

Performances will be judged on the following:

- Accuracy:** correct notes, rhythms, rests, tempos, and dynamics.
- Technic:** clarity, evenness, ease, fingering, speed, and articulations.
- Tone Quality:** vitality, singing tone, and range of shading.
- Phrasing:** slurs, proper groupings, rise and fall of melodic line, articulation, and finesse in endings.
- Pedal:** legato connections, avoidance of blurs, good use of soft pedal, correct pedaling for the style of composition.
- Rhythm:** regularity of beat, accent, continuity, and flexibility.
- Interpretation:** appropriate style, balance between melody and accompaniment, clarity of climax, and imagination.