

AMTA

SOUNDBOARD



Opus 55 * No. 2
March, 2008

Inside this issue:

District News	2
Audition Information	3
MTNA Foundation	7
Audition Dates	14
Board of Directors	15
Local Association Presidents	16

DATES TO REMEMBER

- March 29—April 2 National MTNA Conference
- April 5 or April 12 District Auditions
- May 16-17 State Auditions at University of Montevallo
- June 12—14 State AMTA Conference at Birmingham-Southern College

PRESIDENT'S MESSAGE

And the winner is . . .

Yes, it is that time of year again. Our thoughts and efforts are turned toward auditions, festivals, and competitions. We anxiously await the judges' decisions and we continue to support and encourage our students no matter what the results. But recently, friends and colleagues throughout Alabama were anxiously awaiting the results of a different type of competition – not one for students, but one for teachers. With all competitions we know that some deserving applicants will be passed over. But there are those times where the judges seem to get it just right – when that person who so deserves the award does indeed achieve the top prize. And this is the case with the recent announcement of the MTNA Teacher of the Year Award. The 2008 national Teacher of the Year is our very own **Amanda Penick**. This is perhaps the highest honor given by MTNA – as it recognizes those teachers “who go far beyond the call of duty to exemplify excellence in music teaching.” As we all know, there is no one more deserving of this recognition.

Amanda has served our profession over 53 years

of teaching – and is still going strong, of course! Early in her career she recognized the importance of joining with other teachers in professional organizations. As a member at all levels – local, state, and national – of MTNA since 1961, Amanda has played a huge role in shaping the Alabama Music Teachers Association. She has given of her time and expertise to guide our association as an officer and a board member. And she has passed down this dedication to countless students turned teachers who have risen to be leaders in our organization as well. I won't even begin to try to name Mrs. Penick's winning students who have made their own impact on our profession – there are so many that it would not be possible to include them all. Suffice it to say that the landscape of music teaching in Alabama and in the Southeast region would be quite barren without Amanda's influence. We all owe her a great debt of gratitude for all that she has done to make it possible for us to enjoy our careers as music teachers in this state.

Amanda has earned many awards through the years – the University of Alabama's Outstanding Commitment to Teaching Award, the Druid Arts Award, the Governors Art

Award, and recognition for her “Pianist at Work” series from Alabama Public Television among others. And I am proud to say that AMTA recognized her outstanding commitment with the inaugural AMTA Teacher of the Year Award in 1995. Amanda has received the Master Teacher Certificate from MTNA and in 1996 was recognized as one of the first four teachers honored with a named endowment. The Amanda Ward Penick Endowment Fund supports teacher enrichment grants benefiting Alabama and MTNA Southern Division teachers.

I could go on and on listing Amanda's many accomplishments and her record of service, but you all know this as well as I do. I hope that many of you can join me at the MTNA conference in Denver where we will have the opportunity to formally honor Mrs. Penick, together with all of MTNA, for her special recognition as the 2008 Teacher of the Year.

I challenge us now to let Mrs. Penick serve as our model for our profession. If only we all could aspire to be more like Amanda in our own service and commitment to the world of music teaching and performing. Let's follow her example by maintaining our

(continued p. 4)



DISTRICT NEWS

Huntsville Music Teachers

Association Winter Newsletter

I hope everyone had a great holiday break and a Happy New Year! Now that we've turned our calendars to the new year I want to remind everyone of the upcoming events.

First I want to share some good news. William Suh was born on January 1, 2008! The proud parents are Dae and Erica Suh. Congratulations to all!

Next on our calendar is Margery Whately's Faculty Recital (piano) on Sunday, January 13, 2008 at 3:00 p.m. at UAH, Roberts Recital Hall. Margery needs no introduction to our HMTA

members and let's show our support for her and UAH!

The new AMTA Membership Directory is to be mailed in Jan. 2008. If anyone needs their AMTA Student Activities Booklet (green) please send me an email and I will contact the person who mails these booklets to new members.

Friday, Feb. 1, Linda Morison of George Mason University is presenting a guest faculty piano recital at Robert's Hall at 7:30 p.m. and there will be a master class on Saturday, Feb. 2.

Sunday, Feb. 10, William DeVan of Birmingham Southern College is presenting a guest faculty piano recital at Robert's Hall at 3:00 p.m.

Monday, Feb. 18, Dr. Lynn Rice-See, MTSU Professor of Piano will present our second HMTA program. Her topic is: "The Prompter in the Room – concerning memory with cognitive and emotional preparation suggestions." Time: 9:30-11:30 a.m. at Roberts Hall, UAH.

The upcoming HMSC Junior Festival is Feb. 23rd with all forms and fees due by Jan. 23rd.

The AMTA District Piano Audition is April 12th with fees and forms due by March 14th. The AMTA State String Audition dates and deadlines are the same. Please check our web site at almta.org to download the forms. The String Audition forms are now on line. Remember to download the theory sheets also.

NEAMTA Schedule of Events Spring of 2008

Feb. 8-9: Foothills Piano Festival at JSU (Contact Wendy Faughn for schedule of various events.)

March 1: Workshop with Frances Schwemmer at Snead State at 10:00 a.m. (Maze Music Building)

April 5: District Auditions at Snead State (Maze Music Building)

April 26: Student Master class for students of NEAMTA teachers at Snead State at 10:00 a.m. (Maze Music Building)

May 4: Student Honors Recital at 3:00 p.m. at the Anniston Museum of Natural History

AMTA teachers and students were actively involved in the **JSU Foothills Piano Festival** February 7-10, 2008 which was planned and organized by Dr. Wendy Faughn, Assistant Professor of Music. The focus was on various styles of piano playing including pianist (Vice President of AMTA) Kevin T. Chance of the Alabama School of Fine Arts, jazz artist, Gary Motley of Emory University, the Manhattan Piano Trio and JSU duo pianists, Dr. Gail Steward and Dr. Legare McIntosh. Also scheduled were a NEAMTA Student Recital (co-sponsored by NEAMTA) and two Masterclasses conducted by Dr. Wendy Faughn and Kevin Chance. The following pre-college students of NEAMTA member, Karolyn Rice (Anniston), played for Dr. Faughn's Friday Master class: Brian Scott, Sarah Swain, Abigail Acker and Danna Thomas.

Wiregrass Music Teachers' Forum

held its 14th annual Sonata Festival on Feb. 9-10 at Covenant United Methodist Church in Dothan. 170 students and 14 teachers participated, and two recitals were presented on Feb. 10 featuring the festival winners. We welcome new teachers Bonnie Sheldon and Sara McLendon. Proceeds from the Sonata Festival go into our scholarship fund. Scholarships for Summer Piano Camp and for College Music Majors will be presented at the Honors Recital on May 4 at First Baptist Church in Enterprise.

Hilda Hagins, President,
Wiregrass Music Teachers' Forum

BCMTA NEWS Our Fall student performance opportunities included a

traditional recital, playing at area assisted-living facilities & the Fairhope Festival of Art. We look forward to our Boys Recital late February & have enjoyed the presenters & topics at our meetings.

Our very own members presented at our first 3 meetings in the Fall: Vincentine Williams on "Tips for Organizing Your Studio," Amy Morgan-Sengvixay on creative approaches to a beginning student at their first lesson & Ruth Skaggs on her book "Music: Keynote of the Human Spirit."

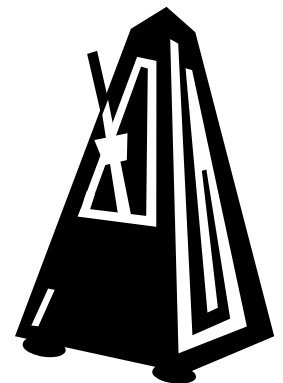
In January, we heard Eileen Cook of Pensacola Music Teachers Association on "God, Guild and Gold" about preparing students to serve using their talent.

February's meeting will bring another teacher from Pensacola Betsy Homer, published composer.

Thank you, Karen Hicks, NCTM President, BCMTA


Wiregrass Music Teachers' Forum
 Established 1994

 Hilda Hagins, President
 Janet Blair, Vice President
 Jeanne Focht, Treasurer



AUDITION INFORMATION

AMTA District VIII (Huntsville) News – March 2008

Frances Schwemmer, NCTM district chair

AMTA district piano audition will be April 12 at the First Baptist Church, Huntsville. The deadline for receiving the forms is March 14. If you have questions or concerns, please contact me and if several teachers are interested I'll schedule a meeting at my studio to answer questions. Emails are the preferred way of communicating if possible or telephone 256-881-6879.

Go to: hsvmta.org Click on **Piano Auditions**, then **District Piano Audition Information Letter**. Please print a hard copy for your files.

Go to: almta.org Click on **Calendar** if you need to check dates, chairs, locations of the auditions. Click on **Auditions** then **Audition Schedules** then **Audition Forms**. You will need 2 copies of the **Teacher Application Form 2008**. Next click on **Student Solo Audition Form**

2008 – you will need 1 completed copy of this sheet for each entrant. **Staple a Theory Sheet to this Audition Form**. The Theory Evaluation Sheets are found under **Piano & Strings**. You may print these individually by age or print a whole set. These forms may be filled out on the computer and printed. They are not saved after you leave the page.

The entry fee is \$20.00 per entrant. **Include a SASE** – self addressed stamped business size envelope in your packet along with the forms and **ONE check** for the entry fee made payable to me, Frances Schwemmer, not AMTA. Please no Xeroxed music – students may not audition without his/her music – original copies – use the 2008 forms. Forms may be dropped off at my house on March 13 and 14 – a box on the front porch, or you may send by USPS service. Forms may be picked up on April 13 – 12:00 – 5:00 p.m. Forms not picked up will be mailed.

FROM THE STATE AUDITIONS CHAIR

Happy 2008 to all! I hope this finds you enjoying a productive year of teaching as we prepare for the Spring Auditions.

I want to remind you of a few things that will make life easier for your Audition Chairs as we go through the next few months. First, be sure that you have forms filled out completely and correctly **with theory sheets attached!** (Do NOT expect your District Chair to do this for you.....she has way too much to do as it is!) Remember that students who will be performing concertos at State may now use any movement of a concerto, not just the first or third. These students must have an "O" in theory at the district level in order to play their concerto at State. When filling out our forms for State, remember to put accurate durations for all three pieces and put an asterisk to the LEFT of the choice piece, should your student be chosen as a State Winner.

We also need to make a slight wording change in the Student Activities Handbook. It states that only original piano works may be performed, with no transcriptions or arrangements accepted. This needs to be amended to state that concert transcriptions from the standard repertoire (such as transcriptions by Liszt, Rachmaninoff and the like) are acceptable for performance. However NO simplifications of pieces (as found in many teaching series) are accept-

able.

Remember that at State, there are audition times on Friday and Saturday. We're always looking for people who can come on Friday, so please consider that day if possible. When requesting times, keep in mind that Friday usually starts no earlier than noon or 1:00 for solos, BUT if the enrollment warrants earlier times, we will begin earlier to accommodate numbers. Concerto performances may begin in the morning; again, this is totally dependent on the enrollment numbers. Also when requesting times please remember that time requests are only a guide; with 10 or 11 judges, there are a limited number of slots at 1:00, 1:15, etc. If your time is within an hour or an hour and a half of the time requested, that's probably the best we can do. If a student has a legitimate need to be finished by a certain time, please note that in the box; i.e., "must be back in Mobile by 5:00" or "cannot get to Montevallo before 10:00"). I will do my best to honor such requests. PLEASE limit that type of request to legitimate schedule conflicts; obviously, if there are too many of those type requests, it will be impossible to honor them.

And, finally, please note that my e-mail address is now lilygray@charter.net. I know it's been changed in some places and not in others! Have a great spring!

AMTA State String Audition Information -- March 2008

Frances Schwemmer, auditions chair

Place: First Baptist Church, Huntsville, AL 600 Governors Drive, Huntsville, 35801 Enter on the EAST side of the church – look for signs.

Bring your music – no Xeroxed copies allowed!

Audition Date: April 12, 2008 --- DEADLINE: March 14, 2008

FORMS ARE MAILED TO LINDA LI --- must be received by 3/15/08

Entry Fee: \$20.00 per entry

Make check payable to:

FRANCES SCHWEMMER

Registration Procedure: Go to www.almta.org

Click on: **String Auditions**

Teacher Information Letter

String Auditions

Student Registration Packet

Click on: **Theory Evaluation Sheets – Piano & Strings**

You may print a whole set or print these individually by age. Age is determined by the student's age

on Sept. 1, 2007

Staple a correct theory sheet to each student's form.

The string registration packet is to be mailed to: Linda Li - (address listed in String Auditions Teacher Information Letter)

Questions: Frances Schwemmer, eddosch@aol.com

I appreciate Linda Li and Nina Li in helping me with this audition!



TEACHER OF THE YEAR NOMINATIONS

IT IS TIME TO BEGIN THE PROCESS OF FINDING OUR 2008 TEACHER OF THE YEAR. OUR AWARD RECIPIENT'S NAME THIS YEAR (HILDA HAGINS) WAS SUBMITTED BY THE WIREGRASS MUSIC TEACHERS FORUM. NOMINATIONS ARE BEING ACCEPTED FROM LOCAL ASSOCIATIONS AND INDIVIDUAL AMTA MEMBERS. THIS ANNUAL AWARD IS GIVEN TO AN AMTA MEMBER WHOSE SUCCESSFUL TEACHING, LEADERSHIP, AND EXEMPLARY SERVICE TO AMTA DESERVE TO BE HONORED. IF YOU WISH TO SUBMIT A NOMINATION, PLEASE CALL, WRITE OR E-MAIL ME FOR THE GUIDELINES.

NANCY VINSON, NCTM, IMMEDIATE PAST PRESIDENT

**2008 MTNA SOUTHERN DIVISION
Young Artist Winners from
Alabama
STRINGS (cello) (Alabama)**

Nicholas Gold
P.O. Box 921
Amherst, MA 01004
(Permanent address)
302 Rhett Ave.
Huntsville, AL 35801

(Teacher)
Astrid Schween
116 Pinehurst Ave.
New York, NY 10040

COMPOSITION: (Title) *Combustion*

Mary Elizabeth Neal
1112 South Magnolia Drive
Apt. B207
Tallahassee, FL 32309
(Permanent address)
8659 Stewart Drive
Trussville, AL 35173

(Teacher)
Ladislav Kubik
2305 Hampshire Way
Tallahassee, FL 32309

The YA Composition winner, Emmy Neal, is a Birmingham-Southern graduate who went on to graduate school at

FSU.

**MTNA SENIOR COMPETITION
WINNER**

SENIOR VOICE (Soprano)
Alexandra Fees
712 Woodbine Rd.
Huntsville, AL 35802

(Teacher)
Ginger Beazley
7908C Charlotte Drive
P. O. Box 14248
Huntsville, Alabama
[Ars Nova School of the Arts]



Photo: **Kevin Chance** is shown with JSU students from his Masterclass on Saturday afternoon: Left to right are Anna Abrams, Heather Parker, Aurelia Gooden, Nick Leonard, Steven DiBlasi, and Meg Griffin.



Photo: The **Mostly Sonata/Sonatina Recital** sponsored by NEAMTA was presented on Saturday, Feb. 9 and included students Erin Dempsey, Alena Scott (seated), & left to right Brian Scott, Hudson Driskill, Trevor Lane, Spencer Pace, Sarah Swain, Lauren Ingram, and Danna Thomas.

President's Message

(continued from p. 1) active involvement in all levels of MTNA. We must stay current in our profession through attendance at conferences, workshops and recitals sponsored by our local, state and national organizations; we must support all of our associations through serving as an officer or chairman for local and state events; and we must further the advancement of professionalism in our business through community outreach and education.

Please accept this as your invitation to step forward and share you ideas for our organization – contact any AMTA board member and tell us how you would like to be involved. What are your goals for AMTA? How can we better serve you and all our members and students? Follow Amanda Penick's lead – get involved! What mark will you leave on our profession?

Kathryn Fouse, NCTM, AMTA President

jwpepper.com

You direct.



You perform.



You teach.



You search...



Look.

Listen.

Know.

Order.

jwpepper.com



JW Pepper
It's Where You Shop For Music.
AMERICA'S BEST MUSIC SUPPLIER SINCE 1876.

The best service on the planet. Fifteen locations across the country. Visit jwpepper.com Call Toll-Free 1-800-345-6296



SAMFORD UNIVERSITY
PRESENTS
SUMMER MUSIC
CAMPS 2008

Taught by experienced faculty and staff



ADVENTURES IN MUSIC

JUNE 16–20 AND JULY 7–11
for grades 1–12 piano or voice



ALL ABOARD **JULY**
MUSIC CAMP **14–18**

for preschoolers ages 3–5

Samford
University



726-4049

PLEASE VISIT OUR WEBSITE

www.samford.edu/schools/music/prep/camps.html

Samford University is an Equal Opportunity Educational Institution/Employer.

R!!!

R...? Why in the world would a person begin an article, any article, with a letter from the alphabet?!#*^!/? Believe it or not, I have a very valid reason for such a topic. In my studio, we use quite a few letters to indicate certain, shall we say, necessary "evils" which are absolute MUSTS for every student to become a successful musician. For example: one of the all-time favorites is the "M" word. The minute I say anything that pertains to the "M" word, my students know that we're getting ready to discuss the importance of their "best friend", the metronome. The "P" word, of course means that more practice has to be endured to complete a piece of music. The "D" word, though some determine is a four letter word, is, in fact, discipline: After discussing the meaning of discipline, as in self-discipline, the student is urged to use this particular skill in ALL phases of life: music, school, time management, etc.

By now, I'm sure that you are wondering if I will ever get to the point of the "R" word!

As you all know by now, a true Southerner has to write a book to get to the point of any conversation or topic. So, here it is: The "R" word is **Responsibility**. As an AMTA/MTNA member, it is your responsibility to not only abide by the standards and ethics of our organization, but to support the MTNA Foundation financially. MTNA is one of the best benefits we receive as members of MTNA. Grants are given to teachers to teachers for continuing education, students for travel expenses to competitions, local and state associations for enrichment programs, and many more opportunities which further the causes and future of our profession.

Each year, there are members who contribute our foundation and help keep it strong. To all of these people, I would like to extend a heartfelt Thank You! As you read this list, I'm sure you will recognize many of the names because they are always there:

Peggy Baird	James Cook	Marian Johnson	Ron Shinn
Ginger Beazley	Jacqueline Copeland	Amy McLelland	Ruth Skaggs
Susan Berg	Susie Dempsey	Rebecca Mc Manus	Connie Teague
Susan Bishop	Laura Doss	Kathleen Murray	Jodean Tingle
Manley Blackwell	Ruth Dunbar	Moya Nordland	Sue Troclair
Adam Bowles	Carol Evers	Sharon Odom	Nancy Vinson
Don Bowyer	Kathryn Fouse	Brent Reeves	Alina Voicu
Martha Brouse	Gail Giamborone	Elizabeth Rutland	Shelby Lauren Walworth
Kevin Chance	Margaret Guenther	Frances Schwemmer	Vincentine Williams
Sarah Cheatham	Karen Hicks	Barbara Shinn	Roy Wylie

These members accepted their responsibility in 2007 and reached our goal of \$2,000!

The actual total for last year was \$2,034.25. Thank you, again, to those who gave generously and accepted responsibility for keeping OUR foundation strong!!!

It is quite easy to send in your contribution to MTNA Foundation. Simply add it to your check when you pay your yearly dues and designate the amount for the foundation, send a check to:

MTNA Foundation
 The Carew Tower
 441 Vine Street, Suite 505
 Cincinnati, Ohio 45202-2814

Or, go online to www.mtnafoundation.org and make your contribution electronically. Take a minute while at the site and read about the many programs our foundation sponsors.

As an added incentive for 2008, I will be keeping a log on the percentage of members contributing in 2008 from each local association. At the end of the year, I will recognize the association having the highest percentage of contributors in The Soundboard and at the 2009 AMTA Conference with a special award. This award will be based on the highest percentage of contributing members and, not, on the monetary amount; although, the more, the better! Please if you have NOT contributed to our foundation in the past, make it a priority for this year. A \$10 contribution from every member in Alabama would easily help us reach our goal of \$2,000 or more.

The **Responsibility** belongs to every single member of AMTA/MTNA to keep our foundation strong to further our profession and the future of music. I would like for each and every one of you to cut out this red R, put it on your refrigerator where you will see it often, and be a **responsible** member! We need to see lots of new names on this list of contributors in 2008!





CONGRATS
TO
AMANDA
PENICK
MTNA
TEACHER
OF THE
YEAR
2008

Celebrating

54 YEARS of TEACHING

A
Heritage
of
Excellence



Left to right:
Drew Mays
Pam Gordon
Anthony Pattin
Syble Coats
Melinda Brooks
Lynn Felzer Faulkner
Cynthia Perry
Pam Penick
Frances Schwemmer
Melinda Parrish
Ron Shinn



NO ADMISSION CHARGED

Amanda Penick

Alumni Piano Recital

March 2, 2008

Moody Concert Hall

2:00 p.m.

THE UNIVERSITY OF ALABAMA
COLLEGE OF ARTS & SCIENCES
SCHOOL OF MUSIC

THE UNIVERSITY OF ALABAMA
COLLEGE OF ARTS & SCIENCES
SCHOOL OF MUSIC

CHARLES G. SNEAD, DIRECTOR

DEGREES OFFERED

BACHELOR OF MUSIC

PERFORMANCE
 (in organ, piano, and all orchestral instruments)
JAZZ STUDIES
COMPOSITION
THEORY
MUSIC THERAPY

BACHELOR OF SCIENCE

MUSIC EDUCATION
INSTRUMENTAL MUSIC
VOCAL/CHORAL MUSIC

BACHELOR OF ARTS

GENERAL MUSIC
MUSIC ADMINISTRATION

MASTER OF ARTS

MUSIC EDUCATION

MASTER OF MUSIC

PERFORMANCE
 (in organ, piano, and all orchestral instruments)
WIND CONDUCTING
CHORAL CONDUCTING
CHURCH MUSIC
COMPOSITION
THEORY
ARRANGING
MUSIC HISTORY

EDUCATION SPECIALIST

DOCTOR OF EDUCATION

DOCTOR OF MUSICAL ARTS

COMPOSITION
PERFORMANCE
 (in organ, piano, all orchestral instruments,
 wind conducting, and choral conducting)

Festivals and Outreach Events

2007-2008

Edward White Vocal Competition October 28	The University of Alabama Church Music Conference January 25-26	Alabama State Band Festival March 10-12
University of Alabama Honor Choir October 29	Alabama Honor Band Festival January 31-February 3	ASTA Solo Ensemble Festival May 17
Alabama Music Educator's Association Conference January 10-12	Alabama All-State Orchestra February 7-10	Jazz Cavaliers Reunion June 6-7
Double Reeds Day January 19	NATS February 21-23	Crimson Music Camp June 12-15 and June 15-21

School of Music Admission and Scholarship Auditions

Saturday, January 26, 2008
 Monday, February 18, 2008
 Saturday, March 1, 2008

www.music.ua.edu

Box 870366 Tuscaloosa, AL 35487-0366 205.348.7110

The University of Montevallo
An All-Steinway School



Offering the
Bachelor of Arts
degree in Music,
and Bachelor of
Music Degrees
in Performance,
Music Education, and
Piano Pedagogy

For more information: 205-665-6670
www.montevallo.edu/music

UM Department of Music
Inspired by the past, Dedicated to the future

MUSIC COMMISSIONED IN MEMORY OF TORNADO VICTIMS

On Friday, Feb. 29, The Alabama Wind Ensemble and The University of Alabama Singers offered the newly commissioned composition "Enterprise" to the people of the southeast Alabama town on the first anniversary of the tornado that destroyed Enterprise High School and killed eight students. Ira Hearshen, a Los Angeles composer and arranger in the film industry, wrote "Enterprise." UA students and faculty involved in the ensembles traveled to Enterprise on Friday, Feb. 29 to perform two concerts. The first, at 5:30 p.m., was for the Enterprise students and families of the students who died. The second performance, at 7:30 p.m., was for the general public. The performance took place at Hillcrest Baptist Church, which is across the parking lot from where Enterprise High School once stood.

The University of Alabama commissioned a composition in memory of the eight students who were killed March 1,

2007, at Enterprise High School. The piece was written for the combined forces of the Wind Ensemble (essentially a concert band) and The University of Alabama Singers (the top vocal ensemble in the School of Music, part of UA's College of Arts and Sciences). The piece was written for both winds and voices because the students lost were in both band and chorus. The genesis of the piece came from Dr. Ken Ozzello, UA director of bands. "The piece touches on a full range of emotions," Ozzello said. "There are sections of the piece that are very agitated, representing the destructive forces of the storm. But there are also very tranquil moments, reflecting the hope of rebuilding in the memory of those who were lost.

"The project was facilitated by UA's Creative Campus Program, which is led by Dr. Hank Lazer and Dr. Scott Bridges. The project was funded through the office of Dr. Judy Bonner, UA provost and executive vice president. Hearshen visited Alabama in the summer of 2007 to meet with the principals involved in the project. Among that group were teachers and students from

CALLING ALL INDIVIDUALS AND GROUPS!!!

We need volunteers to help with receptions for the AMTA Conference at Birmingham-Southern College in June. Please contact Jodean Tingle at 205-226-4991 or jtingle@bsc.edu if you are interested in helping. That may mean for you to bring goodies or give money so we may buy goodies. Your choice. Please help. Jodean



Enterprise. Through discussions with these people he was able to collect the "seed material" for developing the piece. Hearshen settled on "Enterprise" for the title of the piece. "Much of the piece was created using material offered by those who experienced the storm," Ozzello said. "The text for the piece was derived from a poem used in the 2007 Enterprise High School Yearbook. A pop tune that meant so much to the students titled 'Carry On' is quoted near the end of the work. The timeless hymn 'Amazing Grace,' which seems to touch people in situations such as these, is visited throughout the piece."

One of the most important contacts throughout the project was Charlie Ford, the band director at Enterprise High School. These performances are coordinated through the mayor's office of the city of Enterprise. "The people of Enterprise have opened their arms to this project, and we hope that the piece expresses through art, that which cannot be written or spoken," Ozzello said.

Open their world to the Arts!



Enroll them in Birmingham-Southern College's Conservatory of Fine and Performing Arts

Lessons are available in piano, voice, violin, band and much more. We also offer Kindermusik for newborns to five year olds.

Theatre Arts Camp

June 16-20 (1st - 5th grade)

June 16-27 (6th - 12th grade)

Kindermusik Adventure

Camps

(newborn-age 7)

Music Alive! Camp

July 7-11 (ages 6-13)

www.bsc.edu | 205/226-4960

BSC
Birmingham-Southern College

University of Montevallo

Young Musicians' Camp
June 22 – June 28, 2008



*For more information visit us at
www.montevallo.edu/music
205-665-6675*

*Scholarships Available!
Inspired by the past, dedicated to the future!*

The Alabama Music Teachers Association is a non-profit organization representing music teachers in studios, music schools, public schools, and institutions of higher education in the State of Alabama. It is affiliated with the Music Teachers National Association.

The AMTA SoundBoard, the official publication of the Alabama Music Teachers Association, is published three times a year in November, March, and July. Individuals receive the SoundBoard by maintaining membership in the AMTA organization. Contact the editor for additional copies.

Any AMTA member may submit articles to be published by emailing Jodean Tingle, editor, at jtingle@bsc.edu, or typing and mailing it to her at 1411 Mitchell Road NW, Cullman, Alabama 35055. The deadline for submissions is October 1 for the November publication, February 1 for the March publication and June 1 for the July publication.

If you wish to purchase an ad, please contact Connie Macon. Local affiliates may purchase ads at a reduced rate. Please contact Connie for details: Mrs. Connie Macon, Division of Music, Samford University, Birmingham, AL 35229, 205-726-4020 (fax), 205-726-2810 (office)

AMTA CONFERENCE

Put June 12-14 on your calendar. Our annual conference will be those dates at Birmingham-Southern College. More details will come in a mailer to be sent in April, or you can check the website, www.almta.org for updates.

Kevin Chance
1st Vice-President

www.almta.org

BOARD OF DIRECTORS

(continued from page 15)

Pinson, AL 35126
205-680-3020
santalane@hotmail.com

Clinician

Barbara Shinn, NCTM
1636 Kestwick Drive
Birmingham, AL 35226
205-834-8321 (home)
334-324-5022 (Cell)
bashinn@gmail.com
(continued p. 13)

Public Relations

Susan Bishop
751 County Road 9
Louisville, AL 36048
334-266-5540
pecans@mindspring.com

State Auditions Coordinator

Debbie Gray, NCTM
1417 Secretariat Dr.
Helena, AL 35080
205-664-3179
lilygray@charter.net

Historian

Sarah Cheatham
1651 Sheffield Rd.
Montgomery, AL 36107
334-462-1741
scheatham@huntingdon.edu

Grant Writer

Pam Penick, NCTM
13471 Country Club Dr.
Northport, AL 35475
205-333-7661
director@tuscarts.org

AMTA Collegiate/Non-Piano, Non-Strings Auditions

Coordinator

Moya Nordlund
5228 Meadow Garden Ln.
Birmingham, AL 35242
205-980-8170
mlnordlu@samford.edu

Advertising Chair

Connie Macon, NCTM
341 Red Maple Dr.
Columbiana, AL 35051-3753
205-726-2810
chmacon@samford.edu

National Conference 2008

This exciting event, held March 29–April 2, 2008, in Denver, Colorado, will be a great opportunity for independent and collegiate music teachers to learn, network and enjoy high-caliber performances.

Pianist **Lang Lang** will headline the roster of performers, giving a piano recital and master class. Mezzo-soprano **Marilyn Horne** will be the featured guest during Pedagogy Saturday and will participate in a conversation with **Jean Barr**, as well as present a master class. Collaborative pianist **Anne Epperson** along with colleagues violinist **James Buswell**, flutist **Marianne Gedigian**, mezzo-soprano **Margaret Lattimore** and pianist **Robert Spillman** will present a collaborative recital immediately following the Opening Session.

Additional highlights include Collegiate Expo/Professional Studio Saturday featuring Public Television’s popular “Piano Guy” **Scott Houston** and senior vice president and general manager of the Kawai Corporation **Brian Chung**. Also, **Dallas Weekley** and **Nancy Arganbright**, **Phyllis Lehrer** and **Paul Sheftel**, as well as **Robert Spillman** will be giving master classes.

You also won’t want to miss the finals of the more than 90 educational sessions and industry showcases, the MTNA National Performance Competitions Finals and the exhibit hall featuring the products of nearly 100 companies.

To find out more about the conference or to register, visit www.mtna.org/conference.htm.

DID YOU KNOW? MTNA...

EMPOWERING MUSICIANS: BODY, MIND AND SPIRIT

NEW YORK CITY, JULY 7–9, 2008

Did you know MTNA, in partnership with the Canadian Federation of Music Teachers’ Associations, will host a symposium, Empowering Musicians: Body, Mind and Spirit, July 7-9, 2008, at the Yamaha Artist Services Facility in New York City? This three-day event will offer strategies to help attendees remain energized, injury-free and enthusiastic teachers and performers. The following wellness experts will offer their expertise:

MIND: Monday, July 7, 2008 -

LOUISE MONTELLO

9:00–10:30 A.M. Lecture #1

10:30–11:00 A.M. Break

11:00–12:30 P.M. Lecture #2

BODY: Tuesday, July 8, 2008 -

ALAN FRASER

9:00–10:30 A.M. Lecture #1

10:30–11:00 A.M. Break

11:00–12:30 P.M. Lecture #2

SPIRIT: Wednesday, July 9, 2008 -

CAROL MONTPARKER

9:00–10:30 A.M. Lecture #1

10:30–11:00 A.M. Break

11:00–12:30 P.M. Lecture #2

To maintain an intimate learning setting,

only 140 registrants will be accepted, so register early to ensure you don’t miss this once-in-a-lifetime opportunity.

Registration for the event will be \$150 U.S. For more information about the Symposium or to register, visit <http://www.mtna.org/Default.aspx?tabid=495>.



<u>District</u>	<u>City</u>	<u>District Chair(s)</u>	<u>Date of Auditions</u>	<u>Deadline Date</u>
I	Mobile	<p>Connie Sullivan Vincentine Williams 5766 Duchess Court 14 Cannonade Drive Mobile, AL 36609 Spanish Fort, AL 36257 (251) 344-4289 (251) 626-2712</p> <p>Elizabeth Petro 253 West Street Mobile, AL 36604 (251) 478-6021</p>	April 12, 2008	March 21, 2008 (10:00pm)
II	Enterprise	<p>Carol Windham P.O. Box 157 New Brockton, AL 36351 334-894-2141 Windham4@alaweb.com</p>	April 5, 2008	March 15, 2008
III	Auburn	<p>Sharon Odom 425 Blake Street Auburn, AL 36830 334-821-5417 samodom@mindspring.com</p>	April 5, 2008	March 15, 2008
	Montgomery	<p>Sarah Cheatham 1651 Sheffield Road Montgomery, AL 36107 (334) 462-1741 scheatham@huntingdon.edu</p>	April 5, 2008	March 21, 2008 (Received by...)
V	Boaz	<p>Marche Altom 3249 Lakeland Drive Guntersville, AL 35976 (256) 582-3365 mmaltom@yahoo.com</p>	April 5, 2008	March 22, 2008 (Postmarked by...)
VI	Florence	<p>Carol Lynn 335 County Rd. 12 Florence, AL 35633 (256) 766-6393 clynn356@bellsouth.net</p>	April 5, 2008	March 22, 2008
VII	Birmingham	<p>Alice Butler 606 1st Street SE Cullman, AL 35055 205-585-3554 pianopathways@aol.com</p> <p>Packets to Alice Butler Checks payable to Juliann Haley</p>	April 12, 2008	March 14, 2008
VIII	Huntsville	<p>Frances Schwemmer 126 Robin Lane S.E. Huntsville, AL 35802 (256) 881-6879 eddosch@aol.com</p>	April 12, 2008	March 14, 2008
	State String Auditions	<p>Frances Schwemmer (Strings) 126 Robin Lane S.E. Huntsville, AL 35802 (256) 881-6879 eddosch@aol.com</p>	April 12, 2008	March 14, 2008
	AMTA State Piano Auditions (University of Montevallo)	<p>Debbie Gray 1417 Secretariat Dr Helena, AL 35080 (205) 243-7936 lilygray@charter.net (note new email address!)</p>	May 16-17, 2008	One week after District Auditions FINAL Deadlines: Solo: (Received by 4/25/08) Concerto: (Received by 4/21/08)

Alabama MTA Officers/Board of Directors – 2007-2008
--

State President

Kathryn Fouse, NCTM
3168 Bradford Place
Birmingham, AL 35242
205-726-2489
klfouse@samford.edu

Secretary

Melodie King
2116 Montreat Ln. #A
Birmingham, AL 35216
205-823-9453
mmking@samford.edu

**Collegiate Chapters/
College Faculty Forum**

Melinda Brooks, NCTM
2701 Wyeth Dr.
Guntersville, AL 35976
256-582-7655
mbrooks@snead.edu

Local Associations Chair

Lauren Walworth Thompson
1944 Ridge Avenue
Montgomery, AL 36106
205-401-8745
lthompo@huntingdon.edu

State Foundation

Constance H. Teague
15120 Teague Ln. #A
Foley, AL 36535-3065
251-979-7130
ctnotes@gulftel.com

Immediate Past President

Nancy Vinson, NCTM
720 Highland Rd.
Auburn, AL 36830
334-821-2038
vinson23@charter.net

**Web Contact/Educational
Technology**

Don Bowyer
224 Spring Valley Ct.
Huntsville, AL 35802
256-658-2537
256-824-6411 (FAX)
bowyerd@email.uah.edu

State Certification

Kathryn Burdette, NCTM
2312 Derby Drive
Birmingham, AL 35216
205-979-6862
oubruce@bellsouth.net

**MNTA Competitions Chair
(Young Artist, Senior,
Junior, and Chamber Music)**

Laura Doss
1800 8th Ave. N
Birmingham, AL 35203
205-252-9241
ldoss@asfa.k12.al.us

Awareness and Advocacy

Kathryn Fouse, NCTM
3168 Bradford Place
Birmingham, AL 35242
205-726-2489
klfouse@samford.edu

**1st Vice-President
(President Elect)**

Kevin Chance
1800 8th Avenue North
Birmingham, AL 35203
205-870-9156 h
205-252-9241 w
kchance@asfa.k12.al.us

**2nd Vice-President
(Membership)**

Alice Buchanan Butler
606 1st St. SE
Cullman, AL 35055-3708

205-585-3554
alicebutler@pianopathways.com

Treasurer

Susan Berg, NCTM
3205 Monte D'Este Way
Birmingham, AL 35216
205-978-9055
susanruckerberg@gmail.com

Independent Music Teachers Forum

Frances Schwemmer, NCTM
126 Robin Ln. SE
Huntsville, AL 35802-1002
256-881-6879
eddosch@aol.com

**Composition Competi-
tion/Commissioning**

Charles Mason
900 Arkadelphia Rd.
Box 549033
Birmingham, AL 35254
205-226-4950
cmason@bsc.edu

Newsletter Editor

Jodean Tingle
1411 Mitchell Rd. NW
Cullman, AL 35055
205-226-4991
jtingle@bsc.edu

MTNA/AMTA Judges

Coordinator
Theresa Gordon, NCTM
3970 Croydon Dr.
Montgomery, AL 36109
334-279-8073
hailcaledonia@yahoo.com

Awards Chair

Brett Dollar
6490 Cambridge Rd.

ALABAMA MTA LOCAL PRESIDENTS 2007-2008

Auburn Opelika MTA

Mary Slaton
708 3rd Ave.
Opelika, AL 36801
334-749-5252
meslaton@bellsouth.net

Metro Music Forum

Melodie King
2116 Montreat Ln. #A
Birmingham, AL 35216
205-823-9453
mmking@samford.edu

Baldwin County MTA

Karen Hicks
114 Mockingbird Lane
Fairhope, AL 36532
251-928-2267
kphicks@bellsouth.net

Huntsville MTA

Frances Schwemmer, NCTM
126 Robin Ln. SE

Huntsville, AL 35802-1002

256-881-6879
eddosch@aol.com

Mobile MTA

Linda Pierce
18024 John Cumbest Rd.
Pascagoula, MS 39562
228-588-6523
228-588-6523
mclin@mindspring.com

Montgomery MTF

Ann Pilcher Thorington, NCTM
2935 Old Farm Road
Montgomery, AL 36111
334-265-8154
apt334@aol.com

Northeast Alabama MTA

Melinda Brooks, NCTM
2701 Wyeth Dr.
Guntersville, AL 35976-2635
256-582-7655

mbrooks@snead.edu

Shoals Area PTF

Anita Scott
1367 County Farm Road
Tuscumbia, AL 35674
256/314-1088
ascottpiano@aol.com

West Alabama MTA

Muriell D. Vitt
2939 Sunset Dr.
Tuscaloosa, AL 35404
205-553-0886

mvitt567@aol.com

Wiregrass MTF

Hilda H. Hagins, NCTM
113 Redwing Dr.
Enterprise, AL 36330
334-347-7526
hhagins@aol.com

A PUBLICATION OF THE ALABAMA MUSIC TEACHERS ASSOCIATION
AFFILIATED WITH THE MUSIC TEACHERS NATIONAL ASSOCIATION

AMTA Soundboard
Jodean Tingle, Editor
Birmingham-Southern College
Box 549033
Birmingham, Alabama
35254

www.mtna.org

