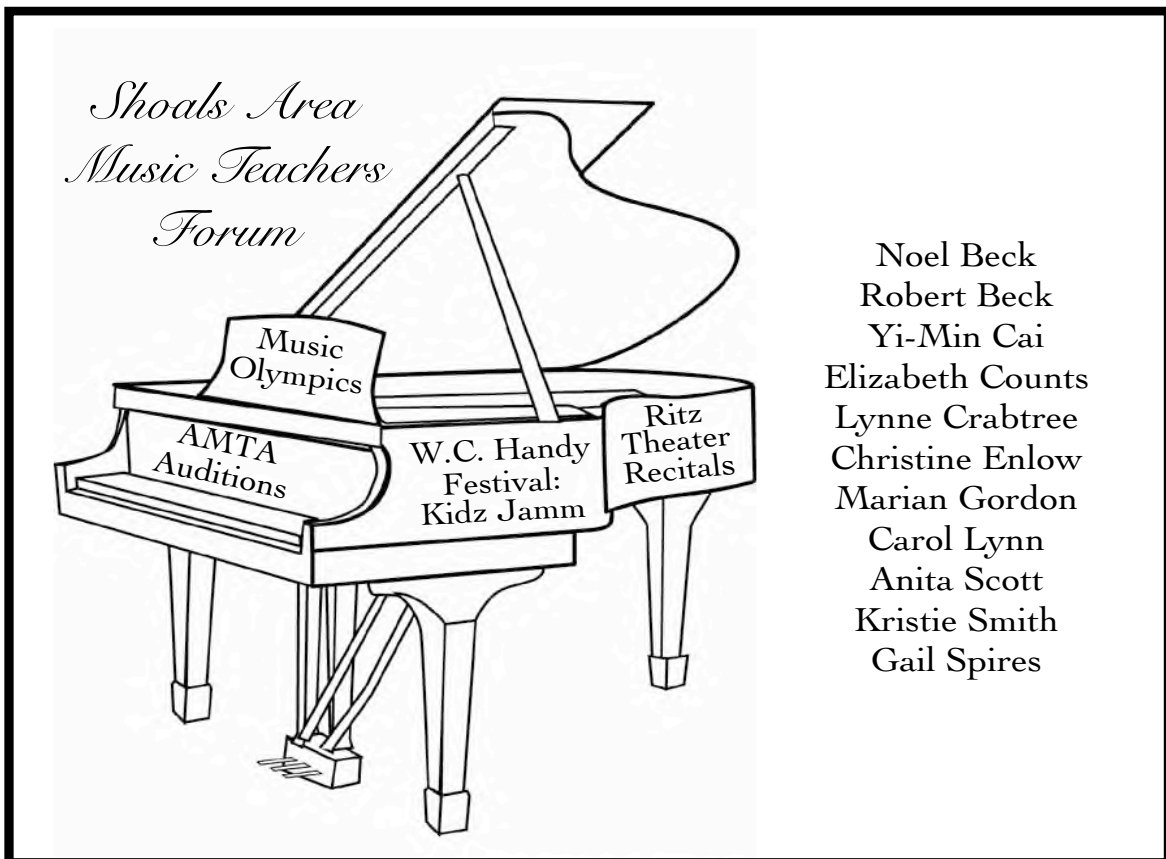
Dear Colleagues:

If you are new to AMTA and wondering about our spring auditions for pre-college piano students, please feel free to send me an email with questions. There are no “dumb” questions and all teachers are encouraged to take advantage of this opportunity for students. We all have studied theory but perhaps you are in doubt about how to prepare your students. I would suggest that you purchase one of Ron Shinn’s Theory and Musicianship publications and read it carefully. If you are in the Huntsville area I have some books you may purchase and if you are in the Birmingham area these books are sold in the area music stores. They are reasonably priced and are a good resource. There are 4 books: Division I, Division II, Division III, and an All in One book. I receive no payment for mentioning his books. They are very helpful for students and teachers.

Another resource would be to visit the MTNA website at www.mtna.org. There you will find legal consultation services as well as a MTNA professional support line. Assistance is provided by the educational services staff and is available for pedagogical and business issues. If you would prefer, you may telephone (888) 312-5278.

If you have a question about auditions, dates, deadlines – go to almta.org and check it out. Some of the spring events have not been updated, but check back again as they will be soon. All of us are volunteers with a career and family, and free time is something we use to do our updates for our web site as well as sending in articles for our publication: The Soundboard. Back issues are available online also.

A new resource for me is: PianoBuyer.com and PTG.org/learning center. Also, I was told by a colleague to go to spotify.com for online listening to excellent recordings of a particular piece. It’s free and user friendly!



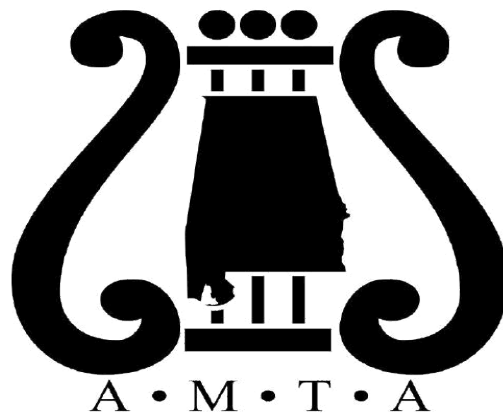
Foothills Piano Festival



AMTA members Adam Bowles, Wendy Freeland and Kathryn Fouse at Jacksonville State University's Foothills Piano Festival. Drs. Bowles and Fouse performed new music for two pianos by Alabama composers.

**ATTENTION
TEACHERS OF BRASS,
WOODWINDS AND
VOICE**

**An overall winner in
each of these areas in the
spring AMTA Auditions
will receive a cash prize
of \$200.00!**





Music Teachers National Association
CHICAGO
 2014 NATIONAL CONFERENCE
 March 22-26

The 2014 MTNA National Conference promises to be the most “magnificent” yet with an array of sessions, exhibits and special guests. The Chicago Marriott Downtown Magnificent Mile will play host to nearly 2,000 music teachers, students and industry experts March 22–26, 2014. The all-star conference lineup will include a piano recital by Spencer Myer; a conversation with Byron Janis, pianist; and advanced piano master classes by John Perry, NCTM, and Spencer Myer. An opening session featuring clarinetist Jon Manasse and pianist Jon Nakamatsu will lead off the conference. And the MTNA Student Competitions will again showcase some of the nation’s most talented young musicians. Add in an exhibit hall, 50-plus sessions and exhibitor showcases, and you’ll have one of the most impressive MTNA Conference lineups ever assembled. Conference attendees will have the opportunity to network with colleagues from around the globe, experience sessions by internationally known pedagogues and witness performances by accomplished artists—all in one of the most magnificent cities in the world. And when the conference is over, the dazzling sights and sounds of the Windy City are just steps away.

Master Classes

MTNA will present two Advanced Piano master classes at the 2014 MTNA National Conference. John Perry, NCTM, will present a master class on Sunday, March 23. Perry is professor at the Glenn Gould School of the Royal Conservatory of Music in Toronto, professor of piano at California State University Northridge in Los Angeles, visiting artist faculty at Boston University, Professor Emeritus of the USC Thornton School of Music and is artistic director at Southern California Music Institute in Los Angeles, which he founded. Spencer Myer will present a master class on Tuesday, March 25. Myer is an acclaimed pianist who won first prize in the 10th UNISA International Piano Competition in South Africa and also was Gold Medalist of the 2008 New Orleans International Piano Competition. He has performed in recitals, orchestras and festivals throughout the world, and has served on the faculties of the Baldwin-Wallace College and Oberlin College conservatories of music.

Events

Byron Janis, one of the world’s greatest pianists, will engage in a question and answer conversation session with attendees Monday, March 24. Janis has had a long, distinguished career. In this interview, Janis will share how he overcame the challenges of being a pianist with arthritis. He has played with every major symphony orchestra in the world and performed at the White House six times. Janis has been featured on television programs such as *The Tonight Show*, *20/20*, *CBS Sunday Morning* and in the PBS documentary *The Byron Janis Story*. He composed the score for the musical “The Hunchback of Notre Dame.” Janis’s many honors include Commander of the French Legion d’Honneur for Arts and Letters, the Grand Prix du Disque, the Stanford Fellowship and the gold medal from the French Society for the Encouragement of Progress. His recordings appear on the RCA, Mercury Phillips and EMI labels, and he became a Yamaha artist in 2011.

MTNA National Conference (cont.)

Evening Concerts

The Manasse/Nakamatsu Duo, composed of clarinetist Jon Manasse and pianist Jon Nakamatsu, will perform in concert after the Opening Session, on Saturday, March 22. The duo serves as co-directors of the Cape Cod Chamber Music Festival. They have made appearances on some of the country's most prestigious series and have released two CDs. Individually, Manasse and Nakamatsu have developed extensive repertoires and discographies. Manasse has served as the principal clarinetist of The Metropolitan Opera Orchestra. Nakamatsu is the Gold Medalist of the 10th Van Cliburn International Piano Competition.

Spencer Myer, one of the outstanding pianists of his generation, will perform in recital Tuesday, March 25. Celebrated by critics and audiences alike, he has performed in recitals, orchestras and festivals throughout the world. Myer won first prize in the 10th UNISA International Piano Competition in South Africa and also was Gold Medalist of the 2008 New Orleans International Piano Competition. Other honors include the 2006 Christel DeHaan Classical Fellowship from the American Pianists Association and the Jacob K. Javits Memorial Fellowship from the United States Department of Education. A graduate of the Juilliard School, he has served on the faculties of the Baldwin-Wallace College and Oberlin College conservatories of music and can be heard on the Dimension Records label.

B i r m i n g h a m

Metro

Music

Forum

Birmingham Metro Music Forum, the local affiliate of the Music Teachers National Association and the Alabama Music Teachers Association, strives to dedicate its efforts to promote and enhance musical life and education in the Metro Birmingham area including district auditions, master classes, monthly recitals, the New Music Festival and the annual theory exams in January.

President: Barbara Shinn
Vice-President: Brent Reeves
Treasurer/Membership: Kathy Burdette
Secretary: Jody Coombs

<http://www.metromusicforum.com>





Piano Studies

at AUBURN UNIVERSITY

www.auburn.edu/music

DEGREES

- Bachelor of Music Degree (Performance)
- Bachelor of Arts in Music
- Bachelor of Music Education
- Master of Education in Music Education
- Specialist in Education in Music Education
- Doctor of Philosophy in Music Education

PIANO FACULTY

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- Josh Pifer, D.M.A.
- Jeremy Samolesky, D.M.A.



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Department of Music

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2013 ALABAMA MTNA COMPETITION RESULTS

Nov. 1-2 Auburn University

This year we had 42 total registrations for the competitions. Special thanks go to Barb Shinn for securing our exceptional judges, Nancy Vinson for providing the unforgettable hospitality, Josh Pifer for his invaluable help throughout the day, and the students of the Auburn University MTNA Chapter for their professionalism in providing us with monitors, registration attendants, runners, and an overall positive environment. Congratulations to all of our winners and their teachers! -- Jeremy Samolesky

<u>CATEGORY</u>		<u>NAME</u>	<u>TEACHER</u>
JUNIOR PIANO	Representative	Elisabeth Tsai	Ronald Shinn
SENIOR PIANO	Winner	Aleksandra Kasman	Yakov Kasman
	Alternate	Tianlin Zheng	Alina Voicu
	Hon. Mention	Leona Crasi	Ronald Shinn
	Hon. Mention	Jack Yarbrough	Lucerne DeSa
YOUNG ARTIST PIANO	Winner	Benjamin Rollings	Jerry Bush
	Alternate	Christian McGee	Jeremy Samolesky
	Hon. Mention	John Tootle	Kevin Chance
SENIOR PIANO DUET	Representative	Lauren Williams & Christina Lewis	Kevin Chance
JUNIOR WOODWINDS	Winner	Joowon An	Alina Windell
	Alternate	Rebecca Keith	Lori Ardivino
SENIOR WOODWINDS	Winner	Jaylen Leonard	Robert Janssen
	Alternate	Taryn Sharpe	Robert Janssen
YOUNG ARTIST WOODWINDS	Winner	Anna Bethea	Brian Viliunas
	Alternate	Madeline Cawley	Diane Boyd-Schultz
JUNIOR STRINGS	Representative	Haeun Kim	Cornelia Heard
SENIOR STRINGS	Winner	Eric Tsai	Sergiu Schwartz
	Alternate	Michael Brown	Caroline Nordlund
	Hon. Mention	Rachel Hwang	Caroline Nordlund
SENIOR VOICE	Winner	Zoe Bofill	Ginger Beazley
	Alternate	Anna Willis	Laura Doss
	Hon. Mention	Kathleen Buckner	Ginger Beazley
YOUNG ARTIST VOICE	Winner	Amberlyn Richardson	Kristin Kenning
	Alternate	Andrew Nalley	Paul Houghtaling
SENIOR BRASS	Representative	Samuel Ardivino	Joseph Ardivino
CHAMBER MUSIC WIND	Representative	Cassandra Flores Mugiho Hatsusaka Elisha Benjamin Rose McDowell	Diane Boyd-Schultz

JUDGES

PIANO: Dr. David Evenson, Dr. Lois Leventhal, Dr. Jerry Reed
STRINGS: Mr. Kenny Kim

WOODWINDS: Dr. Katrina Phillips
VOICE: Dr. Michelle Debruyn

2013 ALABAMA MTNA COMPETITION WINNERS



Young Artist Piano (L-R): Dr. Jerry Reed, Benjamin Rollings, Christian McGee, John Tootle, Dr. David Evenson, Dr. Lois Leventhal.



Junior Woodwinds (L-R): Rebecca Keith, Dr. Katrina Phillips, Joowon An.

2013 ALABAMA MTNA COMPETITION WINNERS (cont.)

Senior Woodwinds (L-R): Jaylen Leonard, Dr. Katrina Phillips, Taryn Sharpe.



Young Artist Woodwinds (L-R): Anna Bethea, Dr. Katrina Phillips, Madeline Cawley.

2013 ALABAMA MTNA COMPETITION WINNERS (cont.)



Senior Voice: Dr. Michelle Debruyne, Anna Willis, Kathleen Buckner, Zoe Bofill.



Senior Strings: Eric Tsai, Micheal Brown, Rachel Hwang, Mr. Kenny Kim.

2013 ALABAMA MTNA COMPETITION WINNERS (cont.)

Young Artist Voice: Amberlyn Richardson, Dr. Michelle Debruyne, Andrew Nalley.



If you've never been to the MTNA National Conference, make this the year! MTNA heads to the beautiful Chicago Marriott Downtown Magnificent Mile for its 2014 National Conference, March 22-26!

Register by December 2 to receive last year's rates for the 2014 MTNA National Conference, this March at the Chicago Marriott Downtown! <https://members.mtna.org/conference2014/index.html>

2014 District Audition Schedules

*** Teachers sending students to districts other than their own **MUST** be courteous and request this favor of the District Chair well before that district's deadline. District Chairs may require such requests in writing, and have the option of refusing to take such students if doing so will overload their facilities and judges. Students within a district always have scheduling priority over "extra" students from other districts.***

District	District Chair(s)	Date of Auditions	Deadline Date
I Mobile	<p>Connie Sullivan 5766 Duchess Court Mobile, AL 36609 (251) 344-4289 connie@christumcmobile.com</p> <p>Vincentine Williams 14 Cannonade Drive Spanish Fort, AL 36527 (251) 626-2712 Elizabeth Petro 253 West Street Mobile, AL 36604 (251) 478-6021 west253@aol.com</p>	April 5	March 21
II Enterprise	<p>Carol Windham P.O. Box 157 New Brockton, AL 36351 (334) 894-2141 crlwindham@aol.com</p>	April 19	April 5
III Auburn	<p>Karen Hickok 2525 E. Glenn Avenue Auburn, AL 36830 hickokkaren@bellsouth.net</p>	April 11-12	March 28
III Montgomery	<p>Sarah (Cheatham) Tanner 1651 Sheffield Road Montgomery, AL 36107 (334) 462-1741 sarah.cheatham31@gmail.com</p>	April 19	April 5
IV Tuscaloosa	<p>Syble Coats 8714 Hudson Court Tuscaloosa, AL 35405 (205) 752-8823 (205) 391-2270 (work) scoats@sheltonstate.edu</p>	April 19	April 5
V Boaz	<p>Marche Altom 3249 Lakeland Drive Guntersville, AL 35976 (256) 582-3365 mmaltom@yahoo.com</p>	April 5	March 14
VI Florence	<p>Carol Lynn 335 County Rd. 12 Florence, AL 35633 (256) 766-6393 clynn356@bellsouth.net</p>	April 12	March 21
VII Birmingham	<p>Alice Butler 606 1st Street SE Cullman, AL 35055 205-585-3554 alicebutler@pianopathways.com Packets to Alice Butler Checks payable to Barbara Shinn</p>	April 12	March 14
VIII Huntsville	<p>Frances Schwemmer 126 Robin Lane S.E. Huntsville, AL 35802 (256) 881-6879 eddosch@aol.com</p>	April 12	March 21

AMTA Collegiate and Pre-College Woodwind, Brass & Voice Auditions	Dr. Paul Houghtaling University of Alabama School of Music PO Box 870366 810 Second Avenue Tuscaloosa, AL 35487-0366 phoughtaling@music.ua.edu	April 5	March 15
AMTA State Collegiate Piano Auditions	Dr. Paul Houghtaling University of Alabama School of Music PO Box 870366 810 Second Avenue Tuscaloosa, AL 35487-0366 phoughtaling@music.ua.edu	April 5	March 15
State String & Chamber Music Auditions			
State Auditions University of Montevallo	Melodie King 2116 A Montreat Lane Birmingham, AL 35216 mmking@samford.edu IMPORTANT: if you send entries by certified or express mail, be sure to check the box stating no signature is required. If I must go to the Post Office to retrieve your packet, it is delayed by at least a day!	May 9-10	One week after District Auditions FINAL DEADLINE: April 20





THE UNIVERSITY OF ALABAMA

COLLEGE OF ARTS & SCIENCES

SCHOOL OF MUSIC

KEYBOARD AT UA

PIANO • ORGAN

Offering undergraduate and graduate degrees that span the breadth of performance, music therapy, church music, and music education, the University of Alabama School of Music incorporates a comprehensive and dynamic curriculum to fully prepare our students to be the musical leaders of the future.

UPCOMING KEYBOARD EVENTS

UA Organ and Piano Scholarship Competition Deadline

November 15

Arunesh Nadgir, piano

November 24-25

UA Keyboard Festival featuring guest artists

Barry Jordan, Organ and Barry Snyder, Piano

January 24-25

Noel Engebretson, piano

January 28, 7:30 p.m.

Kevin Chance, piano

February 23, 2:30 p.m.

Rachel Heard, piano and Lynn Raley, piano

March 16, 7:30 p.m.

AUDITION DATES

Spring 2014 Organ and Piano Audition Dates

Saturday, January 11

Monday, February 17

Saturday, March 1

Numerous scholarship and assistantship awards are available for the 2014-2015 school year. Interested students should audition by March 1 for priority consideration.

Contact Kevin Chance (piano) at ktchance@music.ua.edu or Faythe Freese (organ) at faythefreese@earthlink.net for more information.

COMPETITION

Announcing the UA Piano and Organ Scholarship Competitions — January 23, 2014!

Scholarship awards available up to Full In State Tuition at the 2013-2014 Tuition Rate.

No age restrictions to apply! Deadline to apply is November 15, 2013.

Details can be found at music.ua.edu/piano and music.ua.edu/departments/organ.

KEYBOARD AREA FACULTY LISTING

Dr. Kevin T. Chance, Assistant Keyboard Area Coordinator

Dr. Noel J. Engebretson, Professor of Piano

Dr. Faythe Freese, Organ, Keyboard Area Coordinator

Dr. Tanya Gille, Professor of Piano

Prof. Pamela Gordon, Instructor of Class Piano

Prof. Amanda Penick, Professor of Piano

Dr. Pamela Penick, Instructor of Class Piano

Dr. Kevin Woosley, Instructor of Class Piano

FOR MORE INFORMATION VISIT WWW.MUSIC.UA.EDU



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- Free sample lessons available. Email kasman@uab.edu or call (205) 934-8942 for the details.

Dr. Yakov Kasman, Professor/Artist-in-Residence

Please visit www.yakovkasman.com

UAB Piano in the News

- UAB Piano Series presents Israeli pianist Aviram Reichert, Bronze Medalist of the Tenth Van Cliburn International Piano Competition. Program includes sonatas by Scarlatti, Beethoven and Scriabin. The recital will take place on October 6th, at 4:00 PM at the Alys Stephens Center, (205)975-2787.
- UAB Piano Series presents phenomenal virtuoso Valery Kuleshov, Silver Medalist of the Ninth Van Cliburn International Piano Competition. Mr. Kuleshov is a legendary performer of Vladimir Horowitz's transcriptions, which he learned by ear. The recital will take place on January 12th, at 4:00 PM at the Alys Stephens Center. For more information please contact UAB Department of Music.

For more information about UAB Department of Music please visit www.uab.edu/cas/music/