

SoundBoard

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Alabama Music Teachers Association

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Special points of interest:

- * Congratulations to Donna Shugart— Teacher of the Year 2011
- * Please find time to donate to tornado relief



President's Message

A hearty and heartfelt congratulations to Wendy Faughn for organizing and hosting a first-rate conference to inspire and educate us this summer! For those who attended, I am certain that you will join me in expressing your enthusiasm for this wonderful event, as well as your appreciation to Wendy for the many long hours of hard work that she put into making this conference a terrific success.

Congratulations also to Donna Shugart, who was named both Honorary Member and Teacher of the Year at this year's conference. Elsewhere in this newsletter you will have the opportunity to read Immediate Past President Kevin Chance's article about Donna and her many contributions to our profession. I, for one, stand in awe of all that she has given and all that she has accomplished; her presence has made a positive difference for so many of us across the region. How fitting that she be recognized by AMTA in this way! I can think of no one more deserving.

By now, you have likely heard that AMTA has established a Tornado Recovery Fund and Music Replacement Project to assist teachers and students who lost their homes, instruments, studios, and/or music books during the April tornadoes. I have been blown away by the support and generosity of our neighbor MTAs, as well as the help and support of MTNA. To date, donations to the fund have been received from MTAs in Louisiana, Georgia, North Carolina, Mississippi, Virginia, Florida, Pennsylvania, and Texas, as well as a \$5,000 matching grant from the MTNA Foundation. Kentucky plans to donate soon, and Tennessee hopes to donate in the future. In addition, several individuals from within and outside of the state have made personal contributions. A committee made up of Barbara Shinn, Kevin Chance, Alice Eaton and myself has been formed to handle the distribution of available funds. Thanks to these many individuals and organizations who have contributed so generously to this important project!!

If you know of any teacher

or student who has been affected by the storms, please encourage them to contact me right away at jonescp@montevallo.edu. Among other things, we are offering funds to subsidize lessons in cases where student families were financially impacted and are not currently able to afford to continue lessons. For those who have lost music or books, Misti Short has graciously agreed to coordinate the Music Replacement Project. Anyone who lost particular items can send needed titles directly to Misti at mistishort@aol.com. She will then post and circulate titles so that potential donors can know what titles are needed, and she will arrange to have donors send needed items directly to the student or teacher. Please check our web page <http://almta.org/web/tornado.htm> in the coming months for updates on needed titles and for updates on how teachers and students are being helped by the Recovery Fund.

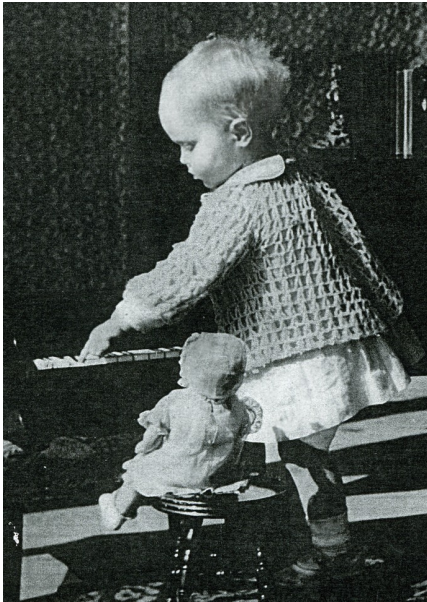
Best wishes to you all for a safe and restful summer, and for a terrific start to the new school year!

Cynthia



TEACHER OF THE YEAR 2011 - DONNA SHUGART

The recipient of the 2011 Alabama Music Teachers Association Teacher of the Year award is Donna Shugart. The award, presented at the annual AMTA conference, recognizes a member who exhibits excellence in teaching, musicianship, and service to AMTA and the community. Donna has gained recognition from colleagues, former students, and members of the community for her fine teaching, accomplished musicality, and loyal support.



Donna has enjoyed a successful teaching career that has spanned 64 years. From her earliest years growing up in Birmingham, her love of music was fostered by her mother, who was a faculty member and student at the Birmingham Conservatory of Music. When Donna was four years old, her mother enrolled her in the pre-school courses taught at the Conservatory by Ethel Abbott, and this led to subsequent piano study with Frances Whittington and, later, six intensive years of study with Dorsey Whittington, who also taught her mother. Donna received the Bachelor of Music degree from Birmingham-Southern College, and she continued her advanced studies with Roy McAllister at the University of Alabama in addition to attend-

ing the University of North Carolina at Charlotte and the Guildhall School of Music in London. As a student, she garnered numerous awards including first prize when she represented Alabama in the Dixie District Auditions of the National Federation of Music Clubs. During her career she served on the faculties of Birmingham-Southern College, Indian Springs School, and the Birmingham-Southern College Conservatory. She has four grown children—two of whom are professional musicians, and in August, she will be retiring to Florida with her husband.

The letters of support AMTA received for Donna's nomination frequently spoke of her tremendous support of AMTA and the Metro Music Forum as well as her tireless dedication to mentoring young teachers in the area throughout her career. It was estimated that over 300 of her students have participated in the AMTA auditions, many of whom have been named winners at the state auditions. One of her col-

Donna Shugart then and now.

leagues noted that her students have frequently given "studied and stunning performances at the annual AMTA conferences."

One of Donna's former students wrote, "Mrs. Shugart is, above all, one of the most patient teachers I have ever learned from. She has seemingly limitless patience and continuously combines this patience with an innate ability to pinpoint learning material that interests and motivate the students. . . [She] motivated and rewarded me far beyond anything my work deserved."

Another colleague wrote, "Donna's oft-repeated phrase is 'the lyric line.' I have heard her use this phrase many times as she has talked to teachers and students. . . The 'lyric line' is a perfect way to describe the recipient's life and teaching, as she has brought beauty and melody into the lives of many people whose lives she has touched."

We have been fortunate that Donna has shared much of her 64 year career with us in Alabama. She has been a wonderful teacher to countless students over the years, and her innovative and creative pedagogy has inspired an equal number of teachers throughout the years. As we wish her well in her upcoming retirement, we can challenge ourselves to uphold the same standards that have led Donna to receive the 2011 AMTA Teacher of the Year Award.



DISTRICT ASSOCIATION NEWS

District VIII Piano Auditions

March 23, 2012 -- Deadline

April 14, 2012 -- Audition

First Baptist Church, Huntsville

Click on hsvmta.org for more info.

Frances Schwemmer, NCTM

District VIII Audition Chair

students advance to state as winners from the district audition and others to receive honorable mention and winner status at state. We were able to scholarship a student in June to the Huntingdon Junior Piano Camp. On August 6th we will hold our annual planning meeting for 2011/2012. Festivals and activities will be scheduled as well as dates and information for each of the festivals. We hope to have record attendance.

METRO MUSIC FORUM INFO

Our second annual New Music Festival will be coming. It will be on Saturday, October 29 at BSC: time TBA.

General Guidelines:

1. Music must have been written in the last 50 years;
2. Music does not need to be memorized;
3. Registration fee of \$10.

Participation includes a tee-shirt commemorating the event.

- Barbara—bashinn@gmail.com

MONTGOMERY FORUM

Montgomery Music Teachers Forum would like to report a very successful audition this past April. Thanks to all of you who judged for us. We had many

Musically His and yours,
Donna Wilson

The Montgomery Music Teachers Forum—Our Current Membership:



- | | | | |
|-----------------|--------------------------|-----------------------|----------------------|
| Leslye Ames | Eun Yi Shin Chung | Jonathan Green | Elise Smith |
| Annee Ashley | Josephine Crenshaw, NCTM | Sally Hester | Ann Thorington, NCTM |
| Evaughn Balkcom | Dune Dillard | Skye Jenkins | Patricia Vines |
| Sharla Bender | Ruth Dunbar | Stephanie Jones, NCTM | Elaine Wanous |
| Susan Bishop | Mary Edwards | Michele Kuykendall | Summer Whatley |
| Judy Brasher | Kathy Elder | Janis McCulley | Cathy Whigham |
| Carrie Carboni | Corine Free | Nora McGalliard | Donna Wilson, NCTM |
| Sara Cater | Dorothy Fuller | Anna Perry | Hui-Ting Yang |
| Greta Champlin | Betty Gallops | Beverly Shaffer | Sallye York |
| Sarah Cheatam | Theresa Gordon, NCTM | Ron Shinn, NCTM | |
| Hyun Chue | Ruth Graham | Barbara Shinn, NCTM | |

MMTF sponsors the annual Mark McGowin Recital and the Janis McCulley Hymn and Scale Festival in the fall, the Helen Boykin Festival and Honors Recital each spring, the District III AMTA auditions in Montgomery, the Helen Boykin Scholarships, and one scholarship to the Huntingdon Junior Piano Camp. We also award several annual awards to outstanding music students who have a high level of musical achievement.

Shoals Area Music Teachers Forum

Noel Beck
Robert Beck
Rosamond Black
Yi-Min Cai
Elizabeth Counts
Lynne Crabtree
Christine Enlow
Marian Gordon
Carol Lynn
Karen Robinson
Laurin Schultz
Anita Scott
Kristie Smith
Gail Spires

www.hsvmta.org
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& Young Musicians Camp:
June 17-22, 2012

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2nd Place National Winner
Federation of Music
Clubs Auditions



To schedule a visit
or sample lesson,
contact
Dr. Cynthia Jones,
Keyboard Area Head:
205-666-6667
jonescp@montevallo.edu



String AMTA Winners and Honorable Mentions

Division I Solo (11 entries)

Joseph Shih-violin, Birmingham, student of Aiyi Bao, Birmingham
Cooper Paddison-violin, Huntsville, student of Jeffrey Dortch, Huntsville

Honorable Mention

Alexandra Liever-violin, Huntsville, student of Jeffrey Dortch, Huntsville

Fran Hudson-violin, Huntsville, student of Jeffrey Dortch, Huntsville

Adam Moore-violin, Huntsville, student of Sarah Bearden, Huntsville

Division II Solo (13 entries)

Sophie Brint-violin, Birmingham, student of Layla Humphries, Birmingham

Helena Bandy-violin, Huntsville, student of Jeffrey Dortch, Huntsville

Honorable Mention

Ian Chen-violin, Huntsville, student of Jeffrey Dortch, Huntsville
Cindy Ratkovich-violin, Huntsville, student of Jeffrey Dortch, Huntsville

Division III Solo (4 entries)

Carmen Johnson-violin, Birmingham, student of Julia Sakharova, Birmingham

Lindsey South-violin, Huntsville, student of Jeffrey Dortch, Huntsville

Division I Concerto (1 entry)

Cooper Paddison-violin, Huntsville, student of Jeffrey Dortch, Huntsville

Division II Concerto (1 entry)

Amy Zhao-violin, Birmingham, student of Aiyi Bao, Birmingham

Division III Concerto (4 entries)

Carmen Johnson-violin, Birmingham, student of Julia Sakharova, Birmingham

Honorable Mention

Veronica Marino-violin, Huntsville, student of Jeffrey Flaniken, Birmingham

Caitlin Edwards-violin, Birmingham, student of Aiyi Bao, Birmingham

Division I Chamber (no entries)

Division II Chamber (1 entry)

Division III Chamber (3 entries)

Trio: Veronica Marino-violin, Rebecca Marino-violin, Whitne Christian-piano, Huntsville, students of Jeffrey Flaniken, Birmingham, and Diana Pettit, Athens

Honorable Mention

Trio: Caitlin Edwards-violin, Adrienne Sherrod-violin, Leona Crasi-piano, Birmingham, students of Aiyi Bao, Birmingham and Romona Merritt, Birmingham

COLLEGE AMTA WINNERS AND HONORABLE MENTIONS

The AMTA Collegiate Solo Piano Auditions were held on April 9, Davis Music Building on the campus of the University of Montevallo. There were 15 contestants total in the competition.

Winners in the Lower Division

Rose Reddick, teacher Lucy DeSa

LaTiffany Magwood, teacher Lucy DeSa

Wesley Ballew, teacher Ron Shinn.

Winners in the Upper Division

Lydia East, teacher Ron Shinn

John Keyton, teacher Ron Shinn

Winner in the Graduate Division

Matthew Wilson, teacher Ron Shinn

Overall winner was Rose Reddick, student of Lucy DeSa.

Adjudicating for the competition was Dr. Charlene Harb, Professor at Vanderbilt University.

MTNA NATIONAL FINALS

Kseniia Polstiankina, student of Yakov Kasman, won third place at MTNA National finals this year. Congratulations to Kseniia and her fine teacher!

MTNA National Conference

March 24–28, 2012

MTNA is headed to the Big Apple for its 2012 National Conference! The Conference will take place at the Hilton New York, located on the Avenue of the Americas. You won't want to miss headliners such as master class clinician Menahem Pressler.

Wellness Symposium

June 27–29, 2012

MTNA, in partnership with the Canadian Federation of Music Teachers' Associations, will host Empowering The Whole Musician—Mind and Body at the Yamaha Artist Services Facility in New York City. Speakers will include Vanessa Cornett-Murtada, Julie Jaffee Nagel and Kathleen Riley.

National Group Piano and Piano Pedagogy Forum (GP3)

August 3–4, 2012

The National Group Piano and Piano Pedagogy Forum will be held in Austin, Texas, on the University of Texas campus. This two-day event will concentrate on the specific needs of college and university teachers of group piano and pedagogy.

AMTA State Winners Pre-College

LOUISE MCALLISTER SCHOLARSHIP WINNER (Piano)

Edward Winston Forstman, Vestavia Hills.....Yakov Kasman

IDA TRUSS SCHOLARSHIP WINNER (Piano)

Ji Na Kim, Birmingham.....Dr. Ronald Shinn

Piano Concerto, Division III

Edward Winston Forstman, Vestavia Hills.....Yakov Kasman

Aleksandra Kasman, Vestavia Hills.....Yakov Kasman

Forrest Moody, Childersburg.....Dr. Ronald Shinn

Piano Concerto, Division II

Sebastian Black, Birmingham.....Tatiana Kasman

Kai He, Birmingham.....Kevin Chance

Botong Ma, Vestavia Hills.....Tatiana Kasman

Mira Walker, Bessemer.....Tatiana Kasman

Piano Concerto, Division I

Edward Huang, Birmingham.....Kevin Chance

Dina Kasman, Vestavia Hills.....Tatiana Kasman

Elizabeth Tsai, Birmingham.....Dr. Ronald Shinn

Piano Solo, Division III

Autumn Bryant, Birmingham.....Nancy Wingard

Hanna Crowley, Fayette.....Pamela W. Penick

Lily Deng, Huntsville.....Frances Schwemmer

Edward Winston Forstman, Vestavia Hills.....Yakov Kasman

Aleksandra Kasman, Vestavia Hills.....Yakov Kasman

Ji Na Kim, Birmingham.....Dr. Ronald Shinn

Christina Lewis, Birmingham.....Kevin Chance

Karen Li, Madison.....Frances Schwemmer

Christian Mays, Vestavia Hills.....Dr. Ronald Shinn

Forrest Moody, Childersburg.....Dr. Ronald Shinn

Caroline Nicholas, Mobile.....Connie Sullivan

Adam Robinson, Tuscaloosa.....Hye-Sook Jung

Jonathan Scofield, Columbiana.....Virginia Englund Dismukes

Johnny Tootle, Vestavia Hills.....Yakov Kasman

Katherine Vest, Odenville.....Virginia Englund Dismukes

Jean Yu, Tuscaloosa.....Hye-Sook Jung

Piano Solo, Division II

Eamon Griffith, Homewood.....Jeremy West

Leah Hong, Huntsville.....Ingrid von Spakovsky-Weaver

Daniel Huang, Muscle Shoals.....Noel Beck

Joanne Kim, Birmingham.....Tatiana Kasman

Lisa Kim, Birmingham.....Alina Voicu

Charles Li, Vestavia Hills.....Barbara Shinn

Botong Ma, Vestavia Hills.....Tatiana Kasman

Joseph Mills, Leeds.....Nancy Wingard

David Mok, Madison.....Susan Hoop

Joshua Moore, Birmingham.....Brent Reeves

Brian Poythress, Leeds.....Brent Reeves

Emma Reeves, Hoover.....Brent Reeves

Phillip Reeves, Hoover.....Brent Reeves

Patrick Rumore, Birmingham.....Susan Berg

Junmo Ryang, Tuscaloosa.....Hye-Sook Jung

Jenny Shen, Madison.....Nicky Wilson

Siddhu Srikakalapu, Madison.....Cornelia Varnavas

Kerri Tang, Hoover.....Tatiana Kasman

Tina Tian, Madison.....Frances Schwemmer

Eric Vaughn, Mountain Brook.....Amy McLelland

Sam Vaughn, Mountain Brook.....Amy McLelland

Mira Walker, Bessemer.....Tatiana Kasman

Lucy Wang, Hoover.....Tatiana Kasman

Lauren Williams, Birmingham.....Kevin Chance

Emmy Ye, Vestavia Hills, Vestavia Hills.....Tatiana Kasman

Piano Solo, Division I

Daniel Burton, Prattville.....Donna Wilson

Fion Chang, Birmingham.....Barbara Shinn

Greta Chen, Vestavia Hills.....Moya Nordlund

Steve Chen, Spanish Fort.....Vincentine Williams

Rebecca Hahn, Tuscaloosa.....Pamela Penick

Davina Ho, Mobile.....Connie Sullivan

Rebekah Hobson, Dothan.....Jeanne Focht

Jonathan Hu, Montgomery.....Eun Yi Chung

Edward Huang, Birmingham.....Kevin Chance

Dina Kasman, Vestavia Hills.....Tatiana Kasman

Sean Lee, Madison.....Ingrid von Spakovsky-Weaver

Joey Li, Madison.....Frances Schwemmer

Cindy Nguyen, Foley.....Connie Teague

Matthew Olmstead, Dothan.....Josh Martin

Nathan Solomon, Hoover.....Jonathan Brown

Julie Sommer, Dothan.....Andy Martin

Elisabeth Tsai, Birmingham.....Dr. Ronald Shinn
 Karen Wang, Auburn.....Jeremy Samolesky
 Chaewon Yoon, Madison.....Giejung Jane Lee
 Yuachao Zhang, Vestavia Hills.....Tatiana Kasman
 Michelle Zhuang, Auburn.....Henning Vauth

AMTA State Honorable Mentions

Piano Concerto, Division III

Jeong Woo Kho, Montgomery.....Dr. Ronald Shinn
 Johnny Tootle, Vestavia Hills.....Yakov Kasman
 Katherine Vest, Odenville.....Virginia Englund Dismukes

Piano Concerto, Division II

Patrick Rumore, Birmingham.....Susan Berg
 Jenny Shen, Madison.....Nicky Wilson
 Eric Vaughn, Mountain Brook.....Amy McLelland
 Sam Vaughn, Mountain Brook.....Amy McLelland

Piano Concerto, Division I

Ian Copeland, Mobile.....Connie Sullivan
 Yunchao Zhang, Vestavia Hills.....Tatiana Kasman

Piano Solo, Division III

Yaejee Baek, Madison.....Susan Hoop
 Adam Brown, Anniston.....Brent Reeves
 Nick Butler, Birmingham.....Cathy Taylor
 Alex Davis, Daphne.....Sue Troclair
 Garrett Fallon, Birmingham.....Kathy Burdette
 Will Keyton, Dothan.....Andy Martin
 Jeong Woo Kho, Montgomery.....Dr. Ronald Shinn
 Christine Kim, Auburn.....Jeremy Samolesky
 Michael Lee, Birmingham.....Jenny L. Halterman
 Carol Ann Matthews, Middleton, TNSusan Hoop
 Madison Murphy, Birmingham.....Alina Voicu
 Jennifer Newfield, Birmingham.....Barbara Shinn
 Valentina Raman, Vestavia Hills.....Naomi Brown
 Megan Smith, Helena.....Susan Berg
 Corinna Slater, Madison.....Erica Suh
 Daniel Tankersley, Vestavia Hills.....Connie Macon
 Lin Wang, Huntsville.....Connie Macon

Piano Solo, Division II

Hannah Alexander, Prattville.....Donna Wilson
 Katy Atchison, Mobile.....Robert Holm

Christopher Bandy, Owens Cross Roads...Frances Schwemmer
 Helena Bandy, Owens Cross Roads.....Frances Schwemmer
 Elizabeth Bemis, Bay Minette.....Robert Holm
 Elizabeth Brown, Anniston.....Brent Reeves
 Merritt Cayson, Spanish Fort.....Vincentine Williams
 Mallory Davis, Daphne.....Sue Troclair
 Lydia Deuel, Hoover.....Nancy Wingard
 James Eaton, Madison.....Hope Duve
 Brydon Fox, Dothan.....Lea Hornsby
 Kai He, Birmingham.....Kevin Chance
 Vivian Ho, Mobile.....Connie Sullivan
 Klaudia Larson, Mobile.....Elizabeth H. Petro
 Yilan Liu, Hoover.....Brent Reeves
 Christopher Jarmon, Oxford.....Donna May
 Abby Johnson, Florence.....Carol Lynn
 Matthew Moore, Birmingham.....Brent Reeves
 Meghan Murphy, Birmingham.....Alina Voicu
 Natalie Newton, Ocean Springs.....Robert Holm
 Carolyn Smith, Florence.....Noel M. Beck
 Flavia Pajaro Van de Stadt, Birmingham.....Jenny L. Halterman
 Tricia Park, Madison.....Giejung Jane Lee
 Summer Pierce, Montgomery.....Evaughn Balkcom
 Emily Sherrod, Daphne.....Vincentine Williams
 Anna Shows, Birmingham.....Kevin Chance
 Bethany Vaughn, Mobile.....Elizabeth H. Petro

Piano Solo, Division I

Hannah Bogard, Vestavia Hills.....Jodean Tingle
 Susanna Bruce, Enterprise.....Carol Windham
 Bailey Burpee, Madison.....Erica Suh
 Rebecca Chambers, Birmingham.....Susan Berg
 Felizia Dvorak, Baldwin.....Lin-Ya Hsu
 Meghana Giri, Anniston.....Donna May
 Emily Kate Hayes, Heflin.....Karolyn Rice
 Sophia Liu, Hoover.....Patty Kirkley
 Rebekah Presswood, Jasper.....Nancy Wingard
 Suzanne Noble, Birmingham.....Susan Berg
 Hayley Shaul, Daphne.....Vincentine Williams
 Beatrice Severance, Montgomery.....Summer Whatley
 Alena Scott, Anniston.....Karolyn Rice
 Blanca Tallaj, Birmingham.....Jodean Tingle
 Rachel Wales, Millbrook.....Donna Wilson
 Andrew Wang, Auburn.....Dwiantini Fergus



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FROM THE VICE-PRESIDENT

Greetings AMTA Members!

Thank you for making this year's state conference held at Jacksonville State University a big success. I was very pleased with our guests Helen Marlais, Barbara Lister Sink, John Kenneth Adams and Enrique Graf. I'm so glad many of you ventured to a new location, and I trust it was a satisfying experience. I truly enjoy the camaraderie of our association.

The efforts of many people were integral in making our recent conference happen. I would like to extend a very special thank you to long-time member,

and a past AMTA President, Dr. Susie Francis Dempsey. Dr. Dempsey has consistently given generously to the Da Capo Fund, a fund established for the support of high-quality conferences. When learning that the conference would be held in her hometown, and at the university where she is Professor Emeritus, Dr. Dempsey made an additional contribution to the fund, and enabled our organization to rent a second Steinway Concert grand piano for the event. Thank you Susie,

and thanks to all who donate money to the Da Capo Fund.

The AMTA State Conference for 2012 will be held June 7-9 for a second year at Jacksonville State University. If you

have a comment or suggestion to share regarding next year's conference, please write me at wfaughn@jsu.edu.



Enrique Graf with AMTA President Cynthia Perry Jones

Wendy Faughn
1st Vice President



Clinician Helen Marlais with Wendy Faughn, 1st Vice President

Reception after Enrique Graf Guest Artist Recital



Clinician Barbara Lister-Sink demonstrating healthy body positions with Marche Altom

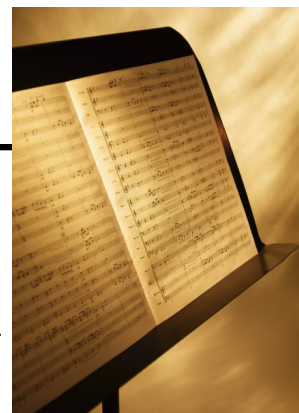


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Tornado Replacement Program Information



Dear AMTA Members,

It is my hope that by now you have heard about our AMTA Tornado Recovery and Music Replacement Project. As the coordinator for the Music Replacement Project, I would like to let you know how the process is working and what has been done thus far.

Teachers who have been affected by the tornados (or have students who were affected) are urged to submit to me a list of materials that they would like replaced. The list can include method books, classical literature, duets, solo sheets, dictionaries – anything they had in their libraries that they would like to own again.

The list is then formatted and submitted to Don Bowyer who quickly puts it on the AMTA website. When individuals find an item that they would like to donate, they can contact me, and I will give them the mailing address of the person who needs the item. To date, we have had two teachers submit their lists, but we are expecting more lists to come in the near future, so please check the website regularly.

So far, teachers from Indiana and Maryland have contacted us in regards to donating items, and as I write this, I have just gotten off the phone with a teacher from Utah who wants to organize a practice-a-thon in order to donate money or books for our teachers in need. She is going to contact her state and local associations to see what they can do to help as well.

Many from other states have donated books or money to assist our fellow teachers. Would you consider helping as well?

Sincerely,

Misti Short, AMTA Historian

Coordinator, Music Replacement Project

Notes from your Historian

What a wonderful convention we had this year! I know I learned something from each session I attended, and I thoroughly enjoyed each recital performance. What a wonderful group of students we have in Alabama!

If you have any pictures that you would like to share from the convention or from events that your studio or local associa-

tion held during the 2010-2011 school year, please mail or e-mail those to me as I would love to use them in the scrapbook that I will be compiling.

Also, THANK YOU to those who purchased group pictures from this year's winners recitals. I was pleased to be able to bring back the sale of recital pictures, and I hope that you and your students enjoy having them. Across all divisions, 55 pictures were sold, and approximately \$125 profit was raised. All of the profits

from the sale of the pictures will go directly to the AMTA Tornado Recovery Fund. If you are interested in purchasing a group recital picture, please e-mail me with the request.

I have enjoyed serving AMTA as Historian for the 2010-2011 year and am looking forward to all that the new school year will bring!

Misti Akins Short, AMTA Historian
misti@opus31.com

What a Difference a Day Makes—MTNA Foundation NEWS

For all our AMTA members in Birmingham and Tuscaloosa, the day the tornadoes came through those areas will never be forgotten. The devastation and loss for everyone involved will leave scars physically and emotionally for many years to come. My thoughts in this sort of situation, as always, is ; how can one face such a major disaster without a belief in God? Anyway, enough preaching from me.....I will continue praying for all the victims of this disaster and get back to the REAL subject at hand.

Every year as I ask each of you for contributions for MTNA Foundation, I am asked where does the money go, specifically. Every year I try to explain to you all how the money you give comes back to all of us in the form of grants, scholarships, travel expenses for students to competitions, etc. This year I am VERY pleased to tell you that WE have received \$5,000.00 from our foundation here in Alabama to match funds sent from neighboring states here in the south. As done after Katrina, MTNA Foundation has matched the contributions given by individuals from Tennessee, Mississippi, Louisiana, Florida, Georgia, and Alabama to help those affected by the tornadoes. This amount was given by early June, so I am sure that it is much more by now. Our national chair person for MTNA Foundation has sent out a plea for monies to be sent to our president, Cynthia Jones, to be matched in kind for more support for our teachers here in Alabama. Please, join me in support of our foundation!

This year, I was in Cincinnati at my daughter's graduation for her master's degree, so I missed you all and collecting your contributions for our foundation. To date, we have only 12 contributions totaling \$331.00. I realize that the tornadoes took a major toll on the income of lots of you in the Birmingham and Tuscaloosa area, but, I still beg the rest of you to, please, dig deep and try to find something to send to MTNA Foundation! I have tried to show you how they have helped us in our time of need, so, I would ask that you try in any way that you may to help replenish the coffers and send a contribution (big or small) to our foundation. (cont. p. 15)

Alabama Music Teachers Association — State Commission Award

Alabama Composers are invited to submit an application to be considered for an Alabama Music Teachers Association and National Music Teachers Association Commission Award.

Eligibility:

Composers who currently reside in Alabama. Composers who have received an AMTA commission in the past five years are not eligible.

Entry Fee:

None

Award:

The commission award is \$1000.



Submission Requirements

To be considered for the commission, composers must submit the following:

At least two, but no more than three, representative scores written in the past three years.

Recordings must accompany the submitted scores (studio and live performances are preferred, however, computer-generated formats are acceptable).

Resume (please limit to 2-3 pages)

A Letter of Intent detailing the proposed commissioned work (instrumentation, length, etc.). The commissioned work can be for any size ensemble, however, the commissioned composer must provide performers for the performance of the commissioned work at the AMTA conference.

All materials must be labeled with the name of the composer and contact information.

All materials must be submitted in one package.

AMTA is not responsible for lost or damaged materials. Submissions, including scores, will not be returned. The decisions of the judges are final.

Primary communication is via e-mail.

Commission Requirements:

The commissioned composer must provide performers for the performance of the commissioned work at the 2012 AMTA conference.

The commission must be completed by April 1, 2012.

The commissioned composer must attend the June 2012 AMTA conference (date and location to be announced).

The composer is responsible for covering the cost of his or her performers and travel.

The commissioned work will be submitted by AMTA to MTNA in the Shepherd Distinguished Composer of the Year Award competition. The composer must supply AMTA with copies of the final score, and a live recording of the work for this submission. If the work wins the SDCY award, the composer will be responsible for providing the performer(s) for the presentation of the piece at the MTNA national conference (composers will receive an additional award for winning the SDCY).

All participants will be notified by the end of January 2012.

The deadline for receipt of proposals is December 1, 2011, and must be sent to the Composition Commissioning Chair:

William Price
 UAB Department of Music
 234 Hulsey Center
 950 13th Street South
 Birmingham, AL 35294-1260
 E-mail: pricewm@uab.edu

**ATTENTION
 COMPOSERS**

AMTA Executive Board 2011—2012

State President

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Immediate Past President

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iPad Apps for Musicians by Don Bowyer

Last year, I wrote about some interesting iPhone apps, and someone asked about doing the same for the iPad. The platform has done a lot of maturing since then, so here it is. Keep in mind that these are only a few of the many, many music apps available. You may already have a similar list, and I would love to hear about the ones I'm missing.

The programs will be divided into four general categories: Tools (metronomes, tuners, etc.), Creating Music, Teaching Music, and Sheet Music Readers. Within each category, the apps are listed alphabetically. I will also indicate the publisher and the current price. Keep in mind that prices seem to change often, sometimes even getting cheaper. This article may not have space to include the screen shots from all of apps, so log in to www.almta.org/technotes to view all the pictures and for handy links to the audio files.

Tools (Metronomes, Tuners, etc.)

There are tons of metronomes and tuners available, plus some other tools that might as well live in this category.

BS-Spectrum — Bismark — \$2.99

This app provides a frequency-based spectrum analyzer. Not everyone will find this useful, but I use it for music technology classes.

Everyday Looper — Mancing Doleukes — \$5.99

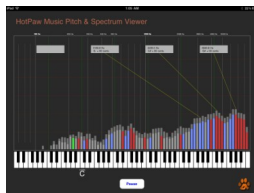
Looping software. If you visit only one YouTube video this week, make it this demo of *Everyday Looper*: <http://tinyurl.com/ELTuto2>. Even if you aren't interested in looping, you will be amazed by this demonstration.

iBeat - the Metronome — Konrad Feiler — Free

This is a basic, simple metronome that looks like the pendulum one on many pianos.

Music Pitch Spectrum — Hot Paw Productions — \$7.99

This is another spectrum analyzer, but shows pitches rather than frequencies.



n-Track Tuner — n-Track — Free

This is a basic chromatic tuner.

Tartini in Tune — Simon Epskamp — Free

This tuner will record and play back,

showing your pitch over a melodic line.

Visual Metronome — One More Muse — \$1.99

A very powerful digital metronome, this app lets you subdivide the beat, choose the various sounds for each part of the beat/measure, and even identifies the tempo you tap.

Creating Music

These apps allow the user to create music in one way or another.

AC-7 Core — Saitara Software — \$4.99

This app provides a MIDI-based control surface for use with your Windows or Mac Digital Audio Workstation.

GarageBand — Apple — \$4.99

An eight-track recorder, this app includes pre-installed loops, a microphone input, and "smart instruments" that let you play without really playing.

Multitrack DAW — Harmonicdog — \$9.99

An eight-track digital audio recorder that can be expanded to 24 tracks, this is a fairly powerful recording studio.

StudioMiniXL — Fantastocrats — \$9.99

This eight-track digital audio recorder also includes drum loops.

Symphony Pro — Xenon Labs — \$14.99

There are a number of composition tools that aim to be iPad versions of Finale and Sibelius. Of all the ones I have seen, this one comes the closest. It allows as many as twelve staves, and exports to MusicXML, which Finale and Sibelius can import.

Virtuoso Piano Free 3 — It sometimes seems that there are as many piano apps in the App Store as there are pianos in China. This is a free one that I like.

WI Orchestra — Wallander Instruments — Free

This is a keyboard-based composition tool.

Teaching Music

Tablet and handheld computers may be the future of educational software, in my opinion. These apps do a pretty good job of teaching some aspect of music.

Ear Trainer — Dev4Phone — \$6.99

This one covers ear training on intervals, chords, scales, and relative pitch.

HarmSyn — davidmhoward.com — \$1.99

This is an effective tool for demonstrating the overtone series and its effect on timbre.

History of Jazz — 955 Dreams — \$9.99

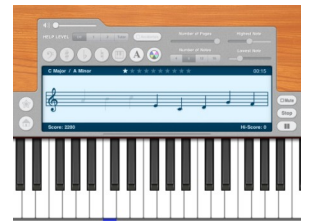
This multimedia-rich app is like a coffee-table book on the history of jazz.

Karajan Pro - Music and Ear Trainer — app solute GmbH — \$9.99

This covers ear training in intervals, chords, scales, pitches, and tempos; plus identifying key signatures.

Note Goal Pro — Shinning Code — \$2.99

This app drills the student on finding the correct piano key on the screen, corresponding to a note on the staff.



Rhythm Sight Reading Trainer — Rolf's Apps — \$2.99

This app helps the student practice rhythmic sight-reading by rapping on the screen.

SolFi Pro — CutDek Productions — \$0.99

This provides ear training on intervals, chords, single-line dictation, and two-part dictation.

Sheet Music Readers

There are a number of sheet music readers; these are the two that I have settled on.

forScore — MGS Development — \$4.99

This app lets you load any PDF file to carry your music with you. It lets you annotate the music by writing or drawing with your finger on the screen, and it works with foot pedals for turning pages.

iReal b — Technimo — \$7.99

This is the ultimate fake book for jazz musicians, right in your pocket. The app shows chords only (no melody or lyrics). There is also a song editor allowing the user to enter new songs, and a web site where users can share their creations. The app will even play a rhythm section accompaniment to the specified chords so the user can practice with it.

—Don Bowyer
Educational Technology



Alabama Music Teachers Association

Teacher of the Year Award

Nomination Form

Name of Nominee: _____

Address: _____ Phone: _____

Number of years of teaching experience: _____ MTNA Membership Number: _____

Please use additional pages to provide the following information:

1. Summary of teaching experience.
2. Achievements of the nominee's students, including numbers entered, ratings, winners, etc. in various AMTA and/or MTNA auditions in the past three years. Please list date and place of activity.
3. Philosophy of teaching music.
4. Involvement in community musical activities.
5. Musical achievements of former students.
6. Activities from the last five years resulting in professional growth, such as workshops (held or attended), publications, conventions, college courses, recitals, accompanying, performances, adjudicating, leadership activities, honors, AMTA and/or MTNA certification, etc.

Include a statement by the nominator indicating why this person is being nominated.

Attach additional letters of support from colleagues, parents, and/or students.

Send this completed application and any other supporting materials to the AMTA Immediate Past President:

Kevin T. Chance, NCTM
1721 Bienville Street
Tuscaloosa, AL 35406

LETTER FROM DONNA SHUGART

16 June 2011

To: All my dear friends and associates in AMTA.

When I learned of the honor you have bestowed on me by naming me "Teacher of the Year," I was so delighted and overwhelmed with the news. You can well imagine the gratitude I feel after sixty-four years of teaching music, and I cannot thank you enough for the happiness it brings me, especially since the honor comes from those who know our profession best.

May I take this opportunity to assure you that the work you do each day is very important, not only to the student, but to

the entire community, and not just for the music but for the many peripheral benefits, i.e. it has been proved that the study of music is therapeutic. It develops character, teaches students the importance of daily work, and engenders discipline that carries over into all their pursuits. When you are teaching properly, you are helping to develop the whole person and enhancing their future whether they pursue music as a career or not. Teaching can be a truly noble profession. May God bless you all, each and every one in your noble career.

Your grateful friend and associate,

Donna Shugart

**Alabama Music Teachers
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(continued from page 10)

Send to national headquarters or to me and I WILL get it to them! Thank you SO much to the ones who have already contributed! Your name will be in the Soundboard next edition.....DON'T be left out!

Connie Teague
MTNA Foundation, Chair
ctnote1@yahoo.com