

Alabama Music Teachers Association

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Special points of interest:

- * Find out about the exciting 2011 Conference
- * New Board and Local Association Presidents Lists
- * **Use forms on the website if at all possible—you may type in information and print it completed. This is much easier for the Chair to read!**

SoundBoard

Opus 58 * Number 1

November, 2010

President's Message

Do you need AMTA? Does AMTA need you? I believe the answer to both questions is "YES"! I hope you will take a moment to think about what AMTA has meant to you during your years as a teacher, however few or many years that may be. Perhaps your students have benefited from the experience of playing in AMTA or MTNA competitions. Perhaps the comments received from AMTA judges have made a positive impact in the development of one or more of your students, or have been informative and helpful to you as a teacher. Perhaps you have gained inspiration and valuable ideas from presentations at your local association meetings or at a state conference, or from reading an article in the SoundBoard. Perhaps simply coming together with fellow teachers at local association meetings and the state conference helps to recharge your batteries, and keeps you from feeling isolated or even burned out. There are countless ways, certainly too numerous to list here, that I and many others have

been enriched personally and professionally because of AMTA.

Now think about the ways that you have helped your fellow teachers and their students through this very same network. Whether through judging, serving as an officer at the state or local level, presenting a session on a teaching topic you are passionate about, or volunteering to help out at a competition or other event, the work you do matters. The truth is, we need each other. Take a moment to think about how different your musical/professional life would look without AMTA. For me, and for many of you, quite a void would be left.

I hope you will take advantage of as many opportunities as you can, both to benefit from all that AMTA offers, and to lend your talents and energy as you are able. AMTA is fortunate to have many, many dedicated volunteers, but we need more. Talk to your local association chair or to any colleague who is a board member and ask if there

is a way you can help during the coming year. Chances are, both you and AMTA will be the better for it. And if you know a fellow teacher who isn't a member of AMTA, or who hasn't renewed their membership, let them know that there is a network of hundreds of music teachers from across the state – a network that can enrich their professional life, and a network where they are needed.

Thank you for being a part of the organization that means so much to so many of us.

— Cynthia Jones



District News

Baldwin County Music Teachers Association news:

Autumn brings the private music teachers of Baldwin County together to share expertise and provide opportunities for our students. At each of our 6 meetings throughout the year, we have a program to foster better teaching



skills. This year's programs were organized by Ruth Skaggs, Vice President for Programs. The topics are: 1. *Essential Skills: Internalizing Rhythms* 2. *Essentials Skills: Ability to Work Creatively* 3. *Essentials Skills: Music Literacy*. These topics came from articles in past issues of AMERICAN MUSIC TEACHERS. Another program topic is called: *Musicians Guide to the Brain*. These programs are presented before our business meetings to assist in providing on-going teacher education for our members.

Besides these informative programs we are presenting performance opportunities for our students.

Below is a list of some of the recitals we are planning:

November 6, 2010 FALL RECITAL

February 19, 2011 BOYS RECITAL
March 10, 2011 Julian Toha Recital and workshop

Each month students are encouraged to perform at an assisted living facility. They may choose any piece they have mastered with the option of using the music instead of memorization. Our students are also given the opportunity to be recognized in the local newspapers for their outstanding work during each month of the school year. This recognition is for consistent practice and preparation, good attitude, good organization skills, and good attendance at lessons.

Baldwin County Music Teachers Association is very active in providing the best possible for their students.

Wiregrass Music Teachers' Forum held the annual meeting on Sept. 18 in Dothan. The following new officers were elected: Janet Blair, president; Becky McManus, vice president; and Jeanne Focht, secretary-treasurer.

At the meeting, we set dates and made plans for this year's events. Our Hymn Piano Praise Festival will be on Sunday afternoon, Nov. 14, at 2:00 at Covenant United Methodist Church in Dothan. Lea Hornsby is chair of this event.

Sonata Festival will be on Saturday, Feb. 12 also at Covenant United Meth-

odist Church in Dothan. The Winners' recital will be held on Sunday afternoon, Feb. 13, also at Covenant. Becky McManus is chair for this event, and we hope to have over 170 students registered.

District Auditions will be April 16, at First Baptist Church, Enterprise. Carol Windham is chairperson.

We will present scholarships for music camp and also for college music majors at the Honors' Recital on Sunday, May 1, at First Baptist Church, Enterprise.

We look forward to another great year full of activities to help our students grow in their performance skills and their appreciation of music, as we seek to make them life-long learners and lovers of music!

— Hilda Hagins, NCTM, Past President, WMTF

Check out the national website:

www.mtna.org

The Montgomery Music Teachers Forum began the fall piano season with a large gathering of members at Forbes in Montgomery the last week of July. Our membership stands at 40 members this year. Plans and information concerning all the festivals were given and discussed at that time. It was announced that we awarded a scholarship to one student to the Junior Piano Camp held at Huntingdon this past June. Currently, MMTF is busy planning and preparing students for the **McGowin Recital** to be held at Huntingdon in Ligon chapel on Nov. 7. This recital will feature music from the Romantic and 20th Century Literature. The following, Saturday, Nov. 13, MMTF joins Prattville Piano Guild in the

Janis McCulley Hymn and Scale Festival held at 1st Baptist Church in Prattville in which all students perform two hymns and selected theory for a judged performance. Upcoming events for the spring are the **Helen Boykin Festival** on Feb. 5 and the **District AMTA Auditions** on April 9. Participants of the Boykin Festival are chosen to participate in an Honors Recital held on Sunday, Feb. 6 and scholarships will be awarded based on performance. A contribution to the MTNA Foundation is also given at that time.

—Donna Wilson

District VIII is now called the Huntsville Music Teachers Association. Our district audition is Saturday, April 2, 2011. The entry deadline is March 12, 2011.

AMTA District Piano Audition
March 12 is the deadline and the audition is April 2, at First Baptist Church, 600 Governors Drive, Huntsville. 35802
For more information go to: hsvmta.org and click on Piano Auditions.

Composition News

COMPOSITION NEWS

The winner of the 2011 Commissioning Award from AMTA is **Matthew Scott Phillips**.

A native of Birmingham, Matthew received his Bachelor of Arts in Music Technology from the University of Alabama at Birmingham and his Master of Music in Composition from Birmingham-Southern College.

Former Winners of the AMTA Commissioning Award include:

2000: Charles Norman Mason

- 2001: Craig First
- 2002: Dorothy Hindman
- 2003: Paul Clem
- 2004: Rusty Banks
- 2005 Phillip Ratliff
- 2006 Monroe Golden
- 2007 Ed Robertson
- 2008 William Price
- 2009 Kurt Carpenter
- 2010 Lori Ardovino

The 2010 AMTA State Composition Competition results are in, and we are proud to announce this year's winners:

Young Artist Division, **Laura E. Gable**; Student of **Tzu-Ling Chou**

Senior Division, **Katherine Michelle Lott**; Student of **Charles Norman Mason**

Junior Division, **Christopher Bandy**; Student of **Frances E. Schwemmer**

Laura Gable will be our state representative in the Young Artist Category for the Southern Division Competition. All three winners will have the opportunity to present their work at the 2011 AMTA State Conference in Jacksonville. Thanks to everyone for their participation and congratulations to our winners!

--William Price, Chair

Shoals Area Music Teachers Forum



- Noel Beck
- Robert Beck
- Rosamond Black
- Yi-Min Cai
- Elizabeth Counts
- Lynne Crabtree
- Christine Enlow
- Marian Gordon
- Carol Lynn
- Karen Robinson
- Anita Scott
- Kristie Smith
- Gail Spires



Huntsville Music Teachers Association: hsvmta.org



<p>President: Wendy Bramhall, NCTM</p> <p>Past President: Frances Schwemmer, NCTM</p> <p>Vice-President: Erica Suh</p> <p>Treasurer: Ingrid Weaver, NCTM</p> <p>Arts Council Rep: Dr. Mira Kruja, NCTM</p> <p>Technology: Dr. Don Bowyer</p>	
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The Montgomery Music Teachers Forum—Our Current Membership:



- | | | | |
|-----------------|--------------------------|-----------------------|----------------------|
| Leslye Ames | Eun Yi Shin Chung | Ruth Graham | Barbara Shinn, NCTM |
| Annee Ashley | Josephine Crenshaw, NCTM | Jonathan Green | Elise Smith |
| Evaughn Balkcom | Dune Dillard | Sally Hester | Ann Thorington, NCTM |
| Sharla Bender | Ruth Dunbar | Skye Jenkins | Patricia Vines |
| Susan Bishop | Mary Edwards | Stephanie Jones, NCTM | Elaine Wanous |
| Judy Brasher | Kathy Elder | Michele Kuykendall | Summer Whatley |
| Carrie Carboni | Corine Free | Janis McCulley | Cathy Whigham |
| Sara Cater | Dorothy Fuller | Nora McGalliard | Donna Wilson, NCTM |
| Greta Champlin | Betty Gallops | Anna Perry | Hui-Ting Yang |
| Sarah Cheatam | Theresa Gordon, NCTM | Beverly Shaffer | Sallye York |
| Hyun Chue | | Ron Shinn, NCTM | |

MMTF sponsors the annual Mark McGowin Recital and the Janis McCulley Hymn and Scale Festival in the fall, the Helen Boykin Festival and Honors Recital each spring, the District III AMTA auditions in Montgomery, the Helen Boykin Scholarships, and one scholarship to the Huntingdon Junior Piano Camp. We also award several annual awards to outstanding music students who have a high level of musical achievement.

Greetings AMTA Members!

Please make plans now to attend the AMTA State Conference in 2011! Hosted for the first time at Jacksonville State University, the conference will take place June 9-11. Don't miss an exciting opportunity to enjoy our honored guests and your treasured friends in the foothills of the Appalachians.

I appreciate all the responses to the 2010 conference survey. Please continue to share with me what you desire for our state conference. This is a time to be professionally rejuvenated, by hearing beautiful music and inspiring ideas. The campus of JSU touts some very scenic spaces, and we will enjoy our banquet atop the 11-story library. Five minutes from campus is a lovely new Hampton Inn, and a clean, economical University Inn. Jacksonville is not without a few tasty barbeque establishments, as well as a modern and delicious Italian restaurant. Also, in hoping to make this a special excursion for participants, childcare can be arranged, and local excursion ideas can be provided for family members.

We are thrilled to have four outstanding clinicians and artists scheduled for the event. Our featured presenter will be Helen Marlais, one of the most prolific authors in the field of educational piano books. Educated at Carnegie Mellon and Northwestern University, Dr. Marlais' publications include *Succeeding with the Masters*®, *The Festival Collection*®, and *The FJH Contemporary Keyboard Editions*®.

She is the Director of Keyboard Publications for The FJH Music Company, and also an Associate Professor of Music at Grand Valley State University in Grand Rapids, Michigan. Dr. Marlais has published articles in *Keyboard Companion*, *The American Music Teacher*, and *Clavier* magazines. A performer as well as presenter, Dr. Marlais especially enjoys performing with her husband, concert clarinetist Arthur Campbell.

Barbara Lister-Sink is an internationally acclaimed performer and global leader in injury-preventive keyboard technique. She is currently Artist-in-Residence at Salem College, Winston-Salem, NC. Her video/DVD *Freeing the Caged Bird* won the 2002 MTNA-Frances Clark Keyboard Pedagogy National Award. She has performed as soloist and collaborator throughout Europe and North America. Ms. Lister-Sink presented at the First World Congress of Arts and Medicine in New York City, and has published articles in leading music journals, as well as in the *Southern Medical Journal* and *Current Research in Arts Medicine*. She was cited in the 2000 Centennial Edition of *Piano & Keyboard* as one of the pedagogical leaders of the 20th century. Through her video/DVD, intensive training workshops, and presentations at conferences and universities, Ms. Lister-Sink has helped thousands of keyboardists remove technical obstacles to their musical development.

Stellar performer Enrique Graf of Uruguay, will be our conference artist. Mr.

Graf studied at the Peabody Conservatory of the Johns Hopkins University with Leon Fleisher on a full scholarship, and is a First Prize winner of the prestigious William Kapell International Piano Competition. He has given recitals all over the world, and has been the featured soloist with the great orchestras of our time. His numerous solo repertoire CDs have been met with high acclaim, and feature works by Poulenc, Bach, Mozart and Liszt. Mr. Graf teaches at the College of Charleston, in Charleston, South Carolina.

John Kenneth Adams, Distinguished Professor Emeritus of the University of South Carolina, will share his wonderful insight into the piano repertoire and the workings of the student's mind and body. Adams has been recognized as a profound performer of French piano music since his debut in London. Concerts have taken him to 22 foreign countries, with major tours in South America, Italy and Spain. A graduate of the Yale School of Music and the Royal Academy of Music, Adams is a recognized exponent of the teachings of Tobias Matthay. He has made nine trips to South Korea, performing and given master masterclasses and lessons, and recently was a lecture-recitalist for the European Piano Teachers Congress.

I appreciate the knowledge and muscle represented by our association: keep your ideas and offers to help coming. This is our conference, and we are blessed to know one another.

Wendy Faughn, 1st Vice President

MTNA NATIONAL CONFERENCE INFORMATION

The 2011 MTNA National Conference and NATS Spring Workshop will take place in Milwaukee, Wisconsin, March 26–30, 2011, at the Hilton Milwaukee City Center and the Frontier Airlines Center.

The Year of Collaborative Music was introduced at the 2010 MTNA Conference and will also be the 2011 conference's overall focus. The YCM will culminate on Saturday, March 26, with a special Salute to Collaborative Music. Join MTNA and 2,000 of your friends and colleagues in Milwaukee, as we present a program focused on the needs of today's music teaching professional.

Whether you've attended before or will be coming for the first time, there is truly something for everyone, a mix of fun and education. MTNA offers an exciting concert bill with a recital by the ARC Ensemble from Canada's Royal Conservatory of Music on Saturday after the Opening Session and a Tuesday night recital by mezzo-soprano Denyce Graves and pianist Warren Jones. Motivational speaker Bill Moore will give the conference's keynote address. Preconference event Pedagogy Saturday will feature a theme of "All Together Now." Popular sessions such as the MTNA Technology, Recreational Music Making and

Group Teaching and Collaborative Performance Tracks will be offered. And nearly 100 exhibitors will be on hand. The five-day event will also feature educational sessions, teaching demonstrations and master classes, industry showcases and exhibit hall demonstrations. And don't forget about the national student competitions finals and winners concerts.

Register by February 16 to receive an early registration discount. For more information on the conference and to register, visit <https://members.mtna.org/conference2011/index.html>.



L-R: Pam Gordon, Noel Engebretson, Faythe Freese (organ), Tanya Gille, Amanda Penick, chair

THE UNIVERSITY OF ALABAMA
TUSCALOOSA

Keyboard Faculty

THE UNIVERSITY OF ALABAMA COLLEGE OF ARTS AND SCIENCES

School of Music

THE UNIVERSITY OF ALABAMA
TUSCALOOSA

School of Music

AUDITION DATES 2011

for admission to
undergraduate and graduate degrees
and for music scholarships

Saturday, January 29, 2011

Monday, February 21, 2011

Saturday, March 5, 2011
(Piano Competition – this date is for
prospective undergraduate students ONLY)

Piano Auditions

Undergraduates prepare three contrasting works
performed from memory
sight reading
theory test

Graduate Applicants prepare 30-45' program

For application information:

<http://music.ua.edu/undergraduates/>
<http://music.ua.edu/graduate-studies/>

For more information:

Music Office: (205) 348-7110
Prof. Amanda Penick, keyboard chair
(205) 348-1464
www.music.ua.edu

PIANO SOLO COMPETITION

Junior-High and
High-School Students

Saturday, March 5, 2010

Repertoire Requirement:

three contrasting solo works or
movements from different periods
played from memory

Application Postmark Deadline:

February 25, 2011
Non-Refundable Application Fee: \$25

See www.music.ua.edu/departments/keyboard/
for more information.

Awards:

Cash and Scholarships to
The University of Alabama
School of Music and
Crimson Music Camp

CELEBRITY SERIES



BARBARA NISSMAN

Guest-Artist in Piano

Solo Recital

Friday, March 25, 2011 at 7:30 p.m.
in the Concert Hall

Master class

Saturday, March 26, 2011 at 10:00 a.m.
in the Concert Hall

SPECIAL KEYBOARD EVENT

2010-2011

MOODY MUSIC BUILDING

June 12-17

Crimson Music Camp for Pre-College Students

For more keyboard area events, please check the School of Music Calendar at

<http://music.ua.edu/calendar-of-events/>

AMTA Audition Dates

District	Chair	Date	Deadline
I Mobile	<p>Connie Sullivan 5766 Duchess Court Mobile, AL 36609 (251) 344-4289</p> <p>Vincentine Williams 14 Cannonade Drive Spanish Fort, AL 36527 (251) 626-2712</p> <p>Elizabeth Petro 253 West Street Mobile, AL 36604 (251) 478-6021</p>	April 9	March 26
II Enterprise	<p>Carol Windham P.O. Box 157 New Brockton, AL 36351 334-894-2141 crlwindham@aol.com</p>	April 16	March 26
III Auburn	<p>Karen Hickok 2525 E. Glenn Avenue Auburn, AL 36830 hickokkaren@bellsouth.net</p>	April 9	March 25
Montgomery	<p>Sarah Cheatham 1651 Sheffield Road Montgomery, AL 36107 (334) 462-1741 scheatham@huntingdon.edu</p>	April 9	March 26
IV Tuscaloosa	<p>Syble Coats 8714 Hudson Court Tuscaloosa, AL 35405 205-752-8823 205-391-2270 (work) scoats@sheltonstate.edu</p>	April 16	April 2
V Boaz	<p>Marche Altom 3249 Lakeland Drive Guntersville, AL 35976 (256) 582-3365 mmaltom@yahoo.com</p>	April 9	March 25— check with Marche for confirmation
VI Florence	<p>Carol Lynn 335 County Rd. 12 Florence, AL 35633 (256) 766-6393 clynn356@bellsouth.net</p>	April 9	March 18
VII Birmingham	<p>Alice Butler 606 1st Street SE Cullman, AL 35055 205-585-3554 alicebutler@pianopathways.com</p> <p style="text-align: center;">packets to Alice Butler Check payable to Juliann Haley</p>	April 16	March 19
VIII Huntsville	<p>Frances Schwemmer 126 Robin Lane S.E. Huntsville, AL 35802 (256) 881-6879 eddosch@aol.com</p>	April 2	March 12

Continued page 11

TROY UNIVERSITY

Vocal/Choral Music



The John M. Long School of Music at Troy University offers a diverse selection of choral ensembles, opera workshop, and individual voice lessons for both music majors and non-majors.

Collegiate Singers
Concert Chorale
Gospel Singers
frequency
Opera Workshop
Private Voice
Troy University offers both Undergraduate and Graduate degrees in Music Education and Music Industry



4th Annual Southeastern United States Honor Choir
January 14-15, 2011
Dr. Earlene Rentz
Guest clinician and composer in residence

For more information please visit
<http://music.troy.edu/honor-choirs.html>

Scholarship Opportunities

Vocal/Choral Scholarships are available for both music majors and non-music majors.

Scholarship audition dates

January 14-15, 2011

February 3, 2011

Please contact Dr. Michael Hix at mhix@troy.edu for details regarding scholarships and the S.E.U.S. Honor Choir



ALABAMA MUSIC TEACHER'S ASSOCIATION
DISTRICT/STATE AUDITIONS APPLICATION

2011

Send to the appropriate chairman for each audition by the application deadline (see AMTA SoundBoard): Two copies of this application, and for each student listed below, one completed Audition Form with the correct theory sheet attached for District Auditions. For State Auditions, the winner's recital choice piece must be marked before your students can be scheduled. Note, the same forms are used for all AMTA auditions. Complete all forms IN FULL. Send a self-addressed stamped envelope (NO POSTCARDS) - one application copy will be returned with the audition times. See your AUDITIONS HANDBOOK for all requirements at each Audition Level or check with the Auditions Chairman for additional information. Please TYPE OR PRINT. Leave bold or doubled boxes BLANK!

CODE: Teacher's Name _____
Address _____ City _____ State _____ Zip _____
Email Address(es) _____
Telephone _____ AMTA dues paid on: ____ / ____ / ____

Audition Level: Pre-college () District () District # _____ Location _____
College () State () District City _____

Please sign after the following statement: My signature verifies that every student entered here is taught by me:
Signature: _____

(List by Division) STUDENTS NAME	DIV	AGE	HOMETOWN	CODE	TIMES		GRADES		ELIG STAT
					FRI	SAT	PERF	THRY	

District and State
Students Registered:
Solo _____ (State Only)
Concerto _____
Division I _____
Division II _____
Division III _____

Make one check payable to Auditions
Chairman by name (not AMTA).
Total _____ @ \$20.00 = \$ _____
Copy this form-DO NOT use
original.

District only:
Participants _____
Elig. for
State _____
Div I _____
Div II _____
Div III _____
TOTALS: _____

ALABAMA MUSIC TEACHER'S ASSOCIATION
DISTRICT/STATE **SOLO** AUDITION FORM

2011

CODES

TEACHER
STUDENT

TIME REQUEST

Friday *AM _____ Midday _____ PM _____
Is student participating in Concerto? _____
 *AM is subject to availability determined by number of entrants. Friday times are for State ONLY.
 SAT AM _____ Midday _____ PM _____
 Schedule with _____ Div. _____

GRADES

PERFORMANCE
THEORY

ENTRANT _____ INSTRUMENT OR VOICE _____

CHECK BOXES THAT APPLY

Pre-college Solo

Div I
 Div II
 Div III

Age on or before Sept 1 _____ Grade in School _____ Transfer _____
 Age level of theory _____ Total length of study _____ Older Beginner _____
 With present teacher _____

PROGRAM:

_____	BY _____	DURATION _____
_____	BY _____	DURATION _____
_____	BY _____	DURATION _____
_____	BY _____	DURATION _____

*** STATE AUDITION ONLY - PLEASE ASTERISK CONVENTION PERFORMANCE CHOICE.

COMMENTS

Judge's Signature _____

ALABAMA MUSIC TEACHER'S ASSOCIATION
STATE **CONCERTO** AUDITION FORM

2011

CODES

TEACHER
STUDENT

TIME REQUEST

Friday *AM _____ Midday _____ PM _____

*AM is subject to availability determined by number of entrants.

Schedule with _____ Div. _____

GRADES

PERFORMANCE

ENTRANT _____ INSTRUMENT _____

IS STUDENT PARTICIPATING IN STATE SOLO? Yes _____ No _____

CHECK BOXES THAT APPLY

Pre-college Concerto

Div I	<input type="checkbox"/>	Accompanist Name: _____
Div II	<input type="checkbox"/>	Accompanist Phone No.: _____
Div III	<input type="checkbox"/>	Accompanist Email: _____

Age on or before Sept 1 _____ Grade in School _____

Age level of theory _____ Total length of study _____

With present teacher _____

CONCERTO:

Title, Key & Opus or Identifying Number: _____ Duration _____

Movement: _____ Composer _____

COMMENTS

Judge's Signature _____

AMTA Audition Dates Continued from Page 6

District	Chair	Date	Deadline
State String Auditions	Sarah Nordlund 4901 Montevallo Rd. Birmingham, AL 35210 sarahnordlund@yahoo.com	April 16—check with Sarah for confirmation	March 26—check with Sarah for confirmation
State	Melodie King 2116 A Montreat Lane Birmingham, AL 35216 mmking@samford.edu <i>IMPORTANT: if you send entries by certified or express mail, be sure to check the box stating no signature is required. If I must go to the Post Office to retrieve your packet, it is delayed by at least a day!</i>	May 13-14	One week after District Auditions Final Deadline: April 24

INDEPENDENT MUSIC TEACHERS FORUM

—Frances Schwemmer,
eddosch@aol.com

MTNA has an excellent resource for the independent music teacher that might interest you. Go to: mtna.org and you will see the Music Teachers National Association home page. There is a

bar just under this with 9 items listed horizontally. Click on *Resources*. A drop down menu appears. Click on “*Independent Piano Teacher’s Studio Handbook*” by Beth Klingenstein. There is other information listed that would interest all music teachers, not just piano teachers.

If any members have concerns about downloading the forms for the AMTA Auditions, please contact me and I will send you an instruction sheet. The almta.org web site has not been completely updated, but it should be before we need the forms for our spring auditions.

\$20.10 for 2010

It’s not too late to do your part and get your \$20.10 for 2010 in to MTNA Foundation. If every member in our state would take his /her responsibility and do this, we would have no problems reaching a goal of \$2000 every year! As a matter of fact, if every single member would send in even \$5 or \$10, we could easily reach that goal!

I urge every member of AMTA to give generously to OUR foundation this year to keep our chosen field ever strong!!!

Think about it!

My address is:
Connie Teague
15120 Teague Lane
Foley, AL. 36535

—Connie Teague,
MTNA Foundation Chair

**MANY THANKS TO THE
VOLUNTEERS WHO KEEP OUR
ORGANIZATIONS
RUNNING: OFFICERS AND
BOARD MEMBERS OF AMTA,
OFFICERS OF LOCAL
ASSOCIATIONS, THOSE
WILLING TO HELP AT
AUDITIONS AND CONFER-
ENCE, AND THOSE OF YOU
WHO SEND FEEDBACK TO ALL
WE DO. WE ARE A GREAT
ORGANIZATION BECAUSE OF
YOU!**



Department of Music

An All-Steinway School featuring
small class size and personal attention

Piano study at Montevallo

Offering the Bachelor of Music
degrees with specialized courses in:

- Piano Pedagogy
- Piano Literature
- Keyboard Harmony & Technique
- Composition

Full and partial
scholarships available

Scholarship auditions:

Jan. 29, Feb. 19 and March 5, 2011

Join us for piano day:

November 12, 2010

www.montevallo.edu/music

Inspired by the past,
dedicated to the future.



To schedule a visit
or sample lesson,
contact
Dr. Cynthia Jones,
Keyboard Area Head:
206-665-6667
jjones@montevallo.edu



NEWSLETTER/WEBPAGE AD RATES

Ad Size	3 Issues	2 Issues	1 Issue
Full page (7 1/2" x 10")	___\$300	___\$210	___\$110
Three-column half page (7 1/2" x 5")	___\$270	___\$200	___\$100
Two-column half page	___\$255	___\$160	___\$90
Three-column quarter page	___\$195	___\$140	___\$75
Two-column quarter page	___\$155	___\$110	___\$60
One-column half page	___\$155	___\$110	___\$60
One-column quarter page	___\$75	___\$55	___\$30
One-column eighth page	___\$55	___\$45	___\$25

NEWSLETTER/WEBPAGE AD RATES FOR LOCAL ASSOCIATIONS

Ad Size	3 Issues	2 Issues	1 Issue
Full page (7 1/2" x 10")	___\$240	___\$170	___\$90
Three-column half page (7 1/2" x 5")	___\$215	___\$180	___\$80
Two-column half page	___\$205	___\$130	___\$70
Three-column quarter page	___\$155	___\$110	___\$60
Two-column quarter page	___\$125	___\$90	___\$50
One-column half page	___\$125	___\$90	___\$50
One-column quarter page	___\$60	___\$45	___\$25
One-column eighth page	___\$45	___\$35	___\$20

If you wish to put an ad in the SoundBoard, the deadlines are:

October 6 for the November issue; February 6 for the March issue; June 20 for the July issue.

Send your information to:

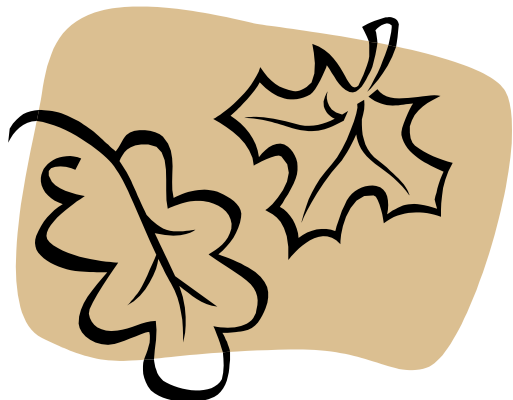
**Connie Macon
School of the Arts
Samford University
800 Lakeshore Dr.
Birmingham, AL 35229
205-726-4020 (fax)
205-726-2810 (office)
chmacon@samford.edu**

MTNA CERTIFICATION

The new **MTNA Certification** process is now available for piano, voice, violin and flute teachers. Certification candidates are now required to complete these projects: explanation of teaching philosophy, analysis of teaching pieces, video of teaching, description of teaching environment, discussion of business ethics and studio policies. Teacher Profile Project workbooks for each instrument are available on the MTNA Certification website. The workbooks are accompanied by a document titled, "What Will The Evaluators Be Looking For?" which guides candidates as they complete the profile projects.

Other materials, including articles about video recording lessons, can also be found on the Certification website.

For more information about the new process, visit www.mtnacertification.org or e-mail mtnacertification@mtna.org.

**Keep Documents On File At MTNA**

Have you recently tried to locate a letter from Internal Revenue Service with your Employer Identification Number on it? What about your Articles of Incorporation or prior Tax Returns? Are these and other important papers packed away and impossible to locate?

Did you know that you could deposit copies of your important documents at MTNA national headquarters? If your association would like to utilize this service, please forward copies of your important documents to:

MTNA
441 Vine Street Suite 3100
Cincinnati, OH 45202
Attn: Record Depository

The documents will be kept on file and readily available should you need them in the future.



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