

**Alabama
Music
Teachers
Association**

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Special points of interest:

- * Find out about the exciting 2011 Conference
- * New Board and Local Association Presidents Lists
- * Important by-law changes in this issue
- * Audition dates

SoundBoard

Opus 58 * Number 2

March, 2011

President's Message

Many exciting things are happening around the state and in the greater musical community as this issue of the SoundBoard is being put together. Several of us are preparing to attend the MTNA National Conference in Milwaukee later this month. Thanks to your generosity and support in memory of our beloved Betty Sue Shepherd, enough money has now been raised for Betty Sue's name to be recognized as an MTNA Foundation Fellow. The award will be presented during the MTNA Gala on March 28 during the National Conference.

Also during the upcoming National Conference, Kseniia Poistiankina will compete in the National MTNA Young Artist Piano Competition, as winner of the Alabama and Southern Division competitions. Miss Poistiankina is a student of Yakov Kasman. Looking ahead to next year, if you haven't yet heard about the 2012 MTNA National Conference, I am excited to tell you that it will be in New York, NY! Start saving your money now for this wonderful opportunity. I hope and expect that we will have a good Alabama representation at this con-

ference, as I know many of us will want to take advantage of this chance to visit the Big Apple.

Now, for news closer to home, I know you will enjoy reading elsewhere in this newsletter about the terrific lineup that 1st Vice President Wendy Faughn has arranged for our AMTA State Conference this June. She has gone the extra mile to make this event family-friendly, even arranging for childcare at a nearby church! This event promises to be an extraordinary opportunity to hear wonderful presentations and performances, so I hope you will make your plans now to attend.

I expect many of you are busily working with your students to prepare for the spring AMTA Auditions. I know you will want to join me in expressing our heartfelt thanks to District and State Audition Chairs. Without their hard work, commitment of

time, and organizational skills, these auditions simply could not take place. Think for a moment about the value and importance these auditions hold for you and your students, and be sure to remember to thank your Audition Chairs when you have a chance.

I look forward to seeing you all at the Conference in June!

Cynthia Jones



District News

The Baldwin County Music

Teachers Association is presenting Julian Toha in a piano recital on Thursday, March 10, 2011 at Fitzpen Place in Spanish Fort, AL. He is a graduate of Florida State University in Piano Performance where he studied with Leonard Mastrogiacomio. Julian is presently studying in London at the Royal College of Music with Ian Jones and conducting with Gavin Sutherland at the English National Ballet. Mr. Toha will also work with the students of Baldwin County Music Teachers in a Masterclass on Friday, March 11 which will be followed by a workshop for parents and students regarding practice techniques and

parental support. The BCMTA is excited about hosting this aspiring musician in concert and workshops for our students and parents.

BCMTA is also presenting an ALL Boys' Recital on February 19 at Fitzpen Place. This annual event gives the boys an opportunity to shine on their instrument. They dress in suit coats and ties and have fewer inhibitions since they are not having to share the stage with another one else but their same gender.

Jeanne O'Connell, President
Baldwin County Music Teachers Association

sponsored the 17th annual Sonata Festival on February 12 at Covenant United Methodist Church in Dothan. 130 students participated this year, and the Winners' Recital was held on February 13, also at Covenant.

District II Auditions will be at First Baptist Church, Enterprise on April 16.

Our annual Honors' Recital will be on Sunday afternoon, May 1 at First Baptist Church, Enterprise. At this time we will award scholarships for summer music camp and also college scholarships for our students entering college as music majors.

Hilda Hagins, NCTM, Past President, WMTF

Wiregrass Music Teachers' Forum

Janis McCulley, A Tribute

How do you put into words the impact of a life once its departed from the physical body? Sadly, there is little to be said for many. For others, books could be written about their accomplishments and achievements garnered during their life-span. For my friend, Janis, words can never express her impact on my life and others. Her life was written not in tangible, touchable trophies, but in ways that are found in the hearts of others.

Janis was a piano teacher and played for church. That is probably how she would sum up her accomplishments. The truth is, she was a giant force among all who knew her. Piano was only an avenue that God used to touch hundreds of lives for the better.

I cannot speak about her role as mother and wife, other than to say she more than satisfied her children and family, but I can speak to her role as friend...mentor...teacher...comforter...encourager...advisor...one who inspired...a challenger...and many others. For I experienced first hand all of these in my personal life.

Janis and I began teaching in Prattville at the same time, 1975, and our journey as friends and colleagues began and grew from that start. Though not in the same studio, we considered ourselves as co-teachers in every way. She inspired me so many times through the years through sharing of ideas and experiences. We cried together, and laughed together over our life experiences. I taught Pam piano lessons and Janis taught my boys. I played for Pam's wedding and

Janis played for my son's wedding. Connie babysat for my 1st born. Out lives intertwined throughout the years. She never wavered in her sweet, gentle spirit regardless of circumstances. As a teacher she touched the lives of hundreds of students. You could never find one student who did not love Mrs. McCulley. She was their friend as well as their teacher and yet upheld the highest standards of piano excellence. She was one of the founders of an annual festival which now bears her name, The Janis McCulley Hymn and Scale Festival. She was the Chairman of the local affiliation of the National Guild Auditions and also, filled many leadership offices in the Montgomery Music Teachers Forum. She always strove to become a better teacher. She was always a learner with a desire to improve and stay current in all areas of learning.....with newer methods of teaching, in state and political events, in computer skills.....always undertaking new tasks with an enthusiasm that was catching.

Janis always regretted that she did not complete her degree in music, having come short by just a few hours as a student at the University of Tulsa. However, Janis held more degrees than can be counted by me and far more important degrees than found on a piece of paper.....

A Degree in Compassion
A Degree in Friendship
A Degree in Patience
A Degree in Forgiveness

A Degree in Loving

A Degree in Faith

A **Masters Degree** in Courage and Bravery

Janis' relationship to the Lord was made most obvious during her illness of the last 12 years. **Music** is the language of the soul and Janis spoke that language better than anyone I know. The **harmony** of her life was expressed in her complete trust and acceptance of God's purpose for her life, good and bad. The **melody** of her life was expressed daily by her testimony of God's faithfulness to her.

WE are the **notes** of her life....those of us who bear the touch and the heart beat of her spirit. She never considered herself a performer or a composer and, yet, she performed beautifully every day of her life as she fulfilled Gods' purpose and she wrote a beautiful **symphony** of God's grace in our lives and on our hearts

It was a blessing for me to be her friend. I have been the recipient of Janis' spirit and knowledge. 2 Kings 2:9 relates Elisha asking for a double portion of Elijah's spirit. In a recent Bible study, the question was asked, "if you could inherit a double portion of someone's spirit, whose spirit would you choose?". My answer
Janis McCulley.

With much love to Connie and her family,

Donna Wilson

Submitted by the Montgomery MTF

DISTRICT 6 NEWS

The Shoals Music Teachers Forum hosted two performing opportunities for students this past Fall. Our annual Ritz Recital featured 75 stellar performances of students from late elementary to advanced levels. Each student was required to perform one concert selection from memory. The recital was held at the beautifully restored 1920's art deco Ritz Theater in Sheffield. The students are always enthralled by the beauty of the venue and the

"big concert" feeling they get performing on such a large stage. Event coordinators are Kristie Smith and Noel Beck.

In October, SMTF hosted a Halloween Performance Party, entitled "Make It Minor". Adorned in Halloween costumes, each student performed one piece in a minor key. Music selections featured music from many genres, such as hymns, pop songs and classical literature. Coordinator, Elizabeth Counts, gave a brief lecture beforehand explaining minor tonality and that it is not only limited to "sad, sad music" as one parent told the crowded room. (The students all chuckled). Memorization of

music is not required for this event, as we feel the relaxed atmosphere of our Performance Parties are ideal for the very young, first-time or timid performers.

To help cheer us from our winter blues, the SMTF hosted a lecture by Frances Schwemmer on January 29, 2011. Frances filled the room with her delightful wit as she shared her techniques and experiences in motivating middle school and high school aged students. The lecture was held at the home of Noel and Robert Beck.

Elizabeth Counts President, Shoals Music Teachers Forum



Noel Beck
Robert Beck
Rosamond Black
Yi-Min Cai
Elizabeth Counts
Lynne Crabtree
Christine Enlow
Marian Gordon
Carol Lynn
Karen Robinson
Anita Scott
Kristie Smith
Gail Spires

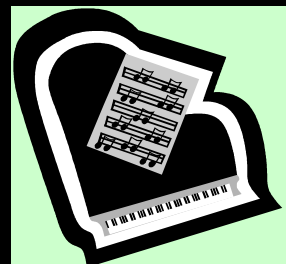
Huntsville Music Teachers Association: hsvmta.org



President: Wendy Bramhall, NCTM
Past President: Frances Schwemmer, NCTM
Vice-President: Erica Suh
Treasurer: Ingrid Weaver, NCTM
Arts Council Rep: Dr. Mira Kruja, NCTM
Technology: Dr. Don Bowyer

Check out the national website:
www.mtna.org

The Montgomery Music Teachers Forum—Our Current Membership:



- | | | | |
|-----------------|--------------------------|-----------------------|----------------------|
| Leslye Ames | Eun Yi Shin Chung | Jonathan Green | Elise Smith |
| Annee Ashley | Josephine Crenshaw, NCTM | Sally Hester | Ann Thorington, NCTM |
| Evaughn Balkcom | Dune Dillard | Skye Jenkins | Patricia Vines |
| Sharla Bender | Ruth Dunbar | Stephanie Jones, NCTM | Elaine Wanous |
| Susan Bishop | Mary Edwards | Michele Kuykendall | Summer Whatley |
| Judy Brasher | Kathy Elder | Janis McCulley | Cathy Whigham |
| Carrie Carboni | Corine Free | Nora McGalliard | Donna Wilson, NCTM |
| Sara Cater | Dorothy Fuller | Anna Perry | Hui-Ting Yang |
| Greta Champlin | Betty Gallops | Beverly Shaffer | Sallye York |
| Sarah Cheatam | Theresa Gordon, NCTM | Ron Shinn, NCTM | |
| Hyun Chue | Ruth Graham | Barbara Shinn, NCTM | |

MMTF sponsors the annual Mark McGowin Recital and the Janis McCulley Hymn and Scale Festival in the fall, the Helen Boykin Festival and Honors Recital each spring, the District III AMTA auditions in Montgomery, the Helen Boykin Scholarships, and one scholarship to the Huntingdon Junior Piano Camp. We also award several annual awards to outstanding music students who have a high level of musical achievement.

**A TIME OF REFRESHMENT
AND REJUVENATION — THE
2011 AMTA STATE
CONFERENCE!**

The 2011 AMTA State Conference will be held at Jacksonville State University, June 9-11. Guest clinicians Helen Marlais, Barbara Lister-Sink, and John Kenneth Adams will fill our three days with lectures and masterclasses. Recitals of our students will be interspersed throughout the conference, as well as special opportunities for the exchange of ideas with your colleagues. Pianist Enrique Graf will delight us with a recital and masterclass, and our own pianists Cynthia Jones, Ingrid von Spakovsky and guitarist Phil Weaver perform for the Member's Recital.

Accommodations are available in Jacksonville, just five minutes away from the campus. The brand new Hampton Inn offers special rates when you specify you are with the Alabama Music Teacher's Association. Call 256-782-0330 to make your reservation at \$89.00 per night. The University Inn offers a clean and well-priced place to stay, and can be reserved by calling 256-435-3300. Lastly, two lovely establishments are found in nearby Anniston, twenty minutes from campus. Call 256-236-0503 for information on The Victoria Inn, and 256-820-9494 for information regarding the Long Leaf Lodge at McClellan. If you are interested in receiving information about childcare or family activities during your stay, please contact me by emailing wfaughn@jsu.edu.

Our featured presenter will be Helen Marlais, whose *Succeeding with the Masters®* was premiered at the MTNA National Conference in Albuquerque, 2010. A prolific author in the field of educational piano books, she has also pro-



duced *The Festival Collection®*, and *The FJH Contemporary Keyboard Editions®*. Educated at Carnegie Mellon and Northwestern University, Dr. Marlais is the Director of Keyboard Publications for The FJH Music Company, and also an Associate Professor of Music at Grand Valley State University in Grand Rapids, Michigan. Dr. Marlais has published articles in *Keyboard Companion*, *The American Music Teacher*, and *Clavier* magazines. A performer as well as presenter, Dr. Marlais especially enjoys performing with her husband, concert clarinetist Arthur Campbell.



Barbara Lister-Sink is an internationally acclaimed performer and global leader in injury-preventive keyboard technique. She is currently Artist-in-Residence at Salem College, Winston-Salem, NC. Her video/DVD *Freeing the Caged Bird* won the 2002 MTNA-Frances Clark Keyboard Pedagogy National Award. She has performed as soloist and collaborator throughout Europe and North America. Ms. Lister-Sink presented at the First World Congress of Arts and Medicine in New York City, and has published articles in leading music journals, as well as in the *Southern Medical Journal* and *Current Research in Arts Medicine*. She was cited in the 2000 Centennial Edition of *Piano & Keyboard* as one of the pedagogical leaders of the 20th century. Through her video/DVD, intensive training work-

shops, and presentations at conferences and universities, Ms. Lister-Sink has helped thousands of keyboardists remove technical obstacles to their musical development.

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John Kenneth Adams, Distinguished Professor Emeritus of the University of South Carolina, will share his wonderful insight into the piano repertoire and the workings of the student's mind and body. Adams has been recognized as a profound performer of French piano music since his debut in London. Concerts have taken him to 22 foreign countries, with major tours in South America, Italy and Spain. A graduate of the Yale School of Music and the Royal Academy of Music, Adams is a recognized exponent of the teachings of Tobias Matthay. He has made nine trips to South Korea, performing and given master masterclasses and lessons, and recently was a lecture-recitalist for the European Piano Teachers Congress.



Stellar performer Enrique Graf of Uruguay, will be our conference artist. Mr. Graf studied at the Peabody Conservatory of the Johns Hopkins University with Leon Fleisher on a full scholarship, and is a First Prize winner of the prestigious William Kapell International Piano Competition. He has given recitals all over the world, and has been the featured soloist with the great orchestras of our time. His numerous solo repertoire CDs have been met with high acclaim, and feature



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L-R: Pam Gordon, Noel Engebretson, Faythe Freese (organ),
Tanya Gille, Amanda Penick, chair

THE UNIVERSITY OF ALABAMA
TUSCALOOSA

Keyboard Faculty

THE UNIVERSITY OF ALABAMA COLLEGE OF ARTS AND SCIENCES

School of Music

PIANO SOLO COMPETITION

Junior-High and
High-School Students

Saturday, March 5, 2010

Repertoire Requirement:
three contrasting solo works or
movements from different periods
played from memory

Application Postmark Deadline:
February 25, 2011
Non-Refundable Application Fee: \$25

See [www.music.ua.edu/ departments/keyboard/](http://www.music.ua.edu/departments/keyboard/)
for more information.

Awards:
Cash and Scholarships to
The University of Alabama
School of Music and
Crimson Music Camp

CELEBRITY SERIES



BARBARA NISSMAN

Guest-Artist in Piano

Solo Recital
Friday, March 25, 2011 at 7:30 p.m.
in the Concert Hall

Master class
Saturday, March 26, 2011 at 10:00 a.m.
in the Concert Hall

THE UNIVERSITY OF ALABAMA
TUSCALOOSA

School of Music

AUDITION DATES 2011

for admission to
undergraduate and graduate degrees
and for music scholarships

Saturday, January 29, 2011

Monday, February 21, 2011

Saturday, March 5, 2011
(Piano Competition – this date is for
prospective undergraduate students ONLY)

Piano Auditions

Undergraduates prepare three contrasting works
performed from memory
sight reading
theory test

Graduate Applicants prepare 30-45' program

For application information:
<http://music.ua.edu/undergraduates/>
<http://music.ua.edu/graduate-studies/>

For more information:
Music Office: (205) 348-7110
Prof. Amanda Penick, keyboard chair
(205) 348-1464
www.music.ua.edu

SPECIAL KEYBOARD EVENT

2010-2011

MOODY MUSIC BUILDING

June 12-17

Crimson Music Camp for Pre-College Students

For more keyboard area events, please check the School of Music Calendar at

<http://music.ua.edu/calendar-of-events/>

AMTA Audition Dates

District	Chair	Date	Deadline
I Mobile	<p>Connie Sullivan 5766 Duchess Court Mobile, AL 36609 (251) 344-4289</p> <p>Vincentine Williams 14 Cannonade Drive Spanish Fort, AL 36527 (251) 626-2712</p> <p>Elizabeth Petro 253 West Street Mobile, AL 36604 (251) 478-6021</p>	April 9	March 26
II Enterprise	<p>Carol Windham P.O. Box 157 New Brockton, AL 36351 334-894-2141 crlwindham@aol.com</p>	April 16	March 26
III Auburn	<p>Karen Hickok 2525 E. Glenn Avenue Auburn, AL 36830 hickokkaren@bellsouth.net</p>	April 9	March 25
Montgomery	<p>Sarah Cheatham 1651 Sheffield Road Montgomery, AL 36107 (334) 462-1741 scheatham@huntingdon.edu</p>	April 9	March 26
IV Tuscaloosa	<p>Syble Coats 8714 Hudson Court Tuscaloosa, AL 35405 205-752-8823 205-391-2270 (work) scoats@sheltonstate.edu</p>	April 16	April 2
V Boaz	<p>Marche Altom 3249 Lakeland Drive Guntersville, AL 35976 (256) 582-3365 mmaltom@yahoo.com</p>	April 9	March 25— check with Marche for confirmation
VI Florence	<p>Carol Lynn 335 County Rd. 12 Florence, AL 35633 (256) 766-6393 clynn356@bellsouth.net</p>	April 9	March 18
VII Birmingham	<p>Alice Butler 606 1st Street SE Cullman, AL 35055 205-585-3554 alicebutler@pianopathways.com</p> <p style="text-align: center;">packets to Alice Butler Check payable to Juliann Haley</p>	April 16	March 19
VIII Huntsville	<p>Frances Schwemmer 126 Robin Lane S.E. Huntsville, AL 35802 (256) 881-6879 eddosch@aol.com</p>	April 2	March 12

Continued page 10

ALABAMA #1

Two years in a row Alabama has had national football champions: 2010: Alabama and 2011: Auburn. In Alabama, you grow up and pledge allegiance to God, country, Auburn, or Alabama...period. Football is just a major part of life. My daughter, Nicole, and her husband recently visited friends in Huntsville on their way home. Over dinner, the wife asked Nicole, knowing that she was a native of this state "what in the world was wrong with the people down here?!" Upon their arrival, they had been warmly welcomed with a dinner by several of the neighboring couples. To their surprise, one of the first questions asked was, "Who are you for, Auburn or Alabama?" Having no idea what this meant they couldn't answer. So, again the question was asked. This time, the couple asked the people at the table what THEY meant so they could answer the question for them. When they finally realized that they were, in fact discussing football, their reply was, "Oh, we went to Vanderbilt. We really don't know anything about either one of them." Oh, my goodness! Can you imagine what wet blankets they were? They did not realize that football is normal table talk for most red-blooded Alabamians.....in fact, in the South!

Now, football seems like a far cry from MTNA Foundation.

No, No, No! I do not think so. When sharing that long treatise with you, I'm sure everyone wondered if I had lost it for sure this year. Actually, maybe I have. Then again, maybe I haven't. It seems to me that perhaps our priorities are in the wrong places. People will pay \$50 and upwards for a ticket to a football game. Actually, there were tickets sold for \$4,000 to the game in Arizona in January! (Can you imagine what OUR foundation could do with that sort of donation?) Now I'm not saying, "Don't be a football fan." I am an Alabama native, born and bred. I am a football fan of course, but, I want every single AMTA member to contribute to MTNA Foundation every single year as a loyal fan.

In 2010, Alabama had 54 contributions to MTNA Foundation totaling \$1,367.30. Thank you for the generosity of all who gave to our foundation! It is only as strong as we make it. We also were able to honor one of our late AMTA members, Betty Sue Shepherd, with a fellow which will be presented at the 2011 national conference. To all of you who gave so graciously to honor her in this way, heartfelt thanks is extended.

Many of you wonder what programs, grants and scholarships are funded through your monies when you give to the foundation. At our state conference in Jacksonville this summer, I will have a poster to show anyone and be delighted to go over it with you. If you can't get to the conference, please go on-line to the web site at MTNA Foundation and you can get all the information on our foundation, including where to send your contributions. This year instead of asking for \$20.10, as I did last year, I'm asking for \$25. Really, if we are truly dedicated to our profession, this is not a lot to ask, is it? Face it, we are ALL Alabamians at this point in time.

So, Get your FAN in Gear!

Give generously! Do your part and give at least \$25 this year! You may include your contribution with your dues when you get your statement in the spring, which is the easiest way of course. You may send it in the mail, on line, credit card, almost any way at all. As Nike would say, "Just DO IT!" One very special AMTA fan, Susan Bishop, has already donated a wonderful basket of pecan goodies for the MTNA Foundation state pride drawing at the national conference in Wisconsin. Now there's a fan!!! Thank you to Susan from the foundation! And a very big thank you from the lucky person who wins that great gift!

This year, let's all be a fan of our foundation! Keep it strong! Give generously!!!
\$25 or more.....just GIVE, PLEASE....

Be a fan for MTNA Foundation!!!

Connie Teague
MTNA Foundation Chair
P.S. If you don't want to go on line to get the info.
for the foundation, e-mail me at ctnote11@yahoo.com
and I will send you everything you need!



CONFERENCE CONTINUED:

works by Poulenc, Bach, Mozart and Liszt. Mr. Graf teaches at the College of Charleston, in Charleston, South Carolina.

Embrace this time to reconnect with old friends, and incorporate the ideas of new ones. Make plans now to attend the 2011 AMTA State Conference.

—Wendy Faughn, AMTA First Vice President

PROPOSED BY-LAWS

The AMTA Executive Board has approved the following changes to Article V in the AMTA Bylaws. The AMTA Membership will vote on these changes at the Business Meeting during the June Convention.

Article V, Section 1 would be changed

FROM: *The Membership dues shall be set by the Executive Board, approved by a two-thirds majority of the board members present. Reduced rate dues shall be available for senior citizen and student members.*

TO: *The Membership dues shall be set by the Executive Board, approved by a two-thirds majority of the board members present. Reduced rate dues shall be available for Collegiate Members, Senior Members, Retired Members, and Six-Month Members in accordance with the MTNA description of those membership categories.*

Article V, Section 3 would be changed

FROM: *Late fees and penalties: MTNA sends all AMTA members a dues statement in April, which reflects the national, state, and local dues. On-time dues are received at the national office by July 1. Any AMTA dues paid after July 1st are delinquent and subject to a late fee. Members must pay their total dues to MTNA and the late fee to AMTA by October 1st to be eligible to send students to the AMTA District and State Auditions held that fiscal year. Members may renew their membership at any time by sending their total dues to MTNA and the late fee to AMTA during the fiscal year but will not be eligible to send students to the AMTA District and State Auditions unless those fees are current on October 1.*

TO: *Audition Eligibility: AMTA members receive a renewal statement from MTNA in April, which reflects the national, state, and local dues. Renewal payments are due by June 30 each year. A new Membership Directory will be prepared each November. The Membership Directory will be the official list of teachers eligible to send students to the AMTA District and State Auditions held during that fiscal year. Any member who has not renewed by October 1 will not be included in the Directory and will not be eligible to send students to AMTA auditions. District Auditions Chairs can direct questions about eligibility to the Membership Chair.*

The AMTA Executive Board has also proposed the following changes to Article III in the AMTA Bylaws. The AMTA Membership will vote on these changes at the Business Meeting during the June Convention.

Article III, Section 1 would be changed

FROM: *The Executive Board shall meet three times a year; at the annual conference in June, in late summer, and in mid-winter. Called meetings may be convened at the request of the President, or at the request of three Executive Board members, at least two of whom shall be elected officers.*

TO: *The Executive Board shall meet twice a year; on the Wednesday afternoon prior to the annual AMTA conference in June, and in September. Mid-winter business will be handled by e-mail unless, at the discretion of the President, a meeting needs to be called. Additional called meetings may be convened at the request of the President, or at the request of three Executive Board members, at least two of whom shall be elected officers.*

—Karolyn Rice and Cynthia Jones



Samford University
presents

Summer Music Camps 2011

taught by experienced
faculty and staff

Adventures in Music

June 20–24 and July 11–15
for grades 1–12, piano or voice

All Aboard for Music

July 18–July 2
for ages 3–5



726-4049  **SAMFORD**
UNIVERSITY

arts.samford.edu/prep_music

AMTA Audition Dates Continued from Page 6

District	Chair	Date	Deadline
State String Auditions	Sarah Nordlund 4901 Montevallo Rd. Birmingham, AL 35210 sarahnordlund@yahoo.com	April 16—check with Sarah for confirmation	March 26—check with Sarah for confirmation
State	Melodie King 2116 A Montreat Lane Birmingham, AL 35216 mmking@samford.edu <i>IMPORTANT: if you send entries by certified or express mail, be sure to check the box stating no signature is required. If I must go to the Post Office to retrieve your packet, it is delayed by at least a day!</i>	May 13-14	One week after District Auditions Final Deadline: April 24

INDEPENDENT MUSIC TEACHERS FORUM

—Frances Schwemmer,
eddosch@aol.com

MTNA has an excellent resource for the independent music teacher that might interest you. Go to: mtna.org and you will see the Music Teachers National Association home page. There is a

bar just under this with 9 items listed horizontally. Click on *Resources*. A drop down menu appears. Click on "*Independent Piano Teacher's Studio Handbook*" by Beth Klingenstein. There is other information listed that would interest all music teachers, not just piano teachers.

If any members have concerns about downloading the forms for the AMTA Auditions, please contact me and I will send you an instruction sheet. The almta.org web site has not been completely updated, but it should be before we need the forms for our spring auditions.

AMTA Collegiate Auditions and the Pre-College Non-Strings, Non-Piano Auditions

April 8 & 9, 2011 – AMTA State Collegiate Piano Auditions
April 9, 2011 – AMTA State Non-Strings, Non-Piano Auditions

Application Deadline: March 25, 2011

Registration Fee: \$20, payable to AMTA

**Audition Packets to: Lori Ardovino, Station 6670,
University of Montevallo, Montevallo, AL 35115**

MANY THANKS TO THE
VOLUNTEERS WHO KEEP OUR
ORGANIZATIONS
RUNNING: OFFICERS AND
BOARD MEMBERS OF AMTA,
OFFICERS OF LOCAL
ASSOCIATIONS, THOSE
WILLING TO HELP AT
AUDITIONS AND CONFERENCE,
AND THOSE OF YOU
WHO SEND FEEDBACK TO ALL
WE DO. WE ARE A GREAT
ORGANIZATION BECAUSE OF
YOU!



UNIVERSITY OF
MONTEVALLO



Department of Music

An All-Steinway School featuring
small class size and personal attention

Piano Study at Montevallo

Offering the Bachelor of Music
degree with specialized courses in:

- Piano Pedagogy
- Piano Literature
- Keyboard Harmony & Technique
- Composition

Full scholarships
available!

Remaining auditions for Fall 2011
available by appointment

Join us for Young Musicians Camp:
June 19-24, 2011

www.montevallo.edu/music

Inspired by the past,
dedicated to the future.



To schedule a visit
or sample lesson,
contact
Dr. Cynthia Jones,
Keyboard Area Head:
205-665-6667
jonescp@montevallo.edu

NEWSLETTER/WEBPAGE AD RATES

Ad Size	3 Issues	2 Issues	1 Issue
Full page (7 1/2" x 10")	___\$300	___\$210	___\$110
Three-column half page (7 1/2" x 5")	___\$270	___\$200	___\$100
Two-column half page	___\$255	___\$160	___\$90
Three-column quarter page	___\$195	___\$140	___\$75
Two-column quarter page	___\$155	___\$110	___\$60
One-column half page	___\$155	___\$110	___\$60
One-column quarter page	___\$75	___\$55	___\$30
One-column eighth page	___\$55	___\$45	___\$25

NEWSLETTER/WEBPAGE AD RATES FOR LOCAL ASSOCIATIONS

Ad Size	3 Issues	2 Issues	1 Issue
Full page (7 1/2" x 10")	___\$240	___\$170	___\$90
Three-column half page (7 1/2" x 5")	___\$215	___\$180	___\$80
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If you wish to put an ad in the SoundBoard, the deadlines are:

October 6 for the November issue; February 6 for the March issue; June 20 for the July issue.

Send your information to:

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MTNA CERTIFICATION

The new **MTNA Certification** process is now available for piano, voice, violin and flute teachers. Certification candidates are now required to complete these projects: explanation of teaching philosophy, analysis of teaching pieces, video of teaching, description of teaching environment, discussion of business ethics and studio policies. Teacher Profile Project workbooks for each instrument are available on the MTNA Certification website. The workbooks are accompanied by a document titled, "What Will The Evaluators Be Looking For?" which guides candidates as they complete the profile projects.

Other materials, including articles about video recording lessons, can also be found on the Certification website.

For more information about the new process, visit www.mtnacertification.org or e-mail mtnacertifica-

**Keep Documents On File At MTNA**

Have you recently tried to locate a letter from Internal Revenue Service with your Employer Identification Number on it? What about your Articles of Incorporation or prior Tax Returns? Are these and other important papers packed away and impossible to locate?

Did you know that you could deposit copies of your important documents at MTNA national headquarters? If your association would like to utilize this service, please forward copies of your important documents to:

MTNA
441 Vine Street Suite 3100
Cincinnati, OH 45202
Attn: Record Depository

The documents will be kept on file and readily available should you need them in the future.

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