THEORY EVALUATION SHEET
DIVISION I
AGE 6

I.   MAJOR SCALE: hands separately, one octave
        CHOOSE 1 KEY and CHOOSE RH or LH: _____

        C _____ G _____ D _____

II.   CHORD: I (tonic) chord, hands separately, spelled aloud
        CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:

        Choose RH OR LH: _____ (Keep same hand as scale)

        C _____ G _____ D _____

III.   ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.
        CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:

        C _____ G _____ D _____

IV.   INTERVALS: all, played consecutively up from the keynote, named by number and note
        names. **DO NOT** ask the student to isolate them.
        CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:

        C _____ G _____ D _____

*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

THEORY EVALUATION SHEET
DIVISION I
AGE 7

I.   MAJOR SCALE: one octave, hands separately.
        CHOOSE 1 KEY and CHOOSE RH OR LH: _____
        C _____ G _____ D _____

II.   CHORDS: **I, IV, V chords in root position, hands separately, spelled aloud.**
        CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:

        Choose RH or LH: _____ (Keep same hand as scale)

        C _____ G _____ D _____

III.   ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.
        CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
        C _____ G _____ D _____

IV.   INTERVALS: all, played consecutively up from the keynote, named by number and note names.
        DO NOT ask the student to isolate them.
        CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
        C _____ G _____ D _____

V.   **MINOR SCALE: one octave, hands separately.**
        Choose RH or LH: _____
        a _____

VI.   **CHORDS: i, iv, V chords in root position, hands separately, spelled aloud.**

        Choose RH or LH: _____ (Keep same hand as scale)

        a _____

VII.   **ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.**

        a _____

VIII. **INTERVALS: all, played consecutively up from the keynote, named by number and note names. DO NOT ask the student to isolate them.**

        a _____

*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

THEORY EVALUATION SHEET
DIVISION I
AGE 8

I.   MAJOR SCALE: one octave, hands separately.
CHOOSE 1 KEY and CHOOSE RH OR LH: _____
C _____ G _____ D _____

II.   CHORDS: **I, IV, V chords in root position, hands separately, spelled aloud.**
CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:

Choose RH or LH : _____ (Keep same hand as scale)

C _____ G _____ D _____

III.   **CADENCE: I – IV – I – V⁷(V) – I, hands separately, pedal optional.**
CHOOSE THE SAME KEY AND CHOOSE RH OR LH: ____
C _____ G _____ D _____

IV.   ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.
CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
C _____ G _____ D _____

V.   INTERVALS: all, played consecutively up from the keynote, named by number and
note names.
DO NOT ask the student to isolate them.
CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
C _____ G _____ D _____

VI.   MINOR SCALE: one octave, hands separately.
CHOOSE 1 and CHOOSE RH OR LH: _____
a _____ **e** _____ **d** _____

VII.   CHORDS: i, iv, V chords in root position, hands separately, spelled aloud.
CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:

Choose RH or LH : _____ (Keep same hand as scale)

a _____ **e** _____ **d** _____

VIII.   **CADENCE: i – iv – i – V⁷(V) – i, hands separately, pedal optional.**
CHOOSE THE SAME KEY AND CHOOSE RH OR LH: _____
a _____ **e** _____ **d** _____

IX.   ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.
CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:
a _____ **e** _____ **d** _____

X.   INTERVALS: all, played consecutively up from the keynote, named by number
and note names. DO NOT ask the student to isolate them.
CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:
a _____ **e** _____ **d** _____

*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

THEORY EVALUATION SHEET
DIVISION I
AGE 9

I.   MAJOR SCALE: one octave, **hands together. (Two octaves hands separately = harder option)**
        CHOOSE 1 KEY:
        C _____ G_____ **D**_____ **A**_____ **E**_____

II.   CHORDS: I, IV, V chords in root position, hands separately, spelled aloud.
        CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:

        Choose RH or LH: _____

        C _____ G_____ **D**_____ **A**_____ **E**_____

III.   CADENCE: I – IV – I – V7(V) – I, hands separately, pedal optional.
        CHOOSE THE SAME KEY AND CHOOSE RH OR LH: _____
        C_____ G_____ **D**_____ **A**_____ **E**_____

IV.   ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.
        CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
        C_____ G_____ **D**_____ **A**_____ **E**_____

V.   **INTERVALS: played isolated ascending from the tonic note, named by number and note names. Ask for 2 intervals.**
        CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:

        1. _____(interval).   Correct?_____   2. _____(interval).   Correct? _____

VI.   MINOR SCALE: one octave, hands together. (Two octaves hands separately = harder option)
        CHOOSE 1:
        a_____ e_____ d_____

VII.   CHORDS: i, iv, V chords in root position, hands separately, spelled aloud.
        CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:

        Choose RH or LH: _____

        a_____ e_____ d_____

VIII.   CADENCE: i – iv – i – V7(V) – i, hands separately, pedal optional.
        CHOOSE THE SAME KEY AND CHOOSE RH OR LH: _____
        a_____ e_____ d_____

IX.   ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.
        CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:
        a_____ e_____ d_____

X.   INTERVALS: **played isolated ascending from the tonic note, named by number and note names. Ask for 2 intervals.**
        CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:

        1. _____(interval).   Correct?_____   2. _____(interval).   Correct? _____

*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

THEORY EVALUATION SHEET
DIVISION I
AGE 10

I.   MAJOR SCALE: one octave, **hands together. (Two octaves hands separately is considered a harder option.)**
> *CHOOSE 1 KEY:*
> C _____ G _____ D _____ A _____ E _____ **F _____**

II.   CHORDS: **I, IV, V chords and inversions, ascending and descending, hands separately, root position spelled aloud.**
> *CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*
> Choose RH or LH: _____
> C _____ G _____ D _____ A _____ E _____ **F _____**

III.   CADENCE: I – IV – I – V^7(V) – I, hands separately, pedal optional.
> *CHOOSE THE SAME KEY AND CHOOSE RH OR LH:* _____
> C _____ G _____ D _____ A _____ E _____ **F _____**

IV.   ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.
> *CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*
> C _____ G _____ D _____ A _____ E _____ **F _____**

V.   INTERVALS: played isolated ascending from the tonic note, named by number and note names. Ask for 2 intervals.
> *CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:*

> 1. _____(interval). Correct?_____   2. _____(interval). Correct? _____

VI.   MINOR SCALE: one octave, hands together. **(Two octaves hands separately is considered a harder option.)**
> *CHOOSE 1:*
> a _____ e _____ d _____ **c** _____ **g** _____ **f** _____

VII.   CHORDS: **i, iv, V chords and inversions, ascending and descending, hands separately, root position spelled aloud.**
> *CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*
> Choose RH or LH: _____
> a _____ e _____ d _____ **c** _____ **g** _____ **f** _____

VIII.   CADENCE: i – iv – i – V^7(V) – i, hands separately, pedal optional.
> *CHOOSE THE SAME KEY AND CHOOSE RH OR LH:* _____
> a _____ e _____ d _____ **c** _____ **g** _____ **f** _____

IX.   ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.
> *CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*
> a _____ e _____ d _____ **c** _____ **g** _____ **f** _____

X.   INTERVALS: played isolated ascending from the tonic note, named by number and note names. Ask for 2 intervals.
> *CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:*

> **1.** _____(interval). **Correct?**_____   **2.** _____(interval). **Correct?** _____

*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

THEORY EVALUATION SHEET
DIVISION I
AGE 11

I.   MAJOR SCALE: Two octaves, hands separately or together.
     CHOOSE 1 KEY AND CHOOSE RH OR LH: _____
     C_____ G _____ F_____ D_____ A_____ E_____ **B** _____ **Cb** _____

II.   CHORDS: I, IV, V chords and inversions, spelled aloud in root position, ascending and descending,
     V^7 in root position, resolved to I $^6_4$**,** hands separately or together.
     CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
     Choose RH or LH: _____
     C_____ G _____ F_____ D_____ A_____ E_____ **B** _____ **Cb** _____

III.   CADENCE: I – IV – I – V^7(V) – I, hands separately, pedal optional.
     CHOOSE THE SAME KEY AND CHOOSE RH OR LH: _____
     C_____ G _____ F_____ D_____ A_____ E_____ **B** _____ **Cb** _____

IV.   ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.
     CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
     C_____ G _____ F_____ D_____ A_____ E_____ **B** _____ **Cb** _____

V.   INTERVALS: played isolated ascending from the tonic note, named by **quality (M, m, P),**
     quantity (number) and note names. Ask for 2 intervals.
     CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:

     1. _____(interval). Correct?_____   2. _____(interval). Correct? _____

VI.   MINOR SCALE: Two octaves, hands separately or together.
     CHOOSE 1:
     a_____ e_____ d_____ c_____ g_____ f_____ **b** _____

VII.   CHORDS: i, iv, V chords and inversions, spelled aloud in root position, ascending and descending,
     V^7 in root position, resolved to i^6$_4$, hands separately or together.
     CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:
     Choose RH or LH: _____
     a_____ e_____ d_____ c_____ g_____ f_____ **b** _____

VIII.   CADENCE: I – iv – i – V^7(V) – i, hands separately, pedal optional.
     CHOOSE THE SAME KEY AND CHOOSE RH OR LH: _____
     a_____ e_____ d_____ c_____ g_____ f_____ **b** _____

IX.   ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional.
     CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:
     a_____ e_____ d_____ c_____ g_____ f_____ **b** _____

X.   INTERVALS: played isolated ascending from the tonic note, named by **quality (M, m, P),**
     quantity (number) and note names. Ask for 2 intervals.
     CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:

     1. _____(interval). Correct?_____   2. _____(interval). Correct? _____

*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

THEORY EVALUATION SHEET
DIVISION II
AGE 12

I.   SCALES: Two octaves, hands separately or together.
CHOOSE 1 Major scale and 1 minor scale and CHOOSE RH OR LH (if hands separate): _____

C_____ G_____ F_____ D_____ A_____ E_____ B_____ Cb_____ **Bb**_____ **Eb**_____

Ab_____ a_____ e_____ d_____ c_____ g_____ f_____ b_____

II. CHORDS: I, IV, V (i, iv, V) chords and inversions, spelled aloud in root position, ascending and descending, V^7 in root position, resolved to I_4^6 , hands separately or together.
CHOOSE 2. Choose RH or LH for each if hands separately: _____

C_____ G_____ F_____ D_____ A_____ E_____ B_____ Cb_____ **Bb**_____ **Eb**_____

Ab_____ a_____ e_____ d_____ c_____ g_____ f_____ b_____

III. **CADENCES: I – IV – I$_4^6$ – V(V^7) – I or i – iv – i ^{64} – V (V^7) – i (4 voices, see example page), played with pedal.**
CHOOSE 2:

C_____ G_____ F_____ D_____ A_____ E_____ B_____ Cb_____ **Bb**_____ **Eb**_____

Ab_____ a_____ e_____ d_____ c_____ g_____ f_____ b_____

IV. ARPEGGIO: **Gold: hands separately or together, no pedal, 2 octaves. Silver: Cross-Hand Arpeggio.**
CHOOSE 1:

C_____ **G**_____ **F**_____ **c**_____ **g**_____ **f**_____

V.   INTERVALS: played isolated ascending from the tonic note, named by quality (M, m, P), quantity (number) and note names. **Ask for 3 intervals.**

1. _____(interval) in _____ (key).   Correct?_____

2. _____(interval) in _____ (key).   Correct?_____

3. _____(interval) in _____ (key).   Correct?_____

*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

THEORY EVALUATION SHEET
DIVISION II
AGE 13

I. SCALES: Two octaves, hands together for Majors, hands separately or together for minors.
CHOOSE 1 Major scale and 1 minor scale:

C_____ G_____ F_____ D_____ A_____ E_____ B_____ Cb_____ Bb_____ Eb_____

Ab_____ **Db** _____ **C#**_____ a_____ e_____ d_____ c_____ g_____ f_____ b_____

II. CHORDS: I, IV, V (i, iv, V) chords and inversions, spelled aloud in root position, ascending and descending, V^7 in root position, resolved to $I\,{}^6_4$ ($i\,{}^6_4$), hands together for Majors, hands separately or together for minors (choose one hand to hear).
CHOOSE 2. Choose RH or LH for minor: _____

C_____ G_____ F_____ D_____ A_____ E_____ B_____ Cb_____ Bb_____ Eb_____

Ab_____ **Db** _____ **C#**_____ a_____ e_____ d_____ c_____ g_____ f_____ b_____

III. CADENCES: I – IV – I$_{6\text{-}4}$– V(V^7) – I or i – iv – i$_{6\text{-}4}$ – V (V^7) – i (4 voices, see example page), played with pedal.
CHOOSE 2:

C_____ G_____ F_____ D_____ A_____ E_____ B_____ Cb_____ Bb_____ Eb_____

Ab_____ **Db** _____ **C#**_____ a_____ e_____ d_____ c_____ g_____ f_____ b_____

IV. ARPEGGIO: hands separately or together, no pedal, 2 octaves. Silver: cross-hand arpeggio.
CHOOSE 1:

C_____ G_____ F_____ c_____ g_____ f_____ **d**_____ **a**_____ **e**_____ **b**_____

V. INTERVALS: played isolated ascending from the tonic note, named by quality (M, m, P), quantity (number) and note names, Ask for 3 intervals.

1. _____(interval) in _____ (key).   Correct?_____

2. _____(interval) in _____ (key).   Correct?_____

3. _____(interval) in _____ (key).   Correct?_____

*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

THEORY EVALUATION SHEET
DIVISION II
AGE 14

I. SCALES: Two octaves**, hands together.**
    CHOOSE 1 Major scale and 1 minor scale:

    C____ G____ F____ D____ A____ E____ B____ Cb____ Bb_____ Eb____ Ab____

    Db____ C#____ **Gb**____ **F#**____ a____ e___ d___ c___ g___ f____ b____

II. CHORDS: I, IV, V (i, iv, V) chords and inversions, spelled aloud in root position, ascending and descending, V^7 in root position, resolved to I_4^6 (i_4^6), **hands together.**
    CHOOSE 2:

    C____ G____ F____ D____ A____ E____ B____ Cb____ Bb_____ Eb____ Ab____

    Db____ C#____ **Gb**____ **F#**____ a____ e___ d___ c___ g___ f____ b____

III. CADENCES: I – IV – I $_4{}^6$ – V(V^7) – I or i – iv – $i_4{}^6$ – V (V^7) – i (4 voices, see example page), played with pedal.
    CHOOSE 2:

    C____ G____ F____ D____ A____ E____ B____ Cb____ Bb_____ Eb____ Ab____

    Db____ C#____ **Gb**____ **F#**____ a____ e___ d___ c___ g___ f____ b____

IV. ARPEGGIO: hands separately or together, no pedal, 2 octaves. Silver: Cross-hand arpeggio.
    CHOOSE 1:

    C___ G___ F___ **D**___ **A**___ **E**___ **B**___ **Cb**___ c___ g___ f___ d___ a___ e___

    b___

V. INTERVALS: played isolated ascending from the tonic note, named by quality (M, m, P), quantity (number) and note names. Ask for 3 intervals.

    1. _____(interval) in _____ (key).   Correct?_____

    2. _____(interval) in _____ (key).   Correct?_____

    3. _____(interval) in _____ (key).   Correct?_____

*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

THEORY EVALUATION SHEET
DIVISION III
AGE 15

I. SCALES: **Two octaves, hands together in eighth notes.**
    CHOOSE 1 Major scale, 1 black key minor scale and 1 white key minor scale:
    C___ G___ F___ D___ A___ E___ B___ Cb___ Bb___ Eb___ Ab___ Db___ C#___ Gb___ F#___

    a___ e___ d___ c___ g___ f___ b___ **f#___ c#___**

II. CHORDS: I, IV, V (i, iv, V) chords and inversions, ascending and descending, hands together, spelled aloud in root position. **V⁷ chord and inversions ascending, hands separately or together, spelled aloud in root position, ending with the resolution to I $^6_4$ (i $^6_4$).**

    CHOOSE 2:
    C___ G___ F___ D___ A___ E___ B___ Cb___ Bb___ Eb___ Ab___ Db___ C#___ Gb___ F#___

    a___ e___ d___ c___ g___ f___ b___ **f#___ c#___**

III. CADENCES: I – IV – I$^6_4$ – V(V⁷) – I or i – iv – i$^6_4$ – V (V⁷) – i played with pedal.
    CHOOSE 2:
    C___ G___ F___ D___ A___ E___ B___ Cb___ Bb___ Eb___ Ab___ Db___ C#___ Gb___ F#___

    a___ e___ d___ c___ g___ f___ b___ **f#___ c#___**

IV. ARPEGGIO: hands together, no pedal, 2 octaves. Silver: Cross-hand arpeggio.
    CHOOSE 1:

    C___ G___ F___ D___ A___ E___ B___ c___ g___ f___ d___ a___ e___

    b___ **C#___ Db___ F#___ Gb___ c#___ f#___**

V. INTERVALS: played isolated ascending from the tonic note, named by quality (M, m, P), quantity (number) and note names, **Ask for 4 intervals.**

    1. _____(interval) in _____ (key).   Correct?_____

    2. _____(interval) in _____ (key).   Correct?_____

    3. _____(interval) in _____ (key).   Correct?_____

    4. _____(interval) in _____ (key).   Correct?_____

*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

THEORY EVALUATION SHEET
DIVISION III
AGE 16

I.   SCALES: **Four octaves in sixteenths, hands together.**
     CHOOSE 1 Major scale, 1 black key minor scale and 1 white key minor scale:
     C___ G___ F___ D___ A___ E___ B___ Cb___ Bb___ Eb___ Ab___ Db___ C#___ Gb___ F#___

     a___ e___ d___ c___ g___ f___ b___ f#___ c#___ **bb___ a#___ eb___ d#___**

II. CHORDS: I, IV, V (i, iv, V) chords and inversions, ascending and descending, hands together, spelled aloud in root position. V^7 chord and inversions ascending, **hands together,** spelled aloud in root position, ending with the resolution to I^6_4 (i^6_4).
     CHOOSE 2:

     C___ G___ F___ D___ A___ E___ B___ Cb___ Bb___ Eb___ Ab___ Db___ C#___ Gb___ F#___

     a___ e___ d___ c___ g___ f___ b___ f#___ c#___ **bb___ a#___ eb___ d#___**

III. CADENCES: $I - IV - I^6_4 - V(V^7) - I$ or $i - iv - i^6_4 - V (V^7) - i$ played with pedal.
     CHOOSE 2:
     C___ G___ F___ D___ A___ E___ B___ Cb___ Bb___ Eb___ Ab___ Db___ C#___ Gb___ F#___

     a___ e___ d___ c___ g___ f___ b___ f#___ c#___ **bb___ a#___ eb___ d#___**

IV. ARPEGGIO: hands together, no pedal, 2 octaves. Silver: Cross-hand arpeggio.
     CHOOSE 1:

     C___ G___ F___ D___ A___ E___ B___ c___ g___ f___ d___ a___ e___ b___ C#___

     Db___ F#___ Gb___ **Bb ___ Eb___** c#___ f#___ **bb___ a#___ eb___ d#___**

V.   INTERVALS: played isolated ascending from the tonic note, named by quality (M, m, P), quantity (number) and note names, **Ask for 4 intervals.**

     1. _____(interval) in _____ (key).   Correct?_____

     2. _____(interval) in _____ (key).   Correct?_____

     3. _____(interval) in _____ (key).   Correct?_____

     4. _____(interval) in _____ (key).   Correct?_____

*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

THEORY EVALUATION SHEET
DIVISION III
AGE 17–18

I. SCALES: Four octaves in sixteenths, hands together.
    CHOOSE 1 Major scale, 1 black key minor scale and 1 white key minor scale:
    C___ G___ F___ D___ A___ E___ B___ Cb___ Bb___ Eb___ Ab___ Db___ C#___ Gb___ F#___

    a___ e___ d___ c___ g___ f___ b___ f#___ c#___ bb___ a#___ eb___ d#___ **g#___ ab___**

II. CHORDS: I, IV, V (i, iv, V) chords and inversions, ascending and descending, hands together, spelled
    aloud in root position. V^7 chord and inversions ascending, hands together, spelled aloud in
    root position, ending with the resolution to I_4^6 (i_4^6).
    CHOOSE 2:
    C___ G___ F___ D___ A___ E___ B___ Cb___ Bb___ Eb___ Ab___ Db___ C#___ Gb___ F#___

    a___ e___ d___ c___ g___ f___ b___ f#___ c#___ bb___ a#___ eb___ d#___ **g#___ ab___**

IIa. **Altered chords: from root position triads, alter to major, minor, diminished or**
     augmented. Ask for 2:

     1. _____ to _____. Correct? _____

     2. _____ to _____. Correct? _____
     *Remember, the first triad must be I, IV, V, i, iv or V (root position as found in any of
     the above keys).

III. CADENCES: I – IV – I$_4^6$ – V(V^7) – I or i – iv – i$_4^6$ – V (V^7) – i played with pedal.
     CHOOSE 2:
     C___ G___ F___ D___ A___ E___ B___ Cb___ Bb___ Eb___ Ab___ Db___ C#___ Gb___ F#___

     a___ e___ d___ c___ g___ f___ b___ f#___ c#___ bb___ a#___ eb___ d#___ **g#___ ab___**

IV. ARPEGGIO: hands together, no pedal, 2 octaves. Silver: Cross-hand arpeggio.
    CHOOSE 1
    C___ G___ F___ D___ A___ E___ B___ Cb___ Bb___ Eb___ Ab___ Db___ C#___ Gb___ F#___

    a___ e___ d___ c___ g___ f___ b___ f#___ c#___ bb___ a#___ eb___ d#___ **g#___ ab___**

V. INTERVALS: played isolated ascending from the tonic note, named by quality (M, m, P),
    quantity (number) and note names. Ask for 4 intervals.

    1. _____(interval) in _____ (key). Correct?_____

    2. _____(interval) in _____ (key). Correct?_____

    3. _____(interval) in _____ (key). Correct?_____

    4. _____(interval) in _____ (key). Correct?_____

*PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing
scales hands together, playing chords hands together, etc.