

SOUNDBOARD

Opus 57 * Number 1

November, 2009

ALABAMA
MUSIC
TEACHERS
ASSOCIATION

President's Message

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PLEASE NOTE!!!

- * DUE TO THE FACT THAT THE AMTA AUDITION FORMS ARE ADOBE FORMAT AND THIS NEWSLETTER IS OFFICE PUBLISHER, THE FORMS ARE FUZZY IN THE SOUNDBOARD.
- * PLEASE GO ONLINE TO www.almta.org AND USE THOSE FORMS IF AT ALL POSSIBLE!

Whose mark do you bear?

At the 2009 conference, Gayle Martin was awarded the distinction of Honorary Member of AMTA, and Connie Macon was awarded our Teacher of the Year Award. Both of these ladies had a tremendous influence on me as an aspiring young pianist and as an aspiring young teacher. In celebrating their awards, I found myself thinking about the many ways they helped me.

From even my earliest days of entering the AMTA District Auditions, I still fondly remember frequently playing for Gayle, who still refers to me as "that little chubby boy who could *play* the piano." She was always incredibly gracious in the audition, and I inevitably left the room with more confidence than I entered with. Additionally, when her comments would arrive, my teacher, Edna Brown, would read them to me, and they were always so encouraging, which meant so much to my young, impressionable ears. Throughout the years, when I would see Gayle, her encouragement continued to feed my talents, and it was a distinct pleasure to finally be able to offer her some encouragement last spring when I called to inform her of the award.

While my contacts with Connie Macon were not as early in

my life, they were no less influential. As I was nearing the end of my undergraduate degree, I very much wanted to have more experience teaching, but of course, not many programs would necessarily want to hire someone with so little experience knowing they would only be leaving soon for graduate school. However, Connie took a chance and offered me my first opportunity to teach extensively through the Samford Preparatory Department. I had approximately thirty students, and Connie was a fantastic mentor. She regularly checked in with me and was always available to discuss specific pedagogical issues I was encountering, which allowed me to grow as a young teacher as my fire for teaching piano was growing.

Each of these women had their hands in the clay that shaped who I am today, and they are certainly not the only two people who were working at my particular potter's wheel. I have had countless other teachers and mentors, and I trust know who they are as they supported me. I would not be where I am today without their guidance and their interest.

I am certainly not the only person who attributes their success to the support of others. We are all where we are due to the guidance of wonderful parents, teach-

ers, mentors, and colleagues. I would venture that it is impossible to be in this field without having been sculpted by more than a few guiding hands. I encourage each of you to think of whose mark you bear, and take a moment to celebrate their influential work. I also encourage you to consider nominating some of these individuals for the AMTA Teacher of the Year Award or nominating them for Honorary Membership in AMTA so that we can celebrate their work as an organization. Also, I challenge each of you to remember that with each lesson we teach, each competition we judge, and each encouraging word we utter that we are the potters for countless musical souls, and it may be your words that give a young student or a young teacher the confidence to pursue their desire to have a career in the arts.

- Kevin Chance



Nominations: WHOM DO YOU ADMIRE? WHOSE WORK DO YOU MOST VALUE?

We all know there are those teachers in our midst whose work we especially value and admire. Stop now and think about whom you want to nominate for the **2010 AMTA Teacher of the Year Award**. Now is the time to begin thinking about this prestigious honor. There are many deserving teachers and it takes someone like you to nominate a candidate! Nominations are accepted from local asso-



ciations and from individual members. It does take a bit of effort – but aren't those outstanding teachers worth it? Don't wait until the last minute.

Decide whom you wish to honor and start collecting the necessary information. Enlist the help of your local association, your colleagues, students and former students (and their parents) of the teacher. If everyone does a small part, the

file will be filled before you know it!

Go to our AMTA website and under the "Awards" link you will find more information regarding the requirements for the award as well as the nomination form. Nomination files should be sent to:

Kathryn Fouse
Samford University
Division of Music
800 Lakeshore Dr.
Birmingham, AL 35229

District News

Wiregrass Music Teachers' Forum is planning for another exciting year events. Our annual planning meeting was held August 22 in Dothan; during this meeting we set our schedule of events for the upcoming year. We had a report from the AMTA state convention, given by Lea Hornsby, and we encouraged more of our members to attend the state convention next June.

Our Hymn Festival/Piano Praise Concert will be Sunday afternoon, Nov. 8 at Covenant United Methodist Church in Dothan. This festival is held to encourage our students to participate in church music and to prepare them to be accompanists and piano soloists in a church setting.

The Sonata Festival will be Saturday, Feb. 21 at Covenant United Methodist Church in Dothan. Winners will be fea-

tured in recital on the following day. Festival chair Janet Blair distributed packets to members and discussed details of the festival.

District Auditions will be April 17 at First Baptist Church in Enterprise.

Our annual Honors' Recital will be held at First Baptist Church in Enterprise on Sunday afternoon, May 2. At this program scholarships will be awarded to student who plan to participate in residential summer piano camps and those who are entering college as music majors. We are grateful for this opportunity we have to encourage our students to continue their study of music.



Hilda Hagins, President, Wiregrass Music Teachers' Forum

Shoals Piano Teachers Forum had a September workshop, "Tips for Teaching AMTA Keyboard Theory", led by Noel M. Beck.

The Forum is preparing for "Make it Minor", a musical Hallowe'en party on Saturday, October 24. Participating students will play a piece in a minor key. Everyone is invited to come in costume. Libby Counts and Anita Scott chair this event.

More formal recitals at the Ritz Theater will be a Sunday afternoon November 15 event. A beautifully restored Art Deco movie theater in downtown Sheffield, the Ritz is a perfect venue for students to perform memorized piano solos in front of the

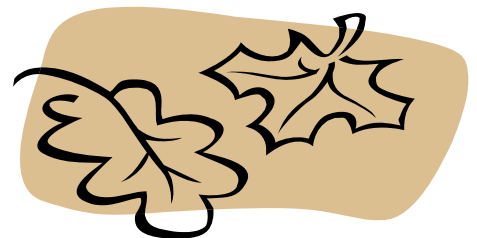
floodlights. Kristie Smith is chair for this event.

A judges workshop, led by Deb Gray, will be held on January 9. Shoals Piano Teachers Forum invites AMTA members from other areas to attend. Contact Noel Beck for more information.

The most ambitious event of the year, Music Olympics, is set for March 13, 2010. Students may choose among six events for participation in this day-long celebration of making music, meeting friends, and having fun. Choices include piano performance (solo and duet), keyboard theory, written theory, composers,

musical styles, and listening. Medals will be awarded, following an afternoon performance by students chosen to play in the Honors Recital. Chair for this gala event is Lynne Crabtree.


For their own enrichment and networking, Forum members gather seasonally for luncheons together.



Metro Music Forum

Metro Music Forum, the local affiliate of the Music Teachers National Association and the Alabama Music Teachers Association, strives to dedicate its efforts to promote and enhance musical life and education in the Metro Birmingham area including district auditions, master classes, and the annual theory exams in January.

President: Barbara Shinn
Vice-President: Anita Ranelli
Recital Coordinator: Tatiana Kasman
Treasurer/Membership: Kathy Burdette
Secretary: Jody Coombs




Shoals Area Piano Teachers Forum



- Noel Beck
- Robert Beck
- Rosamond Black
- Yi-Min Cai
- Elizabeth Counts
- Lynne Crabtree
- Christine Enlow
- Wanda Gilmore
- Marian Gordon
- Carol Lynn
- Megan Pettus
- Anita Scott
- Kristie Smith
- Gail Spires

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...news from Metro Music Forum
"POWDER PUFF" PIANO? NEVER!

As the new year begins and teachers scramble to find repertoire appropriate for each student to play in recitals, church, auditions, competitions and also for his or her own pleasure, let us not reduce our choices and our teaching to that of what I like to call "powder puff piano." While students face the rigors of learning math, history, literature, and more, let us remember that the "language" of music has its own rigors. In order for students to continue through life beyond our studios and be able to read and enjoy music, a foundation of good music theory is essential, as any theory professor will tell you. In my years of college teaching I find incoming students weakest in the areas of sight-reading and basic theory skills.

Our Metro Music Forum hosts an annual theory exam at Samford University each January for students of all levels and this is followed by a master class in Brock Recital Hall. Our chair for this event is Cathy Taylor. Please read Cathy's message below:

The Metro Music Forum will again be sponsoring the Theory Exam this year, January 23, 2010, at Samford University beginning at 9:00 a.m. and followed by a Master Class in Brock Recital Hall with Dr. Lucy DeSa, piano professor at Birmingham Southern College at the helm. The leaders of this event strongly encourage everyone to get involved and have your students participate in this. The exam is based on the Keith Snell Fundamentals of Theory library and is extremely beneficial to all levels of students. Teachers, please join us for a great morning of student involvement and education. For more information you may contact Cathy Taylor, 256-245-6060, rtaylor6060@charter.net.

Let us give our students not a few years of piano lessons, but a lifetime of music.

STRING TEACHERS

Please go online to www.almta.org to download forms and information about the string auditions on April 17. Sarah Nordlund is the chairperson for that event. Her address is 4901 Montevallo Road, Birmingham, Alabama 35210 and her email is sarahnordlund@yahoo.com if you need to reach her directly.

LOCAL ASSOCIATION PRESIDENTS

PLEASE SEND ARTICLES FOR THE MARCH NEWSLETTER BY FEBRUARY 1 TO JODEAN TINGLE AT:

jtingle@bsc.edu

or

1411 Mitchell Road NW
 Cullman, Alabama 35055



Wiregrass Music Teachers' Forum
 Established 1994

Hilda Hagins, President
 Janet Blair, Vice President
 Jeanne Focht, Treasurer

Stimulus Package

The year is very quickly coming to an end.....By the time this article is published we will be involved in the hustle and bustle of holiday plans for Thanksgiving and Christmas! Everyone will be wondering how time can fly by so quickly and scurrying around trying to catch up with all the plans and activities for the upcoming holidays.

Preparing a budget this year is, of course, a very top priority! we are all still experiencing one of the worst recessions to hit this country in years. Budgeting our money is not just prudent at this time; but, an absolute necessity! I would suspect that most of us are cutting back on expenses anywhere we can. At this point in time, it is the only thing we can afford to do.

As you prepare your budget for the rest of the year; I hope each of you is planning a contribution to our MTNA Foundation Fund. To date, we have had 55 of our AMTA members contribute to this worthy cause. On behalf of our foundation, thank you for your responsible attitude and generosity! It is, after all, our foundation and our responsibility to keep it strong. At this time, we have contributed a total of \$995.00. We are just \$5 short of the halfway point of reaching our goal of \$2,000.00 for the year. As you read the names of these generous AMTA members, won't you take responsibility and send your contribution to our foundation?

Patsy Bateman	Eun Yi Chung	Marian Johnson	Mary Couey
Michelle Bende	Miles Doolittle	Barbara Shinn	Diana Pettit
Ginger Beazley	Susie Dempsey	Ron Shinn	Vincentine Williams
Susan Berg	Alice Eaton	Ruth Skaggs	Frances Schwemmer
Susan Bishop	Carol Evers	Mary Slaton	Evelyn Walton
Manley Blackwell	Katherine Fouse	Michelle Spears	Jody Coombs
Adam Bowles	Hilda Hagins	Sandra Stephenson	Daniel Szasz
Don Bowyer	Jenny Halterman	Connie Teague	Elizabeth Rutland
Wendy Bramhall	Judith Hicks	Jodean Tingle	Sallye York
Kay Brotherton	Karen Hicks	Janet Varner	Karolyn Rice
Martha Brouse	Lea Hornsby	Nancy Vinson	James Cook
Kathy Burdette	Cynthia Jones	Muriel Vitt	Kassy Wooley
Kevin Chance	Barbara Laurendine	Alina Voicu	Jeanne O'Connell
Sarah Cheatham	Corrine Lauridson	Anne Wallace	Sybil Coates
Fen Fang Chen	Rebecca McManus	Donna Wilson	

Again, to all of you: Thank You!!! from MTNA Foundation. Our foundation is only as strong as we make it!

It is up to each and every one of us to keep our foundation going strong. With around 300+ members in AMTA, we should have a much longer list of contributors. Each quarter, I receive an article from Joan Reist titled "A Foundation Moment". The last one I received pointed out that the state of Idaho consistently has at least 50% of its membership contributing to our foundation. I would like to challenge each and every one of our members to take responsibility and see if we can't come up with at least 1/3 of our membership giving to our foundation. I realize that this is asking a lot during a recession, but I also realize that our foundation needs a stimulus as much as each of us.

So, I ask you: Please, give as generously as you can. You may send your donations on-line. Just go to mtnafoundation@mtna.org or mail your check to:

MTNA Foundation Fund
Music Teachers National Association
441 Vine Street, Suite 3100
Cincinnati, Ohio 45202-2811

This coming year, we have a very unique opportunity to help our foundation and honor one of our most beloved members. The loss of Betty Sue Shepherd last year at Samford University left a void and memories of one of Alabama's finest musicians. She was the epitome of that old Southern phrase "Pretty is as Pretty does". She was truly a beautiful person on the inside, as well as, the outside. The AMTA Executive Board has decided to honor her and her legacy by declaring her a Foundation Fellow this year. To be a Foundation Fellow, contributions totaling \$1,000 are made to MTNA Foundation Fund in the honoree's name. I can think of no better way of honoring Betty Sue than to make her a Foundation Fellow. In doing this, we can honor her and contribute to the many, many programs that these monies will help further in her name. I can just picture Betty Sue looking down from Heaven and rejoicing that we can still help further her passion and love of music. through this kind gesture! So, this year, please plan to give generously to make Betty Sue Shepherd a Foundation Fellow and honor her memory; just, as she gave so generously of her time and talents to AMTA and music in Alabama! You may send your designated contributions to me, so that I can forward them to national headquarters and keep up with the amount. Please, send them to:

Connie Teague
15120 Teague Lane
Foley, AL. 36535

Thank you, again for all your support of our foundation! In tough times like these, your support is needed more than ever! So, please give generously and as much as you possibly can!

Connie Teague
MTNA Foundation Chair



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November 13–14, 2009

February 5–6, 2010

February 12–13, 2010

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FOR PROSPECTIVE ART MAJORS**

November 13–14, 2009

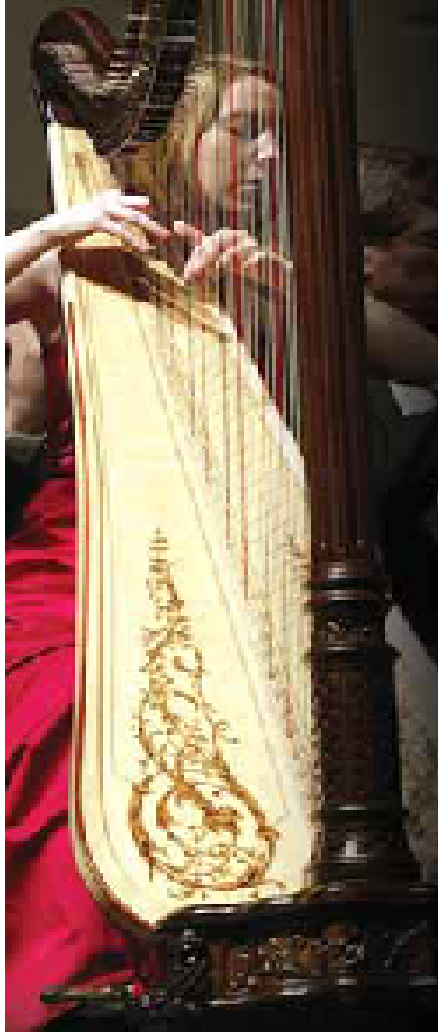
Forms and additional information
will be available August 1 at
www.samford.edu/arts

205-726-4524

arts@samford.edu

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ALABAMA MUSIC TEACHER'S ASSOCIATION
DISTRICT/STATE **SOLO** AUDITION FORM
2010

CODES

TEACHER
STUDENT

TIME REQUEST

Friday *AM _____ Midday _____ PM _____
Is student participating in Concerto? _____
 *AM is subject to availability determined by number of entrants. Friday times are for State ONLY.

SAT AM _____ Midday _____ PM _____

Schedule with _____ Div. _____

GRADES

PERFORMANCE
THEORY

ENTRANT _____ INSTRUMENT OR VOICE _____

CHECK BOXES THAT APPLY

Pre-college Solo

Div I

Div II

Div III

Age on or before Sept 1 _____ Grade in School _____

Age level of theory _____ Total length of study _____

With present teacher _____

Transfer _____

Older Beginner _____

PROGRAM:

_____	BY _____	DURATION _____
_____	BY _____	DURATION _____
_____	BY _____	DURATION _____
_____	BY _____	DURATION _____

***STATE AUDITION ONLY - PLEASE ASTERISK CONVENTION PERFORMANCE CHOICE.

COMMENTS

Judge's Signature _____

ALABAMA MUSIC TEACHER'S ASSOCIATION
DISTRICT/STATE **SOLO** AUDITION FORM
2010

CODES

TEACHER
STUDENT

TIME REQUEST

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GRADES

PERFORMANCE
THEORY

ENTRANT _____ INSTRUMENT OR VOICE _____

CHECK BOXES THAT APPLY

Pre-college Solo

Div I

Div II

Div III

Age on or before Sept 1 _____ Grade in School _____ Transfer _____

Age level of theory _____ Total length of study _____ Older Beginner _____

With present teacher _____

PROGRAM:

_____	BY _____	DURATION _____
_____	BY _____	DURATION _____
_____	BY _____	DURATION _____
_____	BY _____	DURATION _____

**** STATE AUDITION ONLY - PLEASE ASTERISK CONVENTION PERFORMANCE CHOICE.**

COMMENTS

Judge's Signature _____

2010 AMTA Auditions Information

DISTRICT	CH	AIR (S)	D	ATE	DE	ADLINE
<u>I—Mobile</u>		Connie Sullivan 5766 Duchess Court <u>Mobile, AL 36609 (251)344-4289</u> <i>Vincentine Williams 14 Cannonade Drive</i> <u>Spanish Fort, AL 36527 (251) 626-2712</u>		April 10		March 19
Mo		Elizabeth Petro 253 West Street Mobile, AL 36604 (251) 478-6021				
<u>II-Enterprise</u>		Carol Windham P.O. Box 157 New Brockton, AL 36351 (334) 894-2141 <u>rlwindham@aol.com</u>		April 17		April 2
c						
<u>III-Auburn</u>		Karen Hickok 2525 E. Glenn Avenue Auburn, AL 36830 <u>hickokkaren@bellsouth.net</u>		March 27		March 8
<u>Montgomery</u>		Sarah Cheatham 1651 Sheffield Road Montgomery, AL 36107 (334) 462-1741 <u>cheatham@huntingdon.edu</u>		April 3		March 20
s						
<u>IV-Tuscaloosa</u>	Sy	ble Coats 8714 Hudson Court A Tuscaloosa, AL 35405 (205)752-8823 (work) (205) 391-2270 <u>scoats@sheltonstate.edu</u>		April 3	Ma	rch 20
T						
<u>V-Boaz</u>	March	e Altom 3249 Lakeland Drive Guntersville, AL 35976 (256) 582-3365 <u>altom@yahoo.com</u>	A	April 17	March	30
mma						
<u>VI-Florence</u>		Carol Lynn 335 County Road 12 Florence, AL 35633 (256) 766-6393 <u>lynn356@bellsouth.net</u>		March 27		March 13
cl						
<u>VII-Birmingham</u>		Alice Butler 606 1st Street SE Cullman, AL 35055 (205) 585-3554 <u>alicebutler@pianopathways.com</u> Packets to Alice Butler—Checks payable to Barbara Shinn		April 10		March 13
a						
<u>VIII-Huntsville</u>		Frances Schwemmer 126 Robin Lane S.E. Huntsville, AL 35802 (256) 881-6879 <u>fdosch@aol.com</u>		April 10		March 20
e						
<u>State String Auditions</u>		Sarah Nordlund 4901 Montevallo Road Birmingham, AL 35210 <u>sarahnordlund@yahoo.com</u>		April 17		March 27
Birmingham						
s						
<u>State</u>		Melodie King 2116 A Montreat Lane Birmingham, AL 35216 <u>mmking@samford.edu</u>		May 14-15		One week after District Auditions Final deadline April 24
Birmingham						



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Vocal/Choral Scholarship Auditions

January 15, 2010

January 16, 2010

February 4, 2010

February 27, 2010

For More Information visit
<http://Music.troy.edu/vocalchoral>



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*A Celebration of the Life and Works of Robert Schumann and Frederic Chopin
on the 200th Anniversary of their Birth*



Keyboard Faculty:

Pamela Gordon; Nuel Engebretson; Faythe Preese (organ); Tanya Gillo; Aruanda Penick, chair

Piano Solo Competition for Junior High and High School Students

Saturday, March 27, 2010
The University of Alabama at Tuscaloosa

Repertoire Requirements:

Three contrasting solo works or movements from
different periods played from memory.
One piece must be by Schumann or Chopin.

Application Postmark Deadline:

Monday, March 22, 2010

Non-refundable Application Fee: \$25

Information and Registration Form at

<http://music.ua.edu/departments/keyboard/>

Other Celebration Events include:

Recital of university students playing works of
Schumann and Chopin

*Saturday, March 27, 2010 at 5:30 p.m.
in the Concert Hall of Moody Music Building*

Celebrity Series pianist Spencer Myer

*Sunday, March 28, 2010 at 2 p.m.
in the Concert Hall of Moody Music Building
Tickets available by calling (205) 348-7111*

Celebrity Series pianist Spencer Myer

Master class
*Monday, March 29, 2010 at 10 a.m.
in Concert Hall of Moody Music Building*

Awards:

Cash and Scholarships to The University of Alabama
School of Music and Crimson Music Camp

NEWSLETTER/WEBPAGE AD RATES

Ad Size	3 Issues	2 Issues	1 Issue
Full page (7 ½" x 10")	___\$300	___\$210	___\$110
Three-column half page (7 ½" x 5")	___\$270	___\$200	___\$100
Two-column half page	___\$255	___\$160	___\$90
Three-column quarter page	___\$195	___\$140	___\$75
Two-column quarter page	___\$155	___\$110	___\$60
One-column half page	___\$155	___\$110	___\$60
One-column quarter page	___\$75	___\$55	___\$30
One-column eighth page	___\$55	___\$45	___\$25

NEWSLETTER/WEBPAGE AD RATES *FOR LOCAL ASSOCIATIONS*

Ad Size	3 Issues	2 Issues	1 Issue
Full page (7 ½" x 10")	___\$240	___\$170	___\$90
Three-column half page (7 ½" x 5")	___\$215	___\$180	___\$80
Two-column half page	___\$205	___\$130	___\$70
Three-column quarter page	___\$155	___\$110	___\$60
Two-column quarter page	___\$125	___\$90	___\$50
One-column half page	___\$125	___\$90	___\$50
One-column quarter page	___\$60	___\$45	___\$25
One-column eighth page	___\$45	___\$35	___\$20

If you wish to put an ad in the SoundBoard, the deadlines are:

October 6 for the November issue; February 6 for the March issue; June 20 for the July issue.

Send your information to:

Connie Macon

School of the Arts

Samford University

800 Lakeshore Dr.

Birmingham, AL 35229

205-726-4020 (fax)

205-726-2810 (office)

chmacon@samford.edu





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Host of the 2010 AMTA Convention and AMTA State Auditions



Thinking about a degree in music?

Come spend a day with us!
Attend music classes for a day,
complete with a sample lesson
in your major area.

High school piano students & teachers:
Plan now to join us for master
classes and performances during
Piano Day at Montevallo
Saturday, November 21, 2009

www.montevallo.edu/music

To schedule a visit or sample lesson, contact Dr. Cynthia Jones,
Keyboard Area Head: 205-665-6667, jonescp@montevallo.edu

MTNA'S MUSIC FOR EVERYONE PROGRAM

School is in session. Students are ripe to learn. Its fall and it's the perfect time for new ideas to better your studio. MTNA's Music For Everyone is a three-pronged program designed to help music teachers improve their studios and motivate their students.

Music Achievement Award Program

The purpose of MTNA's Music Achievement Award Program is to help encourage ALL the students in the teacher's studio, especially the "everyday" students, to continue their music study and to strive to achieve goals that will not only help them become better musicians, but also will enhance their love and appreciation of music.

Music Study Award Program

The MTNA Music Study Award motivates students by acknowledging their commitment to music lessons. As students progress through music lessons, this program offers elegant certificates celebrating their accomplishments. These awards recognize years of music study completed in two-year increments up to twelve years of study.

Studio Festival Program

The MTNA Studio Festival Program will allow students to soar musically in a nationally sponsored event, held in your own studio. This program is another way to showcase your students' musical talents in an exciting and meaningful performance opportunity. In addition to enjoying a stimulating performance experience, your students will receive a supportive critique from an experienced musician and an official certificate recognizing their participation. For more information and to order program supplies, visit

<http://www.mtna.org/Programs/MusicForEveryone/MusicAchievementProgram/tabid/283/Default.aspx>.



The Montgomery Music Teachers Forum

Our Current Membership Includes:

Leslye Ames
Evaughn Balkcom
Sharla Bender
Susan Bishop
Judy Brasher
Greta Champlin
Sarah Cheatham
Eun Yi Shin Chung
Josephine Crenshaw, NCTM
June Dillard
Ruth Dunbar
Carrie Edwards
Mary Edwards
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Aishya Marow
Janis McCulley
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Sarah Morelock
Beverly Shaffer
Barbara Shinn, NCTM
Dr. Ron Shinn, NCTM
Ann Thorington, NCTM
Patsy Vines
Elaine Wanous
Summer Whatley
Cathy Whigham
Fran Wilkinson
Donna Wilson, NCTM
Hui-Ting Yang



MMTF sponsors the annual Mark McGowin Recital in the Fall, the Helen Boykin Festival and Honors Recital each spring, the Montgomery District III AMTA Auditions, and the Helen Boykin Scholarships, several annual awards to outstanding music students who have a high level of musical achievement.



THEY'RE COMING!!

We will be hosting the MTNA Southern Division Performance Competitions January 15-18, 2010 at Samford University in Birmingham. This is our opportunity to "show off" our state hospitality, organizational skills, and graciousness. Hosting this event is quite an undertaking – and WE NEED YOU to help make it happen. Rehearsals begin on Friday, January 15 and the competitions begin early Saturday morning and continue through Monday afternoon. There will be students, teachers, division officials, state presidents, and other supporters traveling to Alabama to participate in this event. The schedule of rehearsals and performances begins as early as 7:00 a.m. and goes until almost 10:00 p.m. most days. Please consider how YOU CAN HELP.

Contact any of the following to see where you can best serve our organization and help to make this the most memorable Southern Division Competition ever!

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klfouse@samford.edu

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205-410-2146 (cell)

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Nancy Wingard

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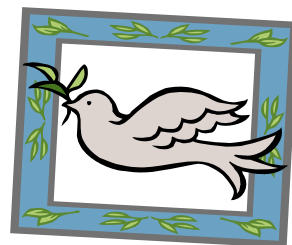
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National Association

www.almta.org

Your Executive Board wishes you a happy and healthy holiday season. After the holidays, we will be closer to the busy time of year for us as music teachers, and we want you to know that your organization leaders are here for you if you have any questions or needs. Please check the website for information or call or email any of us if you have specific needs not expressed here or on the website. The national website is www.mtna.org.

Happy holidays!!



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