

SOUNDBOARD

Newsletter for the Alabama Music Teachers Association

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From the President



Fall is in the air! Classes and lessons have been going for a while now, and we are all picking out holiday music to teach and play. MTNA auditions are coming up in November. After the holidays the other auditions are looming. Is there ever a down time? Spend a few minutes each day enjoying the weather and beautiful music. Find time to meet with fellow teachers encouraging each other and listening to each other's problems and successes.

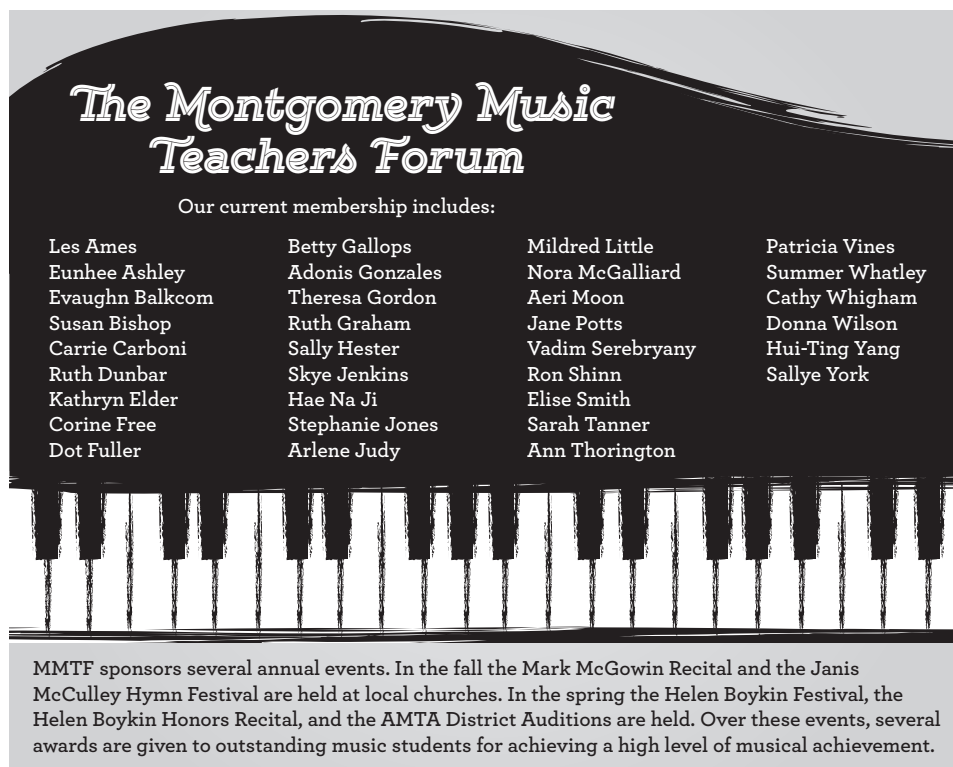
Put the MTNA Conference April 2 – 6 on your calendar. The venue is beautiful and the programs will be exciting. Jane Magrath, who came to Alabama two summers ago for Conference, is the MTNA Conference Planner. It should be just what we need to energize and spark innovations in our teaching.

Keep the AMTA Conference, June 2 – 4, in your calendar, also. We are going to Auburn University, for the first time in a very long time, and the program for this looks wonderful. Nothing can get you excited about teaching more than listening to friends, acquaintances, and experts, plus we enjoy wonderful recitals. Other states are envious of our very inexpensive but yet very impressive conference. Enjoy it and tell others about it.

Thank you again for allowing me to go to the Summit for State Presidents. We spent time this year talking about Battling Burnout in Leadership. Our new MTNA President, Rebecca Grooms Johnson NCTM, led this very insightful class. She is a very impressive woman, and if you go to MTNA Conference, you will be able to know her better. My favorite classes at Summit, though, are the States by Size meeting and the Southern Division Meeting. In the States by Size we all discovered similar issues. In the Southern Division meeting we planned our Southern Division Competitions January 15 – 18 and the Southern Division reception in San Antonio at the MTNA Conference. The Southern Division is very active, and our own Kevin Chance will be the new Director starting right after the MTNA Conference.

We should be very proud of our state and our members. Invite a non-member to your local meetings or recitals. Send them (or yourselves) to the website (www.MTNA.org) for information about what our organization can do for us and them. Consider becoming Nationally Certified. Volunteer! Call or email me! Thanks.

—Jodean Tingle, NCTM
AMTA President



The Montgomery Music Teachers Forum

Our current membership includes:

Les Ames	Betty Gallops	Mildred Little	Patricia Vines
Eunhee Ashley	Adonis Gonzales	Nora McGalliard	Summer Whatley
Evaughn Balkcom	Theresa Gordon	Aeri Moon	Cathy Whigham
Susan Bishop	Ruth Graham	Jane Potts	Donna Wilson
Carrie Carboni	Sally Hester	Vadim Serebryany	Hui-Ting Yang
Ruth Dunbar	Skye Jenkins	Ron Shinn	Sallye York
Kathryn Elder	Hae Na Ji	Elise Smith	
Corine Free	Stephanie Jones	Sarah Tanner	
Dot Fuller	Arlene Judy	Ann Thorington	

MMTF sponsors several annual events. In the fall the Mark McGowin Recital and the Janis McCulley Hymn Festival are held at local churches. In the spring the Helen Boykin Festival, the Helen Boykin Honors Recital, and the AMTA District Auditions are held. Over these events, several awards are given to outstanding music students for achieving a high level of musical achievement.

Huntsville Music Teachers Association Commissions a Piano Duet for the City of Huntsville

The Celebration Suite by Eugenie Rocherolle is a new musical work commissioned by the Huntsville Music Teachers Association (HMTA) in celebration of its 20th anniversary. This new musical work will honor the city of Huntsville, and will be premiered in Huntsville, Alabama on February 27, 2016 on the campus of the University of Alabama, Huntsville. The commissioned composer, Eugenie Rocherolle, will be traveling to Huntsville for the premier. The work is currently under publication by Hal Leonard and the published scores will be available for purchase at the concert.

The composition is a piano duet, written for one piano, four hands. The composition has three movements with each movement representing an aspect of Huntsville. The descriptions of each movement, as written by the composer, are as follows:

First Movement: *Across the Years: Homage to Alabama*— As a profile of Alabama from its beginning, the music presents themes depicting the first Indian dwellers, the colonists, a slave song of hope, statehood, the Civil War, and the spirit of southern heritage.

Second Movement: *In Defense of Liberty: A Salute to Redstone Arsenal*— Begun as a manufacturer of conventional and chemical weapons for World War II, Redstone Arsenal later developed ballistic missiles and space launch vehicles. The music opens with a drumbeat to introduce a theme of courage and victory, but it is soon followed by a pensive reflection on the sacrifices of war.

Third Movement: *Journey In Space: A Tribute to NASA's Marshall Space Flight Center*. President Dwight D. Eisenhower created the National Aeronautical and Space Administration (NASA) and transferred to it all Army Space related activities. This piece begins with faint sounds from space while a rocket lifts off toward its exploration journey.

The composition and its premier support eight of the nine National Standards for Music Education.

Standard 1—In the premier concert, students will be singing with others.

Standard 2—Students will also be performing on instruments with others.

Standard 4—Percussion students will be arranging a piano work of Ms. Rocherolle's that they will be performing on mallet instruments the night of the concert. The commissioned work is also a composition written per content guidelines provided by HMTA.

Standard 5—Students will be reading notated music in the concert.

Standard 6—Students will be listening to and analyzing music during the concert.

Standard 7—Students will be evaluating their own performances and the performances of others during the concert.

Standard 8—Students will understand the relationship between the composition and its ability to be descriptive of national defense and space exploration in the second and third movements of the composition.

Standard 9—Students will understand that music can provide a musical timeline of peoples and place in the first movement of the composition.

HMTA requested and received a grant from the Alabama State Council on the Arts for this project. We are also requesting a grant from the Huntsville Arts and Cultural Grant Program to help pay for the cost of the premier concert.

We invite all AMTA members to attend the premier concert on February 27, 2016! Information on HMTA events and programs can be found at www.hsvmts.org.

—submitted by Diana A. Pettit, HMTA President

Huntsville Music Teachers Association 2015 – 2016 Programs

October 17, 2015 — HMTA Fall Palooza

Concert presented by HMTA Members and Students

Time: 7:00 PM

Location: UAH Choral Rehearsal Room, University of Alabama, Huntsville, AL

October 30, 2015 — The Road to Parnassus: A Suggested Technical Path from the Piano Teaching Methods to Chopin

Presented by Dr. Kevin Chance, Assistant Professor and Coordinator of Keyboard Studies at University of Alabama, Tuscaloosa, Alabama

Time: 10:00 – 11:15 am

Location: UAH Choral Rehearsal Room, University of Alabama, Huntsville, AL

February 27, 2016 — PREMIER of HMTA Commissioned Work,

Celebration Suite by Eugenie Rocherolle.

Concert includes premier work in addition to other Rocherolle compositions

Presented by HMTA Members and Students

Time: 7:00 PM

Location: UAH Roberts Recital Hall, University of Alabama, Huntsville, AL

April 24, 2016 — Honors Recitals

Presented by HMTA Members' Students

Time: 2:00 and 3:30

Location: UAH Roberts Recital Hall, University of Alabama, Huntsville, AL



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Lisa Belk

Technology Chair and Immediate Past President:

Wendy Bramhall

Visit us at www.hsvmta.org



Piano Studies

Auburn University | www.auburn.edu/music

Piano Auditions

Saturday, February 13 and 20, 2016



Degrees

- Bachelor of Music Degree (Performance)
- Bachelor of Arts in Music
- Bachelor of Music Education
- Master of Education in Music Education
- Specialist in Education in Music Education
- Doctor of Philosophy in Music Education

Piano Faculty

- Laurelie Gheesling
- Josh Pifer
- Jeremy Samolesky
Area Coordinator



COLLEGE OF LIBERAL ARTS
Department of Music

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BIRMINGHAM METRO MUSIC FORUM NEWS

The Birmingham Metro Music Forum kicked off the season with a potluck social on September 27 at the home of new BMMF president Margery Whatley. In addition to mingling and getting geared up for an exciting year, the gathering also honored long-time BMMF president Barbara Shinn, who served for eight years as president! She was presented with a card and gift as a token of BMMF's appreciation for her wonderful leadership.

A wonderful array of programs and events have been planned for the year. We are looking forward to the diverse and enticing program topics scheduled, such as *Developing a Technician's Touch*, presented by piano technician Mike Reese on October 21, 9:30 a.m. at Alabama Piano Gallery; *Breaking Bad Habits, Not Spirits*, presented by Steinway Artist and Troy University piano faculty member Hui-Ting Yang on February 17, 9:30 a.m. at Alabama Piano Gallery; and *Modern Marvels: Lowell Liebermann's Album for the Young, Op. 43*, presented by Middle Tennessee State University piano faculty member Adam Clark on April 20, 9:30 a.m. at Alabama Piano Gallery.

The BMMF Monthly Recitals will be held at Alabama Piano Gallery at 2:00 p.m. on October 3, November 14, December 12, February 6, March 5, and April 2. These popular recitals feature performances by students of BMMF members.

The BMMF New Music Festival is scheduled for November 7, 2:00 p.m. at Alabama Piano Gallery. This is a non-competitive, open recital format to showcase “new” music.

The BMMF Theory Examinations, based on the Keith Snell Theory Books, and Master Class will be held at Samford University on January 30.

For more information, please visit the BMMF website: www.metromusicforum.com

—submitted by Margery Whatley, BMMF President



BMMF Potluck social—fun with fabulous food!



Focused on the future!



- Competitive out-of-state scholarships available
- Music ensembles from symphony to salsa
- 200 music events per year
- Ten undergraduate music programs
- Eight graduate music programs
- Music living/learning community on campus
- 35 full-time and 50 part-time faculty
- University Honors College courses



AUDITION DATES

Saturday, January 30, 2016
 Monday, February 15, 2016
 Saturday, February 27, 2016

CAREERS IN MUSIC DAY

Thursday, November 5



I AM *true*
BLUE



MIDDLE TENNESSEE
 STATE UNIVERSITY

SCHOOL OF MUSIC
 MTSU Box 47
 Murfreesboro, TN 37132
 (615) 898-2469
www.mtsumusic.com

Middle Tennessee State University is an AVIDEO employer.

College Piano Concerto Audition

College piano faculty are encouraged to enter undergraduate and graduate students in this audition. It will take place on Friday, March 18, 2016, at Samford University's Brock Hall. For further audition information and forms please visit <http://almta.org/audition-forms>. The deadline for receiving forms is Friday, February 26, 2016.

Dr. Brent Reeves
Audition Chair
brentreevespiano@bellsouth.net

AMTA & MTNA Important Contact Info

Contact lists for AMTA Local Association Presidents can be found at the end of this newsletter or on the AMTA website at <http://almta.org/local-associations>. Contact lists for AMTA executive board members can also be found at the end of the newsletter or at <http://almta.org/board>. The contact list for the MTNA national and division board of directors can be found at <http://www.mtna.org/about-mtna/board-of-directors/>.

B i r m i n g h a m

Metro Music Forum

Birmingham Metro Music Forum, the local affiliate of the Music Teachers National Association and the Alabama Music Teachers Association, strives to dedicate its efforts to promote and enhance musical life and education in the Metro Birmingham area including district auditions, master classes, monthly recitals, the New Music Festival and the annual theory exams in January.

<i>President</i>	<i>Margery Whalley</i>
<i>Immediate Past-President</i>	<i>Barbara Shinn</i>
<i>Vice-President</i>	<i>Brent Reeves</i>
<i>Secretary</i>	<i>Marni Ferderber</i>
<i>Treasurer/Membership</i>	<i>Kathy Burdette</i>
<i>Monthly Recitals Chair</i>	<i>Tatiana Kasman</i>
<i>New Music Festival Chair</i>	<i>Karen Krekelberg</i>
<i>Scholarship Chair</i>	<i>Moya Nordlund</i>
<i>Theory Exams Chair</i>	<i>Becky Schultz</i>
<i>Webmaster</i>	<i>Ronald Shinn</i>

<http://www.metromusicforum.com>



SCHOLARSHIPS AUDITION DATES

November 14, 2015 & March 12, 2016

AVAILABLE DEGREE EMPHASES:

Music Performance, Piano Pedagogy, Music Education, Music Technology, Music Business, Liberal Arts, Church Music, Jazz

Minors in Music available

Contact melody.ng@uah.edu for campus visits and lessons with faculty

AWARD-WINNING KEYBOARD FACULTY

Dr. Melody Ng Assistant Professor, Artist-Teacher in Piano

Dr. David Miller, Organ

Ingrid von Spakovsky Weaver, Classical Piano

John Miller, Classical & Jazz Piano

Keith Taylor, Classical & Jazz Piano



UAH
THE UNIVERSITY OF
ALABAMA IN HUNTSVILLE

WIREGRASS MUSIC TEACHERS FORUM

The Wiregrass Music Teachers Forum held their annual planning meeting on August 16, 2015, with nine members in attendance. The events planned for the upcoming year include the annual Hymn Festival on November 1 in Dothan with Lea Hornsby serving as chairperson. On February 20, 2016, we will have our 22nd annual Sonata Festival with Becky McManus as chair. On the following day, the winners will be presented in recital.

Carol Windham, our District Chair, is holding District II Auditions in Enterprise on April 16. All students who earn double Os will play in an Honors Recital on May 1. At the Honors Recital, we will present college scholarships and/or summer music camp scholarships to deserving students. In May 2015, we awarded \$100 scholarships to two students who attended summer music camps. We are proud of our students who have worked very hard, and we look forward to another great year!

—submitted by Janet Blair, WMTF President



Wiregrass Music Teachers Forum

Established 1995

Annual Events

- Hymn Festival
- Sonata Festival
- District II Auditions
- Honors Recital



Annual Scholarships

- College Music Major Scholarships
- Summer Music Camp Scholarships

Janet Blair, President

Rebecca McManus, Vice-President

Hilda Hagins, Secretary/Treasurer

Introducing Kristie Smith, NCTM!

Congratulations to Kristie Smith of Florence, AL, who has completed all requirements for national certification. She was notified of this in July and AMTA congratulates her for her success. Welcome to “NCTM,” Kristie! She has also just joined the AMTA State Board as Historian, and we thank her for her generosity.

—Barbara Shinn, NCTM,
AMTA Certification Chair



Shoals Area Music Teachers Forum



*Elizabeth Counts, President
Carol, Lynn, Vice President
Lynne Crabtree, Treasurer*

Members

Noel Beck
Yi-Min Cai
Elizabeth Counts
Lynne Crabtree
Christine Enlow
Carol Lynn
Anita Scott
Kristie Smith
Gail Spires

Events

Ritz Recitals Music Olympics AMTA District Auditions
W.C. Handy Festival Kidz Jamm

PIANO STUDIO



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- Piano Ensemble course with instructor Tatiana Kasman
- Scholarships available
- Sample lessons available. Email kasman@uab.edu or call (205) 934-8942 for details.

UAB Piano Faculty :
Dr. Yakov Kasman, Professor/Artist-In-Residence
www.yakovkasman.com

UAB Piano in the News

- October 25** UAB Piano Series presents renowned American pianist Norman Krieger. Reynolds-Kirschbaum Recital Hall, 4:00 pm.
- November 17** UAB Piano Studio and Piano Ensembles recital. Mary Culp Hulsey Recital Hall, 7:30 pm.
- January 31** UAB Piano Series presents Steven Lin, prizewinner of the international piano competitions. Reynolds-Kirschbaum Recital Hall, 4:00 pm.

We are proud of UAB piano students Eamon Griffith, Eric Mobley, and Aleksandra Kasman successfully competing in various recent state, regional, national and international piano competitions!

Audition and scholarship dates for pianists:

February 12

March 5

April 9 (admission only)

or by appointment

www.uab.edu/cas/music/

Independent Music Teachers Forum

—Frances Schwemmer, IMTF chair

I have enjoyed visiting these web sites this summer and wanted to share with our membership. If you have enjoyed other sites, please email me, and I'll share those with our membership.

- The Art of Piano Pedagogy (on Facebook)
- ComposeCreate.com
- TeachPianoToday.com
- Entrada Piano Technique entradapiano.com
- KeyboardPedagogy.com (National Conference on Keyboard Pedagogy)



AMTA District VIII Piano News

Audition Date: April 16, 2016

Location: First Baptist Church, Huntsville, AL

Deadline for forms: March 25, 2016

Mail to: Frances Schwemmer,

126 Robin Lane, Huntsville, AL 35802

Detailed information at our HMTA web site:

hsvmta.org

***NOTE—the entry fee has been raised from \$20 to \$25 per entrant.**

If you use the Ron Shinn Piano Theory/Technique books, double check for Div. II theory requirements to be sure the hands together and hands separately requirements are the same as the theory sheet the teacher attaches to the adjudication form when sending in AMTA forms to the chairperson. It would be good to double check your students' keyboard theory knowledge with these downloadable theory sheets from our web site (almta.org) just to be sure. If you have any questions, please give district chair Frances Schwemmer a call at 256-881-6879 or email her at eddosch@aol.com.

A Thank You note to the membership from Frances Schwemmer

I had the honor of receiving the Distinguished Service Award from the AMTA at the Conference in June. It was a big surprise, and I am deeply honored. AMTA has encouraged and pushed me throughout my career. I am very grateful and I thank you all!



PIANO STUDIES at



University of South Alabama Department of Music



More info at www.southalabama.edu/colleges/music

CONTACT PIANO FACULTY:

Dr. Robert Holm
Professor
Piano,
Keyboard Area
Coordinator



rholm@southalabama.edu



Dr. Jasmin Arakawa
Assistant Professor
Piano,
Accompanying

arakawa@southalabama.edu

Undergraduate Degrees:
BM Performance
BM Music Education
BM Elective Studies in
Business,
and Specific Outside Fields

Graduate Degrees:
MM Performance
MM Collaborative Keyboard

Audition & Scholarship DATES

November 14, 2015
January 9, February 27,
March 19, April 9, 2016
or by appointment

USA Department of Music
5751 Laidlaw
Performing Arts Center
Mobile, AL

PHONE: (251) 460-6136

Northeast Alabama Music Teachers Association 2015-2016 Schedule of Events

October 2 nd , 7:30pm	Dr. Josh Pifer in Recital at Jacksonville State University— Foothills Piano Festival
November 9 th , 7:30pm	Dr. Jennifer Hayghe in Recital at Jacksonville State University— Foothills Piano Festival
November 21 st , 10:00am	Presentation by Rick Robertson on his original compositions and the benefits of teaching them, at Jacksonville State University
December 12 th , 10:00-11:30am	Christmas Music for residents at Autumn Cove, Anniston, featuring students of NEAMTA
December 18 th , 6:00-7:00	Christmas Music for residents at Autumn Cove, Anniston, featuring students of NEAMTA
February 13 th , 10:00-3:00pm	Dr. Barbara Hudson presents “Alexander Technique for Musicians” at Jacksonville State University—Foothills Piano Festival
March 18 th , 7:30pm	Dr. Kevin Chance in Recital at Jacksonville State University— Foothills Piano Festival
April 9 th	District V Auditions (Application Deadline: Mar. 25 th) Snead State Community College, Boaz
May 7 th , 3:00pm	Spring Honors Recital Anniston Museum of Natural History, Anniston
June 2-4 th	Alabama Music Teachers Association State Conference Auburn University (http://almta.org/conference)

—submitted by Wendy Freeland, NCTM, President, NE Alabama MTA



Report from the Alabama MTNA Foundation Chair

The seasons come and go SO quickly It's already almost Halloween as I write this! Before you can turn around it will be Christmas! And, that means that there's a very short window of opportunity left to get your contributions in to support our MTNA Foundation. We are still painfully short on our numbers for the percentage of contributing members in Alabama and in the amount of monies contributed. Again, I want to urge every AMTA member to contribute to the MTNA Foundation. At this time the following members have generously contributed to our foundation. To them a very heartfelt "Thank you!" is expressed for their continued support!

Marche Altom	Karen Kreckelberger
Ginger Beazley	Cynthia McCrae
Manley Blackwell	Wendy McGee
Janet Blair	Rebecca McManas
Kathy Burdette	Amy Morgan
Adam Bowles	Jo Bond Morrow
Kevin Chance	Jeanne O'Connell
Lyra Crapps	Diana Pettit
Claire Crenshaw	Josh Pifer
Mary Crowell	Elizabeth Rutland
Laura Deal	Donald Sanders
Susie Dempsey	Connie Schweigert
Tammy Dennis	Frances Schwemmer
Ruth Dunbar	Barbara Shinn
Alice Eaton	Ron Shinn
Carol Evers	Mary Slaton
Kathleen Fisher	Connie Teague
Wendy Freeland	Jodean Tingle
Karen Hicks	Nancy Vinson
Karen Hickok	Alina Voicu
Eunkyung Hwang	Margery Whatley
Karen Kreckelberg	Vincentine Williams
Nance Wingard	

A total of \$817.00 has been contributed this year to date. Surely, with help from many other members we can go over \$1000.00. In 2014 our total was \$971.00 from 51 members. This represented 13% of our membership and placed us in 5th place nationally for contributing members. The programs, grants, scholarships, and opportunities offered to you as a member and also to your local associations are wonderful! If you are not aware of them, you're depriving yourself of some of the best benefits you are afforded from MTNA. It's through MTNA Foundation that you can take advantage of these wonderful opportunities. Do yourself a favor and go online or call national headquarters to request information on MTNA Foundation programs. You will be truly glad you did.

Last word: SEND MONEY! This is our foundation. It is built by and supported by us. As with any good program, benefits include responsibilities! Accept your responsibility and give whatever you can to support our foundation program. It is there for YOU! Even if you don't partake, you can still help someone else in our profession benefit from these wonderful opportunities! You can send contributions at this link or address:

<http://www.mtnafoundation.org/contribute/>

MTNA National Headquarters
1 W 4th St, Ste 1550
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—submitted by Connie Teague, MTNA Foundation Chair

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**AMTA Auditions Coordinator:
College Piano/All Levels Vocal,
Woodwind, Brass**

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