

PRESIDENT'S MESSAGE

With the 2011-12 school year well underway, I expect that you have been busily preparing your students for upcoming auditions, recitals and other events. The officers of your AMTA Board have also been working diligently behind the scenes to help ensure that the programs of AMTA continue to thrive. I am happy to report that 45 entrants are scheduled to participate in the state MTNA auditions November 11 and 12 at Auburn University. Jeremy Samolesky has done a beautiful job preparing for these auditions, and Ron Shinn has secured an excellent panel of judges. I know you will want to follow our state winners as they advance to the next level. Our own Kseniia Polstiankina, student of Yakov Kasman, advanced all the way to the MTNA National Competition in 2011, where she won 3rd place in Young Artist Piano. This spring, I hope you will consider coming to the MTNA National Conference in New York, where you can enjoy hearing Alabama student winners represent our state, as well as enjoying all the benefits of a first-rate conference in an unbeatable city. Look elsewhere in this newsletter to learn how

Jodean Tingle is helping to organize an Alabama group to attend this conference.

Be sure to look at the postings in this newsletter and on the AMTA webpage for information about this year's upcoming AMTA District and State Piano Auditions, String auditions, and Collegiate and non-piano/non-string auditions, as well as the results of the recent state Composition Competition. Concerning auditions, you may have read the e-mail that was sent around announcing the MTNA Board of Directors' decision to discontinue MTNA woodwind, brass, string and voice competitions beginning in 2013. At its October 8 meeting, the AMTA Board voted unanimously to formally oppose this decision. We are joining a number of states in letting our voices be heard in an effort to keep MTNA a true MUSIC teachers' organization, with benefits and programs for all instruments and voice. You are also encouraged to send your thoughts and responses to MTNA President Ben Caton (caton@etsu.edu) and/or CEO Gary Ingle (gingle@mtna.org).

We continue to be indebted to the many individuals and state MTAs that have donated generously to the AMTA

Tornado Recovery Fund. Individual MTA members from Alabama and Georgia, as well as MTAs in Louisiana, Georgia, North Carolina, Mississippi, Virginia, Florida, Pennsylvania, Texas and Kentucky have given generously. If you know of individual teachers or students who still need assistance due to the storms, please have them contact me or any AMTA Board member. We also would like to reach out to schools whose music programs are in need of assistance because of the storms, so please help put us in touch with those who need assistance. Thank you!

Wishing you another wonderful year of teaching, performing, and sharing the love of music!



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FORMS ONLINE AT
WWW.ALMTA.ORG ARE
CLEARER THAN THOSE
IN THIS SOUNDBOARD.

NOTICE OUR
PRESIDENT'S
NAME CHANGE—
CYNTHIA GOT
MARRIED THIS
FALL!
CONGRATULATION
S TO THE HAPPY
COUPLE!

DISTRICT NEWS

Wiregrass Music Teacher's Forum

The Wiregrass Music Teachers Forum met in September for our annual meeting to make plans for our events of the upcoming school year. Our first event is our annual Hymn Piano Praise Festival, chaired by Lea Hornsby, which will be held at Covenant United Methodist Church on November 13 at 2:00 p.m. Some of our students also participate in the Baptist Hymn Festival, which takes place at The First Baptist Church in Enterprise on November 8.

February's always a big time with our Sonata Festival, held February 11, 2012 and chaired by Becky McManus, at Covenant United Methodist Church in Dothan. We usually have well over 150 students participating and waiting nervously for the judge's score to learn who will perform the next day in the Winners Recital at 2:00 p.m. in Covenant's sanctuary.

On April 14, 2012 – we'll have AMTA District Auditions, chaired by Carol Windham, and held at First Baptist Church, Enterprise. And finally, we conclude each year with our Honors Recital at First Baptist in Enterprise (May 6 – 2:00 p.m.), where students who score OO's at District Auditions or who are 5-year National Winners at Guild Auditions will perform one or two pieces. At this recital, we also award scholarships for music camp and to students who plan to be college music majors.

—Submitted by Michelle Bende

(334)477-3638, mtbende@centurytel.net



Deadline -- March 23, 2012

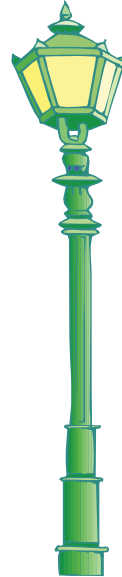
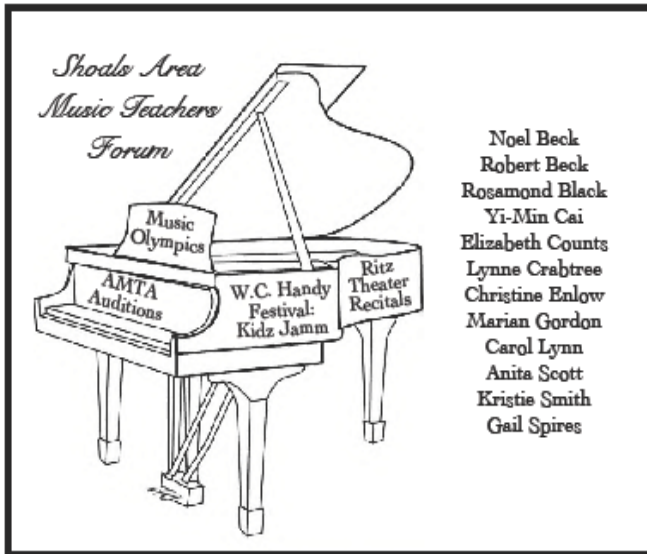
Audition -- April 14, 2012

Place:

**First Baptist Church
600 Governors Drive
Huntsville, AL 35801**

**The audition information newsletter is posted on the Huntsville Music Teachers web site at: hsvmta.org
Click on Piano Auditions
Download the 2012 forms from the AMTA web site at: almta.org
Birmingham Metro hosts
second New Music Festival**

on Saturday, October 29, in Hulsey Recital Hall on the UAB campus in Birmingham. Two recitals were held, at 1:30 and 2:30 pm. Students performed works written within the last 50 years, with good variety of styles.



Call For Nominations/Volunteers

You are invited to volunteer or submit nominations for Elected Positions on the AMTA Board for the 2012-2014 term. Nominations and volunteer names should be submitted to Kevin Chance, Chair of the Nominating Committee (k.t.chance@gmail.com), no later than December 31, 2011. Elected positions include: First Vice President

(Conference), Second Vice President (Membership), Secretary, Treasurer, Clinician, MTNA Auditions Coordinator, MTNA-AMTA Judges Coordinator, and State Auditions Coordinator. If you wish to nominate an individual for a position, please confirm the individual's willingness to serve before submitting their name. If you currently serve in one of these positions, you are requested to

let Kevin Chance know whether or not you would like to continue in your current position, as early as possible prior to December 31. The nominating committee will prepare a slate of officers for publication in the Spring 2012 SoundBoard, and the membership will vote on the slate at the June 2012 conference. Thank you for your assistance with this important process!

Mountain Climbing. By Susanne Gilmer, NCTM.

Piano teachers have the advantage of engaging in one-to-one instruction. In prior centuries it was customary to describe a piano student being "under the tutelage" of a certain instructor. Tutorials offer the universally most effective forum for learning. It gives us the wonderful opportunities to nurture a love of music within the avenues of creativity tailored to each individual student.

A wide range of elementary methods are available today. I find that Frances Clark's Music Tree series will generate the best hand positions and posture control; to this I add supplemental materials and wonderful gems ranging from Faber & Faber to William Gillock. Over the years I established a methodology to successfully train the young beginners who generally frequent my music studio.

The years passed quickly, in an ordered and well paced manner, until one day every aspect of my piano pedagogy was turned completely upside down!

Entering the door were identical twin sisters who had just turned six years old, born blind. They were charming, eager to learn, playing "duets" they created from the age of two. My initial reaction was probably what most any one of us would have: "This sort of instruction is not in my repertoire."

"Won't you try?" the Mother simply asked. The twins were at the piano giggling and playing away, and I simply could not refuse. Fortunately I was born an "ear" player who constantly improvises. While seated together at the piano we started jamming every nursery tune I could think of. Following this make-shift lesson, I embarked upon a seven year adventure with numerous visually impaired children, who not only transformed my studio, but also my life. I encourage every piano teacher to share music with children who have special needs.

While building a new curriculum for the visually impaired, I contacted one of my mentors since childhood. A spry 86 year old who still teaches dance "on walkers" at a nursing home, Betty Daly

pioneered teaching deaf children to dance during the 1960's. She created an effective sequence of dance instruction which she reminded me could be tailored for blind children. Her curriculum included familiar songs and rhythm lessons, focusing on coordination skills. Immediately I found the twins benefitting from these rhythm and movement exercises. In each lesson, I moved from the large motor skills on the dance floor to the smaller skills related to the keyboard.

Young students who are visually impaired continue to enter my piano studio. While every child is unique, I can offer generalizations and helpful hints about teaching piano to the blind. With the absence of sight, each child has a heightened sense of hearing. Sounds become a way of life, and it is as if every chirp of a bird, the sound of footsteps, the whispering of leaves in the wind, and similar sounds we most often ignore, become central to the child's experience. Add to this the beauty of notes on the keyboard, and a symphony is literally written out of the air. It's almost as if the children "catch" sounds from the air and interpret them in their piano improvisations. On the black keys, the students re-create impressions of their pets, the highway, and sounds from nature. These improvisations begin during the first lesson.

All of the students love to sing songs. For the very young, (aged four to six) I've enjoyed the Music for Little Mozarts series, which contains familiar songs, together with stories about Beethoven Bear and Mozart Mouse. The students also adore singing Christmas carols and performing them on the black keys. While teaching articulation, dynamics, harmony and phrasing to the visually impaired, the students readily "absorb the sounds" from the demonstrations, internalizing all concepts quickly. However, much repetition is required, introduced in brief segments, in order to develop fine motor control on the piano. We have incorporated charming exercises from Technic Tales by Louise Robyn (published during the 1930's).

Because it requires extra time to make progress, and this progress is often in fits and starts, I have maintained a continual atmosphere of happiness and good humor throughout our lessons. What has been given to me in return is a greater insight and understanding into the potential of the human spirit.

When it comes to the topography of the keyboard, I shifted from my customary "flying up and down" the keyboard routine to "mountain climbing on the keys." The groups of two and three black keys are known as the two and three mountains, which we learn to climb up and down to discover and identify the white keys on the entire keyboard. Landmark notes C and F and intervallic recognition are central to the mountain climbing adventure. Learning directions, right and left, finger numbers require extra time and patience. However, this is what successful mountain climbers do!

Sequencing of the piano studies, which is important to the success of any student, is essential for the visually impaired. New pieces are assigned with accompanying cds, in which the composition is performed, often with varying accompaniments. Also included on the recording is a vocalist who sings the finger numbers of the piece. This helps with economy of motion because these children tend to flip flop their little fingers and need to develop good practice habits at home.

Progress happens very gradually across the board. I have attained a new level of patience, while discovering such happiness in these lessons. Lessons in Braille music are available (including the Alfred series from the Library of Congress). However, parents have shied away from Braille music because it differs from what the young children are being instructed at school. As the children become older, I hope to incorporate lessons in Braille music. Until then, piano lessons continue by rote, with a continual focus on developing technical skills and beautiful phrasing.

The visually impaired children participate in studio recitals and community Christmas concerts. In addition, they perform in our annual Composer's forum. In the forum, the children create imaginative poetry and artwork to accompany their own original compositions. It is such a beautiful thing to observe friendships develop among my piano students. I don't have to ask anyone to help guide the blind students on or off the stage because my piano students are always happy to assist. With the addition of these gifted young pianists, a new spirit of cooperation and encouragement manifested within my studio. This has produced the greatest joy,

will present the Opening Session. Benjamin Zander, conductor of the Boston Philharmonic Orchestra since 1979, will act as the conference's keynote speaker. Numerous professional workshops, teaching tracks, sessions, industry showcases and masterclasses will also take place, as well as the finals of MTNA's national student competitions.

MTNA will also allow plenty of free evenings, so attendees can explore one of the most exciting cities in the world. Register by December 1 to receive last year's rate of \$295.

The 2012 Music Teachers National Association (MTNA) National Conference will take place in New York, New York, March 24-28, at the Hilton New York, located on the Avenue of the Americas.

MTNA heads back to New York City for the first time since 1987, and expects more than 2,000 music teachers from across the country to converge on the city for this annual five-day event. Menahem Pressler, one of the world's most distinguished and honored musicians, will present a piano masterclass. Internationally acclaimed piano duo Melvin Stecher and Norman Horowitz



www.hsvmta.org
2010-2012 Officers

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Vice-President	Mira Kruja
Treasurer	Ingrid Weaver
Secretary	Mary Crowell
Publicity	Kathleen Fisher
Web Master	Don Bowyer
Immediate Past President	Frances Schwemmer

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- State-of-the-Art Facilities and an All-Steinway School
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- Free sample lessons available. E-mail: kasman@uab.edu or call (205) 934-8942
- For more information visit www.music@uab.edu

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- Prize-winning recordings on the French record label *Calliope*
- Frequent recitals, chamber music and orchestral performances around the world
- Judge at the international piano competitions
- Visit www.yakovkasman.com for more information

Recent News

UAB student Kseniia Polstiankina won third place at the national final of MTNA Young Artist Piano Competition in March of 2011.

Fall Greetings to our AMTA Members!

Plans are underway for the 2012 AMTA State Conference. Sixty registrants attended our recent conference, and I hope you will make plans for an educational and uplifting experience in the spring. The 2012 AMTA State Conference will be held on the campus of Jacksonville State University, June 7-9. Three components are important to our conference: recitals to showcase our students, workshops to feed our teachers, and meetings, dinners and "downtime" to strengthen our relationships.

The Student Recital schedule is as follows:

Thursday, June 7th at 9:00am—Alabama MTNA Winners, AMTA Chamber Music and Composition Winners

Friday, June 8th at 9:00am—Division III Winners

Friday, June 8th at 3:00pm—Concerto Winners

Saturday, June 9th at 1:30pm –Division I Winners

Saturday, June 9th at 3:00pm—Division II Winners

In response to ideas suggested by our membership in recent years, the 2012 AMTA State Conference will offer smattering of interesting sessions for the music teacher. Drs. Karen Garrison and David Odom, woodwind faculty at Auburn University will offer a presentation on *Keeping Pace: Preparing Students for the Ups and Downs of The Music Marketplace*, as presented earlier this year at the MTNA National Convention in Milwaukee. Ms. Laurelie Gheesling, also on the faculty of Auburn University, will give a session on Collaborative Piano, as well as a class on Alexander Technique for pianists. Dr. Agnes Wan of Lipscomb University in Nashville will give presentations on

The Interrelationships between Physical Tension, Performance Anxiety and Memorization Strategies in Piano Performance and *Understanding Children with Autism, Attention-Deficit Hyperactivity Disorder, and Developmental Disabilities: Implications for Music Teachers*. She will also facilitate a round-table session on teaching special needs students. Some work with



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MTNA has a special licensing agreement with the American Society of Composers, Authors, and Publishers (ASCAP), granting MTNA and its Divisions, State and Local Affiliates a blanket license to publicly perform copyrighted music, if the copyright holder is a member of ASCAP, for the entire organization.

Local affiliates are encouraged to send two copies of any association-sponsored event program during which copyrighted music is performed to the MTNA Senior Deputy Executive Director by June 30 of each year. This is done to ensure ASCAP composers are properly credited for the performance. No attendance figures are required from the states. MTNA then submits a report, the licensing

fee and the programs to ASCAP.

For more information, contact MTNA headquarters at mtnanet@mtna.org or (888) 512-5278.

(AUDITION DATES CONTINUED FROM PAGE 6)

DISTRICT	CHAIR	DATE	DEADLINE
VII Birmingham	Alice Butler 606 1st Street SE Cullman, AL 35055 205-585-3554 alicebutler@pianopathways.com	Packets to Alice Butler, checks payable to Barbara Shinn April 14	March 16
VIII Huntsville	Frances Schwemmer 126 Robin Lane S.E. Huntsville, AL 35802 (256) 881-6879 eddosch@aol.com	April 14	March 23
State	Melodie King 2116 A Montreat Lane Birmingham, AL 35216 mmking@samford.edu	<i>IMPORTANT: if you send entries by certified or express mail, be sure to check the box stating no signature is required. If I must go to the Post Office to retrieve your packet, it is delayed by at least a day!</i> May 11-12	One week after District Auditions Final Deadline: April 21

2012 AUDITION DATES

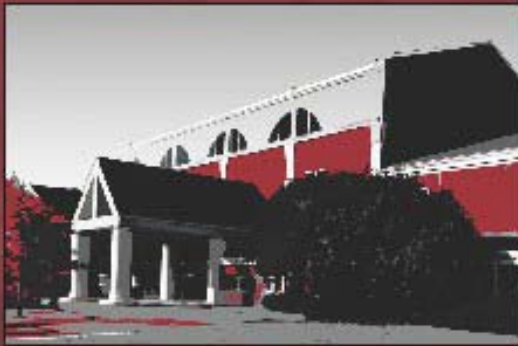
District	Chair	Date	Deadline
I Mobile	<p>Connie Sullivan 5766 Duchess Court Mobile, AL 36609 (251) 344-4289</p> <p>Vincentine Williams 14 Cannonade Drive Spanish Fort, AL 36527 (251) 626-2712</p> <p>Elizabeth Petro 253 West Street Mobile, AL 36604 (251) 478-6021</p>	April 14	March 23
II Enterprise	<p>Carol Windham P.O. Box 157 New Brockton, AL 36351 334-894-2141 crlwindham@aol.com</p>	April 14	March 23
III Auburn	<p>Karen Hickok 2525 E. Glenn Avenue Auburn, AL 36830 hickokkaren@bellsouth.net</p>	April 14	March 23
Montgomery	<p>Sarah Cheatham 1651 Sheffield Road Montgomery, AL 36107 (334) 462-1741 scheatham@huntingdon.edu</p>	April 7	March 16
IV Tuscaloosa	<p>Syble Coats 8714 Hudson Court Tuscaloosa, AL 35405 205-752-8823 205-391-2270 (work) scoats@sheltonstate.edu</p>	April 7	March 24
V Boaz	<p>Marche Altom 3249 Lakeland Drive Guntersville, AL 35976 (256) 582-3365 mmaltom@yahoo.com</p>	March 31	March 16
VI Florence	<p>Carol Lynn 335 County Rd. 12 Florence, AL 35633 (256) 766-6393 clynn356@bellsouth.net</p> <p>(CONTINUED PAGE 5)</p>	April 14	March 23

UNIVERSITY OF ALABAMA SCHOOL OF MUSIC

Come join us for the

Highlights of Spring

2012



JANUARY

23rd Annual Realizing the Dream Concert
Honoring the Life and Legacy of Dr. Martin Luther King, Jr.
 Saturday, January 15 at 7:30 p.m. in the Concert Hall
tickets required
 Olivier Messiaen: Quartet for the End of Time
 Skin and Bones
 Faculty Chamber Music

FEBRUARY

Alabama Symphonic Band
 Honor Band Spectrum Concert
 Alabama Wind Ensemble
 Faculty Recital with Noel Engabretson, piano
 Jazz and More, featuring Tom Wolfe,
 Chris Kozak & Beth and Danny Gottlieb
 The Huxford Symphony Orchestra Concerto & Aria Concert
 Endowed Chair in Musicology
 Alabama Chamber Jazz
 Alabama Percussion Ensemble & Alabama Jazz Standards

MARCH

UA Opera Theatre in collaboration with
 the Huxford Symphony Orchestra
Così fan tutte by Mozart
 March 2 at 7:30 p.m. and March 4 at 3 p.m.
 Concert Hall

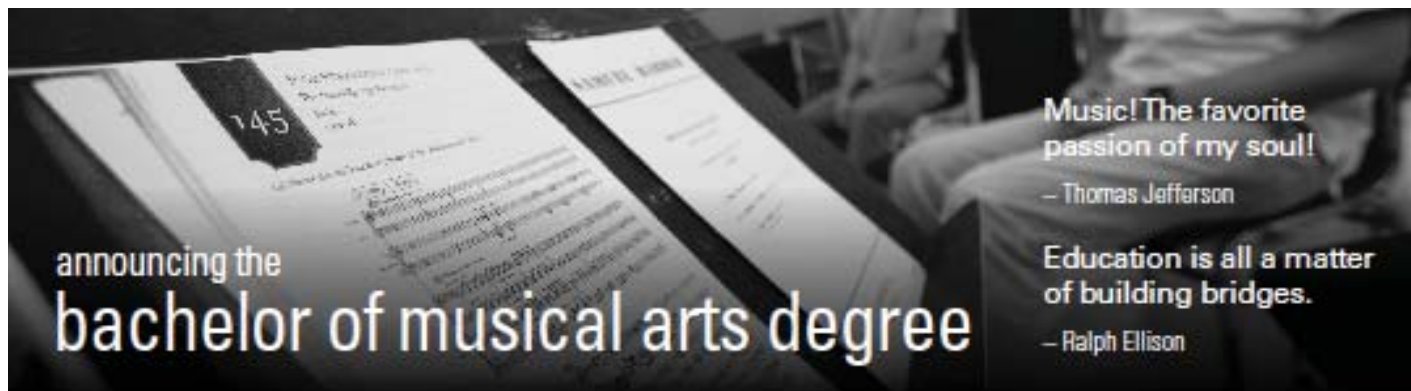
tickets required

Faculty Recital with Daniel Sweaney, viola
 Alabama Jazz Combo and Alabama Jazz Band
 UA Brass Choir
 Alabama Symphonic Band and Concert Band
 Alabama Wind Ensemble
 Horn Studio and Trumpet Studio
 University Singers
 African Drumming Ensemble

APRIL

UA Trombone Choir and Tuba Ensemble
 UA Opera Theatre's ONE NIGHT ONLY
 An Annual Evening of Broadway and Pop Favorites
 Less is More
 University Chorus
 Alabama Symphonic Band and Concert Band
 Percussion Ensemble
 The Huxford Symphony Orchestra
 The Alabama Jazz Ensemble with Guest Artist
 17th Annual Big Band Concert
 Alabama Wind Ensemble and University Singers
 Alabama Contemporary Ensemble

All performances are free and open to the public unless otherwise noted. For more detailed information about School of Music events, please visit www.music.ua.edu to view the calendar. For tickets, please call (205) 348-7111.



announcing the bachelor of musical arts degree

Music! The favorite
passion of my soul!

– Thomas Jefferson

Education is all a matter
of building bridges.

– Ralph Ellison

Birmingham-Southern College is proud to announce a new and exciting degree program for music majors.

The Bachelor of Musical Arts degree is the first of its kind in the state, and links BSC with a highly selective group of colleges and universities nationwide in offering this creative degree program in music.

The BMA will be a distinguished addition to our other longstanding degree programs: the Bachelor of Arts, the Bachelor of Music in performance (instrumental and vocal), and the Bachelor of Music Education, leading to certification in instrumental or vocal/choral music at the K-12 levels.

THE BMA'S DISTINCTIVENESS IS TWOFOLD:

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- It allows for maximum creativity and individuality: the degree program is created by the student in close cooperation with a faculty advisor and the music faculty of the College.

Music study should never exist in a vacuum, and the BMA degree provides a creative and individually tailored means of combining the rigor of musical training with meaningful, collateral study outside of music.

To see our calendar of free, public performances and master classes, visit www.bsc.edu/academics/music/calendar.cfm

BSC's **Fine and Performing Arts Scholarship Audition Day** will be **Saturday, February 11, 2012**. For more information and an application, visit www.gotobsc.com/fa/arts.htm

BSC is proud to announce the world premiere of a new choral work by **ERIC WHITACRE**, in honor of the 75th Anniversary of the College Choirs' annual **Carol Service** – **December 2 at 7:30 PM** and **December 4 at 4:30 PM**, at Canterbury United Methodist Church, 350 Overbrook Road, in Mountain Brook, AL. Please contact us for additional information.

FOR MORE INFORMATION, CONTACT

Lester Seigel

Chair of the Music Department

205.226.4957

lseigel@bsc.edu

www.bsc.edu/academics/music

BSC
Birmingham-Southern College

ALABAMA MUSIC TEACHER'S ASSOCIATION
DISTRICT/STATE *CONCERTO* AUDITION FORM
2012

CODES

TEACHER
STUDENT

TIME REQUEST

Friday *AM _____ Midday _____ PM _____

*AM is subject to availability determined by number of entrants.

Schedule with _____ Div. _____

GRADES

PERFORMANCE

ENTRANT _____ INSTRUMENT _____

IS STUDENT PARTICIPATING IN STATE SOLO? Yes _____ No _____

CHECK BOXES THAT APPLY

Pre-college Concerto

Div I	<input type="checkbox"/>	Accompanist Name: _____
Div II	<input type="checkbox"/>	Accompanist Phone No.: _____
Div III	<input type="checkbox"/>	Accompanist Email: _____

Age on or before Sept 1 _____
Age level of theory _____

Grade in School _____
Total length of study _____
With present teacher _____

CONCERTO:

Title, Key & Opus or Identifying Number: _____ Duration _____
Movement: _____ Composer _____

COMMENTS

Judge's Signature _____

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Scholarship Day: February 11
For more information, please contact:
Gene J. Davis, Department Chair
1500 East Fairview Avenue
Montgomery, AL 36106
gdavis@huntingdon.edu
Office: 334-833-4535
<http://music.huntingdon.edu>

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Dr. Dennis Herrick
Instrumental Music Education, Brass,
Music Technology
Dr. Harald Rohlig
Organ
Dr. Vadim Serebryany
Piano, Theory, Music History
Mr. Eddy Williams
Director of Bands, Percussion

State String Auditions

2012 AMTA state string auditions are scheduled for Saturday, April 14 at Samford University. The deadline is March 23. For more information, and forms, please contact Sarah Nordlund. Her contact information:

Sarah Nordlund

4901 Montevallo Rd.

Birmingham, AL 35210

sarahnordlund@yahoo.com



2012 MTNA Conference

Calling all AMTA members! Let's go to New York for the MTNA Conference in March 2012!!!

If you are interested in going to the conference, but don't want to travel or room alone in the hotel, let Jodean Tingle know. We will set up a list of people who want to pair up at the Conference, and a list of people who can help us make good decisions about



activities and transportation to and from the conference.

To get the Conference discount, your registration must be made by December 1, so make your decision soon.

Contact Jodean Tingle at

jtingle@bsc.edu or

205-226-4991 and leave

a message.

ALABAMA MUSIC TEACHER'S ASSOCIATION
DISTRICT/STATE **SOLO** AUDITION FORM
2012

CODES

TEACHER
STUDENT

TIME REQUEST

Friday *AM _____ Midday _____ PM _____
Is student participating in Concerto? _____
 *AM is subject to availability determined by number of entrants. Friday times are for State ONLY.

SAT AM _____ Midday _____ PM _____

Schedule with _____ Div. _____

GRADES

PERFORMANCE
THEORY

ENTRANT _____ INSTRUMENT OR VOICE _____

CHECK BOXES THAT APPLY

Pre-college Solo

Div I	<input type="checkbox"/>
Div II	<input type="checkbox"/>
Div III	<input type="checkbox"/>

Age on or before Sept 1 _____

Age level of theory _____

Grade in School _____

Total length of study _____

With present teacher _____

Transfer _____

Older Beginner _____

PROGRAM:

_____	BY _____
_____	BY _____
_____	BY _____
_____	BY _____

DURATION _____
DURATION _____
DURATION _____
DURATION _____

***STATE AUDITION ONLY - PLEASE ASTERISK CONVENTION PERFORMANCE CHOICE.

COMMENTS

Judge's Signature _____

**ALABAMA MUSIC TEACHER'S ASSOCIATION
DISTRICT/STATE AUDITIONS APPLICATION
2012**

Send to the appropriate chairman for each audition by the application deadline (see AMTA SoundBoard): Two copies of this application, and for each student listed below, one completed Audition Form with the correct theory sheet attached for District Auditions. For State Auditions, the winner's recital choice piece must be marked before your students can be scheduled. Note, the same forms are used for all AMTA auditions. Complete all forms **IN FULL**. Send a self-addressed stamped envelope (**NO POSTCARDS**) - one application copy will be returned with the audition times. See your AUDITIONS HANDBOOK for all requirements at each Audition Level or check with the Auditions Chairman for additional information. Please **TYPE OR PRINT**. Leave bold or doubled boxes **BLANK!**

CODE: Teacher's Name _____

Address _____ City _____ State _____ Zip _____

Email Address (es) _____

Telephone _____ AMTA dues paid on: ____/____/____

Audition Level: Pre-college () District () District # _____ Location _____
 College () State () District City _____

(List by Division) STUDENT'S NAME	DIV	AGE	HOMETOWN	CODE	TIMES		GRADES		ELIG STATE
					FRI	SAT	PERF	THRY	

Please sign after the following statement: My signature verifies that every student entered here is taught by me:
 Signature: _____

District and State Students Registered:

		(State Only)
	Solo	Concerto
Division I	_____	_____
Division II	_____	_____
Division III	_____	_____

Make one check payable to Auditions Chairman by name (not AMTA).
 Total _____ @ \$20.00 = \$ _____
Copy this form—DO NOT use original.

District only:

	Participants	Elig. for State
Division I	_____	_____
Division II	_____	_____
Division III	_____	_____
TOTALS:	_____	_____

****All students MUST have his/her own original form of the music he/she performs—no sharing.****

EXECUTIVE BOARD—2011-2012

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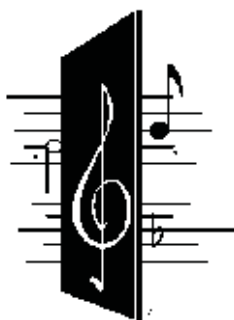
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