

AMTA

SOUNDBOARD



Opus 55 * Number 1
November, 2007

Inside this issue:

| | |
|------------------------|------|
| Conference Information | 2 |
| District News | 3-4 |
| Deaths | 5 |
| Forms | 9-13 |
| Calendar | 17 |
| Audition Information | 18 |
| Board of Directors | 19 |
| District Presidents | 20 |

Important dates:

- MTNA Conference March 29 - April 2, 2008 Denver, Colorado
- Auditions April 5 and 12, 2008
- State Auditions May 16-17, 2008 University of Montevallo
- State Conference June 16-18, 2008 Birmingham-Southern College

PRESIDENT'S MESSAGE

I again had the distinct honor of representing AMTA at the MTNA Leadership Summit held in Cincinnati, September 7-9, 2007. This is always such an exciting time as state presidents from across the country gather together with the MTNA leadership to discuss what we have been doing and what we hope to be doing in the future. One of the features at this particular Summit was the unveiling of MTNA's Strategic Plan.

I must admit that I was a bit "put-off" when I saw this on the agenda. I had just been through the beginning of the year faculty meetings in which the University was discussing our Strategic Plan. And then there was an arts faculty "retreat" where the topic of discussion was the Strategic Plan for our departments. I had had just about all the long-range planning that I wanted for a while.

However, as our MTNA leaders began going through the plan and discussing the process of arriving at organizational goals, I began thinking more about exactly what it is we are trying to do with our organization. What exactly is our purpose? As you all know,

the mission of Music Teachers National Association is "to advance the value of music study and music making to society and to support the professionalism of music teachers." With the 2007 Strategic Plan, MTNA presents five overriding objectives for our organization:

1. To increase the number of individuals of all ages involved in the study and making of music in the United States.
2. To insure the long term future of the profession.
3. To enhance and expand member programs and services to meet and exceed member needs and expectations.
4. Globalize the products and services of MTNA to better serve an increasingly international music teacher community.
5. Strengthen organizational effectiveness and operating efficiency.

Each of these main objectives then has between four and thirteen specific goals to clarify the objective.

Well, as I looked at these larger objectives, I was struck by how these also apply to each of us at the

level of our own individual studios. Of course, this shouldn't really surprise me - after all, we as individual teachers *are* MTNA. Sure, we look to MTNA for services and support. But through our own involvement at the local levels, we are providing services and support to our fellow teachers and our students and their parents.

I also thought about how important it is for each of us to have our own "Strategic Plans" in our studios. Okay, so maybe we don't go so far as to call it that. . . but I know that you all are involved in setting goals for your students. We are constantly working with individual students to decide on mutual goals and plans for the year and then we are involved in evaluating a student's progress toward those goals. We teach our students about setting goals as we make clear assignments of what is expected for the following lesson. We guide our students in problem-solving as we teach them how to practice effectively. And we must continually remind ourselves that we need to maintain effectiveness and efficiency in running our "business."



2008 CONFERENCE INFORMATION

Mark your calendars to join us for the 2008 AMTA Conference June 12-14, 2008, which will be held at Birmingham-Southern College! We have an exciting line up of guests for the conference.

Spencer Myer will be our guest artist. This young pianist has performed throughout the world, and he has garnered top prizes at the UNISA (2004), Kapell (2007), Cleveland (2005), Busoni (2005), Montréal (2004), and New Orleans (2003) International Piano Competitions. Winner of the 2006 Christel DeHaan Classical Fellowship from the American Pianists Association, Mr. Myer also received both of the competition's special prizes in Chamber Music and Lieder Accompanying. He is also the winner of the 2000 Marilyn Horne Foundation Competition, and he subsequently enjoys a growing reputation as a vocal collaborator. An enthusiastic supporter of the education of young musicians, Spencer Myer is a graduate of The Juilliard School, where he studied with Julian Martin. Other teachers include Peter Takács, Joseph Schwartz and Christina Dahl. During the course of his undergraduate studies at the Oberlin Conservatory of Music, he was the recipient of numerous awards from that institution, while, in 2000, he was named a recipient of a four-year Jacob K. Javits Memorial Fellowship from the United States Department of Education. His Doctor of Musical Arts degree was conferred by Stony Brook University in 2005.

Cathy Albergo will serve as one of our guest clinicians. Professor of Music and

Keyboard Coordinator at William Rainey Harper College in Palatine, Illinois, Cathy teaches piano pedagogy, class piano, piano ensemble and applied piano. A nationally-recognized clinician on piano materials and class piano teaching, she has written numerous articles and served as adjudicator and clinician at the state, regional and national levels. She holds a Bachelor of Music Education degree from the University of North Carolina at Chapel Hill; a Masters of Music degree in both performance and piano pedagogy from Southern Methodist University; and a Doctorate in Music Education from the University of Illinois. She served for three years as National Certification Chair for MTNA and is a Past President of the Illinois State Music Teacher's Association. She is co-author of the *Intermediate Piano Repertoire Guide* and the *Celebration Series Handbook for Teachers* as well as the new elementary piano method, *Celebrate Piano!* published by the Frederick Harris Music Co. She will be presenting several lectures for us pertaining to teaching the beginning and intermediate level student.

Seymour Bernstein will also serve as one of our guest clinicians. He has accrued scores of "triumphs" in a variety of activities. He studied with such notable musicians as Alexander Brailowsky, Sir Clifford Curzon, Jan Gorbaty, Nadia Boulanger and Georges Enesco, both in this country and in Europe. Seymour Bernstein is also an internationally known writer, composer, teacher and lecturer. His books, *With Your Own Two Hands*,

20 Lessons in Keyboard Choreography, *Musi-Physi-Cality*, and his videotape, *You and the Piano*, have been hailed by critics as "firsts of their kind," and "landmarks in music education." One of the most sought after clinicians in this country and abroad, Seymour Bernstein is in constant demand for master classes and educational programs. He is the recipient of many commissions, and performances of his works have earned him awards from ASCAP, while remaining popular in piano studios throughout the world. He will be presenting AMTA with a lecture on pedaling, and he will present an innovative pre-college masterclass.

The 2007 Conference was a great success, and I wish to thank everyone who contributed through their presentations, their performances, their talented young students, their hard work, and their attendance. In 2008, many of the popular session formats will be revisited, such as the discussion groups on Thursday afternoon, and we will continue to consider how we can make our conference as informative and as effective as possible. Please continue to send your suggestions to me throughout the year!

See you in June!!

—Kevin Chance,
AMTA First Vice President

SPECIAL OFFERS WITH THE 2008 CONFERENCE!

Need a Conference Buddy?

New for 2008! Bring one non-member colleague to the AMTA Conference for FREE! Look for details in upcoming issues of the *Soundboard*!



Show Your Local Pride

For the 2008 AMTA Conference, an award will be presented to the local association with the largest percentage of members in attendance! Gather your friends, arrange your carpools, and plan to arrive in Birmingham on June 12 for three days of beautiful performances, professional enrichment, and fellowship!

TEACHER OF THE YEAR NOMINATIONS

It is time to begin the process of finding our 2008 Teacher of the Year. The last recipient (Hilda Hagins) was nominated by the Wiregrass MTF. Nominations are being accepted from local associations and individual AMTA members. This annual award is given to an AMTA member whose successful teaching, leadership, and exemplary service to AMTA deserve to be honored. If you wish to submit a nomination, please call, write, or email me for the guidelines.

Nancy Vinson, NCTM
Immediate Past President

DISTRICT NEWS

Wiregrass Music Teachers' Forum sponsored a Keyboard Hymn Festival on Sunday, Nov. 4 at 2:00 at Covenant United Methodist Church in Dothan. The festival was in recital format and families and friends attended. Students level three and above were asked to play a hymn arrangement or sacred selection that would be suitable for a church offertory, or a hymn suitable for congregational singing. We feel this gives our students good experience and helps to prepare them to become church musicians.

HUNTSVILLE MUSIC TEACHERS ASSOCIATION NEWS

Officers:

President: Frances Schwemmer, NCTM

Immediate Past President: Diana Pettit, NCTM

Vice President: Erica Suh

Treasurer: Ingrid Weaver, NCTM

Student Recitals: Lisa Belk, NCTM

Arts Council Rep: Wendy Bramhall, NCTM

Certification: Cindy Boyd, NCTM

Technology: Don Bowyer, DA

Programs:

October 5, 9:30 a.m. Roberts Hall, UAH – Diana Pettit, NCTM

“Music Theory – Who Needs It?”

February 18, 9:30 a.m. Roberts Hall, UAH – Dr. Lynn Rice-See

Professor of Piano at Middle Tennessee State University

“The Prompter in the Score: concerning memory with cognitive and emotional preparation suggestions.”

HMTA graciously thanks AMTA for their grant for this event!

April 13, UAH, Roberts Hall – Two Student Recitals

Time TBA

Coordinators: Lisa Belk and Erica Suh

Recitals at Roberts Hall, UAH:

Katherine Fouse, Samford University

William DeVan, Birmingham Southern College

Kevin Chance, Alabama School of the Fine Arts

For further information, please visit our web site. Teachers and Students are invited to attend our programs and recitals. We wish to thank the University of Alabama in Huntsville (UAH) for allowing us to hold our meetings on their campus!

District VIII – District Audition Information

Audition: April 12, 2008

Place: First Baptist Church

600 Governors Drive

Huntsville, AL 35801

Time: 9:00 – 2:30 (approximately)

Cost: \$20.00 per entrant

Deadline for forms: March 14, 2008

Questions: Frances Schwemmer, NCTM

email: eddosch@aol.com

Piano Workshop Presented for NEAMTA

Susie Francis Dempsey presented a piano workshop for the Northeast Alabama MTA on Friday, October 26 at the Episcopal Church of the Holy Comforter in Gadsden, Alabama (156 South 9th Street) from 10:00 AM to Noon. Dr. Dempsey is a JSU Professor Emeritus and served on the music faculty teaching piano and piano pedagogy from 1969 to 1996.

Dr. Dempsey addressed the all-encompassing problem (giving her suggestions) of sequencing piano repertoire for all types of students focusing on the universal question: “What Do I Do Next?” As a student of the internationally known piano pedagogue, Dr. Max Camp of the University of South Carolina, Dr. Dempsey presented her modern, but unique approach that involves not only piano technique but also ear, mind and emotional aspects of music making.

Dr. Dempsey, a well-known piano teacher in this area, served as

President of Alabama Music Teachers Association and was selected as AMTA Teacher of the Year in 2000. Since retirement from JSU, she has maintained a piano studio in Jacksonville teaching students of all ages. In addition to private instruction, she directs the children's choirs of the Crosswalk children's program of the First United Methodist Church of Jacksonville.

Susie Francis Dempsey Piano Studio
JSU Professor Emerita
1405 Mountain Laurel CT. NE
Jacksonville, Alabama 36265-1263

DISTRICT NEWS CONTINUED

Wiregrass Continued

The Wiregrass Music Teachers Forum met for their summer meeting in August at the Renaissance School of Music in Dothan. We honored our president, Hilda Hagins, who was chosen AMTA Teacher of the Year 2007 at the conference in Birmingham in early June. She was honored with a vase of fresh flowers. We discussed ways to improve our Hymn and Sonata Festivals. Members enjoyed a potluck salad and dessert luncheon.

Front Row left to right: Renee Jones, Michelle Spears, Bonnie Sheldon, Lea Hornsby

Back Row left to right: Jeanne Focht, Michelle Benda, Jan Hildebrand, Hilda Hagins, Susan Bishop, Janet Blair, Becky McManus, Andy Martin

For more information: Hilda Hagins at hildahagins@enterpriseschools.net.



UPCOMING COMPETITIONS



LATE RENEWALS OF CERTIFICATION

Late renewals were accepted for sixty days past the July 1, 2007 deadline. If you missed the deadline and wish to reinstate your certification submit:

- * A request in writing
- * A completed renewal application form
- * Either a Documentation of Professional Renewal Activities Points Form/Folder or a Portfolio of Professional Renewal Activities or an Administrative Verification of Professional Renewal Activities for the 5 years preceding the delinquency
- * The renewal fee and a delinquent renewal fee for each year of delinquency.

—
Kathy Burdette

Alabama Federation of Music Clubs Junior Auditions (through age 18) are Saturday, January 19, 2008 at Birmingham-Southern College. Categories include Men's voice, Women's voice, strings, winds, and piano. The first prize in each category is \$400. Repertoire should include major works of solo literature, and must be at least 15 minutes from beginning the first piece to the end of the last piece. No arrangements, please. For more information, contact Jodean Tingle at jtingle@bsc.edu. Deadline is December 1, 2007.

The Blount-Slawson Young Artists Competition will be held on Saturday and Sunday, Jan. 12 & 13, 2008 at Huntingdon College in Montgomery, Alabama, for musicians in the 7th through the 12th grades residing in and attending school in the USA who have not reached their 19th birthday before April 29, 2008. Students may enter in strings, winds, brass, percussion or piano. Acceptable literature includes any one movement from any work in the standard concerto repertoire. Prizes include the top prize of \$10,000 consisting of a cash award of \$2,500 and an Educational Award of \$7,500, performance with the Mont-

gomery Symphony and an appearance on From the Top Radio Show, 2nd prize of \$4,000, 3rd prize \$1,000, 4th prize \$500, and five merit prizes of \$250. For an application form visit the website at www.montgomerysymphony.org. Applications must be postmarked by December 1.

The Alabama Symphony Orchestra Volunteer Council announces its annual Lois Pickard Scholarship competition for Saturday, January 12 at University of Alabama at Birmingham. Any serious, talented student ages 12 - senior high may enter. The requirement is any movement of a concerto for their instrument: piano, strings, woodwind/brasses, tuned percussion. Entry fee is \$20.00 and application forms/further information may be obtained from: Rosalind Rust, 205-879-4944 or rozrust@bellsouth.net.

First place winners in each of the 3 categories: piano, strings, woodwinds/brasses receives \$1500.00 and each second place winner receives \$800.00. There is the possibility of a grand prize winner from the 3 categories who will receive an appearance on a family concert with the Alabama Symphony Orchestra and an additional \$1000.00 award.

PASSAGES

This summer we remembered one of the great legends of Samford and one of God's great Saints. I only knew Betty Sue Shepherd for one year, and I never heard her play a concert (oh, she did play Happy Birthday for me, and I heard a few other fun tunes). Dr. Shepherd was a performer of the highest caliber, but I can tell you from my perspective, if she had never touched a piano in her life, she would have made a profound impact on the world. Her music only deepened the lasting impression of her life's message... "Do your best, ... give your all, ... do all this for Christ."

Don Sandley mentioned that the extraordinary thing about her was that even with this daunting professional reputation, she was the one who invited your family to the Shepherd Easter Egg hunt so you would feel more a part of the community. She was surrogate mother and mentor to all. She was the best possible friend.

The service at Vestavia Hills was an incredible tribute; parking overflowed the lot, and the sanctuary was filled beyond capacity. The congregation sang unaccompanied while the instruments were veiled and silent. Dr. Gary Furr and Dr. Otis Brooks offered the Eulogy and Homily; their words were what we all wanted to say, but couldn't. Dr. Milburn Price offered beautiful reflections on her life and Beth McGinnis finally burst through the silence with music from the organ and piano. It was the perfect tribute to our dear friend, but the most poignant moment for me came from the litany written by Dr. Terre Johnson. When remembering the many lessons taught and lives impacted, Terre stated that Betty Sue's *witness will continue to increase*.

Her witness will continue to increase... Wow! That's it. As teachers, musicians, and artists we impact a generation, but when we add the Christian mission to this witness, our witness increases even after we leave for our heavenly home. No one could better demonstrate this than Betty Sue Shepherd. There are countless teachers of music, but the witness of Dr. Shepherd will increase generation after generation as students convey the love, passion, and instruction of their beloved teacher

and as God blesses this work.

The work of Samford and the School of Performing Arts will continue as always, but we have been given a great challenge in the life of Betty Sue Shepherd. As we reassemble for the 2007-2008 year, let's commit ourselves to more than the common or satisfactory; let's commit ourselves *to a witness that will increase*.

Thank you, Betty Sue, for teaching us well. May we honor you with a lesson well learned.

Dr. Joseph Hopkins, Dean
School of Performing Arts
Samford University

Linda Peterson Jones, 76, died Sept. 15, 2007. She was a resident of Bay Minette and taught piano for more than 50 years at Bay Minette Middle and Bay Minette Intermediate schools. Linda was born in Artesia, South Dakota, and the family moved to Montgomery when she was six. She graduated from Sidney Lanier High School and went to Birmingham-Southern College, studying music under Dorsey Whittington. She was active with the North Baldwin Community Concert Series, the Alabama Music Teachers Association, the Mobile Teachers Association, and the National Guild of Piano Teachers. A celebration of life service was held at the Presbyterian Church in Bay Minette. She is survived by her husband, three children, six grandchildren, and one great-grandchild.

Mary Jane Scruggs, who taught piano and a love of music to hundreds of Mobile students, died Friday, August 24, 2007 after a long illness. She was 85. Mary Jane was born in Paducah, Kentucky and moved to Mobile when she was in the fourth grade. She studied with Dorothy Tonsmeire, Hans Barth, Lillian Rubenstein, and Florence Fender Binkley in Mobile, and then went to

Oklahoma City University to study music. She then returned to Mobile and taught with Tonsmeire Studios and then independently.

Mary Jane contributed to the musical wealth of the community. She was one of the founders of the Mobile Piano Ensemble Club, and took a leading role in the Mobile Music Teachers Association as well as the MTNA and AMTA. She was elected AMTA President in 1984 and named "Teacher of the Year" in 2001.

Many area teachers asked Mary Jane to teach their own children. Barbara Laurendine said that Miss Scruggs' contributions to the community continue now. "One of the teachers named her 'Mother Piano' because she taught so many who went on to be teachers."

Mary Jane's service was at St. Mary's Catholic Church. She is survived by several nieces and nephews.

Announcing the Betty Sue Shepherd Memorial Scholarship

The Board of Directors of AMTA has voted to create a new memorial scholarship in honor of our beloved colleague, Dr. Betty Sue Shepherd. This award, in the amount of \$200, will go to the Young Artist Winner in the Piano Division of the MTNA Student Competition for the state of Alabama. The award is contingent on participation in the Southern Division Level of the MTNA Competitions and is in addition to the travel stipend given by AMTA to all state winners and representatives who travel to the Southern Division Competitions. Gifts in support of this scholarship may be sent directly to AMTA Treasurer:

Susan Berg
3205 Monte D'Este Way
Birmingham, AL 35216-4605

Please indicate that your gift is to be applied to the Betty Sue Shepherd Scholarship Fund so that the family can be notified of your memorial gift.

Way to go, Alabama!!!!

It is my pleasure to announce (drum-roll, please) that we reached our goal of \$2,000 for MTNA Foundation this year. With forty contributions, so far, our total is \$2,034.25. Thank you so much to the following who contributed so generously to attain our goal:

| | | | |
|-------------------|------------------------|---------------------|-------------|
| Peggy Baird | Ginger Beazley | Susan Bishop | Who's next? |
| Manley Blackwell | Adam Bowles | Susan Berg | |
| Don Boyer | Martha Brouse | Kevin Chance | |
| Sarah Cheatham | James Cook | Jacqueline Copeland | |
| Susie Dempsey | Laura Doss | Ruth Dunbar | |
| Carol Evers | Kathryn Fouse | Gail Giambrone | |
| Margaret Guenther | Karen Hicks | Marian Johnson | |
| Amy McLelland | Rebecca McManus | Kathleen Murray | |
| Moya Nordlund | Sharon Odom | Brent Reeves | |
| Elizabeth Rutland | Frances Schwemmer | Barbara Shinn | |
| Ron Shinn | Ruth Skaggs | Connie Teague | |
| Jodean Tingle | Sue Trosclair | Nancy Vinson | |
| Alina Voicu | Shelby Lauren Walworth | Vincentine Williams | |
| Roy Wylie | | | |

If your Name is NOT on this list, it is certainly not too late to send your contribution for 2007 and have it included in the next Soundboard. With 313 AMTA members, having only forty contributors to OUR foundation is almost a travesty. All members of MTNA enjoy the benefits of our organization. Therefore, it seems to me that every single member should accept his/her responsibility and support MTNA Foundation.

Money makes the world go around. Money is a very basic part of life. In this day and age, it extremely important for everyone to manage money wisely. Earlier in the year, I described the three types of money management: the spender, the selector, and, the saver. MTNA Foundation, like each of us, requires money to function properly. By supporting our foundation, you are, in fact, proclaiming your wise use of money as a selector. It is a wise investment for the future of music and each of us, as professional musicians. Our foundation depends on all (YOU) members to contribute to keep it running efficiently. The many grants, scholarships, and enrichment programs sponsored by our foundation needs YOUR money. As a responsible member (and selector) please, make it a high priority on your list of expenditures to give to our foundation. A contribution of \$5 or \$10 from those who have not already contributed this year would easily bring our total for Alabama to \$3,000.00.

Please, accept YOUR responsibility and send a contribution to:

MTNA Foundation
The Carew Tower
441 Vine Street, Suite 505
Cincinnati, Ohio 45202-2814

Or, even easier, go online to www.mtnafoundation.org. While perusing the site, you may also get information on all the programs sponsored by our foundation. Every penny counts and is definitely a wise investment for the future of music and the livelihood of all professional musicians.

Don't procrastinate...the year will soon be over and it isn't too late to get your contribution in. Be a wise selector and a responsible AMTA/MTNA member.

Remember: Money Makes the World go Around and, more importantly: Money Makes MTNA Foundation go Around!!!

Connie Teague, MTNA Foundation, Chair

PRESIDENT'S MESSAGE CONTINUED

So I decided not to wait until January for my New Year's Resolutions. Rather than resisting more planning and goal-setting, I decided to embrace the idea of clarifying what exactly it is that I want to accomplish in my studio this year. I have found that by sitting down and writing out some objectives, I am able to more clearly formulate goals to help realize these objectives. I invite you to join me in this endeavor as we are settling into this new teaching year. What exactly do you want to accomplish this year? What new goals do you have for each of your students? One thing I definitely learned from all of the plan-

ning meetings is that everyone needs to be involved in setting the goals. When the goal only comes from those "in charge" without the support of those who will be implementing the ideas for reaching the goal, the plan is destined for failure. So, please involve your students, involve their parents. Together, you can set a clear path toward success. The destination at the end of the path will be different for everyone, but won't it be nice to have a good map to help you get there?

I hope that you will consider sharing with me your Strategic Plan and

how it is developing throughout the year. Perhaps we can have some follow-up reports in *The Soundboard* on how your ideas are being realized. I know that we can all learn so much from each other. And please let me know how AMTA can support your Plan.

I wish you all much success and satisfaction in your teaching and music-making endeavors.

Kathryn Fouse, NCTM
AMTA President

DID YOU KNOW? MTNA INFORMATION

Did you know MTNA annually presents awards that recognize excellence in music teaching, research and other significant contributions to music education? You, your local association, state affiliate or collegiate chapter could be the next recipients.

Teacher of the Year Award

The MTNA Teacher of the Year will be selected from applicants nominated by an officer of a state affiliate. Each state may nominate one applicant and should submit three copies of the required documentation to MTNA Headquarters postmarked by **December 1, 2007**.

Local Association of the Year Award

If you wish your local association to be considered for this award, please contact your state president, as applications and supporting materials for Local Association of the Year will be submitted by the state president (or selected committee). Each state may only submit one Local Association for the award. Three copies of all materials and a completed application must be postmarked by **December 1, 2007**.

State Affiliate of the Year Award

All State Associations will automatically be considered for the 2008 State Affiliate of the Year Award based on the following criteria.

- Membership Growth/Retention
- MTNA FOUNDATION FUND Contributions
- MTNA Certification:
 - Total number certified—percent of total membership
 - Number of newly certified
- Collegiate Chapters—current and newly established.

In addition, the following materials must be postmarked no later than **December 1, 2007**.

- 3 copies of your state conference program book
- 3 copies of each of your state newsletters

Benjamin Whitten Collegiate Chapter and Advisor of the Year Award

Each year MTNA recognizes a collegiate chapter and its advisors for outstanding self- and member-promotion and effective community outreach. To be eligible, each chapter should submit a typed annotated list of chapter activities for the 2007–2008 school year. Materials supporting these activities, such as programs, invitations, fliers, budget and outcome reports and newspaper articles should also be included. Please send three copies of all the supporting materials. Photocopies are acceptable. Materials must be postmarked by **February 1, 2008**.

For more information about the MTNA Awards Program, including applications, visit the MTNA website.

THE UNIVERSITY OF ALABAMA
COLLEGE OF ARTS & SCIENCES
SCHOOL OF MUSIC

CHARLES G. SNEAD, DIRECTOR

DEGREES OFFERED

BACHELOR OF MUSIC

PERFORMANCE

(in organ, piano, and all orchestral instruments)

JAZZ STUDIES

COMPOSITION

THEORY

MUSIC THERAPY

BACHELOR OF SCIENCE

MUSIC EDUCATION

INSTRUMENTAL MUSIC

VOCAL/CHORAL MUSIC

BACHELOR OF ARTS

GENERAL MUSIC

MUSIC ADMINISTRATION

MASTER OF ARTS

MUSIC EDUCATION

MASTER OF MUSIC

PERFORMANCE

(in organ, piano, and all orchestral instruments)

WIND CONDUCTING

CHORAL CONDUCTING

CHURCH MUSIC

COMPOSITION

THEORY

ARRANGING

MUSIC HISTORY

EDUCATION SPECIALIST

DOCTOR OF EDUCATION

DOCTOR OF MUSICAL ARTS

COMPOSITION

PERFORMANCE

(in organ, piano, all orchestral instruments,
wind conducting, and choral conducting)

Festivals and Outreach Events

2007-2008

| | | |
|--|--|---|
| Edward White Vocal Competition October 28 | The University of Alabama Church Music Conference January 25-26 | Alabama State Band Festival March 10-12 |
| University of Alabama Honor Choir October 29 | Alabama Honor Band Festival January 31-February 3 | Jazz Cavaliers Reunion June 6-7 |
| Alabama Music Educator's Association Conference January 10-12 | Alabama All-State Orchestra February 7-10 | Crimson Music Camp June 12-15 and June 15-21 |
| Double Reeds Day January 19 | NATS February 21-23 | Conducting Symposium June 25-28 |

School of Music Admission and Scholarship Auditions

Saturday, January 26, 2008

Monday, February 18, 2008

Saturday, March 1, 2008

www.music.ua.edu

Box 870366 Tuscaloosa, AL 35487-0366 205.348.7110

ALABAMA MUSIC TEACHER'S ASSOCIATION
STATE CONCERTO AUDITION FORM
2008

CODES

| |
|---------|
| TEACHER |
| STUDENT |

TIME REQUEST

FRI Earlier _____ Later _____

Schedule with _____

GRADES

| |
|-------------|
| PERFORMANCE |
|-------------|

ENTRANT _____ INSTRUMENT _____
 STUDENT PARTICIPATING IN STATE SOLO? Yes _____ No _____

CHECK BOXES THAT APPLY

Pre-college Concerto

| | |
|---------|--------------------------|
| Div I | <input type="checkbox"/> |
| Div II | <input type="checkbox"/> |
| Div III | <input type="checkbox"/> |

Accompanist Name: _____
 Accompanist Phone No.: _____
 Accompanist Email: _____

Age on or before Sept 1 _____
 Age level of theory _____

Grade in School _____
 Total length of study _____
 With present teacher _____

CONCERTO:

Title, Key & Opus or Identifying Number: _____ Duration _____
 Movement: _____ Composer _____

COMMENTS

Judge's Signature _____

ALABAMA MUSIC TEACHER'S ASSOCIATION
DISTRICT/STATE SOLO AUDITION FORM
2008

CODES

| |
|---------|
| TEACHER |
| STUDENT |

TIME REQUEST

FRI Earlier _____ Later _____
(Friday For State ONLY)

SAT AM _____ PM _____

Schedule with _____

GRADES

| |
|-------------|
| PERFORMANCE |
| THEORY |

ENTRANT _____ INSTRUMENT OR VOICE _____

CHECK BOXES THAT APPLY

Pre-college Solo

Div I

Div II

Div III

Age on or before Sept 1 _____ Grade in School _____

Age level of theory _____ Total length of study _____

With present teacher _____

Transfer _____

Older Beginner _____

PROGRAM:

_____ BY _____

_____ BY _____

_____ BY _____

_____ BY _____

DURATION _____

DURATION _____

DURATION _____

DURATION _____

***STATE AUDITION ONLY - PLEASE ASTERISK CONVENTION PERFORMANCE CHOICE.

COMMENTS

Judge's Signature _____

**ALABAMA MUSIC TEACHERS ASSOCIATION
Collegiate Solo Adjudication Form
April 4-5, 2008**

ENTRANT CODE _____ INSTRUMENT OR VOICE _____

LEVEL (check one)

Lower Division (Fr/So)

Upper Division (Jr/Sr)

Graduate

PROGRAM:

| | | |
|-------|----------|----------------|
| _____ | BY _____ | DURATION _____ |
| _____ | BY _____ | DURATION _____ |
| _____ | BY _____ | DURATION _____ |
| _____ | BY _____ | DURATION _____ |

PLEASE ASTERISK CONFERENCE PERFORMANCE CHOICE

COMMENTS

Judge's Signature _____

Registration fee: \$20 _____

**ALABAMA MUSIC TEACHERS ASSOCIATION
Collegiate Solo Registration Form
April 4-5, 2008**

CODES

| | |
|---------|---------|
| Teacher | Student |
| _____ | _____ |

TIME REQUEST

| | |
|------|---|
| Fri. | <input type="checkbox"/> PM |
| Sat. | <input type="checkbox"/> AM <input type="checkbox"/> PM |

GRADE

| | |
|-------|-------|
| Grade | _____ |
| Award | _____ |

Student Name _____ Instrument _____

Teacher Name _____

Teacher Signature _____

Applications will not be valid without teacher signature.

Level (check one):

Lower Division (Fr/So)

Upper Division (Jr/Sr)

Graduate

School/Current Mailing Address _____

Student's Phone _____ Student's E-Mail _____

Teacher's Phone _____ Teacher's E-Mail _____

Member of Collegiate Chapter? Yes No

If yes, Advisor's Name _____

Mail completed registration and adjudication forms with check made out to AMTA to:
Dr. Moya Nordlund
Samford University, Division of Music
800 Lakeshore Dr.
Birmingham, AL 35229

TEACHERS' SCHOLARSHIP OPPORTUNITIES

The Piano Technicians Guild (PTG) is dedicated to providing continuing education for piano technicians. Their commitment to continuing education also includes the credentialed professional piano teaching community. MTNA is pleased to announce the creation of two new PTG-sponsored scholarships available to MTNA certified members.

Any piano teacher who has earned MTNA Professional Certification and uses a Registered Piano Technician (RPT) can apply for one of two \$750 scholarships from the Piano Technicians Guild. One of these annual scholarships is to be used specifically for Recreational Music Making (RMM) training, as presented by MTNA, and the other for furthering one's teaching skills through continued education and/or performance study.

For more information about becoming certified or the PTG Scholarships visit www.mtnacertification.org.

Wiregrass Music Teachers' Forum Established 1994

Hilda Hagins, President
Janet Blair, Vice President
Jeanne Focht, Treasurer

AMTA Collegiate Auditions and the Pre-College Non-Strings, Non-Piano Auditions

DATE: April 4-5, 2008 (April 4 for pianists only)

DEADLINE FOR APPLICATIONS: March 7, 2008

REGISTRATION FEE: \$20, payable to AMTA

PLACE: Samford University, Jane Hollock Brock Hall

CATEGORIES:

Collegiate – all instruments, voice, and piano

Pre-College – voice and all instruments except strings

REGISTRATION FORM: Students need to complete both the Collegiate Registration Form and the Collegiate Adjudication Form. These forms are available in this issue of the Soundboard and at www.ALMTA.org.

CONTACT: Moya Nordlund mnordlu@samford.edu 205-726-2651

Samford Prep Department Faculty Recital Participants April, 2007



Consider yourself in the School of Performing Arts



UNIVERSITY ORCHESTRA

WIND ENSEMBLE

MARCHING BAND

PERCUSSION ENSEMBLE

CHAMBER ENSEMBLES

JAZZ BAND

SYMPHONIC BAND

A CAPPELLA CHOIR

UNIVERSITY CHORALE

OPERAWORKS

MUSIC THEATRE ENSEMBLE

TEN-MINUTE PLAYS

MAINSTAGE PRODUCTIONS

STUDIO THEATRE

DANCE ENSEMBLE

ACCOMPANYING



School of Performing Arts auditions and interview dates

November 16–17, 2007

February 8–9, 2008

February 29–March 1, 2008

For more information on admission, scholarships and performance opportunities,
call 205-726-4524 or e-mail arts@samford.edu.

jwpepper.com

You direct.



You perform.



You teach.



You search...



Look.

Listen.

Know.

Order.

jwpepper.com



JW Pepper
It's Where You Shop For Music.
AMERICA'S SHEET MUSIC SUPPLIER SINCE 1876.

The best service on the planet. Fifteen locations across the country. Visit jwpepper.com Call Toll-Free 1-800-345-6296

(AMTA Board continued from p. 19)

Historian

Sarah Cheatham
1651 Sheffield Rd.
Montgomery, AL 36107
334-462-1741
scheatham@huntingdon.edu

Grant Writer

Pam Penick, NCTM
13471 Country Club Dr.
Northport, AL 35475
205-333-7661
director@tuscarts.org

AMTA Collegiate/Non-Piano, Non-Strings Auditions Coordinator

Moya Nordlund
5228 Meadow Garden Ln.
Birmingham, AL 35242
205-980-8170
mlnordlu@samford.edu

Advertising Chair

Connie Macon, NCTM
341 Red Maple Dr.
Columbiana, AL 35051-3753
205-726-2810
chmacon@samford.edu

2007-2008 CALENDAR — AMTA

2007 MTNA Competitions

November 2-3, 2007
Samford University

MTNA National Conference

March 29-April 2, 2008
Denver, Colorado

District Piano Auditions

April 5, 2008

District II: Enterprise

District III: Auburn

District III: Montgomery

District V: Boaz

District VI: Florence

April 12, 2008

District I: Mobile

District VII: Birmingham

District VIII: Huntsville

AMTA State String Auditions

April 12, 2008 Huntsville

AMTA State Piano Auditions

May 16-17, 2008

University of Montevallo

AMTA State Conference

June 16-17, 2008

Birmingham-Southern College

AMTA State Strings Audition News

Date: April 12, 2008 – Time: 9:00 – 3:00 (approx.)

Location: First Baptist Church
600 Governors Drive
Huntsville, AL 35801

Deadline for Forms: March 14, 2008

Fee: \$20.00 per entry

Categories: Solo Division I, II, III

Concerti: Upper and Lower

Chamber Music: Upper and Lower

The information needed to complete your forms and the address for mailing the information will be on our AMTA web site (almta.org) by November (hopefully).

Both of my co-chairs moved out of state this summer and we have 2 new co-chairs – Nina Li and Linda Li. We are asking for patience as we meet and get this audition organized. If you have questions after the information is placed on the web site please do not hesitate to contact me. I prefer email correspondence if possible: eddosch@aol.com

Thank You, Frances Schwemmer, NCTM, Chair

| <u>District</u> | <u>City</u> | <u>District Chair(s)</u> | <u>Date of Auditions</u> | <u>Deadline Date</u> |
|-----------------|--|--|--------------------------|---|
| I | Mobile | <p>Connie Sullivan Vincentine Williams 5766 Duchess Court 14 Cannonade Drive Mobile, AL 36609 Spanish Fort, AL (251) 344-4289 36257 (251) 626-2712 Elizabeth Petro 253 West Street Mobile, AL 36604 (251) 478-6021</p> | April 12, 2008 | March 21, 2008 (10:00pm) |
| II | Enterprise | <p>Carol Windham P.O. Box 157 New Brockton, AL 36351 334-894-2141 Windham4@alaweb.com</p> | April 5, 2008 | March 15, 2008 |
| III | Auburn | <p>Sharon Odom 425 Blake Street Auburn, AL 36830 334-821-5417 samodom@mindspring.com</p> | April 5, 2008 | March 15, 2008 |
| | Montgomery | <p>Sarah Cheatham 1651 Sheffield Road Montgomery, AL 36107 (334) 462-1741 scheatham@huntingdon.edu</p> | April 5, 2008 | March 21, 2008 (Received by...) |
| V | Boaz | <p>Marche Altom 3249 Lakeland Drive Guntersville, AL 35976 (256) 582-3365 mmaltom@yahoo.com</p> | April 5, 2008 | March 22, 2008 (Postmarked by...) |
| VI | Florence | <p>Carol Lynn 335 County Rd. 12 Florence, AL 35633 (256) 766-6393 clynn356@bellsouth.net</p> | April 5, 2008 | March 22, 2008 |
| VII | Birmingham | <p>Alice Butler 606 1st Street SE Cullman, AL 35055 205-585-3554 pianopathways@aol.com Packets to Alice Butler Checks payable to Juliann Haley</p> | April 12, 2008 | March 14, 2008 |
| VIII | Huntsville | <p>Frances Schwemmer 126 Robin Lane S.E. Huntsville, AL 35802 (256) 881-6879 eddosch@aol.com</p> | April 12, 2008 | March 14, 2008 |
| | State String Audi- tions | <p>Frances Schwemmer (Strings) 126 Robin Lane S.E. Huntsville, AL 35802 (256) 881-6879 eddosch@aol.com</p> | April 12, 2008 | March 14, 2008 |
| | AMTA State Piano Auditions (University of Montevallo) | <p>Debbie Gray 1417 Secretariat Dr Helena, AL 35080 (205) 243-7936 lilygray@charter.net <i>(note new email address!)</i></p> | May 16-17, 2008 | One week after District Auditions FINAL Deadlines: Solo: (Received by 4/25/08) Concerto: (Received by 4/21/08) |

Alabama MTA Officers/Board of Directors – 2007-2008

State President

Kathryn Fouse, NCTM
3168 Bradford Place
Birmingham, AL 35242
205-726-2489
klfouse@samford.edu

Secretary

Melodie King
2116 Montreat Ln. #A
Birmingham, AL 35216
205-823-9453
mmking@samford.edu

**Collegiate Chapters/
College Faculty Forum**

Melinda Brooks, NCTM
2701 Wyeth Dr.
Guntersville, AL 35976
256-582-7655
mbrooks@snead.edu

Local Associations Chair

Lauren Walworth Thompson
1944 Ridge Avenue
Montgomery, AL 36106
205-401-8745
lthompo@huntingdon.edu

State Foundation

Constance H. Teague
15120 Teague Ln. #A
Foley, AL 36535-3065
251-979-7130
ctnotes@gulftel.com

Immediate Past President

Nancy Vinson, NCTM
720 Highland Rd.
Auburn, AL 36830

334-821-2038
vinson23@charter.net

**Web Contact/
Educational
Technology**

Don Bowyer
224 Spring Valley Ct.
Huntsville, AL 35802
256-658-2537
256-824-6411 (FAX)
bowyerd@email.uah.edu

State Certification

Kathryn Burdette, NCTM
2312 Derby Drive
Birmingham, AL 35216
205-979-6862
oubruce@bellsouth.net

**MNTA Competitions Chair
(Young Artist, Senior,
Junior, and Chamber Music)**

Laura Doss
1800 8th Ave. N
Birmingham, AL 35203
205-252-9241
ldoss@asfa.k12.al.us

Awareness and Advocacy

Kathryn Fouse, NCTM
3168 Bradford Place
Birmingham, AL 35242
205-726-2489
klfouse@samford.edu

**1st Vice-President
(President Elect)**

Kevin Chance
1800 8th Avenue North
Birmingham, AL 35203

205-870-9156 h
205-252-9241 w
kchance@asfa.k12.al.us

**2nd Vice-President
(Membership)**

Alice Buchanan Butler
606 1st St. SE
Cullman, AL 35055-3708
205-585-3554
alicebutler@pianopathways.com

Treasurer

Susan Berg, NCTM
3205 Monte D'Este Way
Birmingham, AL 35216
205-978-9055
susanruckerberg@gmail.com

**Independent Music
Teachers Forum**

Frances Schwemmer, NCTM
126 Robin Ln. SE
Huntsville, AL 35802-1002
256-881-6879
eddosch@aol.com

Composition Competition/Commissioning

Charles Mason
900 Arkadelphia Rd.
Box 549033
Birmingham, AL 35254
205-226-4950
cmason@bsc.edu

Newsletter Editor

Jodean Tingle
1411 Mitchell Rd. NW
Cullman, AL 35055
205-226-4991

jtingle@bsc.edu

MTNA/AMTA Judges

Coordinator

Theresa Gordon, NCTM
3970 Croydon Dr.
Montgomery, AL 36109
334-279-8073
hailcaledonia@yahoo.com

Awards Chair

Brett Dollar
6490 Cambridge Rd.
Pinson, AL 35126
205-680-3020
santalane@hotmail.com

Clinician

Barbara Shinn, NCTM
1636 Kestwick Drive
Birmingham, AL 35226
205-834-8321 (home)
334-324-5022 (Cell)
bashinn@gmail.com

Public Relations

Susan Bishop
751 County Road 9
Louisville, AL 36048
334-266-5540
pecans@mindspring.com

State Auditions Coordinator

Debbie Gray, NCTM
1417 Secretariat Dr.
Helena, AL 35080
205-664-3179
lilygray@charter.net

(continued p. 17)

Alabama MTA Local Association Presidents - 2007

Auburn Opelika MTA

Mary Slaton
708 3rd Ave.
Opelika, AL 36801
334-749-5252
meslaton@bellsouth.net

Metro Music Forum

Melodie King
2116 Montreat Ln. #A
Birmingham, AL 35216
205-823-9453
mmking@samford.edu

Baldwin County MTA

Karen Hicks
114 Mockingbird Lane
Fairhope, AL 36532
251-928-2267
kphicks@bellsouth.net

Huntsville MTA

Frances Schwemmer, NCTM
126 Robin Ln. SE

Huntsville, AL 35802-1002
256-881-6879
eddosch@aol.com

Mobile MTA

Linda Pierce
18024 John Cumbest Rd.
Pascagoula, MS 39562
228-588-6523
228-588-6523
mshin@mindspring.com

Montgomery MTF

Ann Pilcher Thorington, NCTM
2935 Old Farm Road
Montgomery, AL 36111
334-265-8154
apt334@aol.com

Northeast Alabama MTA

Melinda Brooks, NCTM
2701 Wyeth Dr.
Guntersville, AL 35976-2635
256-582-7655

mbrooks@snead.edu

Shoals Area PTF

Anita Scott
1367 County Farm Road
Tuscumbia, AL 35674
256/314-1088
ascottpiano@aol.com

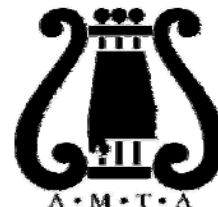
West Alabama MTA

Muriell D. Vitt
2939 Sunset Dr.
Tuscaloosa, AL 35404
205-553-0886

m Vitt567@aol.com

Wiregrass MTF

Hilda H. Hagins, NCTM
113 Redwing Dr.
Enterprise, AL 36330
334-347-7526
hhagins@aol.com



AMTA website:
www.almta.org

A PUBLICATION OF THE ALABAMA MUSIC TEACHERS ASSOCIATION AFFILIATED WITH THE MUSIC TEACHERS NATIONAL ASSOCIATION

The Alabama Music Teachers Association is a non-profit organization representing music teachers in studios, music schools, public schools, and institutions of higher education in the State of Alabama. It is affiliated with the Music Teachers National Association.

The AMTA SoundBoard, the official publication of the Alabama Music Teachers Association, is published three times a year in November, March, and July. Individuals receive the SoundBoard by maintaining membership in the AMTA organization. Contact the editor for additional copies.

Any AMTA member may submit articles to be published by emailing Jodean Tingle, editor, at jtingle@bsc.edu, or typing and mailing it to her at 1411 Mitchell Road NW, Cullman, Alabama 35055. The deadline for submissions is October 1 for the November publication, February 1 for the March publication and June 1 for the July publication.

If you wish to purchase an ad, please contact Connie Macon. Local affiliates may purchase ads at a reduced rate. Please contact Connie for details: Mrs. Connie Macon Division of Music Samford University Birmingham, AL 35229, 205-726-4020 (fax), 205-726-2810 (office)

NEWSLETTER AD RATES

| Ad Size | 3 Issues | 2 Issues | 1 Issue |
|--------------------------------------|----------|----------|----------|
| Full page (7 1/2" x 10") | ___\$300 | ___\$210 | ___\$110 |
| Three-column half page (7 1/2" x 5") | ___\$270 | ___\$200 | ___\$100 |
| Two-column half page | ___\$255 | ___\$160 | ___\$90 |
| Three-column quarter page | ___\$195 | ___\$140 | ___\$75 |
| Two-column quarter page | ___\$155 | ___\$110 | ___\$60 |
| One-column half page | ___\$155 | ___\$110 | ___\$60 |
| One-column quarter page | ___\$75 | ___\$55 | ___\$30 |
| One-column eighth page | ___\$55 | ___\$45 | ___\$25 |