

AMTA

SOUNDBOARD



Opus 59 * number 3
SUMMER, 2012

PRESIDENT'S MESSAGE

It is an honor to be part of an organization of teachers devoted to furthering music. Since making Alabama my home in 2002, I've been impressed by the high standard of teaching among our members. I was informed by pianists in the state of South Carolina, where I had made my home for six years, that Alabama has a great legacy of piano teaching and performing. This is absolutely true. Our recent state conference in Jacksonville showcased the excellent achievements found in studios throughout the state. The level of performance in our student recitals astounds. Many teachers consistently groom strong students year after year. I am very appreciative of the standards established by committed teachers over the sixty years since the inception of this organization, and I applaud our current membership for your dedication.

Putting together a state conference was both a learning experience and a lot of fun. I was able to do it with the support of many wonderful teachers, and especially the members of the Executive Board. Cynthia MacCrae permitted me to call, text and email her with great regular-

ity, bombarding her with questions. She never failed to respond quickly with a kind, thorough answer. I'm delighted to know and work with her. Many, many others gave words of humor and support all along the way. Thank you! The conference proved to be a joy to those in attendance. Guest presenters Agnes Wan, Laurelie Gheesling, David Odom and Karen Garrison provided very beneficial ideas, and member Susanne Gilmer shared her experience working with visually-impaired students. I think the performance given by Dr. Neil Rutman will be remembered, as will his lovely way of working with students in masterclass. I was glad to see many of you there, and hope that you once again enjoyed the mountains of Jacksonville. Start thinking ahead and plan to be at next year's conference at the University of Montevallo. I hope family, health and challenges of life permit you to schedule your attendance.

I feel that camaraderie between the members of our organization is very beneficial. I encourage you to look

at long-time-teacher-friends in a new light. Avail yourselves of local association meetings and workshops, and reach out to one another. I hope that older members will help and encourage new members, and that new members will be confident in sharing their ideas. Please reach out to me with ideas, and extend some grace as I learn my job. Thank you for letting me serve this organization; I admonish you to keep up the keep up the great work!

— Wendy Faughn



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Special points of interest:

- Teacher of the Year
- Composition Info
- New Executive Board
- Winners and Honorable Mentions from State
- Conference Memories

The Montgomery Music Teachers Forum

Our Current Membership Includes:

- Leslye Ames
- Annie Ashley
- Evaughn Balkcom
- Sharla Bender
- Susan Bishop
- Carrie Edwards Carboni
- Sarah Cater
- Hyun A. Chae
- Sarah Cheatham
- Eun Yi Shin Chung
- Josephine Crenshaw, NCTM
- June Dillard
- Ruth Dunbar
- Mary Edwards
- Kathy Elder
- Corine Anderson-Free
- Dorothy Fuller
- Betty Gallops
- Theresa Gordon, NCTM
- Ruth Graham
- Sally Hester
- Stephanie Jones, NCTM
- Michelle Kuykendall
- Brannon Littleton
- Nora McGalliard
- Anna Perry
- Beverly Shaffer
- Barbara Shinn, NCTM
- Ronald Shinn, NCTM
- Elise Smith
- Ann Thorington, NCTM
- Patricia Vines
- Elaine Wanous
- Summer Whatley
- Cathy Whigham
- Donna Wilson, NCTM
- Hui-Ting Yang
- Sallye York



MMTF sponsors the annual Mark McGowin Recital and the Janis McCulley Hymn & Scale Festival in the Fall, the Helen Boykin Festival and Honors Recital each spring, the Montgomery District IIIAMTA Auditions, and offers annual competitive Helen Boykin Scholarships.

DISTRICT NEWS

The Huntsville Music Teachers Association (HMTA) cordially invites all area teachers to attend any of our programs scheduled for this fall at UAH, Roberts Hall, Choral Rehearsal Room 201. There is no fee for attending these events. Guests are welcome!

Friday, Sept. 28, 10:00 - 11:15 a.m. -- Dr. Kevin Chance -- "A B C's and 1 2 3's -- Effectice Technique for Teaching Reading to Begining and Transfer Students."

Friday, Oct. 26, 9:45 - 11:15 a.m. -- Debbie Gray, AMTA State Clinician -- Judges Workshop. "The Why, What, and How to prepare students for our auditions and what is expected if you are asked to be a district judge."

Friday, Nov. 30, 10:00 - 11:15 a.m. -- Professor William DeVan -- "What to ask the student to do for practice the other 6 days between lessons."

Diana Pettit, NCTM
President, HMTA



2012 - 2014 Officers

- President: Diana A. Pettit*
- Vice-President: Frances Schwemmer*
- Secretary: Laura Knaupp*
- Treasurer: Ingrid Weaver*
- Technology: Lisa Belk*
- Publicity: Jan Irvine*
- Immediate Past President: Wendy Bramhall*

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*Shoals Area
Music Teachers
Forum*



- Noel Beck
- Robert Beck
- Rosamond Black
- Yi-Min Cai
- Elizabeth Counts
- Lynne Crabtree
- Christine Enlow
- Marian Gordon
- Carol Lynn
- Anita Scott
- Kristie Smith
- Gail Spires

TEACHER OF THE YEAR

Noel Beck

The recipient of the 2012 Alabama Music Teachers Association Teacher of the Year award is Noel Beck. The award, presented at the annual AMTA conference, recognizes a member who exhibits excellence in teaching, musicianship, and service to AMTA and the community. Noel has gained recognition from colleagues, former students, and members of the community for her fine teaching, musicianship, tireless work, and loyal support.

Noel has enjoyed a successful teaching career in Florence that has spanned over 50 years. When she was a teenager, her mother gave her responsibility of teaching piano to her younger brother and sister, which began her lifetime of teaching. After graduating from high school, Noel attended Montreat College from 1956-1959 where she pursued a major in church music with organ and piano as her principle instruments. She completed her Bachelor's degree at the University of North Alabama in 1960. At UNA, she continued to do post-graduate work studying organ with Dr. Janette Fishell from 1988-1989, and from 1992-1995, she studied piano, piano pedagogy, and piano literature with Dr. Gail Steward.

In addition to maintaining a private piano and organ studio in the Shoals area since 1960, Noel also taught piano, applied piano, sight singing, and ear training at UNA from 1994-1999. Since moving to Florence, she has also been on staff at several area churches holding positions as an educator, organist, and choir director. Additionally, Noel has been actively involved in the Shoals Area Piano Teachers Forum since it first affiliated with AMTA in 1980. She has served as the president and vice president of the organization, and she has chaired the Young Pianists' Festival, the annual recitals at Sheffield's historic Ritz Theater, and the highly successful Music Olympics. In the community, she has also been active with the Muscle Shoals Concerts, and she is a member of the Friends of the Kennedy-Douglass Center for the Arts.

The letters of support AMTA received for Noel's nomination frequently spoke of her tremendous support of AMTA, the local association, and her community as well as her dedication to mentoring young teachers in the area throughout her career. She has also consistently entered students in the AMTA District and State Auditions, and many of her students over the years have been named winners and honorable mentions at the state level. While being so active, she was also credited for her intense devotion to her students. One former student wrote, "Mrs. Beck is just as much a student as the young person on the piano bench—studying the learning habits and thought processes of each student, using what is learned to better guide the student to his or her musical potential. She looks beyond method books and formulated instruction styles to explore vast collections of music to produce that one piece that will inspire a student, pushing those who want to be challenged and gently guiding those who are slower to discover their love of music. As a student in the studio, I found that it wasn't enough to learn to play all of the right notes at all the right tempos and dynamics; I was encouraged to truly read the music I was playing, to see and interpret the story that the composer is trying to convey."



Another colleague wrote, "When I came to know Noel, I soon realized she was a strong force for promoting music excellence. As a teacher, Noel is insightful, skilled, and enthusiastic when interacting with students. The students benefit from her innate musicality, supportive teaching style, and high expectations for achievement."

We have been fortunate that Noel has shared much of her career with us in Alabama. She has been a wonderful teacher to countless students over the years, and her innovative, creative pedagogy has inspired an equal number of teachers throughout the years. We look forward to many more years of her inspiring us as colleagues as well as many more years of her inspiring future generations of students in Florence.



Alabama Music Teachers Association State Commission Award

Alabama Composers are invited to submit an application to be considered for an Alabama Music Teachers Association and National Music Teachers Association Commission Award.

Eligibility:

Composers who currently reside in Alabama. Composers who have received an AMTA commission in the past five years are not eligible.

Entry Fee:

None

Award:

The commission award is \$1000.

Submission Requirements

To be considered for the commission, composers must submit the following:

- At least two, but no more than three, representative scores written in the past three years.
- Recordings must accompany the submitted scores (studio and live performances are preferred, however, computer-generated formats are acceptable).
- Resume (please limit to 2-3 pages)
- A Letter of Intent detailing the proposed commissioned work (instrumentation, length, etc.). The commissioned work can be for any size ensemble, however, the commissioned composer must provide performers for the performance of the commissioned work at the AMTA conference.
- All materials must be labeled with the name of the composer and contact information.
- All materials must be submitted in one package.
- AMTA is not responsible for lost or damaged materials. Submissions, including scores, will not be returned. The decisions of the judges are final.
- Primary communication is via e-mail.

Commission Requirements:

- The commissioned composer must provide performers for the performance of the commissioned work at the 2013 AMTA conference.
- The commission must be completed by April 1, 2013.
- The commissioned composer must attend the June 2013 AMTA conference (date and location to be announced).
- The composer is responsible for covering the cost of his or her performers and travel.
- The commissioned work will be submitted by AMTA to MTNA in the Shepherd Distinguished Composer of the Year Award competition. The composer must supply AMTA with copies of the final score, and a live recording of the work for this submission. If the work wins the SDCY award, the composer will be responsible for providing the performer(s) for the presentation of the piece at the MTNA national conference (composers will receive an additional award for winning the SDCY).
- All participants will be notified by the end of January 2013.

Deadline for receipt of proposals is December 1, 2012. Submissions must be sent to the Composition/Commissioning Chair:

William Price
UAB Department of Music
234 Hulsey Center
950 13th Street South
Birmingham, AL 35294-1260

Alabama Music Teachers Association State Composition Competition

Eligibility:

Students between the ages of 5-26 who live in Alabama or who study with a teacher who is a member of the Alabama Music Teachers Association.

Composition Competition Categories:

Elementary: Age: 5–10 as of January 1, 2013

Junior: Age: 11–14 as of January 1, 2013

Senior: Age: 15–18 as of January 1, 2013

Young Artist: Age: 19–26 as of January 1, 2013

Awards:

The winning entry in each category may be performed at the AMTA State Conference held in June of the following year.

- Performances must be on the instrument(s) for which the submitted composition was written.
- Winners must provide their own musicians for this concert, and only live performances are allowed.
- Teachers may perform a student's composition at any level.

Each winner will receive a plaque honoring their achievement at the AMTA State Conference.

The winning entry in each category will be submitted by AMTA to the state level MTNA composition competition provided the student and teacher meet the MTNA eligibility requirements (these requirements may be found at www.mtna.org). The winning student and teacher are responsible for submitting the application materials to the MTNA competition, and will be reimbursed after the competition deadline has passed (the deadline for the MTNA competition entry is midnight, September 11, 2012).

Competition Rules:

- A composition may be in any style. Arrangements are not permitted.
- Only compositions for nine performers or fewer will be accepted; realizations of larger scale works are not allowed. Compositions for prepared piano are not permitted.
- The performance time/duration must not exceed 10 minutes.
- If a composer uses a text, one of the following must be included with the copies of the scores: (1) copyrighted text must have a written statement from the copyright holder giving permission to use text or (2) text that is in the public domain must have a statement signed by the student and the teacher indicating this fact.
- The score should be printed on 8.5 x 11-inch letter-sized paper. The manuscript must be in the composer's handwriting or in the form of a computer printout produced by the composer.
- Measures of the composition must be numbered, preferably at the beginning of each system.
- The music must be entirely the entrant's own work, and entrants must have prepared the composition with the teacher listed on the application.

Submission Guidelines: Only one submission per entrant.

- Print two (2) copies of the application on page 7: one (1) copy for your records and the second to mail with three (3) bound copies of your score to the composition competition coordinator; do not send original manuscripts. A recording of the score may be sent with the application but is not required; the recording can be a studio session, a live performance, or a computer-generated format.
- All materials must be labeled with the name of the composition, the name of the student and the category (Elementary, Junior, Senior, Young Artist). The name of the teacher or any reference to school/institution must not appear on the score.
- All materials must be submitted in one package. No change may be made to the manuscript once it has been submitted with the application.

AMTA is not responsible for lost or damaged materials. Submissions, including scores, will not be returned. The decisions of competition judges are final.

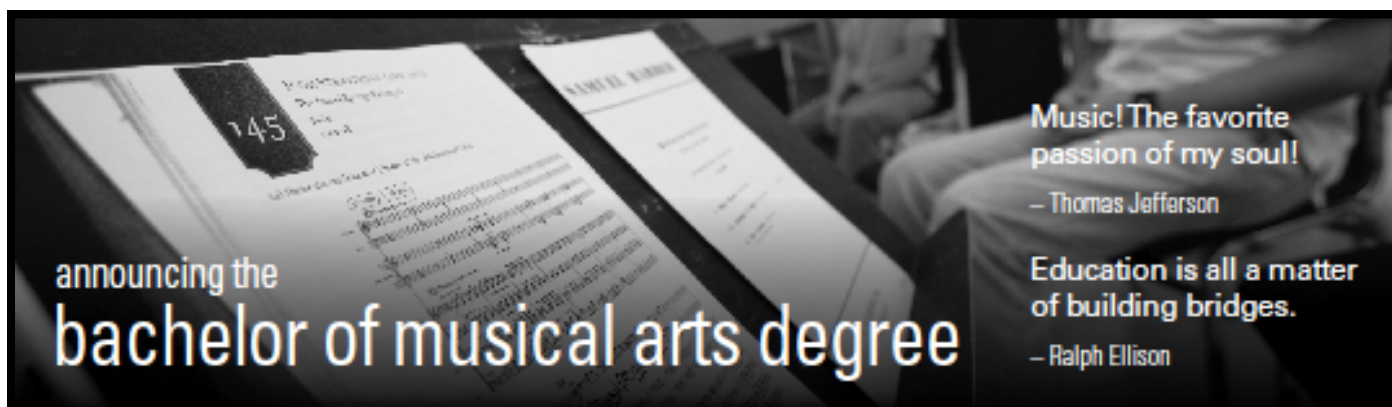
Primary communication is via e-mail. The application must have e-mail addresses for student and teacher.

All participants will be notified by the end of August 2012.

Entry Fee: None

Materials must be postmarked by July 23, 2012, and sent to the Composition Competition Coordinator:

Dr. William Price
UAB Department of Music
234 Hulsey Center
950 13th Street South
Birmingham, AL 35294-1260
E-mail: pricewm@uab.edu



announcing the bachelor of musical arts degree

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passion of my soul!

– Thomas Jefferson

Education is all a matter
of building bridges.

– Ralph Ellison

Birmingham-Southern College is proud to announce a new and exciting degree program for music majors.

The Bachelor of Musical Arts degree is the first of its kind in the state, and links BSC with a highly selective group of colleges and universities nationwide in offering this creative degree program in music.

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To see our calendar of free, public performances and master classes, visit www.bsc.edu/academics/music/calendar.cfm

BSC's **Fine and Performing Arts Scholarship Audition Day** will be **Saturday, February 11, 2012**. For more information and an application, visit www.gotobsc.com/fa/arts.htm

BSC is proud to announce the world premiere of a new choral work by **ERIC WHITACRE**, in honor of the 75th Anniversary of the College Choirs' annual **Carol Service** – **December 2 at 7:30 PM** and **December 4 at 4:30 PM**, at Canterbury United Methodist Church, 350 Overbrook Road, in Mountain Brook, AL. Please contact us for additional information.

FOR MORE INFORMATION, CONTACT

Lester Seigel

Chair of the Music Department

205.226.4957

lseigel@bsc.edu

www.bsc.edu/academics/music

BSC

Birmingham-Southern College

Alabama Music Teachers Association
State Composition Competition
Application - 2012

Entrant Name: _____ Date of Birth: _____

Email Address: _____ Age on Jan. 1, 2013: _____

Mailing Address: _____

Teacher's Name: _____

Teacher's Email Address: _____

Teacher's Mailing Address: _____

Teacher's Telephone: _____

Member of AMTA? YES NO

Category of Entry:

Elementary

Junior

Senior

Young Artist

Title of Work: _____

Instrumentation: _____

Duration of Work: _____

We certify the musical work submitted was created entirely by the Student Entrant. Lyrics, if used, are original, taken from sources in the public domain, or are used with the written permission of the copyright holder (copy provided). We understand that if the submitted work is selected as a winner, we will be responsible for all arrangements for the work to be performed at the AMTA annual conference. A piano will be available, but other instruments must be provided by the composer.

Signature of Student Entrant: _____

Signature of Parent or Legal Guardian: _____

Printed name of Parent or Legal Guardian: _____

Signature of Teacher: _____

The deadline is **July 23, 2012** for submitting this form, together with three (3) bound copies of the score in standard music notation, to:

Dr. William Price
UAB Department of Music
234 Hulsey Center
950 13th Street South
Birmingham, AL 35294-1260

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Dr. Yakov Kasman, Professor/Artist-in-Residence

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UAB Piano in the News

- UAB freshman Edward Forstman earned first place in the piano category at the Birmingham Music Club Scholarship auditions.
- UAB graduate Kseniia Polstiankina accepted full scholarship to the Cincinnati Conservatory of Music to study for her Master's degree.
- UAB alumnus Cahill Smith participated in the Dublin International Piano Competition.
- Yakov and Aleksandra Kasman are invited to be guest artists at SKI/Colorado and International Odysiad & festival: <http://uca.colostate.edu/summer-keyboard-institute-skicolorado/>.

For more information visit www.music.uab.edu

AMTA STATE WINNERS

AMTA Pre-College

LOUISE MCALLISTER SCHOLARSHIP WINNERS (Piano)

Ji Na Kim, Birmingham Ronald Shinn
 Forrest Moody, Childersburg Ronald Shinn

IDA TRUSS SCHOLARSHIP WINNER (Piano)

Aleksandra Kasman, Vestavia Hills Yakov Kasman

Piano Concerto, Division III

Lily Deng, Huntsville Frances Schwemmer
 Eamon Griffith, Birmingham Lucy DeSa
 Aleksandra Kasman, Vestavia Hills Yakov Kasman
 Christina Lewis, Birmingham Kevin Chance

Piano Concerto, Division II

Sebastian Black, Birmingham Tatiana Kasman
 Natalie Newton, Ocean Springs, MS Robert Holm
 Jenny Shen, Madison Nicky Wilson
 Elizabeth Tsai, Birmingham Ronald Shinn
 Sam Vaughn, Mountain Brook Amy McLelland

Piano Concerto, Division I

Rebecca Han, Tuscaloosa Pamela Penick
 Dina Kasman, Vestavia Hills Yakov Kasman

Piano Solo, Division III

Leona Crasi, Birmingham Ronald Shinn
 Eamon Griffith, Birmingham Lucy DeSa
 Jeong Woo Kho, Montgomery Ronald Shinn
 Christina Lewis, Birmingham Kevin Chance
 Joshua Moore, Birmingham Brent Reeves
 Tobin Nelson, Saraland Mary Couey
 Jeongeun Park, Harvest Frances Schwemmer
 Nicholas Robertson, Birmingham Kevin Chance
 Theodore Robinson, Tuscaloosa Hyesook Jung
 Olivia Sollie, Auburn Jeremy Samolesky
 Cassie Squier, Enterprise Joan Brogden
 Johnny Tootle, Vestavia Hills Yakov Kasman
 Lauren Williams, Birmingham Kevin Chance
 Emmy Ye, Vestavia Hills Tatiana Kasman

Piano Solo, Division II

Anthony Antonelli, Autaugaville Donna Wilson
 Katy Atchison, Mobile Robert Holm
 Sebastian Black, Birmingham Tatiana Kasman
 Greta Chen, Vestavia Hills Moya Nordlund

Elizabeth Clever, Mobile.....	Barbara Laurendine
Colby Collins, Dothan.....	Lea Hornsby
Hudson Driskill, Guntersville.....	Marché Altom
Phillip Hauser, Jacksonville.....	Brent Reeves
Iris Hou, Montgomery.....	Sarah Thebo
Daniel Huang, Muscle Shoals.....	Noel Beck
Edward Huang, Birmingham.....	Kevin Chance
Suren Jamiyanaa, Birmingham.....	Adam Bowles
Stephen Jex, Guntersville.....	Marché Altom
Grace Ji, Chelsea.....	Tatiana Kasman
Joanne Kim, Birmingham.....	Tatiana Kasman
Lily Liu, Hoover.....	Tatiana Kasman
Yilan Liu, Hoover.....	Brent Reeves
Botong Ma, Vestavia Hills.....	Yakov Kasman
David Mok, Madison.....	Susan Hoop
Brandon Santley, Birmingham.....	Kevin Chance
Jenny Shen, Madison.....	Nicky Wilson
Nickolas Sullivan, Mobile.....	Connie Sullivan
Tina Tian, Madison.....	Frances Schwemmer
Elisabeth Tsai, Birmingham.....	Ronald Shinn
Mira Walker, Bessemer.....	Tatiana Kasman
Karen Wang, Auburn.....	Jeremy Samolesky
Lucy Wang, Hoover.....	Tatiana Kasman
Zoe Willis, Birmingham.....	Lucy DeSa
Braden Yang, Huntsville.....	Brooke Nabors
Lucy Zhu, Mobile.....	Lin-Ye Hsu

Piano Solo, Division I

Fion Chang, Birmingham.....	Barbara Shinn
Ashley Eng, Huntsville.....	Frances Schwemmer
Annie Gygax, Madison.....	Susan Hoop
Rebecca Han, Tuscaloosa.....	Pamela Penick
Sarah Han, Madison.....	Frances Schwemmer
Ashley Hsu, Huntsville.....	Anna Sunwoo
Jonathan Hu, Montgomery.....	Sarah Cheatham
Dina Kasman, Vestavia Hills.....	Yakov Kasman
Benjamin Kim, Birmingham.....	Tatiana Kasman
Zoe Krtic, Auburn.....	Dwiantini Fergus
Elisabeth McGrady, Sylacauga.....	Cathy Taylor
Catherine Mitchell, Vestavia Hills.....	Tatiana Kasman
Brittney Quach, Madison.....	Susan Hoop
Drew Haley Smith, Auburn.....	Mary Slaton
Jonathan Ye, Vestavia Hills.....	Tatiana Kasman
Allan Zhu, Mobile.....	Lin-Ye Hsu

AMTA State Honorable Mentions

Piano Concerto, Division III

Garrett Fallon, Vestavia Hills William DeVan
 Nicholas Robertson, Bessemer Kevin Chance
 Corinna Slatter, Madison Erica Suh
 John David Thompson, Montgomery Corine Free
 Johnny Tootle, Vestavia Hills Yakov Kasman

Piano Concerto, Division II

Ian Copeland, Mobile Connie Sullivan
 Austin Riddle, Birmingham Lucy DeSa
 Lindsay Song, Birmingham Alina Voicu
 Devin Van Cleave, Daphne Vincentine Williams
 Eric Vaughn, Mountain Brook Amy McLelland
 Mira Walker, Bessemer Tatiana Kasman
 John Paul Williams, Spanish Fort Vincentine Williams

Piano Concerto, Division I

Fion Chang, Birmingham Barbara Shinn
 Catherine Mitchell, Vestavia Hills Tatiana Kasman

Piano Solo, Division III

Elizabeth Brown, Anniston Brent Reeves
 Autumn Bryant, Birmingham Nancy Wingard
 Grace Carson, Irvington Barbara Laurendine
 Adam Cobb, Madison Susan Hoop
 Adelaide Cochran, Birmingham Jody Coombs
 Alex Davis, Daphne Sue Trosclair
 Carrie Ann Davison, Florence Anita Scott
 Giuseppe Feo, Foley Connie Teague
 Richard Fuller, Prattville Ruth Graham
 Phoebe Hauser, Jacksonville Brent Reeves
 Will Keyton, Dothan Andy Martin
 Lisa Kim, Birmingham Alina Voicu
 Christine Kim, Auburn Jeremy Samolesky
 Michael Lee, Birmingham Jenny Halterman
 David Mach, Hartselle Frances Schwemmer
 Bryce Miller, Madison Susan Hoop
 Monica Mitta, Mobile Barbara Laurendine
 Emily Nordhues, Dothan Lea Hornsby
 Emma Reeves, Hoover Brent Reeves
 Adam Robinson, Tuscaloosa Hyesook Jung
 Anna Sampson, Dothan Lea Hornsby
 Jonathan Scofield, Columbiana Virginia Dismukes

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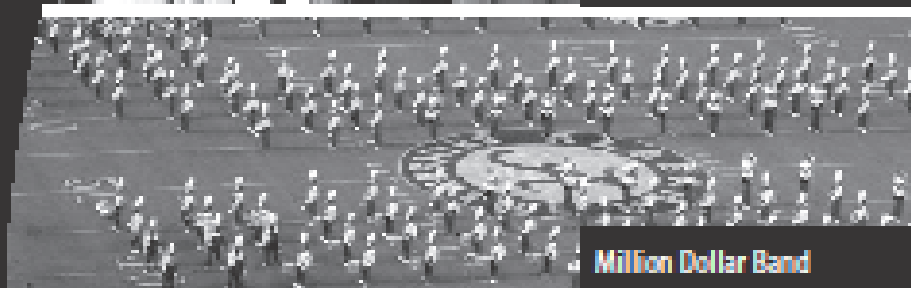
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UA Opera Theatre



Kindermusik



Million Dollar Band



Camps



Concert Hall



Community Music

Ellie Smith, Madison.....	Erica Suh
Megan Smith, Helena.....	Susan Berg
Daniel Tankersley, Vestavia Hills.....	Connie Macon
Ashley Vechinski, Madison	Susan Hoop
Christine Zheng, Birmingham.....	Alina Voicu
Piano Solo, Division II--	
Grace Adair, Birmingham.....	Barbara Shinn
Alyssa Barefield, Vestavia Hills.....	Heather Byars
Alex Barren, Montgomery	Sarah Cheatham
Eleanor Bekken, Madison	Susan Hoop
Elizabeth Bekken, Madison.....	Susan Hoop
Elizabeth Bemis, Bay Minette	Robert Holm
Jennifer Berry, Harvest	Susan Hoop
Ryan Bratt, Huntsville.....	Jan Irvine
Erin Brown, Daphne.....	Amy Morgan
Anita Burgher, Montgomery	Barbara Shinn
Brittany Carey-Fox, Decatur.....	Janet Varner
Greer Cauthen, Decatur.....	Debbie Bailie
Ian Copeland, Mobile	Connie Sullivan
Colin Crawford, Helena	Connie Macon
Kirsten Davis, Madison	Frances Schwemmer
Emily Deng, Huntsville	Frances Schwemmer
Lydia Deuel, Birmingham	Nancy Wingard
Ashley Dong, Madison	Susan Hoop
Emi Ferderber, Homewood.....	Desiree Bowen
Brydon Fox, Dothan	Lea Hornsby
Emma Frakes, Montgomery.....	Summer Whatley
Charlie Grady, Madison	Susan Hoop
Lydia Gregory, Big Cove	Frances Schwemmer
Madison Harper, Sylacauga.....	Cathy Taylor
Emily Kate Hayes, Heflin.....	Karolyn Rice
Abigail Hagood, Montgomery.....	Betty Gallops
Kai He, Birmingham	Kevin Chance
Ashley Huntzinger, Decatur	Debbie Bailie
Claire Johnson, Birmingham	Nancy Wingard
Rebekah Johnson, Montgomery	Carrie Carboni
Trent Kannegieter, Daphne.....	Amy Morgan
David Kim, Montgomery.....	Betty Gallops
Julia Kim, Auburn.....	Jeremy Samolesky
Se-Eun Kim, Montgomery.....	Hyun A Chae
Claire Kincaid, Montgomery	Summer Whatley
Klaudia Larson, Mobile.....	Elizabeth Petro
Charles Li, Birmingham.....	Barbara Shinn
Betty Lopez, Huntsville.....	Abigail Boyd-Abbott



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Church Music

Master of Music Education

Bachelor of Music

Performance

Piano Performance with emphasis

in Piano Pedagogy

Church Music

Composition

Bachelor of Music Education

Bachelor of Science in Music

Bachelor of Arts in Music

Bachelor of Fine Arts in Musical Theatre

Music Minor

Minor in Worship Leadership

Scholarship Auditions and Interviews

Nov. 9–10, 2012

Feb. 1–2, 2013

Feb. 22–23, 2013

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 Joshua McElroy, Muscle Shoals..... Elizabeth Counts
 Bronte Miller, Madison..... Susan Hoop
 Joseph Mills, Leeds..... Nancy Wingard
 Kassi Paddison, Hampton Cove..... Erica Suh
 Gracie Payne, Decatur..... Janet Varner
 Rebecca Phillips, Birmingham..... Susan Berg
 Ella Pitman, Decatur..... Janet Varner
 Brian Poythress, Leeds Brent Reeves
 Laura Pugh, Madison Cornelia Varnavas
 Ruchir Rastogi, Montgomery..... Theresa Gordon
 Caroline Scott, Mobile Robert Holm
 Melody Sim, Montgomery..... Sarah Cheatham
 Phoebe Swavely, Prattville Ruth Graham
 Kerri Tang, Hoover Tatiana Kasman
 Victoria Van, Madison Nicky Wilson
 Alexandra Vance, Muscle Shoals..... Noel Beck
 Devin Van Cleave, Daphne Vincentine Williams
 Bethany Vaughn, Mobile Elizabeth Petro
 Eric Vaughn, Mountain Brook..... Amy McLelland
 Sam Vaughn, Mountain Brook..... Amy McLelland
 Albert Wang, Auburn Elizabeth Rutland
 John Paul Williams, Spanish Fort..... Vincentine Williams

Piano Solo, Division I

Jack Anderson, Montgomery..... Evaughn Balkcom
 Colin Bamford, Vestavia Hills Brent Reeves
 Beth Anne Baugh, Eufaula Janet Blair
 Susanna Bruce, Enterprise Carol Windham
 Jenny Cox, Madison..... Alice Butler Eaton
 Caroline Crawford, Birmingham Connie Macon
 William Denniston, Birmingham..... Jodean Tingle
 Megan DeVoe, Mobile..... Connie Sullivan
 Amy Fan, Auburn Mary Slaton
 Melinda Gonzales, Huntsville Daphne Reed
 Jacqueline Goodwin, Muscle Shoals..... Elizabeth Counts
 Shaun Hartwell, Madison Christine Kirkland
 Alanna Hauer, Hoover..... Patty Kirkley
 Gaby Huang, Birmingham Kevin Chance
 Daniel Hurren, Killen Gail Spires
 Elizabeth Johnson, Huntsville Kay Brotherton
 Amy Lee, Montgomery Betty Gallops
 Ange Long, Madison Frances Schwemmer

2012 AMTA Collegiate Piano Competition Results

Overall winner:

Katherine L. Vest – student of Ron Shinn

Winners

Katherine L. Vest – student of Ron Shinn

Christian Depken – student of Kevin Chance

Becca Frees – student of Ron Shinn

Cindy St. Clair – student of Kevin Chance

Honorable Mention

Edward Forstman – student of Yakov Kasman

Tiffani Magwood – student of Ron Shinn

Daniel Norwood – Student of Yakov Kasman

Excellent

Katherine Chen – student of Kadish Onalbayeva-Coleman

Sarah Macon – student of Don Sanders

Brent Mauldin – student of Cynthia MacCrae

Good

Emily Hoekenga – student of Cynthia MacCrae

Chelsea Kendrick – student of William DeVan

Matthew Wilson – student of Ron Shinn

PUT JUNE 6—8, 2013 ON YOUR CALENDAR. AMTA CONFERENCE 2013 WILL BE AT UNIVERSITY OF MONTEVALLO. MORE INFORMATION WILL BE COMING.

HUNTINGDON COLLEGE DEPARTMENT OF MUSIC

"WHERE THE TRADITIONAL ACCENTS THE MODERN"



Scholarship Day: February 9

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gdavis@huntingdon.edu
Office: 334-833-4535
<http://music.huntingdon.edu>

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Instrumental Music Education, Brass, Music Technology

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Dr. Vadim Serebryany

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Director of Bands, Percussion

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Jack Park, Auburn.....	Megan Pettus
Caroline Perkins, Birmingham.....	Cathy Taylor
Virginia Perry, Montgomery.....	Sarah Cheatham
Nathaniel Pride, Decatur.....	Hope Duve
Jon Stewart Ridgeway, Florence.....	Noel Beck
Beatrice Severance, Montgomery.....	Summer Whatley
Joe Shen, Madison.....	Nicky Wilson
Joseph Shi, Monrovia.....	Cheri Anne Widman
Simona Shirley, Birmingham.....	Patricia Fitzsimmons
Edy Smith, Florence.....	Noel Beck
Mayme Smith, Anniston.....	Karolyn Rice
Sara Hollis Smith T, Opelika.....	Mary Slaton
Catherine Updegraff, Montgomery.....	Betty Gallops
Preeti Venkatesan, Birmingham.....	Kathy Burdette

2012 State String and Chamber Music Audition Results

Division I

Winner:

Joseph Shih, violin--student of AiYi Bao, Birmingham
 Malik Kofi, cello--student of Craig Hultgren, Birmingham

Honorable Mention:

Fran Hudson, violin--student of Jeffrey Dortch, Huntsville
 Ethan Wan, violin--student of Jeffrey Dortch, Huntsville

Division I Concerto

Winner:

Cooper Paddison--violin, student of Jeffrey Dortch, Huntsville

Honorable Mention:

Mary Elizabeth Howze--violin, student of Ellen Stebbins, Mobile

Division II

Winner:

Eric Tsai--violin, student of Jeffrey Flaniken, Birmingham
 Helena Bandy--violin, student of Jeffrey Dortch, Huntsville

Honorable Mention:

Binglun Shao--violin, student of Lorna Wood, Auburn
 Tingzhi (Eris) He--violin, student of Lorna Wood, Auburn

Division II Concerto

Winner:

Eric Tsai--violin, student of Jeffrey Flaniken, Birmingham

Honorable Mention:

Amy Zhao--violin, student of AiYi Bao, Birmingham
 Joanne Kim--violin, student of AiYi Bao, Birmingham

Division II Chamber Music

Winner:

Violin Trio Amy Zhao, Joanne Kim, Grace Ji--students of AiYi Bao, Birmingham

Division III

Winner:

Matthew Weathers--violin, student of Lorna Wood, Auburn

Honorable Mention:

Ian Chen--violin, student of Jeffrey Dortch, Huntsville

Division III Concerto

Winner:

Caitlin Edwards--violin, student of AiYi Bao, Birmingham

In addition, the judges conferred three prizes:

Eric Tsai will receive four tickets to the Alabama Symphony Orchestra's 2012-13 season.

Malik Kofi will receive a gift certificate to Village Violins.

Cooper Paddison will receive a gift certificate to Hopper Violins.

These prizes were donated by the respective organizations and local businesses and recognize exceptional achievement.



DEADLINE FOR THE NEXT SOUNDBOARD

OCTOBER 6, 2012

All electronic submissions are welcome and can be sent to:

Moya Nordlund

mlnordlu@samford.edu





Division I Recital

Division II Winners

**MEMORIES OF THE
AMTA CONFERENCE
JUNE 2012 AT
JACKSONVILLE STATE
UNIVERSITY**



Division III Winners

Concerto Winners



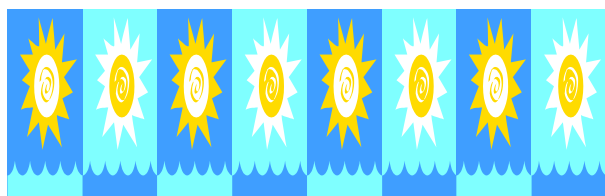
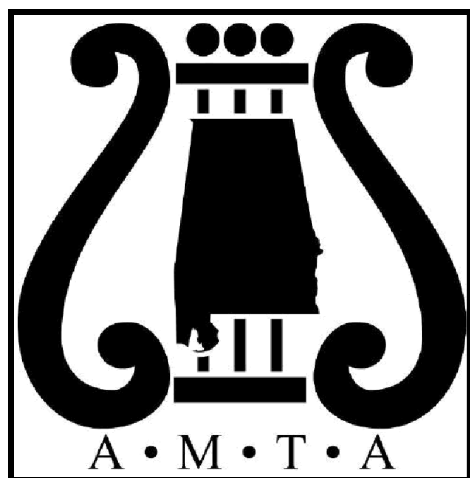
**ALABAMA MUSIC TEACHERS
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ASSOCIATION**

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*Check us out at
www.almta.org*

www.mtna.org



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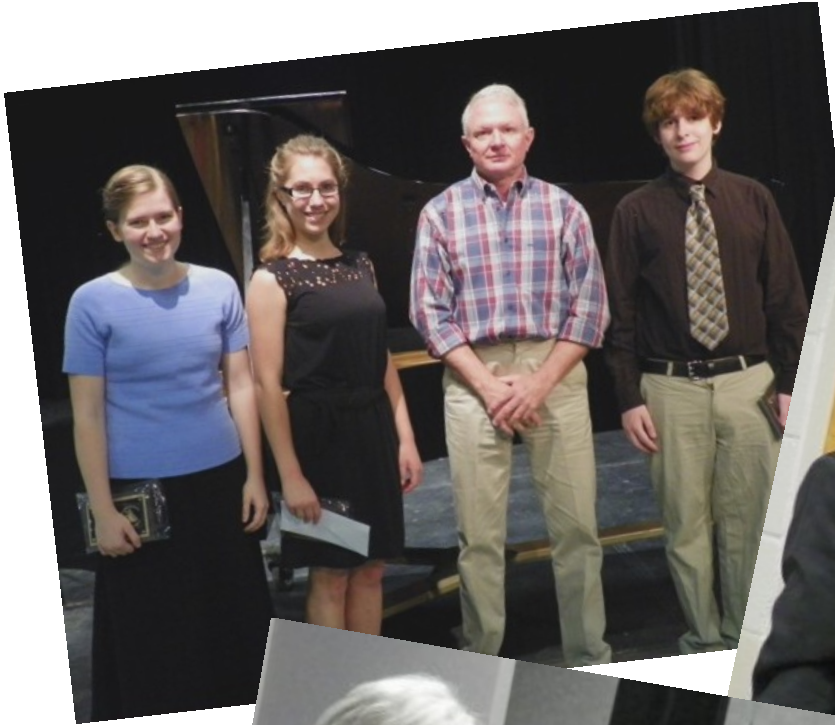
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College Master Class with Neil Rutman

Paul Houghtaling and Kevin Chance



Noel Beck accepting Teacher of the Year Award.

Connie Teague always makes Foundation giving fun. Iron Bowl Raffle in progress.

