

AMTA

SOUNDBOARD



Opus 56 * Number 1
 November, 2008

PRESIDENT'S MESSAGE

If one turns on a television or picks up a newspaper, one quickly realizes that we are living in tremendously uncertain economic times. I have heard many teachers express concerns about student attrition due to the unstable economy, and I have heard many colleagues in the school systems and universities complain about budget cuts. Very few, if any, of us are immune to the impact of the present crisis. Therefore, as musicians and educators, this uncertainty presents us with an opportunity to focus on our relevance as artists and educators to our students, our schools or universities, and our communities.

While there is copious research to support the importance of music and arts education at all levels of development, we panic when budget cuts are discussed because we still live with the brutal reality that arts programs are often among the first programs to be cut. It is imperative that we take every opportunity available to educate our friends, neighbors, and legislators. Likewise, it is imperative that we do everything we can to be visible in our communities. Music is best appreciated and understood when it is performed. Therefore, I encourage each of you to creatively consider means of

bringing performances—whether by yourself or by your studio—to your community. Projects such as performances at public venues immediately remind all those who encounter the events about the importance of music study, and it is inspiring to see young artists performing their craft. These types of projects can also benefit local charities, which could provide not only the needed monetary support for the selected organizations, but it might also encourage more press coverage for these types of events, which also increases our profile as educators.

Also, in our local associations, we need to evaluate our programming to encourage more attendance at meetings because we are much stronger in numbers. Since many of us work in lonely situations, it is all the more important that we maintain strength and unity in our local associations. I would challenge each of our local associations to try at least one new approach to programming or create at least one new event that might reach more members or encourage more local teachers to join. I have repeatedly heard how attendance has fallen in the past few years at local meetings, and at the state and national levels, we are also constantly evaluating what we can do to

increase participation. With the advent of technology and increasingly demanding schedules, we need to brainstorm on ways and means to make our local associations better serve our members.

Beyond increasing our presence in our communities and building strength in our local associations, I encourage each of us to demand excellence of ourselves in our studios and our classrooms. It is easy to become complacent and disheartened in such difficult times, and I have even heard some very prominent musicians comment that they often struggle with how teaching the subtleties of our instruments are relevant when the very fabric of the world around us seems to be unraveling. However, I can think of no better reason to be teaching our art. We must remember that our work is relevant on many levels. Most importantly, the world can never have enough beauty, and every note we play, sing or teach brings beauty into the world. However, we also are bringing a tremendous wealth to each student we encounter. Even if every student we see is not destined to become a professional musician, they are all possible leaders of our communities and our country. The mental and physical discipline that music study demands will continue to enhance the world for future generations, and the love of music that is fostered in each of the students will ensure

Inside this issue:

District News	2
Info about Conference	3
Audition: Teacher's Application	7
Audition: Solo Application	8
Audition: Concerto Application	12
Board of Directors	15
Local Association Presidents	17

a future for succeeding generations of musicians.



- Kevin Chance



DISTRICT NEWS

Shoals Piano Teachers Forum will host Kevin Chance for a workshop and recital on Saturday, November 1, 10:30-2:00, at the home of Noel and Robert Beck. Kevin's morning lecture will be "Beyond Fur Elise: Stimulating Repertoire for Teacher *and* Student" Following lunch, the forum will be treated to a recital played by Kevin. Everyone is welcome. For further information, contact noelmbrobwb@comcast.net.

On Sunday, November 9 the Forum will present two recitals at the charmingly renovated 1920'-era Ritz Theater in Sheffield. These recitals are designed to give advancing students of Forum members' opportunity to play in a more formal setting. The theater stage is home to a superb 7' Yamaha Grand Piano. Kristie H. Smith chairs this event.

Saturday, March 14, will be the day for Music Olympics, the Forum's most ambitious annual event. Students will participate at many levels, choosing among 6 events involving performance, listening to music, written and keyboard theory tests, and exams related to musical styles and composers. Students chosen for the Honors Recital will play at the closing ceremony. Members of the Forum have designed all these events, which allow for participation of students age 5-19. Over several years, students have learned to look forward to this delightful day-long experience, working hard to prepare for events, and sharing musical experiences with their peers. Gail Spires will chair this event.

Carol Lynn, District 6 auditions chair, has set April 4 for AMTA district auditions. Judges have been secured, and students are busily learning required

keyboard theory, while exploring piano repertoire from many centuries.



Wiregrass Music Teachers' Forum held its annual business meeting on Sept. 13, at the home of Lea Hornsby in Dothan, with 12 members in attendance. Officers were elected, and plans were made for events for the upcoming year. New member Gloria Jean Kirkland from Graceville, FL was welcomed into our forum, and new members Martha Givhan from Andalusia and Dr. Jim Gingara from Troy University were unable to attend. We are pleased that our membership is growing and we are reaching more students each year.

This year is the 15th anniversary of our forum; Jeanne Focht, Secretary/Treasurer reported that during this time we have awarded 26 scholarships for Summer Piano Camp Study, and 5 larger scholarships for our college music majors. One of the major goals of our forum is to encourage our students to

excel, so we are pleased to be able to help them in this way. In conjunction with our 15th Annual Sonata Festival next February, plans are being made to commission a Sonatina in honor of our students.

We have made plans for the following events during this school year:

Keyboard Hymn Festival, Nov. 2, Covenant United Methodist Church, Dothan, Lea Hornsby, Chairperson

Sonata Festival and Recital, Feb. 7-8, Covenant United Methodist Church, Dothan, Janet Blair, Chairperson

AMTA District Auditions, April 4, First Baptist Church, Enterprise, Carol Windham, Chairperson

Honors Recital, Scholarship Awards, First Baptist Church, Enterprise, Michelle Bende, Chairperson

Following the business meeting, members enjoyed a delicious luncheon and a time of sharing and fellowship. Special thanks to Lea Hornsby for making this possible.

Hilda Hagins, NCTM, President, Wiregrass Music Teachers' Forum



Wiregrass Forum:

Left to Right Front:

Ruth Harrison, Michelle Spears, Pres. Hilda Hagins, Becky McManus

Left to Right Back:

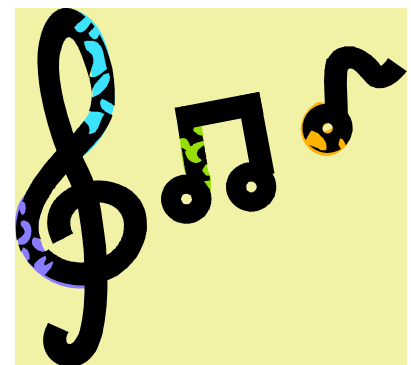
Susan Bishop, Lea Hornsby, Carol Windham, Jeanne Focht, Gloria Kirkland, Janet Blair

Baldwin County:

In commemoration of the 300th anniversary of the piano in 2009, BCMTA has recently held a t-shirt design contest among its students. The winning black & white design was drawn by 12th grader Maret Miller, student of Vincentine Williams. The light grey t-shirt will sell for \$12 each.

Proceeds will benefit our Scholarship Fund.

Available sizes are S, M, L in Youth or S, M, L, XL in Adult. Contact president Karen Hicks at kphicks@bellsouth.net if you'd like some for your studio.



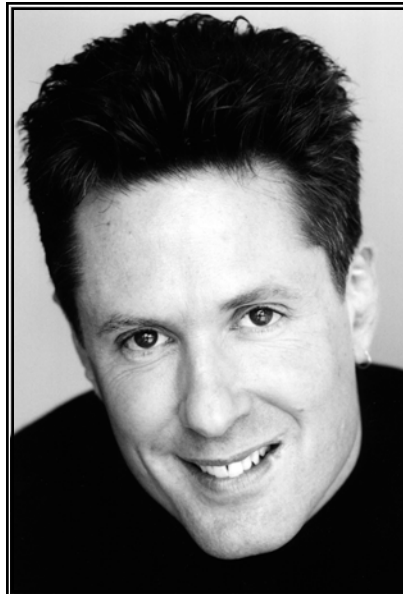
Plan Now to Attend the 2009 AMTA Conference!

The 2009 AMTA Conference will be at the University of Montevallo, June 11-13, 2009. We are fortunate to have secured first-rate performers and pedagogues as our guest artist and clinician, and I am certain that you will be enriched and inspired by their offerings!



Guest artist for Conference will be Doug Humpherys, Chair of the Piano Department at the Eastman School of Music. Dr. Humpherys will present sessions on Practice Techniques and Final Preparations for Performance; and Notation, Style and Expression in Mozart. He will also perform a solo recital Friday evening and give a college masterclass Saturday morning. Dr. Humpherys was the Gold Medalist at the inaugural Gina Bachauer International Piano Competition. Since then, his performance career has taken him across Asia, Europe, and North America. During recent years, he has performed solo concerts in many of the major cities of Asia, as well as performing extensively in Europe, the United States and Canada. In high demand as a teacher, he has taught literally hundreds of master classes at universities, conservatories, music academies, and festivals throughout the world. In addition, he has presented lectures to the European Piano Teachers' Association, the Music Teachers' National Association, the World Conference on Piano Pedagogy, and the National Conference on Keyboard Ped-

gogy. A frequent adjudicator, he has served on the jury of numerous national and international competitions. His experience in this regard led him to create and direct the Eastman Young Artists' International Piano Competition, which is held biennially in Rochester, New York. Dr. Humpherys completed graduate degrees at the Juilliard School (MM) and the Eastman School of Music (DMA). He has recorded a wide variety of repertoire on compact disc, and has been featured in live broadcasts of performances on affiliates of PBS Television and National Public Radio.



I am delighted to announce that the Clinician for the 2009 Conference will be Keith Snell. Mr. Snell will give three presentations, as well as a 90-minute pre-college masterclass. His presentation topics will be:

Right from the Start: Tips and Techniques for Teaching Beginners

Hard Fun: Motivational Strategies to Keep Your Students (and you!) Productive

Teaching the Later Beginner: Special Needs for Students 12 and Up

By age 25, Keith Snell had experienced an international contest First Prize, a formal London debut, an internationally best-selling CD, and a contract with Columbia Artist Management. Unfortunately, by 1986, signs of an overuse injury were beginning to hamper the

refinement of Mr. Snell's control of the instrument. Diagnosed with focal dystonia in the right hand, Mr. Snell was finding it increasingly difficult to meet the demands of performing, and in 1988 he withdrew from his professional life as a pianist. In the early 1990's, Mr. Snell began to re-focus his energies with even more vigor on his teaching career. Teaching has inspired him to produce a wealth of instructional materials for piano students. Mr. Snell has nearly 150 titles published by the Kjos Music Company, and he has been the producer of more than 35 CDs of piano music created specifically for students. He has given over 400 workshops, clinics, and master classes, sharing his experience and expertise with piano teachers throughout the United States, Canada, and the Far East. In 2004, Mr. Snell began to pursue physical therapies which give more freedom to those affected by focal dystonia. By degrees, he began performing again with both hands, though he is still a passionate proponent of music for the left hand. Mr. Snell divides his residence between Santa Fe, New Mexico, and Bath, England.

As a special treat, I am pleased to announce that Clyde Perry from Forbes will do a one-hour presentation on Choosing Editions. Those of you who shop at Forbes in Homewood know how knowledgeable Clyde is concerning the strengths and weaknesses of virtually every edition available today. We are very fortunate that he has agreed to share some of his knowledge with us!

Accommodations for the 2009 conference will be available at the Ramsay conference center on campus for only \$40 per night – single or double! Overflow accommodations will be available in nearby Calera if needed. Mark your calendar now, and plan to join us in Montevallo next June!

Cynthia Perry Jones,
AMTA First Vice President



University of Alabama at Tuscaloosa

presents

Barbara Lister-Sink

Guest-Artist in Piano

Creator of DVD *Freeing the Caged Bird*

pronounced by Vladimir Ashkenazy as "a monumental work"

Recital, Friday

February 20, 2009, 7:30 P.M.

Composers as Painters

Mendelssohn, *Variations serieuses*, Op. 54

Schoenberg, *Drei Klavierstücke*, Op. 11

Gershwin, *Preludes for Piano*

Ravel, *Gaspard de la Nuit*

Workshop, Saturday

February 21, 2009

10:00 A. M. – 1:00 P.M. lecture/demonstration

2:30 P.M. – 4:30 P.M. master class

Freeing the Caged Bird

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Injury-Preventive Keyboard Technique

A Hands-on Workshop for Understanding
Fundamental Sensations & Movements of
Natural, "Effortless" Keyboard Playing

Moody Music Building, Concert Hall
Events are free and open to the public.
No registration is required.

For more information

(205) 348-1464 or (205) 348-1457

www.music.ua.edu



AMTA STRING AUDITIONS

Dear AMTA string teachers,

I will be serving as the coordinator of the state string auditions this year and will be working closely with Frances Schwemmer for a smooth transition of the auditions from Huntsville to Boaz. Information will be posted on the state association website (www.almta.org) closer to the time of the auditions. The date of the auditions is April 25th and the deadline for the auditions is April 4th. The string auditions are one week after the last piano auditions date. They will be held at Snead State Community College's Maze Music Building in Boaz, Alabama. You may e-mail me at mbrooks@snead.edu if you have questions. I look forward to working with you.

Melinda Brooks

AMTA State String Coordinator

Indaba Music And Yo-Yo Ma
Announce Contest

Famed cellist and Grammy Award-winner Yo-Yo Ma has teamed with Indaba Music to create a contest for experienced musicians and amateurs alike, "Celebrate & Collaborate," and MTNA invites you and your students to take part.

Ma has recorded the melody of "Dona Nobis Pacem," a track from his first-ever holiday album—*Songs of Joy & Peace*. Until January 5, 2009, the music can be downloaded by entrants and used to make creative variations of the track. As entries are received, the Indaba Music community will vote for their favorites and then Yo-Yo Ma will personally choose the winner from the top entries.

The winner of the contest will then be offered the opportunity to record with Ma.

The contest will be hosted on both www.IndabaMusic.com and <http://www.yo-yoma.com>.

Indaba Music is the leading social network for musicians and a web application that enables artists to create studio-quality music together online. Over 100,000 members in over 150 countries, from amateurs to Grammy Award-winning artists can connect with one another to create online recording sessions—editing and mixing tracks recorded in different places using their online mixer. For more information, visit www.IndabaMusic.com.

EXCITING MTNA IDEAS FOR YOUR STUDIO!!

Did you know MTNA has partnered with Nova Information Systems to make it easier for members to accept credit card payments in their studios? MTNA is pleased to announce a new program that we hope will enhance your business and bring you time-saving advantages to your busy schedule.

Through Nova, you will set up your account to accept Visa and MasterCard and the option to accept American Express and Discover. This optional program will be available with reduced application and maintenance fees.

Accepting credit cards allows studio owners ways to cut operating costs and improve efficiency, as they reduce the time and paperwork involved in deposits, collections, reconciliation and reporting. It also makes receiving payments faster, thus reducing delinquent payments, minimizing fraud and optimizing customer service.

To learn more about MTNA's partnership with NOVA and its services, call (800) 546-1831 or e-mail merchantinquiry@novainfo.com. Be sure to mention MTNA promotion code 82039.

COMPETITION OPPORTUNITIES FOR YOUR STUDENTS

The Alabama Symphony Volunteer Council announces the **2009 Lois Pickard competition** for all serious music students ages 12 - senior high in the areas of piano, strings, woodwinds/brass/percussion. The required performance piece is a movement from a concerto (not the slow movement) and first place winner in each division is awarded \$1500.00, while 2nd place winners are awarded \$800.00. For application/more information contact Rosalind Rust at 205-879-4944 or rozrust@bellsouth.net.

The Alabama Federation of Music Clubs Junior Auditions will be on January 24, 2009 at Birmingham-Southern. Vocal, String, Wind, and Piano students ages through high school seniors will perform a minimum of 15 minutes of original solo music. Prizes will be \$400 for first place in each category and \$200 for second place. Deadline is Dec. 1. For more info, contact Jodean Tingle at jtingle@bsc.edu.

The **Blount-Slawson Young Artists Competition** will be held Saturday and Sunday, January 31 and February 1, 2009 at Huntingdon College in Montgomery, and is open to musicians in the seventh through the twelfth grades. Students of strings, winds, brass, percussion and piano are eligible. Acceptable literature includes any one movement from any work of standard concerto repertoire. No transcriptions or arrangements unless transcribed by the original composer. First prize: \$10,000 including a \$2,500 cash award, an Educational Award of \$7,500, and an appearance on From the Top Radio Show. Second prize: \$4,000. Third prize: \$1,000. Fourth prize: \$500. Up to five merit prizes of \$250 each. Deadline: Dec. 1. For more details, visit www.montgomerysymphony.org.

E-mail Addresses. . . .

We will use e-mail to announce when new SoundBoards are posted online. We will also attach updates of the Membership Directory to e-mails and send them to those whose addresses we

have. Send your e-mail address to krice@hiwaay.net with the subject "email address" and I will make sure you are on the list.

Thanks! Karolyn Rice

THE UNIVERSITY OF ALABAMA
COLLEGE OF ARTS & SCIENCES
SCHOOL OF MUSIC

CHARLES G. SNEAD, DIRECTOR

DEGREES OFFERED

BACHELOR OF MUSIC

- PERFORMANCE**
(in organ, piano, and all orchestral instruments)
- JAZZ STUDIES**
- COMPOSITION**
- THEORY**
- MUSIC THERAPY**

BACHELOR OF SCIENCE

- MUSIC EDUCATION**
- INSTRUMENTAL MUSIC**
- VOCAL/CHORAL MUSIC**

BACHELOR OF ARTS

- GENERAL MUSIC**
- MUSIC ADMINISTRATION**

MASTER OF ARTS

- MUSIC EDUCATION**

MASTER OF MUSIC

- PERFORMANCE**
(in organ, piano, and all orchestral instruments)
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- CHORAL CONDUCTING**
- CHURCH MUSIC**
- COMPOSITION**
- THEORY**
- ARRANGING**
- MUSIC HISTORY**

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DOCTOR OF MUSICAL ARTS

- COMPOSITION**
- PERFORMANCE**
(in organ, piano, all orchestral instruments,
wind conducting, and choral conducting)

Festivals and Outreach Events

2008-2009

Edward White Vocal Competition October 26	Classical Singer's High School Competition and College Expo '09 January 17	Alabama All-State Orchestra February 12-15
University of Alabama Honor Choir October 27	Alabama Music Educator's Association Conference January 22-24	Alabama State Band Festival March 2-3
Double Reeds Day November 22	The University of Alabama Church Music Conference January 30-31	Jazz Cavaliers Reunion June 5-6
Piano Area Competition January 10	Alabama Honor Band Festival February 5-8	2009 Crimson Music Camp June 10-14 (Jazz) June 14-20 (Band & Piano)

School of Music Admission and Scholarship Auditions

- Saturday, January 31, 2009
- Monday, February 16, 2009
- Saturday, March 7, 2009

www.music.ua.edu

Box 870366 Tuscaloosa, AL 35487-0366 205.348.7110

ALABAMA MUSIC TEACHER'S ASSOCIATION
DISTRICT/STATE AUDITIONS APPLICATION - 2009

Send to the appropriate chairman for each audition by the application deadline (see AMTA *SoundBoard*): **Two** copies of this application, and for each student listed below, **one** completed Audition Form with the correct theory sheet attached for **District** Auditions. For **State** Auditions, the winner's recital choice piece must be marked before your student can be scheduled. Note, the same forms are used for all AMTA auditions. Complete all forms **IN FULL**. Send a self-addressed stamped envelope (**NO POSTCARDS**) - one application copy will be returned with the audition times. See your AUDITIONS HANDBOOK for all requirements at each Audition Level or check with the Auditions Chairman for additional information. Please **TYPE OR PRINT**. Leave bold or doubled boxes **BLANK!**

CODE: _____ Teacher's Name: _____

Address _____ City _____ State _____ Zip _____

Email Address(es): _____

Telephone _____ AMTA dues paid on: _____ / _____ / _____

Audition Level: Pre-college () District () District # _____ Location _____
College () State () District City _____

Please sign after the following statement: My signature verifies that every student entered here is taught by me _____

(List by <i>Division</i>) STUDENT'S NAME	DIV	AGE	HOMETOWN	CODE	TIMES		GRADES		ELIG
				FRI	SAT	PERF	THRY	STAT	

District and State Students Registered:

	<small>(State Only)</small>
Solo	Concerto

Division I _____ _____

Division II _____ _____

Division III _____ _____

Make one check payable to Auditions Chairman by name (not AMTA).

Total _____ @\$20.00 = \$ _____

Copy this form—DO NOT use original.

District only:

Participants	Elig. for State
Div I	_____
Div II	_____
Div III	_____
TOTALS:	_____

**ALABAMA MUSIC TEACHER'S ASSOCIATION
DISTRICT/STATE SOLO AUDITION FORM
2009**

CODES

_____ TEACHER
_____ STUDENT

TIME REQUEST

Friday ____*AM ____ Midday ____PM Is student participating in Concerto? _____ *AM is subject to availability determined by number of entrants. Friday times are for State ONLY. Saturday ____AM ____ Midday ____PM Schedule with: _____
--

GRADES

_____ PERFORMANCE
_____ THEORY

ENTRANT _____ INSTRUMENT OR VOICE _____

CHECK BOXES THAT APPLY

Pre-college Solo

Div I	<input type="checkbox"/>
Div II	<input type="checkbox"/>
Div III	<input type="checkbox"/>

Age on or before Sept 1 _____	Grade in School _____	Transfer _____
Age level of theory _____	Total length of study _____	Older Beginner _____
	With present teacher _____	

PROGRAM:

_____	BY _____	DURATION _____
_____	BY _____	DURATION _____
_____	BY _____	DURATION _____
_____	BY _____	DURATION _____

***STATE AUDITION ONLY - PLEASE ASTERISK CONVENTION PERFORMANCE CHOICE.

COMMENTS

Judge's Signature _____

The "R" List is In

And: Ta Da!!! Big fanfare and drum roll for those who have lived up to their responsibility!!! Here they are:

March Altom	Lea Hornsby	Peggy Baird	Marian Johnson
Ginger Beazley	Cynthia Jones	Michelle Bende	Joyce Kirkland
Susan Bishop	Eric Marrero	Manley Blackwell	Moya Nordland
Janet Blair	Jeanne O'Connell	Adam Bowles	Elizabeth Petro
Don Bowyer	Karolyn Rice	Sue Bradley	Elizabeth Rutland
Wendy Bramhall	Frances Schwemmer	Kay Brotherton	Beverly Shaffer
Martha Brouse	Barbara Shinn	Gloria Bryant	Ron Shinn
Kathryn Burdette	Donna Shugart	Syble Coates	Sheila Sparks
Jody Coombs	Lauren Thompson	Josephine Crenshaw	Connie Teague
Susie Dempsey	Jodean Tingle	Laura Doss	Nancy Vinson
Alice Eaton	Muriell Vitt	Carol Evers	Anne Wallace
Kathryn Fouse	Vincentine Williams	Kevin Grigsby	Donna Wilson
Hilda Hagins	Pamela Wilson	Jenny Halterman	Marian Hood

To all of these very generous and **responsible** AMTA/MTNA members, on behalf of the MTNA Foundation, I express a heartfelt thank you!

By the time you receive your Soundboard, the presidential election will finally be over and we will, hopefully, have something new on commercials; at long last. Unfortunately, I'm afraid that the little dig about, "It's the economy, stupid!" will remain with us for a bit longer....And; in the case of our foundation, this is true, too. The major difference with the economy we've heard so much about from Washington and the economy of the MTNA Foundation is that we, as individual music professionals, can have a major impact on our foundation with a very small contribution. With just a \$10 gift from every single member in Alabama, we could easily reach a goal of \$2,000. (or more!) I realize that many of us are in financial straits because of our economy. However, I realize, also, that our foundation is there for our benefit and is only as strong as we make it. Any contribution made to it comes back to us as musicians to make our professions stronger. During economic turmoil, people are always apt to regard music as a luxury and cut corners in this are of expenditures. It is to our advantage to be able to offer scholarships to students and teachers, as well as grants for specialized outreach programs and conferences, travel expenses for auditions, etc. It is solely on our shoulders to keep these programs strong and keep our profession strong.

To date, we have collected \$1,012.75. Again, to all those who have contributed, a heartfelt thank you for supporting our foundation!!! It is NOT too late to make your contribution for this year. Giving up just one drive through meal at one of our convenient fast food places would pay for a \$10 contribution.....Not a lot to ask, really for all the good it could do. It's really quite simple. Just drop a check in the mail to:

MTNA Foundation
441 Vine St., Ste. 3100
Cincinnati, OH 45202-3004

Please, accept your **responsibility**, (the **R** word) and send in your contribution. Help make our goal of \$2,000 and keep our state from being the lowest in the state rankings for next year. For 2007, we were ranked 14th, which was down from 4th. the year before. So, please do your part and help get us back to being in the top ranks, again. Also, help your local association, become the first one to win the plaque to be awarded at the 2009 AMTA conference for the local association giving the most contributions in Alabama. As I told you before, this will be based on a percentage basis so that every association will have a fair opportunity to win.

We're counting on every one of you to give generously and keep our foundation strong!!!!

Connie Teague MTNA Foundation

Local Association Presidents—Please help those who do not have email accounts get a copy of the SoundBoard. In many libraries, patrons can use computers to get on the internet and open up email accounts. Maybe you could have a meeting at a library and help them get online. If not, perhaps you could make copies of audition sheets and other information to distribute to them at a price, or have a master copy they could borrow. Please help us with this to keep our costs down. Jodean Tingle



Wiregrass Music Teachers' Forum

Major Events:

Hymn Festival (November)
Sonata Festival (February)
Honors' Recital (May)

President: Hilda Hagins
Vice-President: Janet Blair
Secretary/Treasurer: Jeanne Focht

Scholarships presented to summer music campers and college music majors!

Montgomery Music Teachers Forum

Celebrating over 35 years of commitment to music teaching in the Montgomery area!

Giving \$400 in Boykin Festival scholarships and funding a full-tuition scholarship to the Huntingdon Junior Piano Camp.

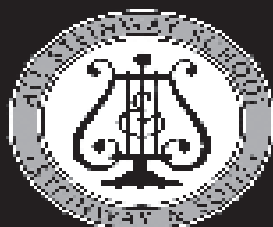


Proud Sponsors of the following Events:
 ~McGowin Recital
 ~Janis McCulley Hymn and Scale Festival
 ~Boykin Festival
 ~AMTA District III Montgomery Auditions

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Dedicated to the future*



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Host of the 2009 AMTA Convention and AMTA State Auditions

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Degrees Offered:

Bachelor of Music
Performance
Piano Pedagogy
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Bachelor of Arts in Music
Master of Education

www.montevallo.edu/music

To schedule a visit or sample lesson, contact Dr. Cynthia Jones,
Keyboard Area Head: 205-665-6667, jonescp@montevallo.edu

**ALABAMA MUSIC TEACHER'S ASSOCIATION
STATE CONCERTO AUDITION FORM
2009**

CODES

_____ TEACHER
_____ STUDENT

TIME REQUEST

Friday ____*AM ____Midday ____PM

*AM time availability is determined by number of participants.

Schedule with: _____

GRADES

_____ PERFORMANCE

ENTRANT _____ **INSTRUMENT** _____
STUDENT PARTICIPATING IN STATE SOLO? Yes _____ **No** _____

CHECK BOXES THAT APPLY

Pre-college Concerto

Div I	<input type="checkbox"/>	Accompanist Name:	_____
Div II	<input type="checkbox"/>	Accompanist Phone No.:	_____
Div III	<input type="checkbox"/>	Accompanist Email:	_____

Age on or before Sept 1 _____
Age level of theory _____

Grade in School _____
Total length of study _____
With present teacher _____

CONCERTO:

Title, Key & Opus or Identifying Number: _____ Duration _____
Movement: _____ Composer _____

COMMENTS

Judge's Signature _____

Piano Solo Competition for Junior-High and High-School Students

Saturday, January 10, 2009
University of Alabama at Tuscaloosa



Keyboard Faculty

Pam Gordon, Noel Engbretson, Faythe Freese (organ), Tanya Gille, Amanda Penick, chair

Repertoire Requirement:

three contrasting solo works or movements from different periods played from memory

Application Postmark Deadline: January 2, 2009

Non-Refundable Application Fee: \$25

Information and Form at www.music.ua.edu

Awards:

Cash and Scholarships to The University of Alabama
School of Music and Crimson Music Camp

NEWSLETTER/WEBPAGE AD RATES FOR LOCAL ASSOCIATIONS

Date: _____ Association Name/President _____

Address: _____ City: _____ State: _____ Zip: _____

AD DEADLINES

Fall, October 6; Spring, February 6; Summer, July 3

ADVERTISING AGREEMENT

You are hereby authorized to publish our advertisement in the AMTA Newsletter(s) beginning with the (Fall/Winter/Spring) issue(s) of the _____ year.

_____ Ad to follow (must be electronic PDF).

_____ Duplicate previous ad.

(Check desired size and frequency.)

Ad Size	3 Issues	2 Issues	1 Issue
Full page (7 1/2" x 10")	___ \$240	___ \$170	___ \$90
Three-column half page (7 1/2" x 5")	___ \$215	___ \$180	___ \$80
Two-column half page	___ \$205	___ \$130	___ \$70
Three-column quarter page	___ \$155	___ \$110	___ \$60
Two-column quarter page	___ \$125	___ \$90	___ \$50
One-column half page	___ \$125	___ \$90	___ \$50
One-column quarter page	___ \$60	___ \$45	___ \$25
One-column eighth page	___ \$45	___ \$35	___ \$20

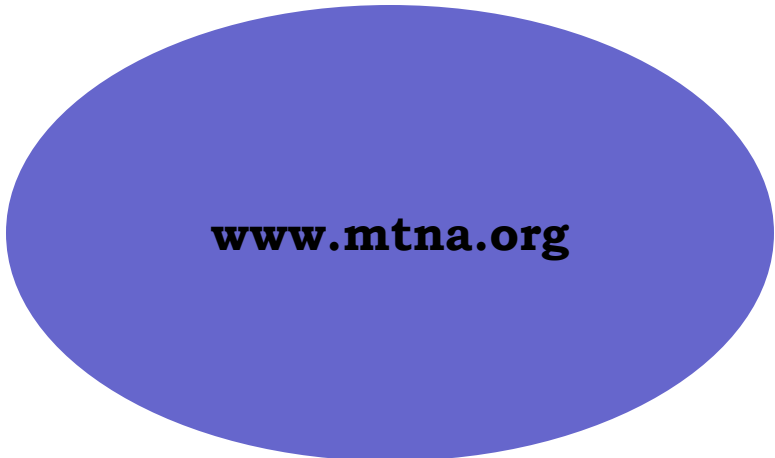
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AMTA District VIII Piano Audition – Huntsville

Date: April 4, 2009

Place: First Baptist Church, 600 Governors Drive
Huntsville, AL 35801 (east entrance)

Time: 9:00 a.m. – 2:15 p.m.

Deadline: March 11, 2009

The Teacher Information Letter is located on line at hsvmta.org. Click on: [Piano Auditions](#). The forms are on line also at almta.org. Click on: [AMTA Auditions](#), then click on [Audition Schedules](#), then click on [Audition Forms](#). Remember to print a form for each student and attach a theory sheet to each student's form. The entry fee is \$20.00 per entrant.

If you have suggestions for judges please let me know and if anyone has extra time on or before April 4th to help – please let me know.

Frances Schwemmer, chair

Email: eddosch@aol.com

Telephone: 256.881.6879

News from the Board

At the September 2008 Board Meeting, a number of important agenda items were discussed and approved.

- **Ethics Committee.** The Board has voted to adopt an ethics committee to review complaints and accusations regarding unethical behavior in the organization. This 3-person committee will also review all complaints regarding judging at the district and state competitions. All complaints should be filed *in writing* with Kevin Chance, AMTA President, and he will send the issue to the anonymous committee for review.
- **Late Fee Waiver.** The Board has voted to waive the membership renewal late fee for the 2008-2009 year. The issue was raised that the \$25 late fee is not adequately publicized. Further discussion will be held regarding how best to make our membership aware of the fee, and it will be reinstated for the 2009-2010 year.
- **On-line Soundboard.** The Board has voted to no longer distribute printed copies of the *Soundboard*, which is effective immediately. PDF copies will be available on the AMTA website (www.almta.org). This decision reflects a trend that the vast majority of state associations have adopted to use technology to defray operating costs.
- **Collaborative Chairman.** The Board has voted to add a new board position at the request of the national office—Collaborative Chairman. This position will be appointed by the President, and the Collaborative Chairman will serve to promote chamber music and the collaborative arts within the state.
- **Judges Workshops.** The Board has revised the requirements for maintaining active judging status in the state. After discussion, the Board approved that the Clinician will maintain a list of active judges in the state, which will be distributed to all District Chairmen. To remain on the list of active judges, one must attend a Judge's Workshop every five years.

MTNA Discussion Boards

Are you a new local association president looking for information on how to run meetings, develop programming or mentor new members?

Are you interested in what you can be doing locally to promote the arts through arts advocacy activities?

Are you an independent teacher looking for ways to energize your studio or increase your fees?

Did you know that feedback and insight from your 24,000 MTNA colleagues is just a "click away"?

Through the Discussion Boards on the MTNA website, you can link instantly to other teachers throughout the United States. Post your questions or information and hear how others have addressed those same issues or questions. These discussion boards will be moderated by the Board Directors and national staff, and if there are questions that can or need to be addressed by

MTNA, you can count on us too! There are currently Discussion Boards for: Arts Awareness and Advocacy, College Faculty Forum, Collegiate Chapters Forum, Collaborative Arts Forum, Independent Music Teachers Forum, Local Association Forum, Wellness Forum and the Group Piano and Piano Pedagogy Forum (GP3).

Please use these discussion boards as a way to interface with MTNA members and get your discussions going! To get started, visit www.mtna.org and select "Discussion Boards" from the Quick Links. We look forward to hearing from you.

LOCAL AFFILIATE CHAPTERS AND PRESIDENTS 2008-2009

Auburn-Opelika Music Teachers Association (District III) - Mary Slaton

Baldwin County Music Teachers Association (District I) - Karen Hicks

Huntsville Music Teachers Forum (District VIII) - Wendy Bramhall

Metro Music Forum (District VII) - Barbara Shinn

Mobile Music Teachers Association (District I) - Linda Pierce

Montgomery Music Teachers Forum (District III) - Theresa Gordon

Northeast Alabama Music Teachers Association (District V) - Karolyn Rice

Shoals Area Piano Teachers Forum (District VI) - Noel M. Beck

West Alabama Music Teachers Association (District IV) - Muriel Vitt, NCTM

Wiregrass Music Teachers Forum (District II) - Hilda Hagins, NCTM



HAPPY HOLIDAYS FROM YOUR
AMTA BOARD OF DIRECTORS!

Katherine Fouse has been very busy this fall with these performances:

September 8, 7:30 p.m. – University of Montevallo, LeBaron Recital Hall – Birmingham Art Music Alliance (this concert is part of BAMA's 2008-2009 season)

Solo piano works by Paul Szpyrka and Don Bowyer

September 9, 7:30 p.m. – Samford University Faculty Gala, J.H. Brock Recital Hall

Piano solo by Margaret Bonds, vocal works with bass-baritone G. William Bugg, and a cello-piano work by Jim Jensen with cellist Craig Hultgren

September 11, 7:30 p.m. – University of Alabama-Huntsville, Roberts Recital Hall

Pianist Kathryn Fouse and bass-baritone G. William Bugg in a concert of piano and vocal works

September 23, 7:30 p.m. – Samford University, J.H. Brock Recital Hall

Pianist Kathryn Fouse and bass-baritone G. William Bugg in a concert of piano and vocal works

October 2, 8:00 p.m. – Carnegie Hall, Weill Recital Hall, New York



Need help with certification? Please contact Kathy Burdette, Certification Chairman, at oubruce@bellsouth.net for help. We can work together on getting the paperwork started and finished.

—Kathy Burdette

**A PUBLICATION OF THE ALABAMA MUSIC TEACHERS ASSOCIATION
AFFILIATED WITH THE MUSIC TEACHERS NATIONAL ASSOCIATION**

To send articles to this newsletter,
please contact:
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1411 Mitchell Road NW
Cullman, Alabama 35055
or email her at jtingle@bsc.edu.



CALENDAR

Southern Division MTNA Competitions

- January 16-19, 2009 Virginia State University, Petersburg, VA

MTNA National Conference

- March 28 - April 1, 2009 Atlanta, GA

**District Piano Auditions
April 4, 2009**

- District I: Mobile
- District II: Enterprise
- District III: Auburn
- District VI: Florence
- District VIII: Huntsville

April 18, 2009

- District III: Montgomery
- District IV: Tuscaloosa
- District V: Boaz
- District VII: Birmingham

AMTA State Strings Auditions

- April 25, 2009; Snead State Community College

AMTA Collegiate and Non-piano, Non-strings Auditions

- April 17-18, 2009 Samford University

AMTA State Piano Auditions

- May 15-16, 2009 University of Montevallo

AMTA State Conference

- June 11-13, 2009 University of Montevallo

AMTA NEWSLETTER

Published three times yearly, in Fall, Spring, and Summer.

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_____ Ad to follow (*must be electronic PDF*).

_____ Duplicate previous ad.

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Two-column half page	___\$255	___\$160	___\$90
Three-column quarter page	___\$195	___\$140	___\$75
Two-column quarter page	___\$155	___\$110	___\$60
One-column half page	___\$155	___\$110	___\$60
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