

AMTA

# SOUNDBOARD



Please forgive the typos in the printed edition—First time use & crunch for time. I'll do better next time. Jodean

Opus 54 \* Number 1  
 November 2006

## PRESIDENT'S MESSAGE

As your president, I was honored to represent the Alabama Music Teachers Association at the recent Summit for MTNA Leadership held September 15-17 in Cincinnati, Ohio. Keynote speaker Gary McPherson inspired and educated us as he shared information gleaned from his years of research in such areas as: giftedness and talent in music, motivation and self-regulation, and psychological aspects of musical behavior. If you are not familiar with Gary's work, I encourage you to read *The Science and Psychology of Music Performance*, co-edited by Dr. McPherson and Robert Parncutt. And I am anxious to get Gary's latest book, *The Child as Musician: A Handbook of Musical Development*, which was recently released.

Throughout his sessions, Dr. McPherson stressed the importance of environment on a child's musical development. Thus, we examined the age old question of *Nature vs. Nurture*. Gary shared that there is really no evidence of "fast-tracking" - that is, that prodigies are not simply "born that way." He said that it takes an average of 300-350 hours of exposure for a child to see him/herself as a musician. And, those persons judged to be "expert" performers have generally accumulated approximately 10,000 hours of practice by the age of 20. So, we can easily see that if our young students practice, on average, three hours a week - or 30 minutes six days a week - then it takes them two full years to feel like a "musician." Perhaps this is why so many give up so soon!

I decided to continue figuring average practice. If a student practices regularly for fifteen years, how many hours of practice is he likely to accumulate? Well, if he practices 30 minutes six days a week from ages 6-10, an hour six days a week from ages 11-15, and two hours six days a week from ages 16-20, he will accumulate about 5,250 hours of practice - just over half of that of the "experts." (Of course, I just picked nice round numbers. We know that many students don't practice regularly. Some practice more than the figures I used, and some certainly practice less). Surely almost anyone can understand and accept that if you have been doing some-

thing half as long as someone else, there will be a noticeable difference in abilities!

But rest assured, Dr. McPherson did not place the emphasis solely on the amount of time spent sitting with the instrument. He stressed the importance of deliberate practice. Practice that is goal-oriented and structured - he calls it "thinking practice." And Gary shared that his research shows that it takes about five years to learn how to practice. Also, studies show that more than 3-4 hours of practice a day usually leads to burnout. So, we really must emphasize the quality of the practice on a regular basis.

I always tell my pedagogy classes that one of the most important things we do as teachers is teaching our students how to practice. That way, they will be able to continue to teach themselves after they have left us. And every year as I welcome new students into my applied studio, I am asked the question, "How much should I practice?" To which I reply, "However much time it takes to achieve the goals that we have set." So, as we are all settling in to our teaching routines, let's make it a point to teach our students good practice habits.

Well, there is much more that I would like to share with you from my time in Cincinnati, but I am out of space! So, stay tuned for more of Dr. McPherson's ideas on self-perception, motivation, and self-efficacy.

Please peruse the listing in this *Soundboard* of the current AMTA Executive Board. There are a number of "new faces" who have joined with faithful "returners." If you have any questions or suggestions for AMTA, please contact the appropriate board member or myself and let your voice be heard. I came away from Cincinnati even more proud than ever of what we are accomplishing across our state for music education. And our strength lies with each one of you, our members. So, let us know how we can help you in your noble work!

Best wishes for a productive and satisfying year!

Kathryn Fouse, NCTM  
 AMTA President

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## Audition Forms in this Issue!



## Teacher of the Year 2006

Each year, AMTA presents the Teacher of the Year award to a member who exhibits excellence in the teaching of music and service to AMTA. Barbara Shinn, the 2006 recipient, easily achieves these standards.

Barbara's dedication to teaching and to AMTA is revealed in many ways. Now in her twenty-fifth year as an adjunct instructor and adjunct assistant professor at Huntingdon College, she teaches private piano, class piano, sophomore theory, freshman and sophomore ear training. She coordinates the theory program and is a staff accompanist. Barbara also maintains an independent piano studio in her home. As a nationally certified teacher, her pedagogical skills have served her students well. She has consistently guided students to be named AMTA state winners and honorable mentions in both solo piano and concerto categories. Some of these students have also participated in the MTNA competitions and have received awards ranging from state winner and alternate to Southern Division alternate and honorable mention. Barbara provides further performance opportunities for her students through concerto competitions with the Montgomery, Tuscaloosa, Shoals, and Alabama symphony orchestras. Her studio is also well represented with winners and honorable mentions in local festivals.

Barbara's contributions to AMTA go well beyond her students' involvement. She has served AMTA as the district chair for the Montgomery district since its inception and has also held many positions within the Montgomery Music Teachers Forum. Barbara's state-level leadership positions include president (1998–2000), vice president for membership, and her current position of clinician. Her tireless energy is also being devoted to a third term as the MTNA Southern Division junior auditions chair.

Current and former students as well

as colleagues applaud the caring, compassionate and knowledgeable way in which Barbara, a former Benedictine nun, is committed to excellence in teaching. A former student says, "Although I no longer study with her, I continue to keep in touch and ask for her advice on certain matters pertaining to my musical studies. She has always served as my mentor and support system. I have grown so much under her wings." One colleague states, "Her students are among the most well-taught in this state." Further recognition of Barbara's influence as a teacher can be seen through those students who have become piano majors in such institutions as Vanderbilt, Boston University, Auburn University, Huntingdon College, and Samford University. Some former students have also become successful independent teachers.

Barbara Shinn's commitment to teaching and to AMTA are exemplary. A genuine interest in the lives of her students and colleagues is evident. Because of this, many lives have been enriched.



Barbara Shinn, Teacher of the Year 2006

## Huntsville Music Teachers Association – hsvmta.org

Our First Vice-President, Erica Suh, has been busy over the summer coordinating our programs for the year. All AMTA members are cordially invited to attend any of our events.

**Nov. 4** – William DeVan, professor of piano at Birmingham Southern College will present a lecture on: “The anatomy of a public performance from the studio to the stage.” HMTA and the Huntsville chapter of the AGO are hosting this lecture. The program begins at 2:00 p.m. at the Roberts Recital Hall, at the University of Alabama in Huntsville (UAH).

**Nov. 19** – Dr. Kevin Chance, music professor at the Alabama School of Fine Arts in Birmingham, will present a master class for local piano students. This event will be at Roberts Recital Hall at UAH from 1:00 – 3:30 p.m.

**Jan. 12** – Wendy Bramhall, adjunct music faculty of Oakwood College, Huntsville, will speak to us on “Applied Theory – a tool box for creativity.” Her degrees are in saxophone performance, piano improvisation, piano, and piano pedagogy. She presented a lecture at the 2006 MTNA National Conference.

**April 19** – HMTA Honors Recital, with special recognition to our graduating high school seniors. This will be at Roberts Recital Hall, UAH, at 2:00 and 3:30 p.m.

For further information please check our web site – hsvmta.org.

Frances Schwemmer, NCTM

President, HMTA

### WIREGRASS ASSOCIATION NEWS

Wiregrass Music Teachers' Forum held its' annual business meeting on Aug. 12 at the home studio of Janet Blair in Headland. Members enjoyed an informal session of playing piano duets and six-hand trios. At the business meeting we elected officers, set dates and made plans for the upcoming year. Officers will serve a two-year term and those elected include: Hilda Hagins, president, Janet Blair, vice-president, and Jeanne Focht, secretary-treasurer. Our Hymn Keyboard Festival will be Nov. 5 at First Presbyterian Church in Dothan, with Lea Hornsby serving as chairman. This is open to students Level 3 and above. The Sonata Festival will be February 3 also at First Presbyterian in Dothan, and the sonata winners recital will be on Feb. 4. Janet Blair is Sonata Festival chairman. AMTA District Auditions are March 31 at First Baptist Church in Enterprise, and the Honors Recital with Scholarship presentations will be Sunday, May 6 also at First Baptist, Enterprise. Our chapter is continuing to grow and we have had 3 new members join this fall; we welcomed Anna Tanner to our meeting as a prospective new member.

Hilda Hagins, president

### NORTHEAST ALABAMA MUSIC TEACHER ASSOCIATION

**Aug 18**—Elizabeth Hostetter “Teaching the Adult Student” **May 6, Sunday**—District V Honors Recital

**10:00 a.m.**—Episcopal Church of the Holy Comforter Gadsden **3:00 p.m.**—Anniston Museum of Natural History

**Oct. 13**—Nancy Wingard “Music Reflected in Art” **Dr. Melinda Brooks, President NEAMTA**

**10:00 a.m.**—Episcopal Church of the Holy Comforter Gadsden **Snead State College, Boaz, Alabama**

**Nov. 26, Sunday**—Student Safari Recital “Christmas is Coming”

**3:00 p.m.**—Anniston Museum of Natural History

**Jan. 27, Saturday**—Dr. Mark Laughlin Improvisation Workshop

**10:00 a.m.**—Jacksonville State University (9:30 coffee)

**March 4, Sunday**—Safari Recital “The Magic Flutes” from the Alabama School of Fine Arts

**3:00 p.m.**—Anniston Museum of Natural History

**March 31**—Master Class with Amanda Penick

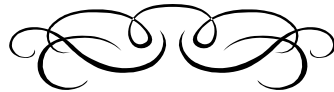
**2:00 p.m.**—Snead State Community College

**Maze Music Building - “March Music Madness”**

(lunch with Mrs. Penick at Mill Street Deli at noon)

**April 21, Saturday**—District V Festival Auditions

**Snead State Community College Maze Music Building**



### DISTRICT I NEWS—as told by Vincentine Williams

Space and a deadline prevent me from writing about all that is happening here in South Alabama! Mobile Music Teachers Association officers are: Linda Pierce, President; Amy Morgan, 1st VP; Sally Pehler, 2nd VP; Carol Evers, Recording Secretary; Jenny Kennedy, Treasurer; Sue Troscclair, Parliamentarian; Kassy Wooley, Historian. Linda served as President in 1998-200, also. The officers for the Baldwin County Music Teachers Association are: Karen Hicks, President; Amy Morgan, 1st VP; Connie Teague, 2nd VP; Eric Marrero, Secretary, and Ruth Dunbar, Treasurer. Karen has also been President of BCMTA before. In the second meeting of this year, she also presented the program discussing teaching four and five-year-old students.

MMTA held its first Ensemble Extravaganza on September 30 with 10 teachers preparing 80 students. This will become an annual event. Other events include the Fall Piano Auditions on November 11, with cash prizes to the winners in each grade level. Kassy Wooley is the chairman. The 38th Annual Sonata Contest will be February 3, and the judges are Jenny Halterman, Amy McLeland, Manley Blackwell, Susan Fairchild, Joanna Burnside, and Jan Mesrobian.

There will be two student recitals sponsored by BCMTA : October 28 and a Boys Recital on February 24. There is no limit of entries on February 24. An adult student program is in the making. District Festival auditions are on March 31, with the deadline 10:00 p.m. on March 9. Judges are Nancy Wingard, Alice Butler, Melodie King, Connie Macon, Brent Reeves, and Betsy Jackson Homer. Betsy is a former student of Frances Schwemmer and Bill DeVan. “A teacher affects eternity; he can never tell where his influence stops.” (Henry Brooks Adams)

## Shoals Area Piano Teachers Forum News

Overwhelmed, challenged, honored, inspired, humbled, awed... a brief description of the many emotions that have swept over me in thinking about and facing the task of leading the Shoals Area PTF this year. Overwhelmed and challenged because of my inexperience; honored for being chosen; inspired, humbled and awed by the accomplishments, experience and expertise of such a fine group of piano teachers. With no more than 15 members (3 of whom are new this year) the SPTF maintains an extensive calendar of events. On July 25<sup>th</sup>, Elizabeth Counts coordinated the annual W.C. Handy Festival Kidz Jamm at Grace Episcopal Church, Sheffield, AL. There were 35 student performers, the largest in Kidz Jamm history, performing in front of the largest audience in its history. This unique event allows students the rare opportunity to be showcased with professional musicians as part of a small impromptu jazz ensemble. Bassist Bob Wray and drummer James Counts accompanied each student performance. As one student put it, "It was awesome!!"

Looking ahead in the calendar, upcoming events include a member presentation by Yi-Min Cai called *The Art of Expressive Playing & How to Teach It* on October 19<sup>th</sup>; our annual *Make It Minor* performance party on October 21<sup>st</sup>; and a much anticipated event centered around the organ called *Pipes, Pedals and Pizza* on December 2<sup>nd</sup> coupled with a recital on December 3<sup>rd</sup> given by David Jernigan a fifth year student at East Carolina University. This will round out the 2006 year for the SPTF and we look forward to many more events scheduled for 2007.

Anita Scott

President, Shoals Area PTF



**OUR WEBSITE IS WWW.ALMTA.ORG**

### DISTRICT AUDITION DATES

**March 31, 2007**

District I: Mobile

District II: Enterprise

District VI: Florence

**April 7, 2007**

District V: Boaz

**April 14, 2007**

District III: Auburn

District III: Montgomery

District VII: Birmingham

District VIII: Huntsville

### AMTA STATE STRINGS AUDITION

April 14, 2007, Huntsville

### AMTA STATE PIANO AUDITION

May 11-12th, 2007

University of Montevallo

### AMTA District VIII Piano Audition News

From: Frances Schwemmer, NCTM – Chair

126 Robin Lane SE, Huntsville, AL 35802

email: [eddosch@aol.com](mailto:eddosch@aol.com)

Tel: 256.881.6879

**Date:** April 14, 2007

**Place:** First Baptist Church, 600 Governors Drive, Hsv. 35801

**Deadline for forms:** March 17, 2007

Forms may be mailed or left on my front porch 3/16-3/17.

**Pick up for forms:** Sunday, April 15, 2007 – my front porch – 12 – 5 p.m.

All forms not picked up will be mailed.

**Students** need to arrive 20 minutes before their assigned audition time. Enter the church from the EAST side – look for signs. Bring your music, erased, measures numbered, and allow a little leeway in your schedule. Parents and students are asked to wait in the waiting room until called.

**Teachers:** Complete 1 copy of the Audition Form for each student and STAPLE a theory sheet to this form (no paper clips).

Complete 2 copies of the Application form.

Write 1 check for the correct amount (\$20.00 per entry). This entry fee is non-refundable.

Check is payable to Frances Schwemmer, not AMTA.

Arrange forms alphabetically by divisions. Use this same order for the Application form, please.

Include a SASE Business Size Envelope (stamped, self addressed envelope) in your packet.

Please do not change literature or audition times without notifying me.

Please, no xeroxed music. Student cannot audition without his/her music – original copies.

Use the 2007 forms – available at [almta.org](http://almta.org) –

Email correspondence or morning telephone calls are appreciated if there are questions. Try not to call during teaching times. Last year I scheduled an informal "information meeting" at my studio for teachers who had questions concerning the auditions. If interested, please contact me. Thank You!

## AMTA STATE WINNERS

### AMTA Pre-College

#### LOUISE MCALLISTER SCHOLARSHIP WINNER (Piano)

Sam Fifield, Montgomery.....Beverly Shaffer

#### IDA TRUSS SCHOLARSHIP WINNER (Piano)

Eric Jo, Montgomery.....Ronald Shinn

#### Piano Concerto, Division III

Eric Jo, Montgomery.....Ronald Shinn

Minjoo Jo, Montgomery.....Ronald Shinn

Carter Pelham, Huntsville.....Frances Schwemmer

Lova Sun, Montgomery.....Ronald Shinn

#### Piano Concerto, Division II

Jonathan Blanchard, Montgomery.....Barbara Shinn

Tina Lu, Bessemer.....Nancy Wingard

#### Piano Concerto, Division I

Aleksandra Kasman, Vestavia Hills.....Tatiana Kasman

#### Piano Solo, Division III

Matt Bishop, Centre.....Pam Gaylord Clarkson

Jessica Choi, Mobile.....Barbara Laurendine

Sam Fifield, Montgomery.....Beverly Shaffer

Jacinth Greywoode, Montgomery.....Barbara Shinn

Eric Jo, Montgomery.....Ronald Shinn

Minjoo Jo, Montgomery.....Ronald Shinn

Shane Lamb, Birmingham.....Kevin Chance

Stephen Moore, Birmingham.....Nancy Wingard

Carter Pelham, Huntsville.....Frances Schwemmer

Lova Sun, Montgomery.....Ronald Shinn

Evan Zhao, Birmingham.....Delores Howard

James Zhu, Montgomery.....Ronald Shinn

#### Piano Solo, Division II

Alex Chen, Huntsville.....Frances Schwemmer

Connie Chen, Vestavia Hills.....Tatiana Kasman

Alan Cheng, Montgomery.....Ronald Shinn

Aaron Choi, Huntsville.....Hope Duve

Ryan Currie, Mobile.....Elizabeth Petro

Amy Darnell, Madison.....Brooke McClaran

Savanah Ekelund, Fairhope.....Vincentine Williams

Edward Forstman, Vestavia Hills.....Yakov Kasman

Anna Hawkins, Huntsville.....Hope Duve

Christy Hsu, Huntsville.....Frances Schwemmer

Andy Hudson, Trussville.....Brent Reeves

Chelsea Kendrick, Montevallo.....Jodean Tingle

Ji Na Kim, Montgomery.....Anne Nickles

Jay Langley, Auburn.....Wayne Moore

Grace Lee, Huntsville.....Hope Duve

Grace Li, Madison.....Frances Schwemmer

Mary Price, Marion.....Kevin Chance

Alex Tam, Birmingham.....Moya Nordlund

Laura Wall, Anniston.....Brent Reeves

Wendy Zhao, Vestavia Hills.....Tatiana Kasman

#### Piano Solo, Division I

Aleksandra Belotserkovskaya, Vestavia Hills.....Tatiana Kasman

Reid Black, Pascagoula MS.....Robert Holm

Aaron Cheng, Montgomery.....Ronald Shinn

Emily Cragon, Huntsville.....Daphne Reed

Carrie Ann Davison, Florence.....Anita Scott

Laura Hammonds, Birmingham.....Connie Macon

Phoebe Hauser, Jacksonville.....Brent Reeves

Vivian Ho, Mobile.....Connie Sullivan

Aleksandra Kasman, Vestavia Hills.....Tatiana Kasman

Samuel Kawell, Birmingham.....Donna Shugart

Karen Li, Madison.....Frances Schwemmer

Botong Ma, Vestavia Hills.....Tatiana Kasman

Monica Mitta, Enterprise.....Joan Brogden

Michelle Park, Huntsville.....Nicky Wilson

Christy Shea, Montgomery.....Ronald Shinn

Sylvia Wehrs, Auburn.....Wayne Moore

### Honorable Mentions

#### Piano Concerto, Division III

Kevin Chou, Huntsville.....Ingrid von Spakovsky Weaver

Christina Kim, Huntsville.....Frances Schwemmer

John Robertson, Bessemer.....Nancy Wingard

#### Piano Concerto, Division II

Alan Chou, Huntsville.....Ingrid von Spakovsky Weaver

Mary Price, Marion.....Kevin Chance

#### Piano Concerto, Division I

Aaron Cheng, Montgomery.....Ronald Shinn

Michelle Park, Huntsville.....Nicky Wilson

Nicholas Robertson, Bessemer.....Nancy Wingard

Sarah Vianey, Birmingham.....Connie Macon

#### Piano Solo, Division III

Carissa Bearden, Rosington.....Amy Morgan

Caroline Benton, Montgomery.....Beverly Shaffer

Taylor Bos, Birmingham.....Joyce Jennings

Breanne Burleson, Satsuma.....Carol Evers

David Butler, Clay.....Brett Dollar

Erin Cheng, Hoover.....Brent Reeves

*(Continued on page 6)*

Kevin Chou, Huntsville.....Ingrid von Spakovsky Weaver  
 Chase Cooper, Birmingham.....Kevin Chance  
 Hailey Darnell, Guntersville.....Marche Altom  
 Kristin Fink, Decatur.....Kevin Chance  
 Brittney Gates, Spanish Fort.....Margaret Guenther  
 Sarah Haughton, Madison.....Erica Suh  
 Cynthia Huynh, Hoover.....Yakov Kasman  
 Moritz Hoequist, Daphne.....Vinentine Williams  
 Larry Hong, Huntsville.....Ingrid von Spakovsky Weaver  
 Matthew Kelley, Birmingham.....Jody Coombs  
 Christina Kim, Huntsville.....Frances Schwemmer  
 Anna Lagrone, Birmingham.....Donna Shugart  
 Jennifer Lee, Huntsville.....Frances Schwemmer  
 Nick Leonard, Anniston.....Susie Francis Dempsey  
 Tarrant McPherson, Vestavia Hills.....Connie Macon  
 Riley Mitchell, Birmingham.....Kevin Chance  
 Annika Nordlund, Birmingham.....Kathryn Fouse  
 Rebekah Powell, Huntsville.....Kay Brotherton  
 Allyson Presswood, Jasper.....Patty Kirkley  
 Ji-Yeon Song, Kwangju City, Korea.....Alina Voicu  
 Mary Ellen Taylor, Sylacauga.....Betty Gillum  
 Jordan Wall, Anniston.....Brent Reeves  
 Ellen Wang, Huntsville.....Frances Schwemmer  
 Patty Wang, Huntsville.....Frances Schwemmer  
 Laura Young, Florence.....Noel Beck  
 Haibo Zhao, Beijing, China.....Alina Voicu

#### **Piano Solo, Division II**

Elizabeth Abernathy, Vestavia Hills.....Charlotte Clarkson  
 Matthew Akenhead, Huntsville.....Janet Holland  
 Jonathan Blanchard, Montgomery.....Barbara Shinn  
 Adam Brown, Anniston.....Brent Reeves  
 Howie Chan, Hampton Cove.....Frances Schwemmer  
 Alan Chou, Huntsville.....Ingrid von Spakovsky Weaver  
 Emily DeVoe, Mobile.....Connie Sullivan  
 Taylor Edwards, Bay Minette.....Amy Morgan  
 Holly Blair Formentano, Helena.....Connie Macon  
 Chris Gerber, Montgomery.....Sarah Cheatham  
 Winson Han, Huntsville.....Lauren Carter  
 Jordan Holley, Montgomery.....Betty Gallops  
 Elijah Hudson, Florence.....Marian Gordon  
 Wesley Hyde, Montgomery.....Corinne Free  
 Jessica Kim, Huntsville.....Lauren Carter  
 Joshua Kim, Montgomery.....Anne Nickles  
 Matthew Leitten, Birmingham.....Anita Ranelli  
 Emily McDaniel, Montgomery.....Betty Gallops  
 LaTiffany Magwood, Birmingham.....Nancy Wingard  
 Lauren Mausolf, Prattville.....Donna Wilson  
 Laura Nolen-Schmidt, Mobile.....Elizabeth Petro  
 Maria Pak, Huntsville.....Frances Schwemmer  
 Anna Sedlak, Montgomery.....Betty Gallops

Emma Simmons, Birmingham.....Susan Berg  
 Laura Snoddy, Huntsville.....Brooke McClaran  
 Katherine Lynn Vest, Branchville.....Virginia Dismukes  
 Amy Vu, Huntsville.....Ingrid von Spakovsky Weaver  
 Lin Wang, Vestavia Hills.....Connie Macon  
 Rose Wang, Montgomery.....Theresa Gordon  
 Claire Warlick, Birmingham.....Donna Shugart  
 Crystal Wu, Birmingham.....Kevin Chance  
 Kevin Xu, Auburn.....Elizabeth Rutland

#### **Piano Solo, Division I**

Sarah Ross Adams, Montgomery.....Barbara Shinn  
 Maggie Boyd, Birmingham.....Jenny Halterman  
 Benjamin Burleson, Satsuma.....Carol Evers  
 Jackson Butler, Daphne.....Vinentine Williams  
 Kyle Coleman, Gadsden.....Kathy Thompson  
 Caylee Day, Birmingham.....Jenny Halterman  
 Robert Ding, Madison.....Frances Schwemmer  
 Sydney Dowben, Birmingham.....Julia Peterson  
 Katharine Drake, Maylene.....Jonathan Brown  
 Karen Fang, Madison.....Frances Schwemmer  
 Austin Foster, Columbiana.....Glenda Howell  
 Leah Fox, Birmingham.....Alice Butler  
 Bobbie Julia Gray, Anniston.....Karolyn Rice  
 Ally Han, Huntsville.....Lauren Carter  
 John Thomas Hudson, Florence.....Marian Gordon  
 Carmen Johnson, Birmingham.....Jenny Halterman  
 Michelle Lai, Montgomery.....Theresa Gordon  
 Rachel Lamb, Gulf Shores.....Amy Morgan  
 Mary Lichlyter, Alabaster.....Susan Berg  
 Jinn Liu, Vestavia Hills.....Tatiana Kasman  
 Will Keyton, Dothan.....Andy Martin  
 Alice Marson, Birmingham.....Melodie King  
 Brooke Pinyan, Newville.....Andy Martin  
 Nicholas Robertson, Bessemer.....Nancy Wingard  
 Rebecca Sedlak, Montgomery.....Betty Gallops  
 Emily Simon, Montgomery.....Theresa Gordon  
 Patrick Sipe, Birmingham.....Melodie King  
 Sarah Sizemore, Huntsville.....Brooke McClaran  
 T. Jay Snoddy, Huntsville.....Brooke McClaran  
 Sarah Swain, Oxford.....Misti Akins  
 Angela Szasz, Birmingham.....Alina Voicu  
 Christina Tam, Birmingham.....Moya Nordlund  
 Sean Taylor, Montgomery.....Anne Nickles  
 Ivan Truss, Clanton.....Patricia Vines  
 Sydney Wasdin, Pine Grove.....Amy Morgan  
 Caleb Weaver, Homewood.....Connie Macon  
 Tony Zeng, Vestavia Hills.....Tatiana Kasman  
 Jefferson Zou, Hoover.....Tatiana Kasman



# THE UNIVERSITY OF ALABAMA

COLLEGE OF ARTS & SCIENCES

SCHOOL OF MUSIC

CHARLES G. SNEAD, DIRECTOR

## DEGREES OFFERED

### BACHELOR OF MUSIC

PERFORMANCE  
(in organ, piano, and all orchestral instruments)

JAZZ STUDIES

COMPOSITION

THEORY

MUSIC THERAPY

### BACHELOR OF SCIENCE

MUSIC EDUCATION

INSTRUMENTAL MUSIC

VOCAL/CHORAL MUSIC

### BACHELOR OF ARTS

GENERAL MUSIC

MUSIC ADMINISTRATION

### MASTER OF ARTS

MUSIC EDUCATION

### MASTER OF MUSIC

PERFORMANCE  
(in organ, piano, and all orchestral instruments)

WIND CONDUCTING

CHORAL CONDUCTING

CHURCH MUSIC

COMPOSITION

THEORY

ARRANGING

MUSIC HISTORY

### EDUCATION SPECIALIST

### DOCTOR OF EDUCATION

### DOCTOR OF MUSICAL ARTS

COMPOSITION

PERFORMANCE

(in organ, piano, all orchestral instruments,  
wind conducting, and choral conducting)

## Festivals and Outreach Events

2006-2007

Edward White Vocal Competition October 29	Alabama Honor Band Festival February 1-4	Mid-South Flute Festival March 23-24
University of Alabama Honor Choir October 30	Alabama All-State Orchestra February 8-11	Alabama State Band Festival March 12-14
Alabama Music Educator's Association Conference January 18-20	Jazz Cavaliers Reunion March 2-3	Crimson Music Camp June 10-15
The University of Alabama Church Music Conference January 26-27		Conducting Symposium June 21-23

## School of Music Auditions

Monday, February 19, 2007

Saturday, March 3, 2007

[www.music.ua.edu](http://www.music.ua.edu)

Box 870366 Tuscaloosa, AL 35487-0366 205.348.7110

**PROCRASTINATE NO LONGER!!! T**  
**he time to act is NOW!**

By the time you receive your Soundboard, 2007 will be almost upon us. If you have not sent in your contribution to the MTNA Foundation, you will very soon have missed your opportunity and shirked your responsibility to support our foundation and keep it strong. Many of you bought lottery tickets this summer at our state conference which were turned in as AMTA contributions. ONE person, even made an extremely generous contribution of \$1000.00 anonymously, receiving no chances to win our lovely painting being raffled, but supporting our foundation in a most substantial way! To this person, we truly send an especially large and heartfelt "THANK YOU" The total contributions sent from AMTA as of September 30, 2006 were: \$1,197.00

The total amount donated from individual members was \$414.00. Thank you so much to the following for contributing to our foundation:

Ginger Beazley	Jeanne O'Connell
Manley Blackwell	Brent Reeves
Kathryn Burdette	Elizabeth Rutland
Lara Crapps	Frances Schwemmer
Josephine Crenshaw	Mary Jane Scruggs
Ruth Dunbar	Barbara Shinn
Alice Eaton	Connie Teague
Carol Evers	Kathy Thompson
Gail Giambrone	Jodean Tingle
Lin-Ya Hsu	Nancy Vinson
Marian Johnson	Vincentine Williams
Amy McLelland	

At this point in time, our grand total from Alabama is \$1,611.00. Again, I say, thank you, Alabama! You Rock!! You are the "Hard Rock" which is the foundation of any great future to be built through the MTNA Foundation. All money sent to our foundation supports professional music endeavors throughout the nation. Through our contributions students and teachers, alike, may get financial assistance through grants or scholarships; grants can be obtained for special enrichment programs, and the benefits return to US and support our profession.

We need only \$400 to get us to \$ 2,000. I have said before that Alabama is the "Heart of Dixie" and I know that to be true. I hope that before you get too caught up in holiday spending for Christmas that you will take a minute and sent a check to MTNA Foundation. It is OUR foundation. Without the support from ALL of us, it cannot continue to give support where needed to enrich our profession. If you have already sent in your contribution, again, thank you so very much! If not, please realize that this is YOUR foundation and YOUR personal responsibility! To make it strong and keep it strong ,YOU must support it!You may send your contributions to:

Connie Teague  
 MTNA Foundation,  
 Chair

**SNEAD STATE COMMUNITY COLLEGE**

*Home of the  
Gerhart Chamber Music Series*



**Hosted by the Department of Music**

**June 7-10, 2007**

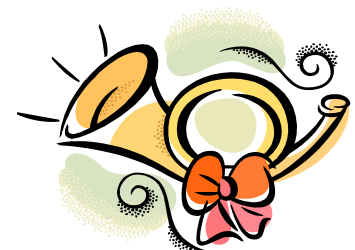
**For more information,  
call (256) 840-4145**




MTNA Foundation  
 The Carew Tower  
 441 Vine Street, Suite 505  
 Cincinnati, OH 45202-2814

To all of you: Thank you for being the true "Heart of Dixie"! Let's get our contributions in before the big commercial onslaught of Christmas slams us in the face...I can't help but think that a gift to our foundation might be somewhat more in the spirit of "true" Christmas giving than some others that we might give?

**Happy Thanksgiving and  
Merry Christmas!**





**ALABAMA MUSIC TEACHER'S ASSOCIATION  
DISTRICT/STATE SOLO AUDITION FORM  
2007**

**CODES**

TEACHER
STUDENT

**TIME REQUEST**

FRI	Earlier _____	Later _____
<i>(Friday for State ONLY)</i>		
SAT	AM _____	PM _____
Schedule with _____		

**GRADES**

PERFORMANCE
THEORY

ENTRANT \_\_\_\_\_ INSTRUMENT OR VOICE \_\_\_\_\_

CHECK BOXES THAT APPLY

**Pre-college Solo**

Div I	<input type="checkbox"/>
Div II	<input type="checkbox"/>
Div III	<input type="checkbox"/>

Age on or before Sept 1 \_\_\_\_\_

Age level of theory \_\_\_\_\_

Grade in School \_\_\_\_\_

Total length of study \_\_\_\_\_

With present teacher \_\_\_\_\_

**College Solo**

Upper	<input type="checkbox"/>
Lower	<input type="checkbox"/>
Graduate	<input type="checkbox"/>

Transfer \_\_\_\_\_

Older Beginner \_\_\_\_\_

**PROGRAM:**

	BY _____
	BY _____
	BY _____
	BY _____

DURATION _____
DURATION _____
DURATION _____
DURATION _____

\*\*\*STATE AUDITION ONLY - PLEASE ASTERISK CONVENTION PERFORMANCE CHOICE.

**COMMENTS**

Judge's Signature \_\_\_\_\_

**ALABAMA MUSIC TEACHER'S ASSOCIATION  
DISTRICT/STATE AUDITIONS APPLICATION  
2007**

Send to the appropriate chairman for each audition by the application deadline (see AMTA SoundBoard): Two copies of this application, and for each student listed below, one completed Audition Form (the same forms are used for all AMTA auditions.) Complete all forms **IN FULL**. Send a self-addressed stamped envelope (**NO POSTCARDS**) - one application copy will be returned with the audition times. See your AUDITIONS HANDBOOK for all requirements at each Audition Level or check with the Auditions Chairman for additional information. Please **TYPE OR PRINT**. Leave bold or doubled boxes **BLANK!**

**CODE:** \_\_\_\_\_ Teacher's Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email Address(es): \_\_\_\_\_

Telephone \_\_\_\_\_ AMTA dues paid on: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Audition Level: Pre-college ( ) District ( ) District # \_\_\_\_\_ Location \_\_\_\_\_  
College ( ) State ( ) District City \_\_\_\_\_

(List by <i>Division</i> ) STUDENT'S NAME	DIV	AGE	HOMETOWN	CODE	TIMES		GRADES		ELIG STAT
					FRI	SAT	PERF	THRY	

<b>District and State</b>		
Students Registered:		
	Solo	(State Only) Concerto
Division I	_____	_____
Division II	_____	_____
Division III	_____	_____

Make one check payable to Auditions Chairman by name (not AMTA).

Total \_\_\_\_\_ @\$20.00 = \$ \_\_\_\_\_

Copy this form-DO NOT use original.

<b>District only:</b>		
Participants	Elig. for State	
Div I	_____	_____
Div II	_____	_____
Div III	_____	_____
<b>TOTALS:</b>	_____	_____

**ALABAMA MUSIC TEACHER'S ASSOCIATION  
STATE CONCERTO AUDITION FORM  
2007**

**CODES**

TEACHER
STUDENT

**TIME REQUEST**

FRI Earlier \_\_\_\_\_ Later \_\_\_\_\_

Schedule with \_\_\_\_\_

**GRADES**

PERFORMANCE
-------------

ENTRANT \_\_\_\_\_ INSTRUMENT \_\_\_\_\_  
 STUDENT PARTICIPATING IN STATE SOLO? Yes \_\_\_\_\_ No \_\_\_\_\_

**CHECK BOXES THAT APPLY**

**Pre-college Concerto**

Div I	<input type="checkbox"/>	Accompanist Name:	_____
Div II	<input type="checkbox"/>	Accompanist Phone No.:	_____
Div III	<input type="checkbox"/>	Accompanist Email:	_____

Age on or before Sept 1 \_\_\_\_\_ Grade in School \_\_\_\_\_  
 Age level of theory \_\_\_\_\_ Total length of study \_\_\_\_\_  
 With present teacher \_\_\_\_\_

**CONCERTO:**

Title, Key & Opus or Identifying Number: \_\_\_\_\_ Duration \_\_\_\_\_  
 Movement: \_\_\_\_\_ Composer \_\_\_\_\_

**COMMENTS**

Judge's Signature \_\_\_\_\_

Registration fee: \$20 \_\_\_\_\_

**ALABAMA MUSIC TEACHERS ASSOCIATION**  
**College Solo Audition Form**  
**April 20-21, 2007**

CODES	
Teacher	Student
_____	_____

TIME REQUEST	
Fri	_____ PM
Sat	_____ AM _____ PM

GRADE	
Grade	_____
Award	_____

Student \_\_\_\_\_ Instrument \_\_\_\_\_ Teacher \_\_\_\_\_

Teacher Signature \_\_\_\_\_ (Applications will not be valid without teacher signature)

Level (check one): \_\_\_\_\_ Lower Division (Fr/So)      \_\_\_\_\_ Upper Division (Jr/Sr)      \_\_\_\_\_ Graduate

School/Current mailing address \_\_\_\_\_

Student's phone/email \_\_\_\_\_ Teacher's phone/email \_\_\_\_\_

Member of Collegiate Chapter: \_\_\_\_\_ yes      \_\_\_\_\_ no      Advisor \_\_\_\_\_

<u>PROGRAM</u>	by	Duration
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Mail completed form with check made out to AMTA to:  
 Dr. Moya Nordlund, Samford University Division of Music, 800 Lakeshore Dr, Birmingham Al 35229

### Collegiate Auditions

The 2007 AMTA Collegiate Solo Auditions will be held at Samford University's new music facilities in Jane Hollock Brock Hall, April 20-21, 2007. The auditions are open to students of all eligible teacher-members of AMTA and to student members of affiliated collegiate chapters in the following categories – piano, voice, and all orchestral instruments. **Note that there is a new College Solo Audition Form for 2007. It is the responsibility of the entrant to submit the completed form with the \$20 registration fee to the auditions chair. No separate teacher application is required.**

Pre-college non-piano, non-string auditions will also be held in conjunction with the collegiate solo auditions.

For more information and questions, contact the chair of these auditions:

Moya Nordlund  
Samford University  
Division of Music  
800 Lakeshore Drive  
Birmingham, AL 35229

#### AMTA Collegiate

Welcome to the new Samford University MTNA Collegiate Chapter. Recently elected officers for the 2006-07 year are: Rachel Meeks, President; Jeremy West, Vice President; Cindy St. Clair, Secretary; Robert Pendergraft, Treasurer. Advisor for the chapter is Mrs. Connie Macon, NCTM.

#### AMTA/NMTA 2005 COMPOSITION COMMISSION

Alabama Composers are invited to submit an application to be considered for an Alabama Music Teachers Association and National Music Teachers Association commission award.

The commission award is \$1000.

The composition must be completed by April 1, 2008

The commissioned composer must attend the June, 2009 AMTA conference (date and location to be announced).

The commissioned work can be for any size ensemble. However, the commissioned composer must provide performers for the performance of the commissioned work at the AMTA conference. The composer is responsible for covering the cost of the performers and travel.

The commissioned work will be submitted by AMTA to NMTA in the Shepherd Distinguished Composer of the Year award. The composer will supply AMTA with a recording of the work for this submission. If the work wins the SDCY award, the composer will be responsible for providing the performer(s) for the presentation of the piece at the national conference (Composers will receive an additional award for winning the SDCY).

Submit the following to Charles Norman Mason, AMTA Composition Commissioning Chairman, Box 549033, Birmingham-Southern College, Birmingham, AL 35254:

#### Huntsville hosts "From the Top"

**From the Top – National Public Radio's show # 145** was taped in Huntsville, AL on Friday, Sept. 15, 2006 at the Trinity United Methodist Church. The Huntsville Chamber Music Guild sponsored it. This program is scheduled to be broadcast Nov. 18, on NPR.

Two Huntsville area student musicians were selected to be on this program: Carter Pelham, pianist, student of Frances Schwemmer, performed "Un Sospiro" by Franz Liszt. Kian Anderson, bassoon, student of Hunter Thomas, performed Sonata in f minor, Allegro, by Telemann. The other 2 students were Travis Johnson, guitar, from Milwaukie, OR and Natalie Ballenger, soprano, from Santa Cruz, CA. The host and accompanist was Christopher O'Riley.

Angela Brown, soprano, former student of Dr. Ginger Beazley at Oakwood College, was on the program discussing her Metropolitan Opera debut in 2004 and her upcoming performances in 2007-2008 at the Met.

a. At least two, and no more than three scores and recordings (cassette or CD)

b. Resume

A letter of intent detailing proposed commissioned work (instrumentation, length, etc.).

Deadline for receipt of materials:

December 1, 2006.

The composer should be a member of AMTA

AMTA reserves the right to not award the prize if it deems necessary.

If more information is needed, contact:

Charles Norman Mason cmason@bsc.edu



## AMTA STATE CONFERENCE JUNE 2007

The 2007 conference of the Alabama Music Teachers Association will be held **May 31-June 2, 2007** in Birmingham, AL at **Samford University**. While Samford has been a gracious host for many of our conferences, we are especially excited that most of our events will be held in Samford's new **Jane Hollock Brock Hall**, which has extraordinary facilities including an acoustically superb 300-seat Recital Hall. Additionally, there are a number of spaces in the new facility that will be appropriate for hosting the many other exciting sessions that are scheduled during our three days of education, fellowship, fun, and exceptional music making by our guests, members, and outstanding students.

I am delighted to announce that our guest artist will be **Anne Koscielny**, former professor at the Eastman School of Music, the University of Maryland, and the Hartt School of Music. She is an extraordinary pianist, and her performances have taken her throughout the United States, Mexico, South America, Europe, and Asia. A winner of many awards and prizes including first prize in the Kosciuszko Chopin Competition in New York City, first prize in the National Guild of Piano Teachers Recording Competition, and a Fulbright Award to study in Austria, she received the Bachelor of Music Degree with Distinction and the Performer's Certificate from the Eastman School of Music, and she received a full scholarship to continue her studies at the Manhattan School of Music where she received the Master of Music Degree. I have been fortunate to hear her dynamic performances on several occasions, and I had the opportunity to work with her during my time at Eastman. The 2007 AMTA Conference will be her first experience in Alabama, and I hope everyone will plan to attend to experience her beautiful musicianship and effortless pianism.

I am equally delighted to announce a number of clinicians for the 2007 conference. To support AMTA's growing interest in chamber music, **Dr. Jean Barr** will be joining us to present a session on collaborative pianism, and she will present a masterclass for the winners of our pre-college chamber music competition. Dr. Barr serves as Professor of Accompanying and Chamber Music at the Eastman School of Music, and she is one of the leading experts on the pedagogy of chamber music and collaborative pianism.

The 2007 AMTA Conference will feature presentations by two additional clinicians—**Shearon Horton** and **Dr. Scott McBride Smith**. **Shearon Horton** is a distinguished independent piano teacher residing in New Orleans, LA. In addition to her private studio, she teaches on the faculty at Tulane University, and she has served as Visiting Professor of Piano Pedagogy at Louisiana State University. Her students consistently distinguish themselves in local, state, and national competitions, and her students have been national finalists in the MTNA Baldwin Junior Piano Competition and the MTNA Yamaha Senior Piano Competition. **Dr. Scott McBride Smith** is someone who needs almost no introduction as he is one of the most prominent figures on the piano pedagogy scene both in the United States and abroad. He is the President of the International Institute for Young Musicians, and as an internationally recognized authority on piano teaching, he is a co-author of the popular college text *The Well-Tempered Keyboard Teacher*. Dr. Smith is an Associate Editor of *Keyboard Companion*, and he was a Contributing Editor for *Piano & Keyboard*. His articles have appeared in *Piano Guild Notes* and *The American Music Teacher*. He will be joining us to present our pre-college masterclass on Friday afternoon, and he will be presenting a pedagogical lecture on Saturday morning.

In addition to our guests, we will have **break-out sessions** that will feature our own members. These sessions will be designed to brainstorm ideas on a given topic in small groups, and following the individual sessions, the group leaders will lead a panel discussion on the topics discussed in their meetings. **If you have ideas of topics you would like to hear addressed, please send them to me at [kchance@asfa.k12.al.us](mailto:kchance@asfa.k12.al.us).**

If you have not already saved the dates, mark your calendars immediately to join us at **Samford University** from **May 31-June 2, 2007!** More details about the schedule will follow in upcoming issues of the *Soundboard*, but until then, look forward to seeing new ideas incorporated as well as the return of some former AMTA conference sessions.

I look forward to seeing all of you in June! Please spread the word! Invite your friends! Let's challenge ourselves to fill the halls at Samford in 2007!

Kevin T. Chance  
2007 Conference Host

### Northeast Alabama Music Teachers Association

#### Spring 2007

Saturday, Jan. 27  
Improvisation  
Workshop with  
Dr. Mark Laughlin  
Jacksonville State  
University  
10:00 a.m.

Sunday, March 4  
ASFA's  
The Magic Flutes  
Anniston Museum of  
Natural History  
3:00 p.m.

Saturday, March 31  
Master Class with  
Amanda Penick  
March Music Madness  
Speed State  
Community College  
2:00 p.m.

Sunday, May 6  
District V Honors Recital  
Anniston Museum of  
Natural History  
3:00 p.m.

## ATTENTION EMAIL LOVERS

If you would love to receive your newsletter via email instead of snail mail, please contact Jodean Tingle at [jtingle@bsc.edu](mailto:jtingle@bsc.edu). The use of email versus mailing newsletters would save lots of money. Plus, the pictures on the email are far superior to black and white printed paper. If you have any doubts, Don Bowyer has the newsletter on our website now, and you can view it. Please contact Jodean about this soon.

**DEADLINE FOR THE MARCH NEWSLETTER IS FEBRUARY 1. THINK NOW ABOUT WHAT YOU NEED TO SEND AT THAT TIME.**



## School of Performing Arts

is proud to provide quality learning and exceptional teaching  
demonstrated in outstanding leadership for  
the Music Teachers National Association



**Kathryn Fouse**

President, Alabama AMTA and Associate Professor of Music, Samford University



**Gary Ingle**

Executive Director, MTNA  
B.M., 1977, Samford University  
M.M., 1979, Samford University

*The world is better for it.*

Samford University  
Birmingham, Alabama  
<http://music.samford.edu>

Samford University is an Equal Opportunity Institution.

## AMTA State String Audition

Solo, Concerti, and Chamber Music

Frances Schwemmer, NCTM, AMTA Chair

Christiana Gachupin, Co-chair

**Date:** April 14, 2007

**Place:** First Baptist Church – enter on the EAST side

600 Governors Drive, Huntsville, AL 35801 – see Map  
Quest.com

**Deadline for forms:** March 17, 2007

Forms need to be mailed to Christiana Gachupin, my co-chair.

Christiana Gachupin

308 Honor Way

Madison, AL 35758

**Entry Fee: \$20.00** – non refundable.

**SASE** – all forms – 1 check for total amount of entries – mailed to Ms. Gachupin.

**Detailed Information will be on our web site – [almta.org](http://almta.org) – by Nov. 1, 2007.**

**Questions – Frances Schwemmer, [eddosch@aol.com](mailto:eddosch@aol.com) or morning telephone calls.**

### Important Dates

- ♦ Saturday, January 6 Board Meeting
- ♦ March 23—March 27 MTNA Conference
- ♦ March 31—April 14 District Auditions
- ♦ May 11—12 State Auditions
- ♦ May 31—June 2 AMTA Convention

*“Please help your audition chairs by being accurate and on time!”*

## From the State Auditions Chair.....

Welcome to another teaching year!! I hope everyone is enjoying this fall weather and having wonderful lessons, as we get back to the business we all love. As always, the inside back page of this newsletter is your reference for various auditions with deadlines and contact information as well. Please make note of the dates that apply to you, and help your audition chairs by having paperwork **accurate and on time!**

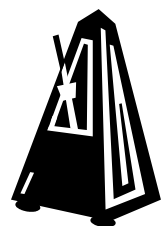
Please note, the fees for all auditions for AMTA have been increased to \$20. The judges' pay for District and State had been the same for many years; in order to increase it significantly, we had to raise the entry fees. Thanks for your understanding in this matter.

Please be sure to use the current year's forms; they are available online at our website (thank you, Don!) or you may save the copies found in this newsletter. Use only forms with 2007 at the top (and please don't "white out" the year and change it.....there are miniscule changes that do make a difference on several of the forms! Another "form" note; when filling out the Teacher Application Form for District, enter your correct District Number and Location and when filling out that sheet for State, please **enter your District Number and Location, NOT the state location**. If I need to know anything about your district results, that information tells me where to look. There is no place on the form to enter the State location; it is not necessary!

Please notice other articles pertaining to auditions and membership requirements that appear throughout the year. Be sure to keep the copies of the audition forms that appear in this newsletter as well. Forms and other important information can also be found on our website at [www.almta.org](http://www.almta.org), including current theory sheets for piano and strings. Please help your district and state chairs by filling out the audition forms online and printing them; type-written copies are so much easier to read!

I look forward to seeing many of you next spring in Montevallo!

Debbie Gray



## UPCOMING COMPETITIONS IN OUR STATE

The Lois Pickard Scholarship  
(Alabama Symphony Volunteer Council)  
Saturday, January 20, 2007  
For information, contact Rosalind Rust at 121 Crestwood Drive, Birmingham, AL 35213  
or rozrust@bellsouth.net

**The Alabama Federation of Music Clubs State Junior Auditions**  
(AFMC affiliation of teacher or individual student is required)  
Open to strings, winds, voice, and piano through age 18  
Saturday, January 27, 2007 (deadline December 1, 2006)  
At Birmingham-Southern College  
For information: Jodean Tingle at 205-226-4991 or jtingle@bsc.edu

**The Blount-Slawson Young Artists Competition**  
A program of the Montgomery Symphony League  
Sponsored by The Blount Foundation and The Guice Slawson Family  
Saturday – Sunday, January 27-28, 2007  
at Huntingdon College  
More information: [www.montgomerysymphony.org/young\\_artists.htm](http://www.montgomerysymphony.org/young_artists.htm)

**Music Teachers  
National Association  
web address:  
[www.mtna.org](http://www.mtna.org)**

### Important Dates

- ♦ Saturday, January 6  
Board Meeting
- ♦ March 23—March  
27 MTNA Confer-  
ence
- ♦ March 31—April 14  
District Auditions
- ♦ May 11—12 State  
Auditions
- ♦ May 31—June 2  
AMTA Convention

### Plan now for MTNA in Toronto!

All of us have an unparalleled opportunity awaiting us. This opportunity is to attend the first-ever national MTNA Conference to be held outside the U.S., and the first-ever collaborative conference with our Canadian colleagues—Canadian Federation of Music Teachers' Associations and the Royal Conservatory of Music. This is a **DON'T MISS EVENT!** Mark **March 23-27, 2007, TORONTO, ONTARIO**, on your calendars now and plan your 2006-2007 teaching year around this event.

#### CFMTA-MTNA-RCM COLLABORATIVE CONFERENCE

**Dates:** FRIDAY MORNING, March 23 through TUESDAY EVENING, March 27, 2007 (note the shift in days and extension of the schedule on the final day)

**Location:** Sheraton Centre, Toronto, Ontario

Here is a sneak preview of some of the events. Watch the MTNA website for more details – [www.mtna.org](http://www.mtna.org).

**Pedagogy Friday:** Evaluating for Excellence. Provided by the RCM Examinations, with sponsorship from Yamaha Corporation of America and Yamaha Canada, this free event will focus on student assessment.

**Conference Opening Session:** Friday, March 23: Two Senior Pianists (one from U.S. and one from Canada) performing with the Royal Conservatory of Music Orchestra.

**Toronto Symphony Orchestra with Jane Coop, piano soloist:** Sunday, March 25: Jane Coop has an international reputation, and studied both in Canada (Anton Kuerti) and the U.S. (Leon Fleisher).

**Guest Artist:** Saturday, March 24: Pianist Yefim Bronfman

**Keynote Speakers:** Saturday, March 24: James Jordan (US) and: Monday, March 26: Bramwell Tovey (CA)

I would love to see a large contingent of Alabama members at the conference! Don't be scared about the airfare. . . I am seeing quite reasonable rates right now. So, make sure your passports are current and plan ahead to join with us!

Just a word about airfare - you might consider flying into Buffalo and driving across. It is not a bad trip. Some of us are considering this possibility. If you are at all interested in attending the conference, please let me know and I will be happy to try to help keep people in touch with others from our area who are attending.

Kathryn Fouse, NCTM  
AMTA President

**LOCAL ASSOCIATIONS AND THEIR PRESIDENTS**

Auburn Opelika MTA  
Mary Slaton  
708 3rd Ave.  
Opelika, AL 36801  
334-749-5252  
[meslaton@bellsouth.net](mailto:meslaton@bellsouth.net)

Baldwin County MTA  
Rachael B. Counselman  
10154 Constantine St.  
Daphne, AL 36526-9538  
(no phone # listed)  
[rachael@counselmanauto.com](mailto:rachael@counselmanauto.com)

Huntsville MTA  
Frances Schwemmer, NCTM  
126 Robin Ln. SE  
Huntsville, AL 35802-1002  
256-881-6879  
[eddosch@aol.com](mailto:eddosch@aol.com)

Metro Music Forum  
Moya L. Nordlund  
5228 Meadow Garden Ln.  
Birmingham, AL 35242  
205-980-8170  
[mlnordlu@samford.edu](mailto:mlnordlu@samford.edu)

Mobile MTA  
Linda Pierce  
18024 John Cumbest Rd.  
Pascagoula, MS 39562  
228-588-6523  
228-588-6523  
[mshlin@mindspring.com](mailto:mshlin@mindspring.com)

Montgomery MTF  
Ann Pilcher Thorington, NCTM  
2935 Old Farm Road  
Montgomery, AL 36111  
334-265-8154  
[apt334@aol.com](mailto:apt334@aol.com)

Northeast Alabama MTA  
Melinda Brooks, NCTM  
2701 Wyeth Dr.

Guntersville, AL 35976-2635  
256-582-7655  
[mbrooks@snead.edu](mailto:mbrooks@snead.edu)

Shoals Area PTF  
Anita Scott  
1367 County Farm Road  
Tuscumbia, AL 35674  
256/314-1088  
[ascottpiano@aol.com](mailto:ascottpiano@aol.com)

West Alabama MTA  
Muriel D. Vitt  
2939 Sunset Dr.  
Tuscaloosa, AL 35404  
205-553-0886  
[mvitt567@bellsouth.net](mailto:mvitt567@bellsouth.net)

Wiregrass MTF  
Hilda H. Hagins, NCTM  
113 Redwing Dr.  
Enterprise, AL 36330  
334-347-7526  
[hvhagins@aol.com](mailto:hvhagins@aol.com)

The Alabama Music Teachers Association is a non-profit organization representing music teachers in studios, music schools, public schools, and institutions of higher education in the State of Alabama. It is affiliated with the Music Teachers National Association.

The AMTA SoundBoard, the official publication of the Alabama Music Teachers Association, is published three times a year in November, March, and July. Individuals receive the SoundBoard by maintaining membership in

the AMTA organization. Contact the editor for additional copies.

Any AMTA member may submit articles to be published by emailing Jodean Tingle, editor, at [jtingle@bsc.edu](mailto:jtingle@bsc.edu), or typing and mailing it to her at 1411 Mitchell Road NW, Cullman, Alabama 35055. The deadline for submissions is February 1 for the March publication and June 1 for the July publication.

If you wish to purchase an ad, please contact Connie Macon. Local affiliates may purchase ads at a reduced rate. Please contact Connie for details.

**Mrs. Connie Macon**  
**Division of Music**  
**Samford University**  
**Birmingham, AL 35229**  
**205-726-4020 (fax)**  
**205-726-2810 (office)**

**NEWSLETTER AD RATES**

<b>Ad Size</b>	<b>3 Issues</b>	<b>2 Issues</b>	<b>1 Issue</b>
Full page (7 ½" x 10")	___\$300	___\$210	___\$110
Three-column half page (7 ½" x 5")	___\$270	___\$200	___\$100
Two-column half page	___\$255	___\$160	___\$90
Three-column quarter page	___\$195	___\$140	___\$75
Two-column quarter page	___\$155	___\$110	___\$60
One-column half page	___\$155	___\$110	___\$60
One-column quarter page	___\$75	___\$55	___\$30
One-column eighth page	___\$55	___\$45	___\$25



**2006 AMTA DISTRICT AUDITIONS CHAIRMEN AND DATES**

- |   |                   |   |   |  |
|---|-------------------|---|---|--|
| I   | <b>Mobile</b>     | <p><b>Connie Sullivan</b><br/>5766 Duchess Court<br/>Mobile, AL 36609<br/>251-344-4289</p>  | <p><b>Elizabeth Petro</b><br/>253 West Street<br/>Mobile, AL 36604<br/>251-478-6021</p> | <p><b>Vincentine Williams</b><br/>14 Cannonade Drive<br/>Spanish Fort, AL 36527<br/>251-626-2712</p> |
| District Date: March 31, 2007    Deadline: March 9, 2007, 10 pm                         |                   |   |   |  |
| II  | <b>Enterprise</b> | <p><b>Carol Windham</b><br/>P.O. Box 157<br/>New Brockton, AL 36351<br/>334-894-2141 <a href="mailto:Windham4@alaweb.com">Windham4@alaweb.com</a></p>   |   |  |
| District Date: March 31, 2007    Deadline: TBA  |                   |   |   |  |
| III   | <b>Auburn</b>     | <p><b>Sharon Odom</b><br/>425 Blake Street<br/>Auburn, AL 36830<br/>334-821-5417 <a href="mailto:samodom@mindspring.com">samodom@mindspring.com</a></p>   |   |  |
| District Date: April 14, 2007 at Auburn 1 <sup>st</sup> Baptist Church    Deadline: TBA |                   |   |   |  |
|   | <b>Montgomery</b> | <p><b>Barbara Shinn</b><br/>2609 Fairmont Road<br/>Montgomery, AL 36111<br/>334-281-5337 <a href="mailto:bshinn@huntingdon.edu">bshinn@huntingdon.edu</a></p>   |   |  |
| District Date: April 14, 2007    Deadline: RECEIVED by March 23, 2007                   |                   |   |   |  |
| IV  | <b>Tuscaloosa</b> | Inactive  |   |  |
| V   | <b>Boaz</b>       | <p><b>Marche Altom</b><br/>3249 Lakeland Drive<br/>Guntersville, AL 35976<br/>256-582-3365 <a href="mailto:mmaltom@yahoo.com">mmaltom@yahoo.com</a></p>   |   |  |
| District Date: April 7, 2007    Deadline: POSTMARKED by March 24, 2007                  |                   |   |   |  |
| VI  | <b>Florence</b>   | <p><b>Carol Lynn</b><br/>335 County Rd 12<br/>Florence, AL 35633<br/>256-766-6393 <a href="mailto:clynn356@bellsouth.net">clynn356@bellsouth.net</a></p>  |   |  |
| District Date: March 31, 2007    Deadline: March 16, 2007                               |                   |   |   |  |
| VII   | <b>Birmingham</b> | <p><b>Alice Butler</b><br/>606 1<sup>st</sup> Street SE<br/>Cullman, AL 35055<br/>205-585-3554 <a href="mailto:alicebutler@pianopathways.com">alicebutler@pianopathways.com</a> (checks payable to Juliann Haley)</p> |   |  |
| District Date: April 14, 2007    Deadline: March 16, 2007                               |                   |   |   |  |
| VIII  | <b>Huntsville</b> | <p><b>Frances Schwemmer (State Strings Audition, also)</b><br/>126 Robin Lane<br/>Huntsville, AL 35802<br/>256-881-6879 <a href="mailto:eddosch@aol.com">eddosch@aol.com</a></p>                                      |   |  |
| District Date: April 14, 2007    Deadline: March 17, 2007                               |                   |   |   |  |

**AMTA STATE PIANO AUDITION: MAY 11-12, 2007**

**UNIVERSITY OF MONTEVALLO**

Debbie Gray 1417 Secretariat Drive Helena, AL 35080    205-243-7936    [lilygray@bellsouth.net](mailto:lilygray@bellsouth.net)

**Deadline: 1 week after District Auditions**

**Final Deadline:            Solo, (received by) April 23, 2007            Concerto, (received by) April 18, 2007**

## AMTA EXECUTIVE BOARD

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#### Awareness and Advocacy

Kathryn Fouse, NCTM  
3168 Bradford Place  
Birmingham, AL 35242  
205-726-2489

[kfouse@samford.edu](mailto:kfouse@samford.edu)

### 1<sup>st</sup> Vice-President

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Kevin Chance  
7359 Mill Creek Drive  
Dora, AL 35062  
205-252-9241

[kchance@asfa.k12.al.us](mailto:kchance@asfa.k12.al.us)

### 2<sup>nd</sup> Vice-President

#### (Membership)

Alice Buchanan Butler  
606 1st St. SE  
Cullman, AL 35055-3708  
205-585-3554

[alicebutler@pianopathways.com](mailto:alicebutler@pianopathways.com)

### Secretary

Melodie King  
2116 Montreat Ln. #A  
Birmingham, AL 35216

205-823-9453

[mmking@samford.edu](mailto:mmking@samford.edu)

#### Collegiate Chapters/ College Faculty Forum

Melinda Brooks, NCTM  
2701 Wyeth Dr.  
Guntersville, AL 35976  
256-582-7655

[mbrooks@snead.edu](mailto:mbrooks@snead.edu)

#### Local Associations Chair

Lauren Walworth  
208 Patton Chapel Way  
Birmingham, AL 35226  
334-618-1620

[lwalworth@ou.edu](mailto:lwalworth@ou.edu)

#### State Foundation

Constance H. Teague  
15120 Teague Ln. #A  
Foley, AL 36535-3065  
251-979-7130

[ctnotes@gulftel.com](mailto:ctnotes@gulftel.com)

#### Immediate Past President

Nancy Vinson, NCTM  
720 Highland Rd.  
Auburn, AL 36830  
334-821-2038

[vinson23@charter.net](mailto:vinson23@charter.net)

#### Web Contact/Educational Technology

Don Bowyer  
224 Spring Valley Ct.  
Huntsville, AL 35802  
256-658-2537  
256-824-6411 (FAX)

[bowyerd@email.uah.edu](mailto:bowyerd@email.uah.edu)

#### State Certification

Kathryn Burdette, NCTM  
2312 Derby Drive  
Birmingham, AL 35216  
205-979-6862

[oubruce@bellsouth.net](mailto:oubruce@bellsouth.net)

#### MNTA Competitions Chair

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Laura Doss  
1800 8<sup>th</sup> Ave. N  
Birmingham, AL 35203  
205-252-9241

[ldoss@asfa.k12.al.us](mailto:ldoss@asfa.k12.al.us)

#### Treasurer

Susan Berg, NCTM

3205 Monte D'Este Way

Birmingham, AL 35216  
205-978-9055

[kenandsusanberg@charter.net](mailto:kenandsusanberg@charter.net)

#### Independent Music Teachers Forum

Frances Schwemmer, NCTM  
126 Robin Ln. SE  
Huntsville, AL 35802-1002  
256-881-6879

[eddosch@aol.com](mailto:eddosch@aol.com)

#### Composition Competition/ Commissioning

Charles Mason  
900 Arkadelphia Rd.  
Box 549033  
Birmingham, AL 35254  
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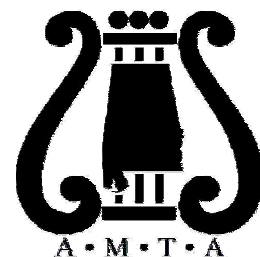
[cmason@bsc.edu](mailto:cmason@bsc.edu)

#### Newsletter Editor

Jodean Tingle  
1411 Mitchell Rd. NW  
Cullman, AL 35055  
205-226-4991

[jtingle@bsc.edu](mailto:jtingle@bsc.edu)

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AMTA Soundboard  
Jodean Tingle, Editor  
Birmingham-Southern College  
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Birmingham, Alabama  
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